

# Middlemarch Illustrated Annotated English Edition

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*vanity fair* william makepeace thackeray 1962

**The Cambridge Companion to English Literature, 1830-1914** Joanne Shattock 2010-01-28 A volume of essays on Victorian themes, genres and authors, aimed at students and lecturers.

**Les Misérables** Victor Hugo 2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Middlemarch (Annotated)** George Eliot 2021-03-13 Middlemarch, A Study of Provincial Life is a novel by the English author Mary Anne Evans, who wrote as George Eliot. It first appeared in eight instalments in 1871 and 1872. Set in Middlemarch, a fictional English Midland town in 1829 to 1832, it follows distinct, intersecting stories with many characters. George Eliot's influential novel Middlemarch is, according to its subtitle, a "study of provincial life." At its center are the beautiful and inquisitive Dorothea Brooke and the ambitious young doctor Tertius Lydgate, who both have to abandon their idealist views when faced with the reality of daily life.

**The World Between Two Covers: Reading the Globe** Ann Morgan 2015-05-04 A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

**A Hologram for the King** Dave Eggers 2013-06-04 A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment—and a moving story of how we got here.

**The Way We Live Now** Anthony Trollope 2020-03-03 "A wonderful, melodramatic tale-of-the-times, by a master of his craft. It begins in satire and finally resolves into entertaining social comedy." —The Guardian A classic satirical novel by the author of the *Chronicles of Barsetshire* series, *The Way We Live Now* exposes the financial impropriety, greed, and dishonesty that pervaded all aspects of English society at the time it was published, in 1875. "One of the last examples of the three-volume serialized Victorian novel. If the genre seems nearly as alien to contemporary American readers as the Renaissance epic poem, the world that Trollope portrays is not so remote. Trollope's London is a satirical distortion of the city that he found upon returning from eighteen months of overseas travel: the luxurious center of a vast empire floating on limitless credit, a society defined entirely by commercial interest, a hothouse of financial speculation and status competition, a place where relationships have become purely transactional. . . . Trollope has the advantage of being unafraid, which gives his social criticism its vivid power. This, he tells us, is what extremely civilized people become when the money gets too big." —The New Yorker "Recognized as Trollope's masterpiece. . . . As a savage commentary on mid-Victorian England by a marvelously addictive writer steeped in every aspect of an extraordinary society, it could hardly be bettered." —The Guardian

**A Room of One's Own** Virginia Woolf 2019-10-05 In *A Room of One's Own*, Virginia Woolf imagines that Shakespeare had a sister—a sister equal to Shakespeare in talent, and equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. If only she had found the means to create, argues Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, she takes on the establishment, using her gift of language to dissect the world around her and give voice to those who are without. Her message is a simple one—women must have a fixed income and a room of their own in order to have the freedom to create. Woolf's blazing polemic on female creativity, the role of the writer, and the silent fate of Shakespeare's imaginary sister remains a powerful reminder of a woman's need for financial independence and intellectual freedom.

**Pride and Prejudice Annotated And Illustrated Book For Children** Jane Austen 2020-07-21 The Bennets first meet Mr. Bingley and his partners at the Meryton Ball. The townspeople finish that Mr. Bingley is perfectly amiable and agreeable. Meanwhile, Mr. Bingley takes an immediate liking to Jane Bennet. Mr. Bingley's pal Mr. Darcy, however, snubs Elizabeth. The community comes to a decision that Darcy is proud and disagreeable because of his reserve and his refusal to dance. Jane unearths Bingley's sisters - Caroline and Mrs. Hurst - to be amiable, however Elizabeth sees them as arrogant.After in addition interactions, it becomes glaring that Jane and Bingley are interested by each other. However, while Bingley makes his partiality pretty obvious, Jane is universally pleased and truly shy. Charlotte Lucas, Elizabeth's nice friend, has a totally pragmatic view of marriage. She recommends that Jane make her regard for Bingley greater apparent. At the same time, Mr. Darcy begins to appreciate Elizabeth, captivated through her best eyes and lively wit. She, but, stays contemptuous closer to him.When Jane is invited for dinner at Netherfield, Mrs. Bennet refuses to offer her with a carriage, hoping that the approaching rainstorm will force her to spend the night time there. After getting stuck inside the rain, Jane honestly falls ill and has to stay at Netherfield for plenty days. Upon hearing that Jane is sick, Elizabeth walks to Bingley's property via the muddy fields. Caroline Bingley and Mrs. Hurst are scandalized by way of Elizabeth's rumpled appearance, however be part of Bingley in welcoming her however.

