

LUCIEN, HER BROTHER’S BEST FRIEND, EVER SINCE HE RESCUED HER FROM THE BROKEN REMAINS OF HER PARENTS’ WRECKED CARRIAGE. HIS REPUTATION AS LONDON’S MOST NOTORIOUS RAKEHELL DOESN’T FRIGHTEN HER, FOR UNDER HIS VENEER OF COOL AUTHORITY SHE HAS GLIMPSED A MAN WHOSE WICKED DESIRES INSPIRE HER OWN. LUCIEN, MARQUESS OF ROCHESTER, HAS DELIBERATELY NURTURED A REPUTATION FOR DEBAUCHERY THAT MAKES EVERY MATCHMAKING MOTHER OF THE TON QUAKE WITH FEAR. HIS ONE SECRET: HE IS TORN BETWEEN SOUL-RIPPING LUST FOR HORATIA, AND THE LOYALTY HE OWES HER BROTHER. THAT LOYALTY IS PUT TO THE TEST WHEN AN OLD ENEMY OF THE LEAGUE THREATENS HORATIA’S LIFE. WITH CHRISTMAS DRAWING NEAR, HE SWEEPS HER AWAY TO HIS COUNTRY ESTATE, WHERE HE CAN’T RESIST GRANTING HER ONE WISH—to share his bed and his heart. BUT SINISTER FORCES ARE LURKING, AWAITING THE PERFECT MOMENT TO EXACT THEIR REVENGE BY DESTROYING NOT ONLY WHATEVER HAPPINESS LUCIEN MIGHT FIND IN HORATIA’S ARMS, BUT THE LIVES OF THOSE THEY LOVE. WARNING: THIS BOOK CONTAINS AN INTELLIGENT LADY WHO IS DETERMINED TO SEDUCE HER BROTHER’S FRIEND, A BROODING RAKE WHOSE TOY OF CHOICE IN BED IS A LITTLE BIT OF BONDAGE WITH A PIECE OF RED SILK, A LOYAL BAND OF MERRY ROGUES AND A CHRISTMAS LOVE SO SCORCHING YOU’LL NEED FRESH SNOW TO EXTINGUISH IT. *INCLUDES EXCLUSIVE SCENE ART AND ILLUSTRATIONS! THIS BOOK WAS PREVIOUSLY PUBLISHED BY SAMHAIN PUBLISHING AND IS NOW RE-RELEASED.

God’s Seduction Plan THOMAS RAMADHANI SJ 2020-01-17 WHAT HAPPENS WHEN A FAMILIAR PASSAGE IN THE BIBLE BEGINS TO SOUND LIKE YOUR OWN LIFE AND THOSE VERSES WANT TO SHAPE A NEW STORY ONLY YOU CAN TELL? CONFRONTED BY THAT QUESTION WHEN HIS LIFE WAS DISRUPTED, FATHER RAMADHANI TURNED TO WRITING AS HIS TOOL TO SEARCH INTO THE DEPTHS. IN THIS SPIRITUAL MONOGRAPH ON HOSEA 2:4-25 AND 3:1-5, HE OFFERS A NARRATIVE OF A HOMECOMING JOURNEY THROUGH EIGHT METAPHORS—PROSTITUTING, STRIPPING, CAGING, UNVEILING, SEDUCING, PURGING, OWNING, AND SITTING. THIS IS THE SECOND BOOK IN HIS ‘TRILOGY OF REDEMPTION’. WHEN EVERYTHING IS GONE, THE ONLY OPTION IS TO WALK INTO THE UNKNOWN IN THE WILDERNESS. UTTER LOSS CAN BE THE ONLY WAY TO REDISCOVER GOD AND REINVENT LIFE. THIS LEADS TO A BIGGER GRACE, A BETTER GAIN, AND A MORE LIBERATING PATH. GOD’S SEDUCTION PLAN WILL BRING EVERY SINNER HOME.

SEDUCTION AND SACRILEGE REBECCA HAIDT 2002 YET DECREASING NUMBERS OF LATE TWENTIETH-CENTURY AND EARLY TWENTY-FIRST-CENTURY READERS ARE FAMILIAR WITH THE NOVEL, DUE TO MANY FACTORS INCLUDING ITS LENGTH (SIX VOLUMES), SUBJECT MATTER (PREACHING), AND A LEGACY OF CRITICAL EVALUATION AS A NARRATIVE LACKING PLOT AND PSYCHOLOGICAL DEPTH.“--BOOK JACKET.

