

Play Daisy Pulls It Off

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- Carry On, Understudies** Michelene Wandor 1986 A critical history of the relationship between the theatre and feminist and gay politics.
- Daisy* Sean Devine 2018-06-18 It’s the fall of 1964. Bloody turmoil over civil rights is spilling onto the streets. A fearful ideology is growing from the conservative right. The threat of nuclear war is palpable. And a little skirmish in the far-off nation of Vietnam just won’t go away. With a presidential election looming, a group of “ad-men” working for Lyndon Johnson unleash the most devastating political commercial ever conceived, the “Daisy ad.” Based on true events, DAISY explores the moment in television history that launched the age of negative advertising, and forever changed how we elect our leaders. War was the objective. Peace was the bait. Everyone got duped.
- Acting Is Believing** Kenneth L Stilson 2023-06-12 Acting is Believing has remained one of the classic acting texts that continues to set the standard in the field, using the Stanislavski method to teach students the fundamentals of acting for stage or screen--now updated for the 21st century student and actor. **Routledge Revivals: History Workshop Series** Various Authors 2022-07-30 First published between 1975 and 1991, this set reissues 13 volumes that originally appeared as part of the History Workshop Series. This series of books, which grew out of the journal of the same name, advocated ‘history from below’ and examined numerous, often social, issues from the perspectives of ordinary people. In the words of founder Raphael Samuel, the aim was to turn historical research and writing into ‘a collaborative enterprise’, via public gatherings outside of a traditional academic setting, that could be used to support activism and social justice as well as informing politics. Some of the topics examined in the set include: mineral workers, rural radicalism, and the lives and occupations of villagers in the nineteenth century; working class association; the development of left-wing workers theatre and the changing attitudes to mass culture across the twentieth century; the changing fortunes of the East End at the turn of the century; the position of women from the nineteenth century to the present; the miners’ strike of 1984-5; the social and political images of late-twentieth century London; and a three volume analysis of the myriad facets of English patriotism. This set will be of interest to students of history, sociology, gender and politics.
- Studies in Pacific History* Dennis O. Flynn 2018-01-18 This title was first published in 2002.In recent years scholars have begun to conceptualize the history of the Pacific Ocean as a subset of world history. This question is taken up in the introductory chapter of this volume, which sets out four periods of modern Pacific history: a silver period, 1570s-1750; a period of early integration, 1750-1850; a gold period, 1850-c.1900; and a period of imperial strategies after the gold rushes. The next chapter looks at the fur trade of the Pacific coast of America, and its dependence on markets in China and Russia, followed by a set which focus on the era of the gold rushes, in California, Australia and New Zealand, when the pace of Pacific integration grew rapidly and new markets opened across the ocean. The last chapters examine aspects of the subsequent evolution of the Pacific Ocean into an ‘American lake’, looking in particular at the interlocking of politics and migration. This volume carries forward study of the ‘Pacific Centuries’, promoting the conceptualization of the Pacific Ocean as a coherent unit of analysis, and providing further important steps toward provision of the multi-century framework that is required for proper understanding of today’s ‘Pacific Century’.
- A Day in the Death of Joe Egg** Peter Nichols 1967
- Textuality and Sexuality* Judith Still 1993
- AQA GCSE Drama* Joy Morton 2001 Written for students taking the AQA GCSE drama specification, this text aims to develop the skills, knowledge and understanding students need to succeed in the course. The book takes a "hands-on" approach with activities and practice in both the written and practical elements of the exam.
- Old Theatres in the Potteries* William A. Neale 2011-05-01 The Staffordshire Potteries have a long association with theatres. Their first appearance in the area was with the travelling showmen and their mobile stages until the first permanent venue, the Royal Pottery Theatre, was opened in 1852. This book hopes to accurately chronicle the development and demise of theatre buildings in the area, along with some of the concert halls and permanent circus arenas. These include the Theatre Royal in Hanley, the Hippodrome in Stoke and the Empire Theatre in Longton, along with many others. Relevant photographs, maps and illustrations, along with vintage programmes and posters are printed throughout.
- Fen** Daisy Johnson 2017-05-02 A singular debut that “marks the emergence of a great, stomping, wall-knocking talent” (Kevin Barry) Daisy Johnson’s Fen, set in the fenlands of England, transmutes the flat, uncanny landscape into a rich, brooding atmosphere. From that territory grow stories that blend folklore and restless invention to turn out something entirely new. Amid the marshy paths of the fens, a teenager might starve herself into the shape of an eel. A house might fall in love with a girl and grow jealous of her friend. A boy might return from the dead in the guise of a fox. Out beyond the confines of realism, the familiar instincts of sex and hunger blend with the shifting, unpredictable wild as the line between human and animal is effaced by myth and metamorphosis. With a fresh and utterly contemporary voice, Johnson lays bare these stories of women testing the limits of their power to create a startling work of fiction.
- London Theatre Index* 1989
- Laughing Stock* Charles L. Morey 2006 THE STORY: LAUGHING STOCK is a hilarious backstage farce and genuinely affectionate look into the world of the theatre. When The Playhouse, a rustic New England summer theatre, schedules a repertory season of Dracula , Hamlet and Ch
- Hallowed** Cynthia Hand 2012-01-17 For months Clara Gardner trained to face the fire from her visions, but she wasn't prepared for the choice she had to make that day. And in the aftermath, she discovered that nothing about being part angel is as straightforward as she thought. Now, torn between her love for Tucker and her complicated feelings about the roles she and Christian seem destined to play in a world that is both dangerous and beautiful, Clara struggles with a shocking revelation: Someone she loves will die in a matter of months. With her future uncertain, the only thing Clara knows for sure is that the fire was just the beginning. In this compelling sequel to Uneathly, Cynthia Hand captures the joy of first love, the anguish of loss, and the confusion of becoming who you are.
- A Bulk of Short Questions and Answers: Series-1** Dr. Ramen Goswami 2022-04-26 This book helps the undergraduate students of English hons in India to modify their insight and increase their intellectuality; only then my labour will prove fruitful.
- Front Row** Beryl Bainbridge 2006-07-09 With an outstanding introductory essay, one of the greatest living English novelists has assembled her writings, essays and reviews about the theatre to provide a highly individual view of contemporary theatre and actors.
- Plays International** 2003
- Good Nights Out* Aleks Sierz 2019-12-12 London's West End is a global success story, staging phenomenal hit shows that have delighted millions of spectators and generated billions of pounds in revenue. In Good Nights Out, Aleks Sierz provides a thematic survey of such popular theatre shows that were enormous commercial successes over the past 75 years. He argues that these outstanding hits have a lot to say about the collective cultural, social and political attitudes and aspirations of the country, and about how our national identity - and theatre's role in creating it - has evolved over the decades. The book spans a range of work from almost forgotten plays, such as R. F. Filderfield’s Worm’s Eye View and Hugh Hastings’s Seagulls Over Sorrento, to well-known mega-hits, such as The Mousetrap and The Phantom of the Opera. Such popular work has tended to be undervalued by some critics and commentators mainly