**Academy, with which are Incorporated Literature and the English Review** 1886

**The Journals of George Eliot** George Eliot 2000-09-28 The Journals of George Eliot publishes for the first time the entire text of the surviving journals of the great Victorian novelist, and constitutes a new text by her - the closest she came to autobiography. The journals span her life from 1854, when she entered into a common-law union with George Henry Lewes, to her death in 1880, revealing the professional writer George Eliot as well as the remarkable woman Marian Evans. Many aspects of her writing life are illuminated, such as the separation of 'George Eliot' - and the account of her work's public reception - from her 'private' self, at the time she began to write fiction. The journals present a George Eliot of many moods, not only the serious sybilline figure so admired in her later years. The edition's extensive apparatus includes a chronology,

introduction, headnotes to each diary, and an annotated index supplying valuable contextual and explanatory information.

**Wives and Daughters** Elizabeth Cleghorn Gaskell 1866

**Silly Novels by Lady Novelists** George Eliot 2022-12-06 In this essay, originally published anonymously in The Westminster Review (1856), George Eliot examines the state of women's fiction in her time. She lamentingly argues that absurd and banal novels, written by well-to-do women of her time, do great disservice for the overall appreciation of women's intellectual capacities within society.Eliot divides 'silly novels by lady novelists' into several distinct categories: the mind-and-millinery species, the oracular type and the white-neck-cloth variety. She writes with characteristic sharp wit and insightful intellect in this scathing (but not unfeeling) feminist critique of 'Silly Novels by Lady Novelists'.This edition includes contextual annotations and illustrations.

**The Annotated and Illustrated Double Helix** James D. Watson 2012-11-06 Published to mark the fiftieth anniversary of the Nobel Prize for Watson and Crick's discovery of the structure of DNA, an annotated and illustrated edition of this classic book gives new insights into the personal relationships between James Watson, Frances Crick, Maurice Wilkins, and Rosalind Franklin, and the making of a scientific revolution.

**Middlemarch** Kerry McSweeney 2015-09-25 First published in 1984. Although Middlemarch was extravagantly praised by Henry James, Emily Dickinson and Virginia Woolf, it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work, one of the greatest English novels, and one of the classic texts of nineteenth-century fiction. The intellectual, religious and aesthetic background to Middlemarch are fully examined, with particular attention paid to Eliot's key doctrines of fellow-feeling and the humanistic economy of salvation. Professor McSweeney also provides fresh and thought-provoking discussions of the role of the omniscient narrator, and of character and characterisation. This title will be of interest to students of literature.