Folk-tales of Angola H[?] LI CHATELAIN 1921

ITALIAN LITERATURE BEFORE 1900 IN ENGLISH TRANSLATION ROBIN HEALEY 2011-01-01 “ITALIAN LITERATURE BEFORE 1900 IN ENGLISH TRANSLATION PROVIDES THE MOST COMPLETE RECORD POSSIBLE OF TEXTS FROM THE EARLY PERIODS THAT HAVE BEEN TRANSLATED INTO ENGLISH, AND PUBLISHED BETWEEN 1929 AND 2008. IT LISTS WORKS FROM ALL GENRES AND SUBJECTS, AND INCLUDES TRANSLATIONS WHEREVER THEY HAVE APPEARED ACROSS THE GLOBE. IN THIS ANNOTATED BIBLIOGRAPHY, ROBIN HEALEY COVERS OVER 5,200 DISTINCT EDITIONS OF PRE-1900 ITALIAN WRITINGS. MOST ENTRIES ARE ACCOMPANIED BY USEFUL NOTES PROVIDING INFORMATION ON AUTHORS, WORKS, TRANSLATORS, AND HOW THE TRANSLATIONS WERE RECEIVED. AMONG THE WORKS BY OVER 1,500 AUTHORS REPRESENTED IN THIS VOLUME ARE HUNDREDS OF EDITIONS BY ITALY’S MOST TRANSLATED AUTHORS - DANTE ALIGHIERI, [NICCOL[?] O] MACHIAVELLI, AND [GIOVANNI] BOCCACCIO - AND OTHER HUNDREDS WHICH REPRESENT THE AUTHOR’S ONLY ENGLISH TRANSLATION. A SIGNIFICANT NUMBER OF ENTRIES DESCRIBE WORKS ORIGINALLY PUBLISHED IN LATIN. TOGETHER WITH HEALEY’S TWENTIETH-CENTURY ITALIAN LITERATURE IN ENGLISH TRANSLATION, THIS VOLUME MAKES COMPREHENSIVE INFORMATION ON TRANSLATIONS ACCESSIBLE FOR SCHOOLS, LIBRARIES, AND THOSE INTERESTED IN COMPARATIVE LITERATURE.”--PUB. DESC.

A STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, UPON ORIGINAL PLANS ... 1894

The Seduction of Place JOSEPH RYKWERT 2013-11-06 NO OTHER PLACE ON EARTH IS AS FULL BOTH OF PROMISE AND OF DREAD AS THE CITY; IT IS AT ONCE ALIENATING AND EXCITING. THESE CONCENTRATIONS OF PEOPLE HAVE NOT, HOWEVER, COME ABOUT AS THE RESULT OF VAST IMMUTABLE, IMPERSONAL FORCES, BUT BECAUSE OF HUMAN CHOICES. THE WORSENING OR BETTERMENT OF URBAN LIFE WILL ALSO BE THE RESULT OF CHOICES. OUR CHOICES. THAT CITIES DISPLAY AND REPRESENT THE PERSONAL DESIRES OF THEIR INHABITANTS IS CENTRAL TO JOSEPH RYKWERT’S ARGUMENT IN THE SEDUCTION OF PLACE. INSISTING THAT THEY ARE THE PHYSICAL CONSTRUCTS OF COMMUNITIES, HE TRAVELS THROUGH HISTORY TO TRACE THEIR ROOTS IN ANCIENT TIMES AND OUTLINES CURRENT ATTEMPTS AND FUTURE POSSIBILITIES TO IMPROVE THE METROPOLIS. RYKWERT INCLUDES A BROAD RANGE OF URBAN LANDSCAPES: 18TH-AND 19TH-CENTURY PARIS AND LONDON, THE CURRENT SPRAWL OF MEXICO CITY AND CAIRO, PLANNED CITIES LIKE BRASILIA, AND, FINALLY, NEW YORK, THE WORLD CAPITAL. ALWAYS OPINIONATED AND OFTEN CONTROVERSIAL, RYKWERT ASSESSES HOW AND WHY URBAN PROJECTS FROM THE PAST SUCCEEDED OR FAILED AND WHAT LESSONS CAN BE DRAWN FROM THEM FOR THE FUTURE. ULTIMATELY, THE SEDUCTION OF PLACE IS A DEEPLY FELT AND POWERFULLY REASONED CALL FOR A COMMITMENT BY EVERY CITIZEN TO THE CREATION OF A MORE HUMANE PLACE TO LIVE.

