

Midnight Cowboy Rosettabooks Into Film English Edition

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Shooting Midnight Cowboy Glenn Frankel 2021-03-16 "Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, The Guardian One of The Washington Post's 50 best nonfiction books of 2021 | A Publishers Weekly best book of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of Far from the Madding Crowd. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*,

about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that

nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of “Ratso” Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

Season in Hell Jack Higgins 1990-03-15 A young widow, Sarah Talbot, is determined to uncover the suspicious circumstances surrounding her beloved stepson's murder.

City of Night John Rechy 1984 John Rechy, recipient of the Publishing Triangle's William Whitehead Lifetime Achievement Award, wrote *City of Night* in 1963. This radical and daring work, which launched Rechy's reputation as one of America's most courageous novelists, remains the classic document of the garish neon-lit world of hustlers, drag queens, and men on the make who inhabited the homosexual underground of the early sixties.

All Fall Down James Leo Herlihy 2018-04-17 A teenage boy's image of his older brother is shattered by tragedy in this “remarkable first novel” by the author of *Midnight Cowboy* (New York Herald Tribune Book Review). Some families get a reputation for being strange, and so it is with the Williamses of Seminary Street. The father, once an outspoken socialist, now keeps to his rocks glass. The mother has a reputation for scaring

children. But the older son, named Berry-berry, is the most whispered-about of them all. A traveling vagabond, he's known for his cleft chin, loose morals, and streaks of violence. Then there's sixteen-year-old Clinton, who spends his time filling notebooks with every conversation he can overhear, word for word. When Clinton escapes the confines of home to find his big brother, he hopes to make a connection more real than anything he's put down on paper. But finding Berry-berry in coastal Florida will set off a tragic series of events that will stay with Clinton, and his family, forever. “There is something very wonderful about this book; it has a luminous thing that is the best thing in writing or any kind of art.” —Tennessee Williams “Herlihy writes with an edge of iron.” —Nelson Algren, National Book Award-winning author of *The Man with the Golden Arm*

Library Journal 2002 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

One Summer Karen Robards 2011-07-27 He was pure, unadulterated trouble. Johnny Harris is home again, his too-tight jeans and damn-your-eyes belligerence honed to perfection by a ten-year stretch in federal prison for murder. Now he's out on parole and ready for the job Rachel Grant has promised to help him begin a new life. Unlike the rest of the town, Rachel has always believed in her former student's innocence. But one thing has changed... The sullenly handsome boy she remembers is still sullen, still handsome...but no longer a boy. And now the small Kentucky town is alive with gossip and whispers of a scandal, as friendship turns to passion and Rachel abandons a lifetime of propriety in the ex-con's arms. Then the killer strikes again. All evidence points to Johnny Harris, but Rachel knows he is innocent. And she knows she is next...as a shattering truth is uncovered and dark passions explode in the relentless summer heat.

Shoeless Joe W. P. Kinsella 2014-01-09 The novel that inspired Field of Dreams: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of Sports Illustrated's 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (The Philadelphia Inquirer). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —Sports Illustrated

The Caine Mutiny Herman Wouk 1951 Each decade new readers discover the characters and curious activities aboard the U.S.S. "Caine in this classic tale of pathos, humor, and scope.

The Digital Reader Terence W. Cavanaugh 2006 The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for students with special needs. It includes descriptions and illustrations of the most popular e-book formats and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas as well as library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hyper text capabilities of

electronic text to promote active reading Comprehensive index Also available: Differentiating Instruction with Technology in K-5 Classrooms - ISBN 1564842339 Interactive Videoconferencing: K-12 Lessons That Work - ISBN 1564842517

The Sleep of Baby Filbertson: And Other Stories James Leo Herlihy 2018-04-17 This short story collection by the acclaimed author of *Midnight Cowboy* explores the desperate lives of outsiders with unflinching insight. In his first collection of short fiction, James Leo Herlihy examines the experiences of alienation and isolation while elevating the oddities and quirks that make up human nature. These seven tales tackle the anxieties of fragile people and get to the heart of a world inhabited by perennial outsiders. Agoraphobic Daisy Filbertson and her teenage son Rudy, both addicted to sleeping pills, find themselves frantically running from city to city fueled by Daisy's manic paranoia. A lonely mother looking to start her life over finds a new father for her daughter on an Army base. An immigrant from Uruguay writes letters to his Mamacita while he tries to find himself in the US. And a staunch Baptist has her world challenged when she meets a handsome artist.