**Jane Eyre** Charlotte Bronte 2014-06-26 Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

**The Complete Works of George Eliot** George Eliot 2013-09-20 This carefully crafted ebook: "The Complete Works of George Eliot" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Scenes of Clerical Life (1858): The Sad Fortunes of the Rev. Amos Barton, Mr. Gilfil's Love Story, Janet's Repentance Adam Bede (1859) The Lifted Veil (1859) The Mill on the Floss (1860) Silas Marner, the Weaver of Raveloe (1861) Romola (1863) Brother Jacob (1864) Felix Holt, the Radical (1866) The Spanish Gypsy (1868) Middlemarch (1871/72) The Legend of Jubal, and Other Poems (1874): The Legend of Jubal, Agatha, Armgart, How Lisa Loved the King, A Minor Prophet, Brother and Sister, Stradivarius, A College Breakfast-Party, Two Lovers, Self and Life, "Sweet Endings Come and Go, Love," The Death of Moses, Arion, "O May I Join the Choir Invisible." Daniel Deronda (1876) Impressions of Theophrastus Such (1879) The Essays: From the Note-Book of an Eccentric, How to Avoid Disappointment, The Wisdom of the Child, A Little Fable with a Great Moral, Hints on Snubbing, Carlyle's Life of Sterling, Margaret Fuller, Woman in France: Madame de Sablé, Three Months in Weimar, Evangelical Teaching: Dr. Cumming, German Wit: Henry Heine, The Natural History of German Life, Silly Novels by Lady Novelists, George Forster, Worldliness and Other-Worldliness: The Poet Young, The Influence of Rationalism, The Grammar of Ornament, Address to Working Men, by Felix Holt, Leaves from a Note-Book. Miscellaneous Poems: On Being Called a Saint, Farewell, Sonnet, Question and Answer, "'Mid my Gold-Brown Curls," "'Mid the Rich Store," "As Tu Va la Lune se Lever," In A London Drawing Room, Arms! To Arms!, Ex Oriente Lux, In the South, Will Ladislav's Song, Erinna, I Grant you Ample Leave, Mordecai's Hebrew Verses, Count that Day Lost. Mary Ann (Marian) Evans (1819 - 1880), better known by her pen name George Eliot, was an English novelist, journalist and translator. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological insight.

**Silas Marner and Two Short Stories** George Eliot 2005-09 Silas Marner and Two Short Stories, by George Eliot, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the readers viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences--biographical, historical, and literary--to enrich each readers understanding of these enduring works. George Eliot's third novel, *Silas Marner* (1861) is a powerful and moving tale about one man's journey from exile and loneliness to the warmth and joy of the family. The story opens as Silas Marner, falsely accused of theft, loses everything, including his faith in God. Embittered and alienated from his fellow man, he moves to the village of Raveloe, where he becomes a weaver. Taking refuge in his work, Silas slowly begins to accumulate gold--his only joy in life--until one day that too is stolen from him. Then one dark evening, a beautiful, golden-haired child, lost and seeing the light from Silas's cottage, toddles in through his doorway. As Silas grows to love the girl as if she were his own daughter, his life changes into something precious. But his happiness is threatened when the orphan's real father comes to claim the girl as his own, and Silas must face losing a treasure greater than all the gold in the world. This volume also includes two shorter works by Eliot--The Lifted Veil, a dark Gothic fantasy about a morbid young clairvoyant, and Brother Jacob, a deliciously satirical fable about a confectioner's apprentice. George Levine is Kenneth Burke Professor of English Literature at Rutgers University, and director of the University's Center for the Critical Analysis of Contemporary Culture. He has written extensively about Victorian literature and culture, and has for a long time focused attention on Darwin and the relations between science and literature, particularly in his *Darwin and the Novelists*. He has written and edited many books, on subjects ranging from *Frankenstein* to the works of Thomas Pynchon. Most recently, he has edited *The Cambridge Companion to George Eliot* and written a study of Victorian scientific thought and literature, *Dying to Know*.

**A Book for All Readers** Ainsworth Rand Spofford 2020-08-11 Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

**The Way of All Flesh** Samuel Butler 2018-09-05 Samuel Butler was son and grandson of the priests. He graduated from Cambridge University in 1858. He got carried away by music and drawing. Torn with his father, in 1859-1864 he lived in New Zealand, bred sheep. He became an ardent devotee of Darwinism, his views spelled out in a study of *Life and Habit* (1877). Returning to England, engaged in literature and painting, lived a hermit. Traveled to Italy and Sicily. He exhibited paintings in the Royal Academy, wrote about Italian art. His prose was highly appreciated by Forster and Shaw, and later by Joyce, Lawrence, Aldous Huxley, Maugham, George Orwell. Extremely frank autobiographical novel "The Way of All Flesh" (The Way of All Flesh) was completed by the author in the 1880s, but at the author's will was not published during his lifetime and was published only in 1903. Six volumes of his notebooks were also published, correspondence. FS Fitzgerald on the back of the title page of this book Butler wrote with his hand: "The most interesting human document of all available".

