

Play Script For Kids

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Sally the Stone and Friends Sally Schnarr 2018-03-23 This children's storybook follows the journey of one small stone picked up by a child, gently washed and painted, then hidden for another child to find. Finding Sally the Stone brings such joy to this little boy that he gathers his friends to paint other stones to hide at various animal exhibits at the local zoo. While hiding these newly painted stones, the children learn about kindness, sharing, and friendship. As the story concludes, learn how these beautiful acts of kindness and sharing come full circle. You will enjoy the colorful, whimsical illustrations as the book captures the wonders of childhood. Perhaps you might start painting and hiding your own stones to join in this global movement.

Why Do I Have to Make My Bed? Wade Bradford 2011 When a boy asks his mother why he must make his bed, she tells him a story about his ancestors who posed the same question through the centuries, going all the way back to a caveboy and his mother.

Holka Polka D. M. Larson 2014-09-19 "Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

Gold Dust Or Bust Ron Fink 1998 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: From Sutter's Mill to Mad Mule Gulch, Sacramento to Fiddletown, the land's gone nuts with Gold Fever! "Gold Dust or Bust" presents the highlights of the great stampede of 49ers to the California goldfields. Guiding us on our tour is the remarkable Luzena Wilson! wife, professional cook, innkeeper, commodities gambler, banker, and founder of a city! and her friend Becky, who "tends to lie a bit." 30 minutes; grades 2-6. /// WHAT IT DOES: "Gold Dust or Bust" is a great complement to your curriculum resources in social studies. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

Shakespeare's Macbeth for Kids Brendan P Kelso 2009-10-15 Macbeth like you have never read it before; quick, fun, and easy to understand. Designed for 6-17+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 6-9 9-12 12-17 Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased the entire Shakespeare works, and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more!

Shakespeare Unshackled John Heath 2007 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "Shakespeare Unshackled" is the perfect introduction to the Bard! With comedy and catchy songs, the play teaches about Shakespeare's life, Elizabethan London, and plays and theater during that time. It also incorporates dozens of quotations from Shakespeare's works, including extended passages from Othello and Romeo and Juliet (and a fractured description of A Midsummer Night's Dream). 35 minutes; grades 5-12+. /// WHAT IT DOES: "Shakespeare Unshackled" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

The Biggest Gift Adrianna Cox 2022-12-13 'The Biggest Gift' is a nativity play that tells the real Christmas story. Suitable for large or small groups. A great resource for schools and churches to perform at Christmas time!

The Incredible Westward Movement John Heath 2000 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "The Incredible Westward Movement" is

all about the rush west and Manifest Destiny, including the Louisiana Purchase, Oregon Trail, California Gold Rush, Trail of Tears, and Transcontinental Railroad. 25 minutes; grades 2-6. /// SYNOPSIS: Follow the exciting adventures of Delivery Girl as she races across the country desperately trying to deliver packages to Americans who keep "movin' West." She'll meet Daniel Boone, James Monroe and Thomas Jefferson, Sacajawea, 49ers, and even prairie children working the land. /// WHAT IT DOES: "The Incredible Westward Movement" is a great complement to your curriculum resources in social studies. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

Jack and the Beanstalk Ron Fink 1995 WHAT IT IS: This fun musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: This sweet, funny retelling of "Jack and the Beanstalk" is the perfect introduction to musical theater for all ages. It's also an excellent language arts and common core tool! students can compare it to other versions of the famous tale, discuss character motivations, and much more. 20 minutes; grades 1-4. /// WHAT IT DOES: "Jack and the Beanstalk" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

Coyote Steals the Summer John Heath 1997 WHAT IT IS: This fun musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: Oh, no! Summer is trapped inside a tipi at the snow's edge! "Coyote Steals the Summer" reveals how Coyote rescues Summer and earns his famous gift of trickery as a reward. This delightful story from the Crow Nation is a wonderful way to introduce students to Native American cultures and folk tales from around the world. 15 minutes; grades 1-4. /// WHAT IT DOES: "Coyote Steals the Summer" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

Jack and the Giant Vera Morris 1992-06

Focus on Writing Composition Ray Barker 1999 Three levels of differentiated activities. Uses a wide range of reading extracts, both fiction and non-fiction, to act as models for compositional writing activities. Focuses on the range of text types and teaching objectives of the National Literacy Strategy. Provides support for National Test style practise.