AUSTEN, ELIOT, CHARLOTTE BRONTE AND THE MENTOR-LOVER P. MENON 2003-05-23 THIS LUCID AND TIGHTLY-ARGUED STUDY USES THE MOTIF OF THE MENTOR-LOVER - EMBODYING DIVERSE PERMUTATIONS OF SEXUAL LOVE, POWER AND JUDGEMENT - TO EXPLORE, EVALUATE AND COMPARE THE WORKS OF JANE AUSTEN, CHARLOTTE BRONT[?] AND GEORGE ELIOT AS THEY CONTEND WITH ISSUES OF SEXUALITY, FAMILY, SELFHOOD, FREEDOM, CONDUCT AND GENDER. THE FIGURE ALSO PROVIDES A MEANS TO PROBE THEIR RELATIONSHIP TO THE READER AS THEY BECOME MENTOR-LOVERS THROUGH AUTHORSHIP, EACH ELICITING A DIFFERENT FORM OF LOVE AND ELECTING A DIFFERENT STYLE OF INSTRUCTION.

AN AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE: INTENDED TO EXHIBIT, I. THE ORIGIN, AFFINITIES AND PRIMARY SIGNIFICATION OF ENGLISH WORDS, AS FAR AS THEY HAVE BEEN ASCERTAINED. II. THE GENUINE ORTHOGRAPHY AND PRONUNCIATION OF WORDS, ACCORDING TO GENERAL USAGE, OR TO JUST PRINCIPLES OF ANALOGY. III. ACCURATE AND DISCRIMINATING DEFINITIONS, WITH NUMEROUS AUTHORITIES AND ILLUSTRATIONS. TO WHICH ARE PREFIXED AN INTRODUCTORY DISSERTATION ON THE ORIGIN, HISTORY AND CONNECTION OF THE LANGUAGES OF WESTERN ASIA AND OF

EUROPE, AND A CONCISE GRAMMAR OF THE ENGLISH LANGUAGE NOAH WEBSTER 1828

LA SEDUCTION ELAINE SCIOLINO 2011-06-07 THE HIDDEN TRUTH ABOUT THE FRENCH WAY OF LIFE: IT’S ALL ABOUT SEDUCTION—ITS RULES, ITS PLEASURES, ITS SECRETS FRANCE IS A SEDUCTIVE COUNTRY, SEDUCTIVE IN ITS ELEGANCE, ITS BEAUTY, ITS SENSUAL PLEASURES, AND ITS JOIE DE VIVRE. BUT ELAINE SCIOLINO, THE LONGTIME PARIS BUREAU CHIEF OF THE NEW YORK TIMES, HAS DISCOVERED THAT SEDUCTION IS MUCH MORE THAN A GAME TO THE FRENCH: IT IS THE KEY TO UNDERSTANDING FRANCE. SEDUCTION PLAYS A CRUCIAL ROLE IN HOW THE FRENCH RELATE TO ONE ANOTHER—not just in ROMANTIC RELATIONSHIPS BUT ALSO IN HOW THEY CONDUCT BUSINESS, ENJOY FOOD AND DRINK, DEFINE STYLE, ENGAGE IN INTELLECTUAL DEBATE, ELECT POLITICIANS, AND PROJECT POWER AROUND THE WORLD. WHILE SEXUAL REPARTEE AND CONQUEST REMAIN AT THE HEART OF SEDUCTION, FOR THE FRENCH SEDUCTION HAS BECOME A PHILOSOPHY OF LIFE, EVEN AN IDEOLOGY, THAT CAN CONFUSE OUTSIDERS. IN LA SEDUCTION, SCIOLINO GIVES US AN INSIDE VIEW OF HOW SEDUCTION WORKS IN ALL AREAS, ANALYZING ITS LIMITS AS WELL AS ITS POWER. SHE DEMYSTIFIES THE FRENCH WAY OF LIFE IN AN ENTERTAINING AND PERSONAL NARRATIVE THAT CARRIES US FROM THE NEIGHBORHOOD SHOPS OF PARIS TO THE HALLS OF GOVERNMENT, FROM THE GARDENS OF VERSAILLES TO THE AGRICULTURAL HEARTLAND. LA SEDUCTION WILL CHARM YOU AND ENCOURAGE YOU TO LOWER YOUR DEFENSES ABOUT THE FRENCH. PULL UP A CHAIR AND LET ELAINE SCIOLINO SEDUCE YOU.