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because it has not been thought to be a suitable subject for inclusion in the canon of English Literature. By contrast, Sierz demonstrates that genres such as the British musical, light comedy, sex farce or murder mystery are worth appreciating not only for their intrinsic theatrical qualities, but also as examples of the dream life of the British people. The book challenges the idea that mega-hits are merely escapist entertainments and instead shows how they contribute to the creation of powerful myths about our national life. The analysis of such shows also points towards the possibility of creating an alternative history of postwar British theatre.

Happy Birthday My Darling Susan Uebel 2015-11-26 SUSAN UEBEL was born in Anlaby, near Hull in 1939. She was educated at Hull French Convent and later went on to train for Drama at The Guildhall School of Music & Drama in London. She taught Speech & Drama at Kelvin Hall School, Hull and remained there for eight years before leaving to study for a BA (Hons.) in Drama at Hull University. After graduating, she became a professional Actress and worked in Theatre, Television and Radio for several years. In 1979, she met her actor husband Ronald Herdman when they became members of Alan Ayckbourn’s Company at his Theatre-in-the-Round in Scarborough. In 1982, they married and moved to London where they continued to work. In 1986, Susan accepted the post of Director of Drama at St. Paul’s Girls’ School in London and taught there until retirement in 1997. This Memoir tells the story of their marriage and is a loving tribute to Susan’s husband, Ronnie, who died in 2004.

Vanishing Acts Gordon Rogoff 2000-01-01 In this collection of critical writings, Gordon Rogoff tells the story of live theatre in America over the last 40 years of the 20th century. He explores the topics of acting, directing, playwriting, Shakespeare productions, opera and theatre criticism.