Critical Theory - Past, Present, Future Anders Bartonek 2021-01-12 From its inception, Critical Theory was a project that not only intended to study modern society, but also to change it. Today, with almost a century passed, the term has acquired a life of its own and is used across the intellectual field, institutionally as well geographically. Thus, to ask about the past, present, and future of Critical Theory means opening it up and exposing it to new influences. This is a consequence of the claim that theory is not outside history, but must always respond to a changing present grasped in its contradictions and opened up towards other possibilities; a process that involves a constant reappraisal of what Critical Theory is today.

Rambling Rose 1992*

Richard Matheson Suspense Novels Richard Matheson

2020-10-16 Ordinary people face hair-raising dangers in these four early suspense novels by the celebrated author of *I Am Legend*. *The Shrinking Man* In this sci-fi suspense classic adapted into multiple films, a man exposed to radiation begins to shrink at an alarming rate. As his life crumbles, he must survive menacing attacks from house cats and spiders. *Camp Pleasant* An idyllic summer camp turns horrifying when a young counselor is the witness to the murder of the new camp director. The mystery unfolds in a "simple style that recalls Hemingway" (*Publishers Weekly*). *Hunger and Thirst* In this previously unpublished early novel, a man is shot during a robbery gone wrong and wakes up to find himself paralyzed. Lying in his hospital bed, he flashes back to his difficult life and hopes for redemption. *7 Steps to Midnight* At the end of an ordinary workday, mathematician Chris Barton finds a stranger living in his house, claiming to be him. Thrust into a surreal world of violence and mystery, Chris must go on the run and follow a series of cryptic clues to regain his life. *The Del Rey Book of Science Fiction and Fantasy* Jeffery Ford 2008-04-29 "Ellen Datlow is the queen of anthology editors in America."—Peter Straub With original stories by Jeffrey Ford, Pat Cadigan, Elizabeth Bear, Margo Lanagan, and others From Del Rey Books and award-winning editor Ellen Datlow, two of the most respected names in science fiction and fantasy, comes a collection of fifteen all-new short stories, plus a science fiction novella, that could count as a virtual "best of the year" anthology. Here you will find slyly twisted alternate histories, fractured fairy tales, topical science fiction, and edgy urban fantasy. In "Daltharee," World Fantasy Award-winning author Jeffrey Ford spins a chilling tale of a city in a bottle—and the demented genius who put it there. In "Sonny Liston Takes the Fall," John W. Campbell Award-winning author Elizabeth Bear pens a poignant and eerie requiem for the heavyweight forever associated with his controversial loss to Cassius Clay. From hot new writer Margo Lanagan comes "The Goosle," a dark, astonishing take on Hansel

and Gretel. In the novella "Prisoners of the Action," Paul McAuley and Kim Newman take a trip down a rabbit hole that leads to a Guantanamo-like prison whose inmates are not just illegal but extraterrestrial. Many of the writers you'll recognize. Others you may not. But one thing is certain: These stars of today and tomorrow demonstrate that the field of speculative fiction is not only alive and well—it's better than ever. PLUS TWELVE MORE STORIES "The Elephant Ironclads" by Jason Stoddard "Ardent Clouds" by Lucy Sussex "Gather" by Christopher Rowe "North American Lake Monsters" by Nathan Ballingrud "All Washed Up While Looking for a Better World" by Carol Emshwiller "Special Economics" by Maureen F. McHugh "Aka St. Mark's Place" by Richard Bowes "Shira" by Lavie Tidhar "The Passion of Azazel" by Barry N. Malzberg "The Lagerstätte" by Laird Barron "Gladiolus Exposed" by Anna Tambour "Jimmy" by Pat Cadigan **Midnight Cowboy** James Leo Herlihy 2014-01-09 The basis for the Oscar-winning buddy film. "There is no questioning the rampant power achieved through shriveling, shattering scenes" (*Kirkus Reviews*). *Midnight Cowboy* is considered by many to be one of the best American novels published since World War II. The main story centers around Joe Buck, a naive but eager and ambitious young Texan, who decides to leave his dead-end job in search of a grand and glamorous life he believes he will find in New York City. But the city turns out to be a much more difficult place to negotiate than Joe could ever have imagined. He soon finds himself and his dreams compromised. Buck's fall from innocence and his relationship with the crippled street hustler Ratso Rizzo form the novel's emotional nucleus. This unlikely pairing of Ratso and Joe Buck is perhaps one of the most complex portraits of friendship in contemporary literature. The focus on male friendship follows a strong path cut by Twain's Huck and Jim, Melville's Ishmael and Queequeg, Fitzgerald's Nick Carraway and Jay Gatsby, and Kerouac's Sal Paradise and Dean Moriarty. *Midnight Cowboy* takes a well-deserved place among a

group of distinguished American novels that write—often with unnerving candor—about those who live on the fringe of society.

