

# Midnight Is A Lonely Place

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**A Lady by Midnight** Tessa Dare 2012-08-28 Spindle Cove, nestled in a peaceful corner of Regency Era England, has long been known as “Spinster Cove,” due to its preponderance of unwed ladies of “delicate constitutions”—and that’s the fictional setting for a delightful historical romance series by USA Today bestselling author Tessa Dare. In **A Lady by Midnight**, a young woman searching for her family finds love unexpectedly with a handsome colonel—but the secrets of her heritage threaten to disrupt their romance...and their upcoming nuptials. Concerning the heart-soaring romantic fiction of Ms. Tessa Dare, fans of Lisa Kleypas and Eloisa James would do well to heed Julia Quinn’s admonitions and “prepare to fall in love!”

**Midnight in Europe** Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there’s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.”

Then there is Eileen Moore, the American woman Ferrar could never forget. In **Midnight in Europe**, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and **Midnight in Europe** “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping . . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst’s hands, Paris once again comes alive with intrigue.”—Erik Larson “Too much fun to put down . . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe

**Forthcoming Books** Rose Army 1995-02

**Midnight's Noon: A Compilation of Poems** Jimmy Stout 2014-06-20 **Midnight's Noon** is a short but heartfelt collection of poems that I wrote during one of the most difficult times in my life. I have been in war, responded to three terrorist attacks, and have survived twenty four years on the street as a law enforcement officer, but divorce nearly wiped me out. God restored my life and family which you will see in these short poems.

**Dead Midnight** Marcia Muller 2008-11-15 New York Times bestselling author, Marcia Muller, brings you another thrilling mystery with her famous private investigator, Sharon McCone. Sharon McCone has decided to throw herself into work so she can get past her brother's suicide, but the wrongful-death suit she is working on hits too close to home. It's a civil case in which the family of a young 'zine employee claims his suicide was the result of his company's treatment of him. In his final journal entry, Roger Nagasawa describes his fatal plunge from the San Francisco Bridge as being "swept away from sadness." With the help of her friend, J.D. Smith, McCone investigates the InSite offices and soon learns of its publisher's less-than-professional

activities. She also learns that Roger had been afraid for his life since he was a witness to computer espionage. Faced with the death of her friend, Smith, and the sudden disappearance of Roger's associate, McCone must keep one step ahead of the game and solve this mystery -- or else become the next victim.

*Good Morning, Midnight* Lily Brooks-Dalton 2017-07-04 "A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post

**Resurrecting Midnight** Eric Jerome Dickey 2009-08-25 New York Times bestselling author Eric Jerome Dickey takes readers on the ride of a lifetime in this fierce novel of seduction, intrigue, and betrayal featuring hit man Gideon. Gideon trusts no one. But when his former lover resurfaces in need of his skills, Gideon accepts. The assignment leads to Argentina and a team of international mercenaries who will maim, kill, and torture to achieve victory. One of them has a connection to Gideon that neither assassin is aware of, a secret link that

reaches into Gideon's past and plunges him into a double-cross so explosive no one will make it out unscarred.

Midnight's Kiss: Part 3 Donna Grant 2013-05-28 The danger and passion explode in the third installment of this exclusive Dark Warriors e-serial from New York Times bestselling author Donna Grant. A dark, powerful Highlander will do anything to protect—and keep—the only woman his soul craves. They have surrendered to unforgiving passion, to unrelenting yearning and to unimaginable pleasure—and Ronnie knows her life has been forever altered. Arran is more than she ever could have expected and she finds herself pulled into a world that she never imagined existed. Adding to the growing list of mind-blowing surprises, Ronnie discovers something shocking about herself that will change her life forever. She would do anything to escape her fate, but Arran has no intentions of letting Ronnie go. She is the light to his darkness, soothing his inner demons and he is determined to keep her by his side forever. Now, unaware of the sinister threat that closes in, Ronnie and Arran stand to lose...everything. Read all four parts of this sensational e-series—and look for the full volume of *Midnight's Kiss* in June 2013 from St. Martin's Paperbacks.

**Midnight Is a Lonely Place** Barbara Erskine 1994

House of Echoes Barbara Erskine 2009-03-13 When Joss, an adopted child, discovers that her real mother has left the beautiful family home, Belheddon Hall, to her, she is thrilled, until she discovers that the Hall is haunted by a presence which will not tolerate husbands or sons living in the house.

