

Playcraft Plays Plays That Teach Myths And Fables 1

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Children's Catalog H.W. Wilson Company 1917 The 1st ed. includes an index to v. 28-36 of St. Nicholas.

A Year of Intentional Parenting Julie Freedman-Smith 2014-11-25 What do you do on those days when you love - but don't like - your kids? As educators, parenting coaches and parents themselves, authors Julie Freedman-Smith and Gail Bell deeply understand the day to day challenges of parenting. In 2002 they founded Parenting Power in Calgary to provide empathetic, non-judgemental support and practical skills to other parents facing similar struggles. In A Year of Intentional Parenting, Julie and Gail give busy parents one practical tip per week for improving communication with their kids, smoothing out persistent conflicts and acting intentionally. Full of straightforward, sometimes poignant, and often humorous advice, this collection will prove invaluable for parents who want to work through the trials of modern parenting with loving kindness and fun....

Elementary English Review 1926 SCC library has 1949-cur.

Forest School Adventure Dan Westall 2018-05-07 Young children will be immersed in imaginative, messy play and crafts, while older ones can work on more complex activities like stone tool making and sourcing water. Whether in an organized setting, a group of friends or a family outing, the fun-filled games will build confidence, bonding and result in happy children. Entertaining anecdotes from the authors' own experience of surviving in the wild can be read aloud to children, bringing to life the thrilling reality of sleeping in a cave or savoring your first-ever foraged meal. Learn how to light a fire without matches, build a shelter to sleep in, cook on a fire, hunt for bugs and much more. From essential bushcraft basics and Stone Age survival skills to joyful outdoor play, this book is packed with ideas to bring children closer to nature and all its magical offerings.

The Practical Conduct of Play Henry Stoddard Curtis 1915

Playcraft Plays Jodee Steffensen 2014-12-19 Playcraft is a collection of plays designed for young and struggling readers. Based on myths and fables from around the world, students learn important lessons while they develop presentation skills, learn to problem solve, increase reading fluency and vocabulary, and participate in the entertaining, social activity of the theater.

A Manual of Stories William Byron Forbush 1915

Berkeley Public Library Bulletin 1917

Expressionism As an International Literary Phenomenon Ulrich Weisstein 1973-01-01 Ulrich Weisstein's collection of 21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria-Hungary, but which transformed artistic practices in other European countries. The focus, Weisstein argues, "must be strictly and sharply aimed at a specific body of works and opinions" a relatively dense core surrounded by a less clearly defined fringe zone "indigenous to the German speaking countries." The volume spans an "Expressionist" period extending from roughly 1910 to 1925. Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism. An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama, prose, and poetry, together with essays on the adaptation of Expressionist forms in countries such as Poland, Russia, Hungary, South Slavic nations and the United States. These essays call attention to representative authors and artists, as well as to periodicals and artistic circles. Reviewers have praised not only the presentation of "literary links and interaction" among national cultures, but especially the "most rewarding" interdisciplinary essays on Dada and on Expressionist painting, music, and film.

Finding List of Books Common to the Branches of the Public Library of the City of Boston Boston Public Library 1920

Books and Notes Los Angeles County Public Library 1926

Bulletin of the Vermont Free Public Library Commission Vermont. Free Public Library Commission 1915

Drama Through Storytelling Mark Danby 1989-09 Unique techniques from Queen's University specialists in education and drama.

Saturday Review 1926

Happy Children Through Positive Parenting Elizabeth Hartley-Brewer 2012-05-31 Happy Children through Positive Parenting is a parenting book with a difference. It does not tell parents how and when to potty train or when to introduce children to solid food. Instead it argues what really matters is helping children to grow up feeling secure and good about themselves, enabling them to gain positive self-esteem. Knowing and liking yourself is so often the key to success in life - affecting personal relationships, general motivation and success in work. Using key words such as 'praise', 'play', 'time', 'touch' and 'talk' Elizabeth Hartley-Brewer speaks to new and experienced parents alike about what helps children to develop and what blocks progress. No matter how difficult parenting may have seemed in the past, this book offers a clear and simple way forward in the most influential relationship of all - that between parent and child.

International Handbook of Student Experience in Elementary and Secondary School D. Thiessen 2007-06-03 This handbook brings together in a single volume the groundbreaking work of scholars who have conducted studies of student experiences of school in Afghanistan, Australia, Canada, England, Ghana, Ireland, Pakistan, and the United States. Drawing extensively on students' interpretations of their experiences in school as expressed in their own words, chapter authors offer insight into how students conceptualize and approach school. The book examines how students understand and address the ongoing social opportunities for and challenges in working with other students and teachers, and the multiple ways in which students shape and contribute to school improvement.