“Leaves the world of innocence that is muddied by sex for a world that is innocent in the midst of sex, with a protagonist who is a sexual entrepreneur.” —The New York Review of Books

The Toughest Cowboy: Or How the Wild West Was Tamed John Frank 2008-08-01 Grizz Brickbottom, toughest cowboy in the West, yearns for a companion and convinces his cattle-rustling cohorts that they need a dog to help with the work.

I Sing the Body Electric! Ray Bradbury 1998 In this brilliant collection is a galaxy of characters and sensations that could only have been created by such a unique imagination. A time traveller in search of Ernest Hemingway. A baby born into another dimension. A lost Martian city springing into a weird and extraordinary existence. A man who dreams he is Charles Dickens. And a captivating electronic grandmother.

Wait Until Dark Kat Martin 2018-11-01 Don't miss the thrilling prequel to New York Times bestselling author Kat Martin's brand-new series, Maximum Security! Private investigator Jonah Wolfe knows trouble when he sees it. So when April Vale storms into his office at Maximum Security, all his warning signs flash red.

April's been accused of murder, except she has no memory of how she woke up in her coworker's bed—drenched in his blood, as he was shot with her gun. As the campaign manager for the mayor, April's job and life are on the line if she doesn't figure out who's trying to frame her. But the clock is ticking, and the pair must find the murderer...before April winds up dead. “Kat Martin is a fast gun when it comes to storytelling, and I love her books.” —#1 New York Times bestselling author Linda Lael Miller

Breakfast of Champions Kurt Vonnegut 2009-09-23 “Marvelous . . . [Vonnegut] wheels out all the complaints about America and makes them seem fresh, funny, outrageous, hateful and lovable.”—The New York Times In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer

Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth.

“Free-wheeling, wild and great . . . uniquely Vonnegut.”—Publishers Weekly

The Seeker S.G. MacLean 2015-05-07 A bloody murder. An open and shut case? In Oliver Cromwell's London, nothing is as it seems - Captain Damian Seeker must battle to find justice, when an innocent man's life hangs in the balance. 'Challenges CJ Sansom for dominion of historical crime' Sunday Times 'The best historical crime novel of the year' Sunday Express London, 1654. Oliver Cromwell is at the height of his power and has declared himself Lord Protector. Yet he has many enemies, at home and abroad. London is a complex web of spies and merchants, priests and soldiers, exiles and assassins. One of the web's most fearsome spiders is Damian Seeker, agent of the Lord Protector. No one knows where Seeker comes from, who his family is, or even his real name. All that is known of him for certain is that he is utterly loyal to Cromwell, and that nothing can be long hidden from him. In the city, coffee houses are springing up, fashionable places where men may meet to plot and gossip. Suddenly they are ringing with news of a murder. John Winter, hero of Cromwell's all-powerful army, is dead, and the lawyer, Elias Ellingworth, found standing over the bleeding body, clutching a knife. Yet despite the damning evidence, Seeker is not convinced of Ellingworth's guilt. He will stop at nothing to bring the killer to justice: and Seeker knows better than any man where to search.

Fire on the Mountain Edward Abbey 2011-08-21 A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an

extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle “The Thoreau of the American West.” —Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*

The Palgrave Handbook of Contemporary Gothic Clive Bloom 2020-07-10 “Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of *British Gothic Cinema* and *Sex and Film* *The Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated

and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a transgendered experience as we move into the twenty first century. *American Craftsmen* Tom Doyle 2014-05-06 Cursed by a Persian sorcerer and haunted by ancestors after a mission gone wrong, magician Army Captain Dale Morton is targeted by Major Michael Endicott, who would protect Dale despite Dale's possibly demonic nature.