International Who's Who of Authors and Writers 2004 Europa Publications 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \* Biographical details of established writers as well as those who have recently risen to prominence \* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A listing of members of the American Academy of Arts and Letters

Good Morning, Midnight Jean Rhys 1986 "No one who reads *Good Morning, Midnight* will ever forget it." - New York Times

Fanfares George Whipple 2004 Praised by Margaret Avison and John Robert Columbo, George Whipple is a poet's poet. These poems combine literary freedom within a matrix of restraint where the new and traditional,

the sacred and profane, the universal and the local join in expressions of graphic joy and lyric praise.

**Midnight's Kiss** Donna Grant 2013-06-04 Archaeologist Veronica Reid's druidic ability to locate magical artifacts draws the unwanted attention of mysterious foes, but soon handsome and enigmatic Immortal Warrior Arran arrives to help her fight the battle of her life. Original.

**The Midnight Children** Dan Gemeinhart 2022-08-30 The #1 New York Times and Indie bestseller! From Dan Gemeinhart, the acclaimed author of *The Remarkable Journey of Coyote Sunrise*, comes an extraordinary story about a family of runaways who take up residence in a small town, and the outcast boy who finds his voice and his people—perfect for fans of Katherine Applegate and Kate DiCamillo. "Dan Gemeinhart's best yet and that's saying something." —Padma Venkatraman, Walter Award-winning author of *The Bridge Home* In the dead of night, a truck arrives in Slaughterville, a small town curiously named after its windowless slaughterhouse. Seven mysterious kids with suitcases step out of the vehicle and into an abandoned home on a dead-end street, looking over their shoulders to make sure they aren't noticed. But Ravani Foster covertly witnesses their arrival from his bedroom window. Timid and lonely, Ravani is eager to learn everything he can about his new neighbors: What secrets are they hiding? And most mysterious of all...where are the adults? Yet amid this shadowy group of children, Ravani finds an unexpected friend in the warm and gutsy Virginia. But with this friendship comes secrets revealed—and danger. When Ravani learns of a threat to his new friends, he must fight to keep them safe, or lose the only person who has ever understood him. Full of wonder, friendship, and mystery, *The Midnight Children* explores the meaning of "home," what makes a family, and what it takes to find the courage to believe in yourself. \* "A story of fierce friendship, bravery, loyalty, and finding—or making—a place to belong." —Kirkus Reviews, starred review "Equal parts Kate DiCamillo and Shirley Jackson, this book is unlike anything else I've ever read—you will love it." —Jonathan Auxier, New York Times bestselling author of *Night Gardener* and *Sweep: the Story of a Girl and her Monster*

**Midnight at the Bright Ideas Bookstore** Matthew Sullivan 2017-06-13 When a bookshop patron commits suicide, his favorite store clerk must unravel the puzzle he left behind in this "intriguingly dark, twisty" (Kirkus Reviews) debut novel from an award-winning short story writer. Lydia Smith lives her life hiding in plain sight. A clerk at the Bright Ideas bookstore, she keeps a meticulously crafted existence among her beloved books, eccentric colleagues, and the BookFrogs—the lost and lonely regulars who spend every day marauding the store's overwhelmed shelves. But when Joey Molina, a young, beguiling BookFrog, kills himself in the bookstore's upper room, Lydia's life comes unglued. Always Joey's favorite bookseller, Lydia has been bequeathed his meager worldly possessions. Trinkets and books; the detritus of a lonely, uncared for man. But when Lydia flips through his books she finds them defaced in ways both disturbing and inexplicable. They

reveal the psyche of a young man on the verge of an emotional reckoning. And they seem to contain a hidden message. What did Joey know? And what does it have to do with Lydia? As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood. Details from that one bloody night begin to circle back. Her distant father returns to the fold, along with an obsessive local cop, and the Hammerman, a murderer who came into Lydia's life long ago and, as she soon discovers, never completely left. "Both charming and challenging" (Marilyn Stasio, *The New York Times Book Review*), *Midnight at the Bright Ideas Bookstore* is a "multi-generational tale of abandonment, desperation, and betrayal...inventive and intricately plotted" (*Publishers Weekly*, starred review).