Little Red Riding Hood Ron Fink 1995 WHAT IT IS: This and hilarious fun musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: This fractured retelling of "Little Red Riding Hood" is a wonderfully silly way to mix up a classic. The Wolf needs some ketchup, Granny is a math whiz, and Little Red learns how to do the Acorn Dance with an odd band of Squirrels. It makes an excellent language arts and common core tool! students can compare it to other versions of the famous tale, discuss character motivations, and much more. 25 minutes; grades 2-6. /// WHAT IT DOES: "Little Red Riding Hood" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement! all while enabling students to be part of a truly fun and creative experience they will never forget!

It's Electrifying! John Heath 2005 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required! you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "It's Electrifying" was designed as a hilarious and informative complement to your unit on electricity and magnetism. Historical figures such as Ben Franklin and Thomas Edison guide students through such topics as how electricity was "discovered," how it travels, different forms of production of electricity, and conduction. 30 minutes; grades 2-6. /// WHAT IT DOES: "It's Electrifying" is a great

complement to your curriculum resources in science and history. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Friendly Neighborhood Helpers John Heath 2002 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: Designed especially for younger students, "Friendly Neighborhood Helpers" introduces students to the many helpful people in their community. Through simple, catchy songs and brief dialogue, students learn about firefighters, mail carriers, grocers, dentists and many more who work every day to make their neighborhood a better place to live. 20 minutes; grades K-3. /// WHAT IT DOES: "Friendly Neighborhood Helpers" is a great complement to your curriculum resources in social studies. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

America's Tallest Tales John Heath 1998 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "America's Tallest Tales" takes kids on a delightful journey featuring the stars of America's folktales, including Paul Bunyan, Pecos Bill, Johnny Appleseed, Annie Christmas, Bess Call, and many more. 25 minutes; grades 2-6. /// SYNOPSIS: Babe the Blue Ox is missing, and Paul Bunyan will stop at nothing to find him. He teams up with Bess Call, the strong-armed heroine of the Adirondacks, on a quest to find his beloved companion. /// WHAT IT DOES: "America's Tallest Tales" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

The Wisdom of Crowds James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Be an Actor Alix Wood 2017-12-15 Actors are some of the most glamorous people on a movie set. They often make what they do look so easy, but there's much more to acting than meets the eye. Young thespians will read all about the many aspects of acting in this motivating book, including how to cry on cue, memorize lines, and learn accents. Future action stars will even learn about doing their own stunts. Photographs of actors on the job and sidebars and tips make this volume a beneficial read for film buffs and aspiring artists alike.

The Environmental Show John Heath 2009 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required -- you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: In "The Environmental Show," it's the night before the rock band's last-chance gig -- and their old tour bus has broken down. As they set up a sloppy camp, enchanted creatures emerge from the woods: plastic bottles, banana skins, light bulbs, and even a rusted SUV come to life, and they can sing! They've got some great advice for the rockers on how to change their behavior, save the band, and help the environment. 35 minutes; grades 2-6. /// WHAT IT DOES: "The Environmental Show" is a great complement to your curriculum resources in conservation and environmental science. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement -- all while enabling students to be part of a truly fun and creative experience they will never forget!

Putting on a Play Paul DuBois Jacobs 2005 Contains everything you need to put on your own play with your friends, including how to write a script, design a set, make costumes, and act a part.

Shakespeare's Julius Caesar for Kids Brendan P Kelso 2016-11-27 Julius Caesar like you have never read it before: quick, fun, and easy to understand. Designed for 5-17+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun 3 melodramatic modifications for group sizes: 5-9+ 8-12+ 12-17+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun " Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you and your kids coming back for more