**Delphi Complete Works of George Eliot (Illustrated)** George Eliot 2013-11-17 More famously known by her pen name George Eliot, Mary Anne Evans was a celebrated novelist, journalist, translator, critic and leading writer of the Victorian era. Her novels of provincial life in England were celebrated for their innovative realism and psychological insight. This comprehensive eBook presents the complete works of George Eliot,



with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 5) \* Beautifully illustrated with images relating to Eliot's life and works \* Concise introductions to the novels and other texts \* ALL 7 novels, with individual contents tables \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Includes the complete shorter fiction and poetry \* Easily locate the poems or short stories you want to read \* Includes Eliot's non-fiction and rare translations - spend hours exploring the author's entire works \* UPDATED with a special criticism section, featuring 14 essays by authors such as Henry James, Virginia Woolf and George Willis Cooke, evaluating Eliot's contribution to literature \* UPDATED with five bonus biographies - immerse yourself in Eliot's literary life \* UPDATED with entirely revised texts, formatting and many new images \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Novels ADAM BEDE THE MILL ON THE FLOSS SILAS MARNER ROMOLA FELIX HOLT THE RADICAL MIDDLEMARCH DANIEL DERONDA The Shorter Fiction SCENES OF CLERICAL LIFE THE LIFTED VEIL BROTHER JACOB The Poetry LIST OF POEMS The Translations THE LIFE OF JESUS CRITICALLY EXAMINED by Dr. David Friedrich Strauss THE ESSENCE OF CHRISTIANITY by Ludwig Andreas Feuerbach The Non-Fiction THREE MONTHS IN WEIMAR IMPRESSIONS OF THEOPHRASTUS SUCH MISCELLANEOUS ESSAYS The Criticism GEORGE ELIOT: A CRITICAL STUDY OF HER LIFE, WRITINGS AND PHILOSOPHY by George Willis Cooke THE ETHICS OF GEORGE ELIOT'S WORKS by John Morley GEORGE ELIOT by Virginia Woolf LETTER FROM EMILY DICKINSON TO FRANCES AND LOUISE NORCROSS THE NOVELS OF GEORGE ELIOT by Henry James DANIEL DERONDA: A CONVERSATION by Henry James THE POETRY OF GEORGE ELIOT by Henry James ON GEORGE ELIOT from The Quarterly Review GEORGE ELIOT, HAWTHORNE, GOETHE, HEINE by William Dean Howells GEORGE ELIOT by Richard Burton GEORGE ELIOT by William Ernest Henley GEORGE ELIOT by Frederic Harrison "GEORGE ELIOT'S" ANALYSIS OF MOTIVES by Nathan Sheppard GEORGE ELIOT'S HEROINES from The Spectator The Biographies GEORGE ELIOT'S LIFE AS RELATED IN HER LETTERS AND JOURNALS GEORGE ELIOT by Mathilde Blind THE LIFE OF GEORGE ELIOT by John Morley GEORGE ELIOT by Sarah Knowles Bolton GEORGE ELIOT by Hattie Tyng Griswold Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

*Ben Jonson's Walk to Scotland* James Loxley 2014-12-04 At the heart of this book is a previously unpublished account of Ben Jonson's celebrated walk from London to Edinburgh in the summer of 1618. This unique firsthand narrative provides us with an insight into where Jonson went, whom he met, and what he did on the way. James Loxley, Anna Groundwater and Julie Sanders present a clear, readable and fully annotated edition of the text. An introduction and a series of contextual essays shed further light on topics including the evidence of provenance and authorship, Jonson's contacts throughout Britain, his celebrity status, and the relationships between his 'foot voyage' and other famous journeys of the time. The essays also illuminate wider issues, such as early modern travel and political and cultural relations between England and Scotland. It is an invaluable volume for scholars and upper-level students of Ben Jonson studies, early modern literature, seventeenth-century social history, and cultural geography.