STAR PETER BISKIND 2010-01-12 IN THIS COMPULSIVELY READABLE AND CONSTANTLY SURPRISING BOOK, PETER BISKIND, THE AUTHOR OF THE FILM CLASSICS EASY RIDERS, RAGING BULLS AND DOWN AND DIRTY PICTURES, WRITES THE MOST INTIMATE, REVEALING, AND BALANCED BIOGRAPHY EVER OF HOLLYWOOD LEGEND WARREN BEATTY. FAMOUSLY A PLAYBOY, BEATTY HAS ALSO BEEN ONE OF THE MOST AMBITIOUS AND SUCCESSFUL STARS IN HOLLYWOOD. SEVERAL BEATTY FILMS HAVE PASSED THE TEST OF TIME, FROM BONNIE AND CLYDE (WHICH CONFIRMED FOR HIM THE IMPORTANCE OF CONTROLLING THE PROJECTS HE WAS INVOLVED IN) TO SHAMPOO, HEAVEN CAN WAIT, REDS (FOR WHICH HE WON THE BEST DIRECTOR OSCAR), BUGSY, AND BULWORTH. FEW FILMGOERS REALIZE THAT ALONG WITH ORSON WELLES, BEATTY IS THE ONLY PERSON EVER NOMINATED FOR FOUR ACADEMY AWARDS FOR A SINGLE FILM -- AND UNLIKE WELLES, BEATTY DID IT TWICE, WITH HEAVEN CAN WAIT AND REDS. BISKIND SHOWS HOW BEATTY USED STAR POWER, COMMERCIAL SUCCESS, SAVVY, AND CHARM TO BEND HOLLYWOOD MOGULS TO HIS WILL, ESTABLISHING AN UNPRECEDENTED LEVEL OF INDEPENDENCE WHILE STILL WORKING WITHIN THE STUDIO SYSTEM. BEATTY’S PRIVATE LIFE HAS BEEN THE SUBJECT OF GOSSIP FOR DECADES, AND STAR CONFIRMS HIS STATUS AS HOLLYWOOD’S LEADING MAN IN THE BEDROOM, DESCRIBING HIS AFFAIRS WITH JOAN COLLINS, NATALIE WOOD, LESLIE CARON, JULIE CHRISTIE, MICHELLE PHILLIPS, DIANE KEATON, AND MADONNA, AMONG MANY OTHERS. THROUGHOUT HIS CAREER, BEATTY HAS DEMONSTRATED A FASCINATION FOR POLITICS. HE WAS INFLUENTIAL IN THE 1984 AND 1988 PRESIDENTIAL CAMPAIGNS OF GARY HART. IT WAS SAID OF HART AND BEATTY THAT EACH WANTED TO BE THE OTHER, AND BISKIND SHOWS THAT THERE WAS CONSIDERABLE TRUTH IN THAT WRY OBSERVATION. AS RECENTLY AS A FEW YEARS AGO, BEATTY WAS SPEAKING OUT ABOUT CALIFORNIA POLITICS AND CONTEMPLATING A RUN FOR GOVERNOR. BISKIND EXPLAINS HOW BEATTY EXERCISED UNIQUE CONTROL, OFTEN HIRING SCREENWRITERS OUT OF HIS OWN POCKET (AND FREQUENTLY COLLABORATING WITH THEM), PRODUCING, DIRECTING, AND ACTING IN HIS OWN FILMS, BECOMING AN AUTEUR BEFORE ANYONE IN HOLLYWOOD KNEW WHAT THE WORD MEANT. HE WAS ARGUABLY ONE OF THE MOST SUCCESSFUL AND CREATIVE FIGURES IN HOLLYWOOD DURING THE SECOND HALF OF THE TWENTIETH CENTURY, AND IN THIS FASCINATING BIOGRAPHY, WARREN BEATTY COMES TO LIFE -- COMPLETE WITH EXCESSES AND ACHIEVEMENTS -- AS NEVER BEFORE.