**Midnight Is a Place** Joan Aiken 2002-10-28 The author of *The Wolves of Willoughby Chase* presents a darkly humorous adventure starring two troubled orphans in a weird and wild world. Lucas Bell is lonely and miserable at Midnight Court, a vast, brooding house owned by his intolerable guardian, Sir Randolph Grimsby. When a mysterious carriage brings a visitor to the house, Lucas hopes he's found a friend at last. But the newcomer, Anna Marie, is unfriendly and spoiled—and French. Just when Lucas thinks things can't get any worse, disastrous circumstances force him and Anna Marie, parentless and penniless, into the dark and unfriendly streets of Blastburn . . . Perfect for fans of Lemony Snicket and Roald Dahl "There is nobody like Joan Aiken for creating chilling nightmares. In . . . *Midnight is a Place* we have machines which crush children to death, herds of man-eating hogs in subterranean sewers . . . Aiken writes superbly, with a force, a color, and strength of imagination that one encounters all too rarely today." —*Daily Telegraph (UK)* "An abundance of action, suspense, and melodrama . . . there is never a dull moment." —*School Library Journal* "Aiken knows how to keep a kid on the edge of his seat." —*Book World* "The author proves once again that she writes about children in distress better than anyone since Dickens." —*Time*

**The Peregryn & Midnight - A Pair of Shorts** Heath Buckmaster 2012-02-11 *A Pair of Shorts*, by Heath L. Buckmaster Volume One: *The Peregryn & Midnight*. *The Peregryn*: Marvelous and wonderful things often happen when the night is cold and the moon is shrouded in a deep and winding fog. A light mist of rain can even set the mood for magical and spiritual events. On my night, the night when these marvelous, wonderful, and according to the barometer, magical things would happen, my luck brought me here to this deserted and lonely place in the middle of the park. *The Peregryn* takes us on a cold and mystical journey, when the unnamed main character receives a strange letter in the mail. The letter reveals the presence of a watcher, a stalker perhaps, who wants a meeting in two days, and offers mysterious services. *Midnight*: Reality can sometimes be more terrifying than a dream, especially when a scream wakes you from slumber and against your better judgement you leave the house to investigate.

Midnight is a Lonely Place Barbara Erskine 1995 Escaping to a remote English cottage in the hopes of nursing her broken heart, author Kate Kennedy witnesses strange and eerie events before learning about the violent murders of two lovers from ancient Rome. Reprint.

Books in Print Supplement 1994

**The Midnight Bargain** C.L. Polk 2020-10-13 From the bestselling, World Fantasy Award-winning author of *Witchmark* comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice's first kiss . . . with her adversary's brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken?

Midnight Kiss Nancy Gideon 2015-07-10 "Dark and compelling, Gideon's novel will appeal to those who enjoy the vampire novels of Anne Rice." --Library Journal "A colorful and hauntingly beautiful tale of otherworldly love . . . destined to become a classic!"--Affaire de Coeur "Incredible, spellbinding reading!" --Rendezvous Hunt or be hunted . . . A centuries old obsession stalks a noble family fighting to hide their dark secret from an ever-changing world. Sink your teeth into Nancy Gideon's Touched by Midnight series. A DARK CURSE Miss Arabella Howland is content to forgo the London marriage mill to assist her father in his research, especially when it comes to his intriguing patient, Louis Radman. But it's not long before Bella's curiosity alerts her to the danger of her father's work . . . and to the fact that Louis is not who or what he seems. A BRIGHT PROMISE After centuries struggling with his vile existence, Louis Radman will soon be free of his affliction, thanks to his very capable physician. Unfortunately, his heart is less secure around the man's

tempting daughter. His yearning to walk in the light once more is complicated by his desire for the delightful Bella, who is as intelligent as she is fearless. But if history has taught him anything, it's not to tempt fate. AN UNFORGIVING PAST Still, happiness has a price and Louis is soon reminded that mortality comes with unfortunate limitations. To protect his new bride, he must face the demons from his past who wish to pull him back into their vampiric fold. Yet, if he's forced to return to his midnight world, will he lose his beloved Bella forever? Nancy Gideon is the award-winning author of over 55 novels ranging from historical and contemporary suspense to paranormal, including her "Touched by Midnight" vampire romance series, with a couple of horror screenplays thrown into the mix. When not at the keyboard or working full time as a legal assistant, she can be found feeding her addictions for Netflix and all things fur, feather and fin in Southwestern Michigan. For more on Nancy visit <http://nancygideon.com> and <http://nancygideon.blogspot.com>