*Vanity Fair 1848* William Makepeace Thackeray 2017-05-13 *Vanity Fair* is an English novel by William Makepeace Thackeray which follows the lives of Becky Sharp and Emmy Sedley amid their friends and families during and after the Napoleonic Wars. It was first published as a 19-volume monthly serial from 1847 to 1848, carrying the subtitle *Pen and Pencil Sketches of English Society*, reflecting both its satirisation of early 19th-century British society and the many illustrations drawn by Thackeray to accompany the text. It was published as a single volume in 1848 with the subtitle *A Novel without a Hero*, reflecting Thackeray's interest in deconstructing his era's conventions regarding literary heroism. It is sometimes considered the "principal founder" of the Victorian domestic novel. The story is framed as a puppet play and the narrator, despite being an authorial voice, is notoriously unreliable. Late in the narrative, it is revealed that the entire account has been 2nd- or 3rd-hand gossip the writer picked up "years ago" from Lord Tapeworm, British charge d'affaires in one of the minor German states and relative of several of the other aristocrats in the story but none of the main characters: "the famous little Becky puppet", "the Amelia Doll", "the Dobbin Figure", "the Little Boys", and "the Wicked Nobleman, on which no expense has been spared". Despite her many stated faults and still worse ones admitted to have been passed over in silence, Becky emerges as the "hero"-what is now called an antihero-in place of Amelia because Thackeray is able to illustrate that "the highest virtue a fictional character can possess is interest." The serial was a popular and critical success; the novel is now considered a classic and has inspired several film adaptations. In 2003, *Vanity Fair* was listed at No. 122 on the BBC's *The Big Read* poll of the UK's best-loved books. PLOT: The story is framed by its preface and coda as a puppet show taking place at a fair; the cover illustration of the serial installments was not of the characters but of a troupe of comic actors at Speakers' Corner in Hyde Park. The narrator, variously a show manager or writer, appears at times within the work itself and is highly unreliable, repeating a tale of gossip at second or third hand. Rebecca Sharp ("Becky") is a strong-willed, cunning, moneyless, young woman determined to make her way in society. After leaving school, Becky stays with Amelia Sedley ("Emmy"), who is a good-natured, simple-minded young girl, of a wealthy London family. There, Becky meets the dashing and self-obsessed Captain George Osborne (Amelia's betrothed) and Amelia's brother Joseph ("Jos") Sedley, a clumsy and vainglorious but rich civil servant home from the East India Company. Hoping to marry Sedley, the richest young man she has met, Becky entices him, but she fails. George Osborne's friend Captain William Dobbin loves Amelia, but only wishes her happiness, which is centred on George. Becky Sharp says farewell to the Sedley family and enters the service of the crude and profligate baronet Sir Pitt Crawley, who has engaged her as a governess to his daughters. Her behaviour at Sir Pitt's house gains his favour, and after the premature death of his second wife, he proposes marriage to her. However he finds that she has secretly married his second son, Captain Rawdon Crawley.... William Makepeace Thackeray (18 July 1811 - 24 December 1863) was an English novelist of the 19th century. He is known for his satirical works, particularly *Vanity Fair*, a panoramic portrait of English society....