THE LITTLE HOUSE JEAN-FRANCOIS DE BASTIDE 1996 EXEMPLARY OF AN 18TH-CENTURY LITERARY GENRE THAT COMBINED FICTIONAL NARRATIVE WITH DIDACTIC OBSERVATIONS ON ART AND ARCHITECTURE, THE LITTLE HOUSE TELLS THE TALE OF A SEDUCTION IN A MAISON DE PLAISANCE OUTSIDE OF PARIS. THE HOUSE ITSELF - ITS ARCHITECTURE, GARDENS, ARTWORK, AND FURNISHINGS - IS THE CENTRAL ELEMENT OF A STORY IN WHICH AN IMPRESSIONABLE WOMAN MISTAKES GOOD TASTE FOR GOOD INTENTIONS, WITH UNFORSEEN RESULTS. THE LITTLE HOUSE, LONG AN UNDERGROUND CLASSIC AMONG ARCHITECTURAL HISTORIANS AND THEORISTS, HAS NEVER BEFORE BEEN PUBLISHED IN ENGLISH. ANTHONY VIDLER’S INSIGHTFUL PREFACE AND RODOLPHE EL-KHOURY’S INFORMATIVE INTRODUCTION, NOTES, AND CAREFUL TRANSLATION MAKE THE NOVELLA MORE ACCESSIBLE TO THE CONTEMPORARY READER.

THE BIBLIOGRAPHER’S MANUAL OF ENGLISH LITERATURE WILLIAM THOMAS LOWNDES 1858

ROUTLEDGE LIBRARY EDITIONS: CHAUCER VARIOUS 2021-08-29 REISSUING WORKS ORIGINALLY PUBLISHED BETWEEN 1964 AND 1994, THIS SUPERB SET OF BOOKS IS AN ARRAY OF SCHOLARSHIP ON ONE OF THE MOST IMPORTANT AUTHORS OF THE MEDIEVAL PERIOD. SOME OF THESE TITLES ARE INTRODUCTORY BOOKS ON CHAUCER AND HIS WORKS BUT OTHERS ARE SPECIFICALLY FOCUSED ON HIS HUMOUR, OR THE SOURCES HE DREW FROM, OR HIS IMPORTANCE TO THE DEVELOPMENT OF ENGLISH POETRY, AND BETWEEN THEM THEY ADDRESS ALL OF HIS WORKS, NOT ONLY THE CANTERBURY TALES. A GOOD COVERAGE OF CRITICAL STUDY IN THE AREA OF MEDIEVAL POETRY THAT CONTAINS INTERESTING FODDER FOR ANY LITERATURE STUDENT OR ACADEMIC.

THE ART OF SEDUCTION ROBERT GREENE 2010-09-03 WHICH SORT OF SEDUCER COULD YOU BE? SIREN? RAKE? COLD COQUETTE? STAR? COMEDIAN? CHARISMATIC? OR SAINT? THIS BOOK WILL SHOW YOU WHICH. CHARM, PERSUASION, THE ABILITY TO CREATE ILLUSIONS: THESE ARE SOME OF THE MANY DAZZLING GIFTS OF THE SEDUCER, THE COMPELLING FIGURE WHO IS ABLE TO MANIPULATE, MISLEAD AND GIVE PLEASURE ALL AT ONCE. WHEN RAISED TO THE LEVEL OF ART, SEDUCTION, AN INDIRECT AND SUBTLE FORM OF POWER, HAS TOPPLED EMPIRES, WON ELECTIONS AND ENSLAVED GREAT MINDS. IN THIS BEAUTIFUL, SENSUALLY DESIGNED BOOK, GREENE UNEARTHS THE TWO SIDES OF SEDUCTION: THE CHARACTERS AND THE PROCESS. DISCOVER WHO YOU, OR YOUR PURSUER, MOST RESEMBLES. LEARN, TOO, THE PITFALLS OF THE ANTI-SEDUCER. IMMERSE YOURSELF IN THE TWENTY-FOUR MANOEUVRES AND STRATEGIES OF THE SEDUCTIVE PROCESS, THE RITUAL BY WHICH A SEDUCER GAINS MASTERY OVER THEIR TARGET. UNDERSTAND HOW TO ‘CHOOSE THE RIGHT VICTIM’, ‘APPEAR TO BE AN OBJECT OF DESIRE’ AND ‘CONFUSE DESIRE AND REALITY’. IN ADDITION, GREENE PROVIDES INSTRUCTION ON HOW TO IDENTIFY VICTIMS BY TYPE. EACH FASCINATING CHARACTER AND EACH CUNNING TACTIC DEMONSTRATES A FUNDAMENTAL TRUTH ABOUT WHO WE ARE, AND THE TARGETS WE’VE BECOME - OR HOPE TO WIN OVER. THE ART OF SEDUCTION IS AN INDISPENSABLE PRIMER ON THE ESSENCE OF ONE OF HISTORY’S GREATEST WEAPONS AND THE ULTIMATE POWER TRIP. FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE 48 LAWS OF POWER, MASTERY, AND THE 33 STRATEGIES OF WAR.