200 Plays for GCSE and A-Level Performance Jason Hanlan 2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

Glitterball Yasmin Wilde 2022-09-22 More Bassey than Bhangra... Sonia's life has always been a bit of a double act, brought up as one half of a Shirley Bassey tribute act. Alongside her overbearing mother Gloria, she left a trail of sequins across the working men's clubs of East Anglia. Now she's divorced, battling through the middle-age jungle, wrangling unimpressed teenagers and navigating rocky friendships. But the arrival of her half-brother Naim brings a refreshed sense of belonging and cultural identity, and she begins to piece together the mosaic of her life. Can Sonia shake off the past, even with her ever-present mother keeping 'the show' on the road from beyond the grave? Glitterball is a play with live music, wry humour and a whole lotta sparkle. This edition was published to coincide with the first run produced by Rifco Theatre and Watford Palace Theatre at Watford Palace Theatre, in September 2022.

Stephen Sondheim and Andrew Lloyd Webber Stephen Citron 2001-09-13 The New York Times called Stephen Sondheim "the greatest and perhaps best known artist in the American musical theater," while two months earlier, the same paper referred to his contemporary, Andrew Lloyd-Webber as "the most commercially successful composer in history." Whatever their individual achievements might be, it is agreed by most critics that these two colossi have dominated world musical theater for the last quarter century and hold the key to the direction the musical stage will take in the future. Here in the third volume of Stephen Citron's distinguished series The Great Songwriters--in depth studies that illuminated the musical contributions, careers, and lives of Noel Coward and Cole Porter (Noel & Cole: The Sophisticates), and Oscar Hammerstein 2nd and Alan Jay Lerner, (The Wordsmiths)--this eminent musicologist has taken on our two leading contemporary contributors to the lyric stage. His aim has not been to compare or judge one's merits over the other, but to make the reader discover through their works and those of their contemporaries, the changes and path of that glorious artform we call Musical Theater. In his quest, Citron offers unique insight into each artist's working methods, analyzing their scores--including their early works and works-in-progress. As in Citron's previously critically acclaimed books in this series, great significance is given to the impact their youthful training and private lives have had upon their amazing creative output. Beginning with Sondheim's lyrics-only works, West Side Story, Gypsy, Do I Hear A Waltz? through his scores for Saturday Night, Company, Anyone Can Whistle, Follies, Pacific Overtures, A Little Night Music, Sweeney Todd, Merrily We Roll Along, Sunday In the Park, Into the Woods, Assassins, and Passion, all these milestones of musical theater have been explored. Lloyd-Webber's musical contribution from his early works, The Likes of Us and Joseph to Jesus Christ Superstar, Evita, Cats, Starlight Express, Aspects of Love, By Jeeves, The Phantom of the Opera, Song & Dance, Mass, Sunset Boulevard to Whistle Down the Wind are also thoroughly analyzed. The works of these two splendid artists are clarified for the casual or professional reader in context with their contemporaries. Complete with a quadruple chronology (Sondheim, Lloyd-Webber, US Theater, British Theater), copious quotations from their works, and many never before published illustrations, the future of the artform that is the crowning achievement of the 20th century is made eminently clear in this book. Sondheim & Lloyd-Webber is a must-read for anyone interested in the contemporary theater.

The Awkward Years Matthew Bulgo 2018-09-18 Lily's like a lot of other 20-somethings - working a dead-end job, stuck in a cycle of one-night stands and not where they expected to be at the age of 27. Her friends all feel like their lives are falling apart...except Lily's really is. Can she stop the rot before she crumbles away to nothing? The Awkward Years will fuse a muscular text with frenetic movement and an evocative sound and lighting design to produce a breakneck-speed show about grief, hope and staying alive.

Restaging Feminisms Elaine Aston 2020-05-18 Restaging Feminisms offers a re-encounter with the tripartite modelling of liberal, radical, and socialist feminisms foundational to establishing feminist approaches to theatre. This lucid account of past-present connections to the staging of feminism assesses the legacies and renewals of all three feminist dynamics as they intersect with austerity Britain, the Weinstein watershed, and the #MeToo movement. Feminist politics, concepts, and the role of affect in the making of political attachments inform an approach that values understanding feminism’s past as critical to reanimating and restaging socially progressive, feminist futures. The volume includes case studies of productions staged between 2016 and 2019: Caryl Churchill’s Escaped Alone; David Greig’s version of The Suppliant Women; Morgan Lloyd Malcolm’s Emilia; Nina Raine’s Consent; Townsend Theatre’s We Are The Lions Mr Manager; and Laura Wade’s Home, I’m Darling. From an author with a pioneering and thirty-year-long commitment to the study of feminism and British theatre, Restaging Feminisms is for an intergenerational feminist-theatre readership: for those who are discovering relations between feminism and theatre for the first time and those re-encountering the feminist dynamics and their renewed resonance on the contemporary British stage.