The Prince of Tides Pat Conroy 2002-03-26 “A big, sprawling saga of a novel” (San Francisco Chronicle), this epic family drama is a masterwork by the revered author of *The Great Santini*. Pat Conroy’s classic novel stings with honesty and resounds with drama. Spanning forty years, it’s the story of turbulent Tom Wingo, his gifted and troubled twin sister, Savannah, and their struggle to triumph over the dark and tragic legacy of the extraordinary family into which they were born. Filled with the vanishing beauty of the South Carolina Low Country as well as the dusty glitter of New York City, *The Prince of Tides* showcases an American original at his very best. Praise for *The Prince of Tides* “This is a powerful book. . . . [Pat] Conroy is a master of language.”—The Atlanta Journal “A big, sprawling saga of a novel . . . the kind you can hole up with and spend some days with and put down feeling that you’ve emerged from a terrible, wonderful spell.”—San Francisco Chronicle “A literary gem . . . *The Prince of Tides* is in the best tradition of novel writing. It is an engrossing story of unforgettable characters.”—The Pittsburgh Press “A masterpiece.”—Detroit Free Press “Brilliant.”—Chicago Tribune

Abramovich Dominic Midgley 2015-05-10 Roman Abramovich,

the billionaire owner of Chelsea FC, was a penniless orphan who rose from the ashes of Soviet Russia to become one of the richest and most powerful men in the world. His fascinating life story has been shrouded in mystery - until now. Journalists Dominic Midgley and Chris Hutchins get to grips with the Russian boss of Chelsea FC, who has revolutionised English football since he bought the club in the summer of 2003, since when it has won two Premiership titles. Every aspect of his past, present and future is examined - his upbringing, including his Jewish background, the friendships that helped him break into the top ranks of the Kremlin, his leading role in the rise of the oligarchs in Russia, the business deals that made him a fortune in less than ten years, and the ambition that promises to make him as big a name in the West as in his homeland. Using exhaustive primary research, the authors uncover the exclusive stories behind the billions Abramovich made in Russia as Western-style capitalism was introduced by President Putin. They also investigate his reasons for investing part of it in a fashionable London football club. The rise of Roman Abramovich from provincial orphan to one of the most powerful men in Russia is a story that has all the ingredients of a thriller: risk-taking, courage, shrewdness, ruthlessness and, above all, a subtle and manipulative charm. An incredible story' - Mail on Sunday; 'Well researched and fluently written' - The Times; 'Draws a picture of a man of immense ruthlessness, nerve and charm . . . offers a Vanity Fair of Russian oligarchy' - The Spectator; A superb insight into the Chelsea boss . . . a must read for both football fans and business tycoons' - Sunday Business Post; 'A well-researched investigation into the life and times of Chelsea's owner' - World Soccer; 'The first sustained effort to uncover the making of Chelsea's oligarch' - Guardian'; 'Authors Dominic Midgley and Chris Hutchins go to commendable lengths to tell the story' - Sunday Times; 'Where this book sets itself apart is in its quest to discover Abramovich's true identity. Interviews with his childhood friends, neighbours

and teachers in Russia offer an original perspective on the man while access to the informed such as Boris Berezovsky, his one-time mentor, provides a picture of a canny dealmaker and consummate politician' - The Times'; 'Most fascinating account . . . should be read by anyone not just with an interest in sport but also in business and in politics' - Press and Journal.

The Englishman's Boy Guy Vanderhaeghe 2010-12-17 The Englishman's Boy brilliantly links together Hollywood in the 1920s with one of the bloodiest, most brutal events of the nineteenth-century Canadian West - the Cypress Hills Massacre. Vanderhaeghe's rendering of the stark, dramatic beauty of the western landscape and of Hollywood in its most extravagant era - with its visionaries, celebrities, and dreamers - provides vivid background for scenes of action, adventure, and intrigue. Richly textured, evocative of time and place, this is an unforgettable novel about power, greed, and the pull of dreams that has at its centre the haunting story of a young drifter - "the Englishman's boy" - whose fate, ultimately, is a tragic one.

A Story That Ends with a Scream: And Eight Others James Leo Herlihy 2018-04-17 The author of *Midnight Cowboy* delivers a short story collection about the yearnings of those who live on the margins: "Herlihy writes with an edge of iron" (Nelson Algren). In his second collection of short stories, James Leo Herlihy explores a landscape at the fringes of society. Drawn with his signature humor and deft dialogue, Herlihy's characters search for the fragments of meaning that have gone missing from their lives. In the titular story, Mary Ellen McClure's unfulfilled, trailer park life is driven to the breaking point when she suspects her husband of having an affair. But when a Ouija board gives her the message that she will have an affair of her own, Mary Ellen becomes enamored with the fantasy--and resolves to go looking for her mysterious lover. Other stories tell of Consilada Rector, who can't get people to believe in the leprechaun that presides over her husband's bar; Mrs. Dorothy Fitzpatrick, who records

