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[Catalogue](#) Northwestern State College of Louisiana 1923

[Bulletin](#) Arizona. State Board for the Control of Vocational Education 1918

[The family budget. Care of the baby. Home furnishing. Textiles and sewing. Selection of clothing](#) Anna Maria Cooley 1920

[Cornell 4-H Club Bulletin](#) 1918

[Bulletin - Bureau of Education](#) United States. Bureau of Education 1918

[Knoxville College ... Catalog](#) Knoxville College 1916

[Educational Survey of Elyria, Ohio](#) United States. Bureau of Education 1918

[Legislative Document](#) New York (State). Legislature 1920

[Teaching Home Economics](#) Anna Maria Cooley 1919

[Report of the Indianapolis Survey for Vocational Education](#) Indiana. State Board of Education 1917

[Cornell Junior Extension Bulletin](#) 1918

[Catalog Number](#) Indiana State Teachers College 1914

[New York Legislative Documents](#) New York (State). Legislature 1920

[Survey Series ...](#) Indiana. State Board of Education 1917

[Bulletin](#) United States. Office of Education 1918

[Host Bibliographic Record for Boundwith Item Barcode 30112117975315 and Others](#) 1920

[The Book of Rural Life](#) Edward Mowbray Tuttle 1925

[State Manual of the Courses of Study for the High Schools of Oregon](#) Oregon. Office of Superintendent of Public Instruction 1922

[Home Economics](#) Texas. State Board for Vocational Education. Division of Vocational Home Economics 1923

[Bulletin](#) Indiana. Dept. of Public Instruction 1917

[Woman's Home Companion](#) 1910

[Annual Report](#) New York State College of Agriculture and Life Sciences 1920

[Annual Report of the New York State College of Agriculture at Cornell University and the Agricultural Experiment Station](#) New York State College of Agriculture 1920

[Course of Study in Vocational Subjects](#) Detroit Public Schools. Department of Instruction, Teacher Training, and Research 1922

[Farm Life](#) 1921

[Clothing for Women; Selection, Design, Construction](#) Laura Irene Baldt 1916

[School Sewing Based on Home Problems](#) Ida Robinson Burton 1916 This in-depth volume focuses on the most common sewing mistakes, including properly attaching pockets, hemming skirts and more.

[Clothing for Women](#) Laura Irene Baldt 1918

[Bulletin](#) 1920

[Clothing for Women - Selection, Design, Construction; A Practical Manual for School and Home](#) Laura Irene Baldt

2008-11 Originally published in New York 1916. PREFACE: THIS book presents practical working directions for the design and construction of womens clothing, including various kinds of outer- and undergarments. It includes problems embracing the fundamental principles involved in the selection and design of clothing the theory and use of color pattern-making and clothing construction. As the mission of the text is chiefly the exposition of constructive processes, the selection of apparel and choice of material has been treated in a manner as best fitted into the scheme of the book. A more scientific treatment of textiles may be found in the numerous texts listed in the bibliography. The construction of garments has been approached from the standpoint of those who have had instruction in elementary sewing. For those who have not had such instruction, a review of the fundamental stitches, and some simple processes, have been included in the section on undergarments. When used in schools and colleges, it is not intended that the subject matter be taken bodily from the text for classroom use, but rather that a selection of problems be assigned by the teacher, that will best fit the needs of students, and the time allotted to the subject in the curriculum and that the text in the hands of students be supplemented by the teachers instruction. It is important that teachers read the section written for them, which is intended to aid in an intelligent use of the text pp. 426-437. In the home, the text will, it is believed, serve as a reliable handbook to the woman who makes her own clothing or supervises its construction while the woman who purchases ready to wear garments will receive help in her selection by the standards suggested here. Special suggestions for the homemakers are given pp. 437-439... LAURA I. BALDTS Teachers College, Columbia University, New York City, April, 1916. Contents include: CHAPTER I. CLOTHING BUDGETS AND BUYING 3 II. FABRICS FACTS FOR CONSUMERS . 16 III. PRINCIPLES OF CLOTHING DESIGN 55 IV. COLOR 69 V. PATTERN MAKING 85 VI. PATTERN MAKING MANNISH SHIRT AND MIDDY BLOUSE. . . . 107 VII. PATTERN MAKING SKIRTS AND UNDERGARMENTS 116 VIII..

[Annual Report of the New York State College of Agriculture and Life Sciences at Cornell University & the Cornell University Agricultural Experiment Station](#) New York State College of Agriculture 1920

[Statistics of Land-grant Colleges and Universities](#) United States. Office of Education 1918

[Agriculture College Extension Service Publications](#) Ohio State University. College of Agriculture. Extension Service 1922

[Educational Bulletin](#) Indiana. State Board of Education 1917

[Clothing and Health](#) Anna M. Cooley 2015-02-24 This volume, like its companion, Food and Health, is intended for use in the elementary schools in those sections of the country where the home life is of the type described. It is hoped that both volumes will be used by the home people as well as by those at the school. This volume treats

largely of the clothing problems and of the elementary work in sewing which precedes garment making. It also includes the subject of the leading textile materials,—where they are grown and how they are manufactured ready for our use. Such topics as the hygiene of clothing, buying materials and clothing wisely, the clothing budget, the use of the commercial pattern, the care and repair of clothing, color combinations, and attractiveness in dress, are woven in with the lessons on sewing and textiles, in a very simple and elementary way. The authors are indebted to the United States Department of Agriculture, to the Smithsonian Institution, to the Draper Company, Hopedale, Massachusetts, to the York Street Flax Spinning Company, Belfast, to the Whittall Rug Company, to Cheney Brothers, silk manufacturers, and to others, for kind permission to use the pictures shown. We acknowledge, also, the permission of the Corticelli Silk Mills of Florence, Massachusetts, for use of their copyrighted photographs of silkworms. Teachers will be glad to know that they can obtain from the Corticelli

Annual Report of the Department of Farms and Markets for the Year Ending ...

Household Arts for Home and School

Report of the New York State College of Agriculture at Cornell University, Ithaca, and of the Cornell University Agricultural Experiment Station

Bulletin

Mills, at slight expense, specimen cocoons and other helps for object lesson teaching.

New York (State). Department of

Agriculture and Markets 1920

Anna Maria Cooley 1920

New York State College of Agriculture 1920 Vols. issued in Albany include reports on both experimental and extension work, as well as research and extension publications issued during the year. Vols issued in Ithaca contain some of these reports and publications but are not as inclusive.

Massachusetts. Department of Education 1916

Boys and Girls Bookshelf 1920