A Thousand Cranes Kathryn Schultz Miller 1990

American Symbols John Heath 2012-03-31 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or

drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: American symbols on parade! This fun patriotic show explores the origin, nature, and significance of many of the primary symbols of the United States: the Statue of Liberty, national flag, bald eagle, Mt. Rushmore, White House, Washington Monument, and the memorials to important individuals and events in the country's history. In this one package there are two different versions of the musical play, one shorter and simpler, one longer and more complex. 15 or 25 minutes; grades K-4. /// WHAT IT DOES: "America's Tallest Tales" is a great complement to your curriculum resources in social studies And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Shakespeare's Hamlet for Kids Brendan P. Kelso 2010-09-10 Who will you be? Hamlet? Claudius? Ophelia? Rosencrantz or Guildenstern?! Hamlet like you have never experienced it before: quick, fun, and easy to understand. Designed for 6-20+ actors, kids, families, or anyone who wants to enjoy and perform Shakespeare's classic play. Hamlet for Kids is a play versatile enough for sibling fun, classes, drama groups, homeschool performances. It's appropriate and fun for all ages! Plays range from 15 to 25 minutes. Which character will your kids be?! What you will get: Fun! 3 hilarious modifications for group sizes: -- 6-7+ -- 8-14+ -- 11-20+ Actual lines from Shakespeare's play highlighted for easy identification Creatively funny and witty telling of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to spark a love of Shakespeare. Shakespeare is difficult enough in class or watching onstage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun! "Kids who have read this have also eventually purchased the entire Shakespeare works, and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

The Weather Show John Heath 1997 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required -- you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "The Weather Show" tells of Dr. Emma's quest for a very special barometer. On the journey she faces all kinds of climatic obstacles -- threatening clouds, competing air masses, the Wind sisters, and a shower of cats and dogs. With the help of Ralph the Weather Dog and a groundhog who loves tongue twisters, she learns the significance of the water cycle, how weather makes the earth habitable, and how the elements of weather are all connected. 20 minutes; grades 1-4. /// WHAT IT DOES: "The Weather Show" is a great complement to your curriculum resources in the atmospheric sciences. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement -- all while enabling students to be part of a truly fun and creative experience they will never forget!

One-act Plays for Children Kathleen Schurman-O'Connor 1993-03

Character Matters John Heath 2007-01-01

Shakespeare with Children Elizabeth Weinstein 2008 It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

Wow! a Christmas Nativity Play Script for Kids Gwynne Watkins 2017-10-11 Are you looking for a nativity play for your church or school that's a little different...a little more fun? WOW! is a short Christmas play that faithfully tells the story of Jesus' birth in a contemporary style PERFECT for kids. There are 5 hymns throughout that allow participation by the whole audience. This short script is intended for kids age 5-12. The length is 20-30 minutes (dependent on how many verses you include with each hymn). It is written by award-winning New York playwright Gwynne Watkins. It is recommended you purchase at least 12 scripts as there are a minimum of 12 characters in the play. The script contains the following hymns that can be adapted as desired: 1. O Come All Ye Faithful 2. Away in a Manger 3. Hark! The Herald Angels Sing 4: We Three Kings 5: Joy to the World CHARACTERS: Angel Narrator Mary Joseph Shepherds Animals Wiseperson 1 Wiseperson 2 Wiseperson 3 Chorus (includes Animals, Angels and Sheperds) NOTE: If you'd like to give more kids the opportunities for speaking lines, you can break up the large parts into "Angel 1, Angel 2, Angel 3, etc." ABOUT THE PUBLISHER Beat by Beat Press is the world's fastest growing publisher of contemporary new musicals and plays for young actors. Since 2011, Beat by Beat shows have received thousands of productions in over 60 countries around the globe. The shows are created by a team of professional playwrights and arts educators in New York and Los Angeles. Over 15,000 youth directors have already discovered the joy of Beat by Beat Press.

The Pint Sized Pirate D. M. Larson 2014-03-04 This is the story of a small pirate with big dreams. The Pint Sized Pirate goes on a quest to save the pirates who have been captured by a sea monster. Both male and female lead versions are included in the book.

The Garden Show John Heath 1996 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required -- you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: When aliens from planet Chlorophyll land in a garden, they meet some new friends who teach them all about it. In "The Garden Show," they (and your students!) learn about soil, photosynthesis, pollination, and the creatures who call the garden home. 25 minutes; grades 1-5. /// WHAT IT DOES: "The Garden Show" is a great complement to your curriculum resources in life and environmental science. And,

Like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement -- all while enabling students to be part of a truly fun and creative experience they will never forget!