The Midnight Library Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

**In A Lonely Place** Karl Edward Wagner 2023-01-17 One of the most important horror collections of modern times, back in print at last! Karl Edward Wagner (1945-1994) has earned a reputation as one of the finest horror writers of the modern era, but his work has been out of print and nearly unobtainable for many years. His seminal volume *In a Lonely Place* collects eight of his best tales, including "In the Pines," a classic ghost story evocatively set in the Tennessee woods, "Beyond Any Measure," an original take on the vampire story, "River of Night's Dreaming," a surreal and nightmarish masterpiece inspired by *The King in Yellow*, and the author's most famous tale, "Sticks," a disturbing story thought by many to have been the basis for *The Blair Witch Project*. This new edition includes all the stories from the original 1983 edition, plus an additional rare



tale and the author's afterword from the *Scream/Press* limited edition, and features a new introduction by Ramsey Campbell. "Wagner is always a fascinating writer ... his tales of ancient evils working on the present are brilliantly modern." -- Washington Post "He knows exactly what he's doing; he's scary, entertaining, and knowledgeable." - Peter Straub "Wagner is a contemporary master." - Philadelphia Inquirer

Midnight is a Lonely Place Barbara Erskine 1994 Seeking seclusion in a remote part of England where she can finish the biography she is writing and get away from a troubled relationship, Kate Kennedy realizes that her cottage is haunted by a pair of star-crossed lovers from Roman Britain

The Midnight Brigade Adam Borba 2022-09-13 Harkening to classics such as Roald Dahl's *The BFG*, this heartwarming story highlights the power of friendship and the importance of finding your voice. Carl Chesterfield wishes he could speak up--whether that means being honest with his father about the family's new (and failing) food truck, reaching out to a potential friend, or alerting others to the fact that monsters might be secretly overrunning his hometown of Pittsburgh. There's plenty to fret over. And plenty to question. When a flyer about a mysterious monster-seeking group called the Midnight Brigade catches his eye, Carl sees an opportunity to find answers. Little does he know, his curiosity will lead him to find an incredible discovery under one of his city's magnificent bridges and to be bolder than he ever imagined. Chock-full of humor and heart, this is the quirky tale of three unexpected friends and the crankiest troll with a heart of gold.

A Cold and Lonely Place Sara J. Henry 2013-02-05 A riveting novel from the author of the critically acclaimed *Learning to Swim* and an Anthony Award nominee for Best Novel While she's watching the crew build the Winter Carnival ice palace, Troy Chance sees a body encased in the frozen lake—a man she recognizes as the boyfriend of one of her roommates. When she is assigned to write a feature on his life and mysterious death, Troy discovers he was the missing son of a wealthy Connecticut family. Trying to unravel what brought him to this Adirondack village, she joins forces with his girlfriend and his sister, who comes to town to find answers. But as Troy digs deeper, it's clear someone doesn't want the investigation to continue. And when she uncovers long-buried secrets that could shatter the serenity of the small town and many people's lives, she'll be forced to decide how far her own loyalties reach. "Sara J. Henry brilliantly draws us into a terrifying but ultimately affirmative novel in which love, friendship, and the shining truth about who we really are redeem an otherwise hopeless universe." —Howard Frank Moshier, award-winning author of *God's Kingdom*

The Midnight Girls Alicia Jasinska 2021-12-28 "Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be

falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark* and *Lonely Killing Eve* and *Witcher* *Witchy* tales *Dark* *fantasy* *fiction* *LGBTQ* *books* *Enemies to lovers* *romance* *Praise for The Midnight Girls: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." — Publishers Weekly, STARRED "Bad girls steal hearts—literally—in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." — Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy—I wanted it to last forever. Keep your eyes on Alicia Jasinska." — Amie Kaufman, New York Times, USA Today, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." — School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." — The Bulletin of the Center for Children's Books "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." — Tor.com "...a slow-burn romance with murderous heat that fans of BBC's *Killing Eve* will devour." — Booklist*

A Dark and Lonely Place Edna Buchanan 2012-11-20 Recounts Miami detective John Ashley's murder investigation of a woman whom he recognizes as a figure from recurring dreams before realizing that their ancestors were outlaws who shared love and violent deaths.