**Middlemarch** George Eliot 2019-08-27 Subtitled *A Study of Provincial Life*, George Eliot's novel *Middlemarch* is a chronicle of the titular nineteenth-century Midlands town in the midst of political and social change. Eliot explores the upheaval and transformation brought about by these changes through their impact on the lives of a richly varied cast of characters that includes the pious young Dorothea Brooke, her suitor the Reverend Edward Casaubon, the ambitious doctor Tertius Lydgate, and the mysterious schemer John Raffles.

**Middlemarch** Adam Roberts 2021-03-31 In *Middlemarch*, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that. Roberts considers the epigraph as a mirror that refracts the meaning of a text, and that thus carries important resonances for the way Eliot's novels generate their meanings. In this lively and provoking study, he tracks down those allusions and quotations that have hitherto gone unidentified by scholars, examining their relationship to the text in which they sit to unfurl a broader argument about the novel - both this novel, and the novel form itself. *Middlemarch*: Epigraphs and Mirrors is both a study of George Eliot and a meditation on the textuality of fiction. It is essential reading for specialists and students of George Eliot, the nineteenth century novel, and intertextuality. It will also richly reward anyone who has ever taken pleasure in *Middlemarch*.

**Adulterous Nations** Tatiana Kuzmic 2016-11-15 In *Adulterous Nations*, Tatiana Kuzmic enlarges our perspective on the nineteenth-century novel of adultery, showing how it often served as a metaphor for relationships between the imperialistic and the colonized. In the context of the long-standing practice of gendering nations as female, the novels under discussion here—George Eliot's *Middlemarch*, Theodor Fontane's *Effi Briest*, and Leo Tolstoy's *Anna Karenina*, along with August Šenoa's *The Goldsmith's Gold* and Henryk Sienkiewicz's *Quo Vadis*—can be understood as depicting international crises on the scale of the nuclear family. In each example, an outsider figure is responsible for the disruption experienced by the family. Kuzmic deftly argues that the hopes, anxieties, and interests of European nations during this period can be discerned in the destabilizing force of adultery. Reading the work of Šenoa and Sienkiewicz, from Croatia and Poland, respectively, Kuzmic illuminates the relationship between the literature of dominant nations and that of the semicolonized territories that posed a threat to them. Ultimately, Kuzmic's study enhances our understanding of not only these five novels but nineteenth-century European literature more generally.

*Middlemarch (Annotated)* George Eliot 2014-06-07 *Middlemarch: Complete Eight Books* By George Eliot, first published in 1874. Mary Ann Evans (1819–1880, also "Mary Anne" or "Marian"), known by her pen name George Eliot, was an English novelist, journalist, translator and one of the leading writers of the Victorian era. *Middlemarch*, is her seventh novel, begun in 1869 and then put aside during the final illness of Thornton Lewes, the son of her companion George Henry Lewes. During the following year Eliot resumed work, fusing together several stories into a coherent whole, and during 1871–72 the novel appeared in serial form. The first one-volume edition was published in 1874, and attracted large sales. The novel is set in the fictitious Midlands town of Middlemarch during the period 1830–32. It has multiple plots with a large cast of characters, and in addition to its distinct though interlocking narratives it pursues a number of underlying themes, including the status of women, the nature of marriage, idealism and self-interest, religion and

hypocrisy, political reform, and education.

**Literary Wonderlands** 2016-11-01 A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. *Literary Wonderlands* is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of *Salon.com*, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at *Slate*. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the *Salon.com Reader's Guide to Contemporary Authors*.

**Pale Fire** Vladimir Nabokov 2012-09-06 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

*The Annotated Northanger Abbey* Jane Austen 2013-10-01 From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Northanger Abbey* that makes her lighthearted satire of the gothic novel an even more satisfying read. Here is the complete text of the novel with more than 1,200 annotations on facing pages, including: -Explanations of historical context -Citations from Austen's life, letters, and other writings -Definitions and clarifications -Literary comments and analysis -Maps of places in the novel -An introduction, bibliography, and detailed chronology of events -225 informative illustrations Filled with fascinating details about the characters' clothing, furniture, and carriages, and illuminating background information on everything from the vogue for all things medieval to the opportunities for socializing in the popular resort town of Bath, David M. Shapard's *Annotated Northanger Abbey* brings Austen's world into richer focus.