Daisy Jones & The Six Taylor Jenkins Reid 2019-03-05 NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • Glamour • CBC • NPR • Marie Claire • Real Simple • Good Housekeeping • Parade • Shelf Awareness • BookRiot • E! News • Mental Floss • Paste "I devoured Daisy Jones

& The Six in a day, falling head over heels for it. Daisy and the band captured my heart." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album *Aurora* came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Sondheim and Lloyd-Webber Stephen Citron 2001 In the third volume of his series *The Great Songwriters*, an eminent musicologist focuses on the seminal contributions of two giants of the modern musical theater--Stephen Sondheim and Andrew Lloyd-Webber--to the development of a new form of musical, capturing such creative milestones as *Company*, *Sweeney Todd*, *Sunday in the Park*, *Jesus Christ Superstar*, *Cats*, and *The Phantom of the Opera*.

Daisy Pulls it Off Denise Deegan 1985-01-01 Follows the adventures of a poor but plucky scholarship student as she tries to find acceptance at an exclusive English boarding school for young ladies.

Spare Rib 1983-07

The Great Gatsby F. Scott Fitzgerald 2022-01-19 At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love.The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

The Fry Chronicles Stephen Fry 2012-01-19 The British actor, writer, and comedy legend tells his story: “Funny, poignant . . . His prose feels like an ideal form of conversation.” —The Washington Post A #1 Sunday Times Bestseller When Stephen Fry arrived at Cambridge, he was a convicted thief, an addict, and a failed suicide, convinced that he would be expelled. Instead, university life offered him love and the chance to entertain. He befriended bright young things like Hugh Laurie and Emma Thompson, and delighted audiences with *Blackadder* and *A Bit of Fry and Laurie*. Covering most of his twenties, this is the riotous and utterly compelling story of how the Stephen the world knows (or thinks it knows) took his first steps in theater, radio, television, and film. Tales of scandal and champagne jostle with insights into hard-earned stardom. The *Fry Chronicles* is not afraid to confront the chasm that separates public image from private feeling, and it is marvelously rich in trademark wit and verbal brilliance. “Charming.” —The Wall Street Journal “Genuinely touching and often hilarious.” —Publishers Weekly

Award Monologues for Men Patrick Tucker 2007 Containing more than fifty monologues taken from prize-winning plays written since 1980, *Award Monologues for Men* provides the best range of up-to-date audition pieces for men.

Arguments of Heart and Mind Jan Montefiore 2002 In the final section, 'Culture and feminist theory' the author examines the constructions of gendered identity in a variety of contexts: poetic ambiguity, girls' school stories and psychoanalytic debates." "Written with Montefiore's customary lucidity, elegance and wit, this book is indispensable reading for anyone interested in feminist literary studies, women's poetry and the problems of modern writing."--Jacket.

Close of Play Simon Gray 1982 THE STORY: It is characteristic of Simon Gray to place a witty, intellectual hero center stage, and then systematically and ruthlessly reveal the barrenness of his soul and spirit. In CLOSE OF PLAY (the title is a cricket term) the central figure i

Routledge Revivals: Language, Gender and Childhood (1985) Carolyn Steedman 2016-10-04 First published in 1985, this book brings together recent work on

women and children from the nineteenth-century to the present. The contributors explore in different ways, and from different points of view, the way in which issues of language have been — and are still — central to the history of women and their relation to domestic and educational practices. A crucial issue is the contrast between what it spoken about girls and women, and what girls and women can speak about. The contributors relate this theme specifically to women’s position as mothers and the education of girls and women.

Sisters Daisy Johnson 2020-08-25 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

Theatre Record 2005

Everything Under Daisy Johnson 2018-10-23 SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn’t contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel’s name for the thing she feared most. And now that she’s searching for her mother, she’ll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. *Everything Under*—a debut novel whose surreal, watery landscape will resonate with fans of *Fen*—is a daring, moving story that will leave you unsettled and unstrung.

Nonbinary Micah Rajunov 2019-04-09 What happens when your gender doesn’t fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary. The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she’ll ever “feel” like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers’ conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in *Nonbinary* illustrate what life could be if we allowed the rigid categories of “man” and “woman” to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?

Baby with the Bathwater Christopher Durang 1984 THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

Award Monologues for Women Patrick Tucker 2012-11-12 *Award Monologues for Women* is a collection of fifty-four monologues taken from plays written since 1980 that have been nominated for the Pulitzer Prize, the Tony and the Drama Desk Awards in New York, and The Evening Standard and Laurence Olivier Awards in London. The book provides an excellent range of up-to-date audition pieces, usefully arranged in age groups, and is supplemented with audition tips to improve your acting, and to ensure that the best possible performance.