Bullies Anonymous John Heath 2007 WHAT IT IS: This fun and hilarious musical play helps you explore issues of character while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: It's the weekly meeting of Bullies Anonymous, and bullies (and ex-bullies) from all over are sharing their stories. Why did they become bullies? How did they stop? (Note: This is a "reverse" show, where some characters promote the "benefits" of being bullies. As such, it is ideal for students mature enough to see through the bluster.) Topics include types of bullying (physical, verbal, social, electronic), motives for bullying, the importance of stepping in to help, bullying as a learned behavior, what happens to bullies in the long-term. 25 minutes; grades 3-8. /// WHAT IT DOES: "Bullies Anonymous" is a fantastic launching point for open discussions about bullying and character. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

Macbeth, the Musical Comedy John Heath 2000 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// SYNOPSIS: "Macbeth, the Musical Comedy" is a hilariously fractured version of Shakespeare's famous tale. Macbeth, a tad confused, keeps spouting lines from Hamlet (much to the annoyance of the other characters), Lady Macbeth is obsessed with dry-cleaning the castle drapes, and King Duncan boasts that he invented plaid. 35 minutes; grades 6-12+. /// WHAT IT DOES: "Macbeth, the Musical Comedy" is a great complement to your curriculum resources in language arts. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to be part of a truly fun and creative experience they will never forget!

We Come from Everywhere John Heath 2001 WHAT IT IS: This fun and hilarious musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required—you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: "We Come From Everywhere" celebrates the diverse origins of people in the United States, from Native Americans to immigrants from all over the globe. Students learn that we come from a variety of places and cultures, exploring some of the historical reasons that specific groups migrated to this country, while they develop an appreciation of the opportunities and challenges of immigration. 25 minutes; grades 1-5. /// SYNOPSIS: Kids on a cross-town train wish they were going on a worldwide adventure, but they soon discover that they can "travel the world" just by learning more about the roots of their fellow passengers! /// WHAT IT DOES: "We Come From Everywhere" is a great complement to your curriculum resources in social studies. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement—all while enabling students to

be part of a truly fun and creative experience they will never forget!

A Strange Loop Michael R. Jackson 2021-01-19 Winner of the 2020 Pulitzer Prize for Drama "To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor. Which came first? A Strange Loop is complex, teasing, thrilling." —Vinson Cunningham, New Yorker Usher is a Black, queer writer, working a day job he hates while writing his original musical: a piece about a Black, queer writer, working a day job he hates while writing his original musical. This blistering musical follows a young artist at war with a host of demons—not least of which are the punishing thoughts in his own head—in an attempt to understand his own strange loop.

Romeo and Juliet Brendan P. Kelso 2009 For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more!

The Little Prince Antoine de Saint-Exupéry 2021-08-31 The Little Prince and *Le Petit Prince* is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

Kennedy's Children Robert Patrick 1976 This is an evocative drama of American idealism and the tragic fallout from the euphoria of the 1960's. Five lost souls are gathered in a bar, Valentine's Day, 1974: Wanda, a secretary now schoolteacher, keeping John Kennedy's memory alive despite the inevitable slurs; Sparger, an actor grown bitter and cynical as New York's vital underground theatre movement becomes a commercial wasteland; Rona, an political activist who sees the movement collapsing from self-indulgence and apathy; Mark, a Viet Nam veteran, now a confused, dissipated drug addict and Carla, an dipsomaniacal actress channeling Marilyn Monroe. Through distinctive, compelling monologues, the author limns both the birth and end of era and it's dreams.

10-Minute Plays for Kids Lawrence Harbison 2015 (Applause Acting Series). In *10-Minute Plays for Kids*, young thespians will find terrific plays by some of our most prominent playwrights such as Sharyn Rothstein, Alex Broun, Jenny Lyn Bader, Claudia I. Haas, and Mark Harvey Levine, and by others less well known but equally terrific such as Sharai Bohannon, Suzanne Bailie, and Shirley King. The characters and situations portrayed are perfect for the kid actor. Some of the plays explore relatable tales of friendship and family, while others allow the actors to take on the personas of nonhuman characters, such as fish and chess pieces! *10-Minute Plays for Kids* is ideal for theater students, youth groups, and acting classes.

Playful Plays David Farmer 2014-10-23 "David Farmer has hit gold with 'Playful Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch." - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.