the existence of a ghostly mail delivery truck; and a dying man who comes to stay with a mother and her blessed son William. [A Marriage Made in Secret](#) Jenni Fletcher 2021-06-29 She must choose... ..her queen—or love! As the queen’s new lady-in-waiting, Mathilde Gosselin tumbles straight into Parisian palace intrigue when she meets courtier Henry Wright, who she discovers is a spy! Mathilde’s loyalties are now divided—between this enigmatic, courageous man and her queen. And amid the turmoil, her falling for the unsuitable, illegitimate Henry means they’ve no choice but to hide their new love from the world... From Harlequin Historical: Your romantic escape to the past.

The Best of Edward Abbey Edward Abbey 2011-08-21 A mix of fiction and essays by the author described as “the Thoreau of the American West” (Larry McMurtry, *The Washington Post*). Edward Abbey himself compiled this volume representing some of his greatest work—including selections from such novels as *The Monkey Wrench Gang*, *The Brave Cowboy*, and *Black Sun*, as well as a number of expressive and acerbic essays. Renowned for inspiring modern environmentalists—though his interests ranged as widely as the landscapes he loved—Abbey offers an entertaining introduction to his writing, including excerpts from the autobiographical *Desert Solitaire*, in addition to his own sketches illustrating the text throughout.

Triangle David Von Drehle 2003 Describes the 1911 fire that destroyed the Triangle Shirtwaist factory in New York's Greenwich Village, the deaths of 146 workers in the fire, and its implications for twentieth-century politics and labor relations.

Living the Spirit Will Roscoe 1988-08-15 A groundbreaking collection of essays and stories by, about, and selected by gay American Indians from over twenty North American tribes. From the preface by Randy Burns (Northern Paiute): Gay American Indians are active members of both the American Indian and gay communities. But our voices have not been heard. To end this silence, GAI is publishing *Living the Spirit: A Gay American*

Indian Anthology. *Living the Spirit* honors the past and present life of gay American Indians. This book is not just about gay American Indians, it is by gay Indians. Over twenty different American Indian writers, men and women, represent tribes from every part of North America. *Living the Spirit* tells our story---the story of our history and traditions, as well as the realities and challenges of the present. As Paula Gunn Allen writes, “Some like Indians endure.” The themes of change and continuity are a part of every contribution in this book---in the contemporary coyote tales by Daniel-Harry Steward and Beth Brant---in the reservation experiences of Jerry, a Hupa Indian---in the painful memories of cruelty and injustice that Beth Brant, Chrystos, and others evoke. Our pain, but also our joy, our love, and our sexuality, are all here, in these pages. M. Owlfeather writes, “If traditions have been lost, then new ones should be borrowed from other tribes,” and he uses the example of the Indian pow-wow---Indian, yet contemporary and pantribal. One of our traditional roles was that of the “go-between”---individuals who could help different groups communicate with each other. This is the role GAI hopes to play today. We are advocates for not only gay but American Indian concerns, as well. We are turning double oppression into double continuity---the chance to build bridges between communities, to create a place for gay Indians in both of the worlds we live in, to honor our past and secure our future. Published by Stonewall Inn Editions in partnership with St. Martin’s Press, 1988.

A Story that Ends with a Scream, and Eight Others James Leo Herlihy 1967

The Ingenious Mr. Pyke Henry Hemming 2015-05-05 The untold story of an enigmatic genius who changed warfare forever. In the World War II era, Geoffrey Pyke was described as one of the world's great minds -- to rank alongside Einstein. Pyke was an inventor, adventurer, polymath, and unlikely hero of both world wars. He earned a fortune on the stock market, founded an influential pre-school, wrote a bestseller, and came up with the

idea for the US and Canadian Special Forces. In 1942, he convinced Winston Churchill to build an aircraft carrier out of reinforced ice. Pyke escaped from a German WWI prison camp, devised an ingenious plan to help the Republicans in the Spanish Civil War, and launched a private attempt to avert the outbreak of the Second World War by sending into Nazi Germany a group of pollsters disguised as golfers. And he may have been a Russian spy. In 2009, long after Pyke's death, MI5 released a mass of material suggesting that Pyke was in fact a senior official in the Soviet Comintern. In 1951, papers relating to Pyke were found in the flat of "Cambridge Spy" Guy Burgess after his defection to Moscow. MI5 had "watchers" follow Pyke through the bombed-out streets of London, his letters were opened, and listening devices picked up clues to his real identity. Convinced he was a Soviet agent codenamed Professor P, MI5 helped to bring his career to an end. Henry Hemming is the first reporter to sift through this extraordinary new information and finally tell Pyke's astonishing story in full: his brilliance, his flaws, and his life of adventures, ideas, and secrets.