*Portrait of a Novel: Henry James and the Making of an American Masterpiece* Michael Gorra 2012-08-27 A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843–1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

*Middlemarch (Annotated)* George Eliot 2021-04-20 Vast and crowded, rich in irony and suspense, *Middlemarch* is richer still in character, with two of the era's most enduring characters, Dorothea Brooke, trapped in a loveless marriage, and Lydgate.

**Van Gogh** Steven Naifeh 2011-10-18 **NEW YORK TIMES BESTSELLER** • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The New York Times Book Review* • *The Washington Post* • *The Wall Street Journal* • *San Francisco Chronicle* • *NPR* • *The Economist* • *Newsday* • *BookReporter* "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, *The New York Times* "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, *The Daily Telegraph* (London)

**My Life in Middlemarch** Rebecca Mead 2014-01-28 A *New Yorker* writer revisits the seminal book of her youth—*Middlemarch*—and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece—the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure—and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

**Middlemarch** George Eliot 2019-01-10 *Middlemarch, A Study of Provincial Life* is a novel by the English author George Eliot (Mary Anne Evans), first published in eight instalments (volumes) in 1871-72. The novel is set in the fictitious Midlands town of Middlemarch during 1829-32, and follows several distinct, intersecting stories with a large cast of characters. Issues include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Despite comic elements, *Middlemarch* is a work of realism encompassing historical events: the 1832 Reform Act, the beginnings of the railways, and the death of King George IV and succession of his brother, the Duke of Clarence (King William IV). It incorporates contemporary medicine and examines the reactionary views of a settled community facing unwelcome change. Eliot began writing the two pieces that would form *Middlemarch* in the years 1869-70 and completed the novel in 1871. Although initial reviews were mixed, it is now seen widely as her best work and one of the great novels in English. *Middlemarch* originates in two unfinished pieces that Eliot worked on during the years 1869 and 1870: the novel "Middlemarch" (which focused on the character of Lydgate) and the long story "Miss Brooke" (which focused on the character of Dorothea). The former piece is first mentioned in her journal on 1 January 1869 as one of the tasks for the coming year. In August she began writing, but progress ceased in the following month amidst a lack of confidence about it and distraction caused by the illness of George Henry Lewes's son Thornie, who was dying of tuberculosis. (Eliot had been living with Lewes since 1854 as part of an open marriage.) Following Thornie's death on 19 October 1869, all work on the novel stopped; it is uncertain at this point whether or not Eliot intended to revive it at a later date. In December she writes of having begun another story, on a subject that she had considered "ever since I began to write fiction". By the end of the month she had written a hundred pages of this story and entitled it "Miss Brooke". Although a precise date is unknown, the process of incorporating material from "Middlemarch" into the story she had been working on was ongoing by March 1871. In the process of composition, Eliot compiled a notebook of hundreds of literary quotations including excerpts from poets, historians, playwrights, philosophers, and critics in eight different languages. By May 1871, the growing length of the novel had become a concern to Eliot, as it threatened to exceed the three-volume format that was the norm in publishing. The issue was compounded by the fact that Eliot's most recent novel, *Felix Holt, the Radical* (1866)—also set in the same pre-Reform Bill England—had not sold well. The publisher John Blackwood, who had made a loss on acquiring the English rights to that novel, was approached by Lewes in his role as Eliot's literary agent. He suggested that the novel be brought out in eight two-monthly parts, borrowing from the

method of Victor Hugo's novel *Les Misérables*. This was an alternative to the monthly issuing that had occurred for such longer works as *David Copperfield* and *Vanity Fair*, and it avoided the objections of Eliot herself to the cutting up of her novel into small parts. Blackwood agreed to the venture, though he acknowledged "there will be complaints of a want of the continuous interest in the story" due to the independence of each volume. The eight books duly appeared throughout 1872, the last three instalments being issued monthly. With the deaths of William Makepeace Thackeray and Charles Dickens (in 1863 and 1870, respectively), Eliot was "generally recognised as the greatest living English novelist" at the time of the novel's final publication.