Lady of Hay Barbara Erskine 2011-05-31 A story spanning centuries. A long awaited revenge.

Death In a Lonely Place Donald R. White 2018-10-04 This is a Non Fiction Book that is for ADULTS only. The book is an accurate Historical rendition. It is reinforced by the author's 531 days of close quarters infantry combat in the Vietnam War. The introduction begins with the French Indochina War (1946-1954) followed by the US war against the Communist from 1959 until 1973. The aftermath is also included.

*Tom's Midnight Garden* Philippa Pearce 1998 "Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

**Lonely Places, Dangerous Ground** Steven Rybin 2014-02-01 A range of approaches to the director's life and work. The director of such classic Hollywood films as *In a Lonely Place*, *Johnny Guitar*, and *Rebel Without a Cause*, Nicholas Ray nevertheless remained on the margins of the American studio system throughout his career, and despite his cult status among auteurist critics and cinephiles, he has also remained at the margins of film scholarship. *Lonely Places, Dangerous Ground* offers twenty new essays by international film historians and critics that explore the director's place in the history of the Hollywood industry and in the larger institution of cinema, as well as a 1977 interview with Ray that has never before been published in its entirety in English. In addition to readings of Ray's most celebrated films, the book provides a range of approaches to his life and work, engaging new questions of his cinematic authorship with areas that include history and culture, politics and society, gender and sexuality, style and genre, performance, technology, and popular music. The collection also looks at Ray's lesser-known and underappreciated films, and devotes attention to the highly experimental *We Can't Go Home Again*, his recently restored final film made in the 1970s with his students at Binghamton University, State University of New York. Rediscovering what Ray means to contemporary film studies, the essays show how his films continue to possess a vital power for film history and criticism, and for film culture.

[What Do I Read Next?](#) 1997

**The Lonely City** Olivia Laing 2016-03 There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

**St. Nicholas** Mary Mapes Dodge 1901

*Encounters* Barbara Erskine 2017-01-12 A captivating volume of over forty short stories full of love, hope, and fear, from the Sunday Times bestselling author of *Lady of Hay*. Barbara Erskine is a born storyteller. The tales in 'Encounters' illustrate her extraordinary talent for capturing the spirit of a place and drawing us into the hearts and minds of her characters. Some are humorous, some thrilling, while others are unashamedly sentimental. Old-fashioned love stories such as 'A Face in the Crowd' follow ingenious ghost stories, and in 'A Step Out of Time' the past and present come together, drawing back the curtain that separates us from our ancestors. No one who has enjoyed Barbara Erskine's best-selling novels "Lady of Hay, Kingdom of Shadows, Child of the Phoenix and *Midnight is a Lonely Place*" will be able to resist this gripping collection.

**Midnight** Jacqueline Wilson 2008-09-04 Violet has always been in the shadow of her mesmerising, controlling brother Will, and when a shocking secret about Will's past is revealed, things get even worse. Violet retreats further into her own fantasy world, built around the fairy characters created by her favourite author, Casper Dream. The arrival of a new girl at school, Jasmine, seems like it might change Violet's life for the better. But is Jasmine a true friend? And will Violet ever manage to break free of Will's spell?

**In a Lonely Place** Dorothy B. Hughes 2010-05-06 Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside.

**Batman** Marv Wolfman 1990 Traumatized by the death of Robin, the Dark Knight Detective descends into a brutal existence. But this blind quest for retribution has extremely hazardous mental and physical consequences as a careless and unhinged Batman suffers injury after injury. Deducing the connection between Bruce Wayne and Batman as well as the repercussions that the murder of the Boy Wonder are having on him, a teenaged Tim Drake seeks out Dick Grayson, the original Robin, in a desperate attempt to reunite the Dynamic Duo. An emotional and intense adventure, 'Batman - A lonely place of dying' illustrates the true significance of Batman and Robin's relationship and also introduces a new Boy Wonder.