A Fine Balance Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Ablutions Patrick deWitt 2015-02-24 Picture yourself as a bartender, sipping top-shelf whiskey and watching your customers descend into nightly oblivion. Your heart is broken by

the world around you and, leaving the whisky aside, you hatch a devious, unthinkable plan of escape... Award-winning FellSwoop Theatre present Ablutions: a dark, modern drama, adapted from the novel by Man Booker shortlisted author, Patrick deWitt. A grimly funny tale from the sodden depths of the Los Angeles underworld, Ablutions blends a live soundtrack with detailed mime and deWitt's heart-wrenching humour.

Season of the Witch James Leo Herlihy 2018-04-17 By the author of Midnight Cowboy: A teenage girl runs away to the East Village in "one of the best and most convincing novels . . . of the Woodstock generation" (Publishers Weekly). As she explains in her diary, seventeen-year-old Gloria Random is running away from her Midwest childhood home. It's the fall of 1969, and her best friend John has been called up for the draft. It's time to escape the Big Finger, and their mundane lives. Renaming themselves Witch and Roy, they head to New York City in search of Witch's biological father. Landing in the East Village, they fall into an underground world of mysticism, drugs, and free love as they burrow further into hiding from the realities they left behind. In his last novel, the iconic author of Midnight Cowboy and All Fall Down captures the heady mix of anxiety and experimentation that permeated New York at the height of the anti-war movement. With his trademark wit and insight, James Leo Herlihy brings together a colorful cast of characters straight from the heart of the countercultural revolution. "A tour de force!" —The New York Times "Herlihy writes with an edge of iron." —Nelson Algren, National Book Award-winning author of The Man with the Golden Arm

The Sleep of Baby Filbertson James Leo Herlihy 1959

Midnight Cowboy Waldo Salt 1968

Turing & Burroughs Rudy Rucker 2012-08-21 The lives of scientist Alan Turing and author William Burroughs are turned upside down in this off-the-wall sci-fi caper from Rudy Rucker. What if Alan Turing, founder of the modern computer age, faked

his suicide to escape assassination by the secret service? What if he then became the lover of Beat author William Burroughs? And what if they then mutated into giant shapeshifting slugs, fled the FBI agents tracking them, raised Burroughs's wife—killed in a tragic drunken mishap—from the dead, and, finally, tweaked the H-bombs of Los Alamos to use them for a very different purpose? Turing & Burroughs is a wild beatnik adventure: compulsively readable, hysterically funny, with insane warps and twists—and a bad attitude throughout.

Ball Four Jim Bouton 2012-03-20 The 50th Anniversary edition of “the book that changed baseball” (NPR), chosen by Time magazine as one of the “100 Greatest Non-Fiction” books. When Ball Four was published in 1970, it created a firestorm. Bouton was called a Judas, a Benedict Arnold, and a “social leper” for having violated the “sanctity of the clubhouse.” Baseball commissioner Bowie Kuhn tried to force Bouton to sign a statement saying the book wasn’t true. Ballplayers, most of whom

hadn’t read it, denounced the book. It was even banned by a few libraries. Almost everyone else, however, loved Ball Four. Fans liked discovering that athletes were real people—often wildly funny people. David Halberstam, who won a Pulitzer for his reporting on Vietnam, wrote a piece in Harper’s that said of Bouton: “He has written . . . a book deep in the American vein, so deep in fact that it is by no means a sports book.” Today Ball Four has taken on another role—as a time capsule of life in the sixties. “It is not just a diary of Bouton’s 1969 season with the Seattle Pilots and Houston Astros,” says sportswriter Jim Caple. “It’s a vibrant, funny, telling history of an era that seems even further away than four decades. To call it simply a ‘tell all book’ is like describing The Grapes of Wrath as a book about harvesting peaches in California.” Includes a new foreword by Jim Bouton’s wife “An irreverent, best-selling book that angered baseball’s hierarchy and changed the way journalists and fans viewed the sports world.” —The Washington Post