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[Documents of the Senate of the State of New York](#) New York (State). Legislature. Senate 1896  
[Bulletin - Bureau of Education](#) United States. Bureau of Education 1917  
[The Way to Rainy Mountain](#) N. Scott Momaday 1976-09-01 First published in paperback by UNM Press in 1976, The Way to Rainy Mountain has sold over 200,000 copies. "The paperback edition of The Way to Rainy Mountain was first published twenty-five years ago. One should not be surprised, I suppose, that it has remained vital, and immediate, for that is the nature of story. And this is particularly true of the oral tradition, which exists in a dimension of timelessness. I was first told these stories by my father when I was a child. I do not know how long they had existed before I heard them. They seem to proceed from a place of origin as old as the earth. "The stories in The Way to Rainy Mountain are told in three voices. The first voice is the voice of my father, the ancestral voice, and the voice of the Kiowa oral tradition. The second is the voice of historical commentary. And the third is that of personal reminiscence, my own voice. There is a turning and returning of myth, history, and memoir throughout, a narrative wheel that is as sacred as language itself."--from the new Preface  
[Reorganization of English in Secondary Schools](#) Arthur Coleman Monahan 1917  
[A Graphic Survey of Book Publication, 1890-1916](#) Fred Eugene Woodward 1917  
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[Courses in Latin for Teachers](#) University of Iowa 1923  
[Announcement](#) Science & Art University of Michigan. College of Literature 1911  
[Catalogue of Ripon College](#) Ripon College 1916  
[Bulletin](#) Goucher College 1915  
1905  
Plato 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.  
[University of Michigan Official Publication](#) 1939  
James Millikin University 1905  
[General Register](#) University of Michigan 1935 Announcements for the following year included in some vols.  
[The Republic](#) Plato 2016-08-29 The Republic is a dialogue by Plato in which the famous Athenian philosopher examines the nature of an ideal society. The insights are profound and timeless. A landmark of Western literature, The Republic is essential reading for philosophy students.  
[Annual Catalog ...](#) University of Idaho 1915  
1889  
[Official Circular of Smith College](#) Smith College 1911  
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[College of Literature, Science, and the Arts](#) University of Michigan. College of Literature, Science, and the Arts 1910  
[Statistics of Land-grant Colleges and Universities](#) United States. Office of Education 1917