Bulletin of the State Board of Education, Free Public Library Department Vermont. Free Public Library Dept 1915

Sources of Information on Play and Recreation Russell Sage Foundation. Department of Recreation 1927

The Bookman 1917

Self and Space in the Theater of Susan Glaspell Noelia Hernando-Real 2011-10-10 Founding member of the Provincetown Players, Pulitzer Prize-winning playwright, best-selling novelist and short story writer Susan Glaspell (1876-1948) was a great contributor to American literature. An exploration of eleven plays written between the years 1915 and 1943, this critical study focuses on one of Glaspell's central themes, the interplay between place and identity. This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location. Of particular interest are her characters' attempts to escape the influence of territoriality and shape identities of their own.

Your Preschooler Richard R. Rubin 1982

The Musical Dramaturgy of Bernard Shaw: a Study in Playcrafting Charles Loyd Holt 1963

Early Years Education: Curriculum issues in early childhood education Rod Parker-Rees 2006 This collection of papers provides a useful resource for scholars who need to ground their own study in a wider historical and global discourses concerning the education of children under eight.

Children's Catalog H.W. Wilson Company 1941

Bulletin of the Grand Rapids Public Library 1910

Standard Catalog Bimonthly H.W. Wilson Company 1926

The American Review of Reviews Albert Shaw 1917

Bulletin of the State Board of Education, Free Public Library Department Vermont. Free Public Library Commission 1916

Library Youth Outreach Kerol Harrod 2014-01-07 With tightened library budgets the norm, librarians run the risk of cutting back so much that they isolate themselves from their patrons and their communities. This doesn't have to happen. The outreach methods detailed in this book range from simple actions to detailed processes. Each of the 26 chapters provides helpful information for both those new to library outreach and those with years of experience.

Education Through Play Henry Stoddard Curtis 1915

Major Cultural Essays Bernard Shaw 2021 George Bernard Shaw's public career began in arts journalism - as an art critic, a music critic, and, most famously, a drama critic - and he continued writing on cultural and artistic matters throughout his life. His total output of essays and reviews numbers in the hundreds, dwarfing even his prolific playwriting career. This volume of Shaw's Major Cultural Essays introduces readers to the wealth and diversity of Shaw's cultural writings from across the breadth of his professional life, beginning around 1890 and ending in 1950. Topics covered include the theatre, of course, but also music, opera, poetry, the novel, the visual arts, philosophy, censorship, and education. Major figures discussed at length in these works include Ibsen, Wagner, Nietzsche, Shakespeare, Wilde, Mozart, Beethoven, Keats, Rodin, Zola, Ruskin, Dickens, Tolstoy, and Poe, among many others. Coursing with Shavian flair and vigor, these essays showcase the author's broad aesthetic sensibilities, trace the intersection of culture and politics in Shaw's worldview, and provide a fascinating window into the vibrant cultural moment of the late nineteenth and early twentieth centuries.

"1001 Places to Sell Manuscripts," 1915

Living in Singapore Michelle Richert 2008

Who's who Among North American Authors 1925 "Covering the United States and Canada [with their possessions and neighbors] and containing the biographical and literary data of living authors whose

birth or activities connect them with the continent of North America, with a press section devoted to journalists and magazine writers" (varies slightly).

Play Therapy with Adults Charles E. Schaefer 2003-06-16 Learn how to incorporate adult play therapy into your practice with this easy-to-use guide. In the Western world there has been a widening belief that play is not a trivial or childish pursuit but rather a prime pillar of mental health, along with love and work. Play Therapy with Adults presents original chapters written by a collection of international experts who examine the diverse approaches and clinical strategies available for successfully incorporating play therapy into adult-client sessions. This timely guide covers healing through the use of a variety of play therapy techniques and methods. Various client groups and treatment settings are given special attention, including working with adolescents, the elderly, couples, individuals with dementia, and clients in group therapy. Material is organized into four sections for easy reference: * Dramatic role play * Therapeutic humor * Sand play and doll play * Play groups, hypnoplay, and client-centered play. Play Therapy with Adults is a valuable book for psychologists, therapists, social workers, and counselors interested in helping clients explore themselves through playful activities.

The Elementary English Review 1927

The Presence of the Past in Modern American Drama Patricia R. Schroeder 1989 This study focuses on Eugene O'Neill, Thornton Wilder, Arthur Miller, and Tennessee Williams, who, within the overall framework of formal realism, reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways. Fairleigh Dickinson University Press Award in Modern Drama. *Recreational Leadership for Church and Community* Warren Thomson Powell 1923

The Drama of Transition Isaac Goldberg 1922

The Lyceum Magazine Ralph Albert Parlette 1926