**The Woman in White** Wilkie Collins 1860

**The Annotated Mrs. Dalloway** Merve Emre 2021-08-31 Virginia Woolf's groundbreaking novel, in a lushly illustrated hardcover edition with illuminating commentary from a brilliant young Oxford scholar and critic. "Mrs. Dalloway said she would buy the flowers herself." So begins Virginia Woolf's much-beloved fourth novel. First published in 1925, *Mrs. Dalloway* has long been viewed not only as Woolf's masterpiece, but as a pivotal work of literary modernism and one of the most significant and influential novels of the twentieth century. In this visually powerful annotated edition, acclaimed Oxford don and literary critic Merve Emre gives us an authoritative version of this landmark novel, supporting it with generous commentary that reveals Woolf's aesthetic and political ambitions—in *Mrs. Dalloway* and beyond—as never before. *Mrs. Dalloway* famously takes place over the course of a single day in late June, its plot centering on the upper-class Londoner Clarissa Dalloway, who is preparing to throw a party that evening for the nation's elite. But the novel is complicated by Woolf's satire of the English social system, and by her groundbreaking representation of consciousness. The events of the novel flow through the minds and thoughts of Clarissa and her former lover Peter Walsh and others in their circle, but also through shopkeepers and servants, among others. Together Woolf's characters—each a jumble of memories and perceptions—create a broad portrait of a city and society transformed by the Great War in ways subtle but profound ways. No figure has been more directly shaped by the conflict than the disturbed veteran Septimus Smith, who is plagued by hallucinations of a friend who died in battle, and who becomes the unexpected second hinge of the novel, alongside Clarissa, even though—in one of Woolf's many radical decisions—the two never meet. Emre's extensive introduction and annotations follow the evolution of Clarissa Dalloway—based on an apparently conventional but actually quite complex acquaintance of Woolf's—and Septimus Smith from earlier short stories and drafts of *Mrs. Dalloway* to their emergence into the distinctive forms devoted readers of the novel

know so well. For Clarissa, Septimus, and her other creations, Woolf relied on the skill of "character reading," her technique for bridging the gap between life and fiction, reality and representation. As Emre writes, Woolf's "approach to representing character involved burrowing deep into the processes of consciousness, and, so submerged, illuminating the infinite variety of sensation and perception concealed therein. From these depths, she extracted an unlimited capacity for life." It is in Woolf's characters, fundamentally unknowable but fundamentally alive, that the enduring achievement of her art is most apparent. For decades, Woolf's rapturous style and vision of individual consciousness have challenged and inspired readers, novelists, and scholars alike. The *Annotated Mrs. Dalloway*, featuring 150 illustrations, draws on decades of Woolf scholarship as well as countless primary sources, including Woolf's private diaries and notes on writing. The result is not only a transporting edition of *Mrs. Dalloway*, but an essential volume for Woolf devotees and an incomparable gift to all lovers of literature.

**The Complete Novels of George Eliot: Adam Bede + The Lifted Veil + The Mill on the Floss + Silas Marner + Romola + Brother Jacob + Felix Holt the Radical + Middlemarch + Daniel Deronda** George Eliot 2013-09-20 This carefully crafted ebook: "The Complete Novels of George Eliot: Adam Bede + The Lifted Veil + The Mill on the Floss + Silas Marner + Romola + Brother Jacob + Felix Holt the Radical + Middlemarch + Daniel Deronda" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Adam Bede (1859) The Lifted Veil (1859) The Mill on the Floss (1860) Silas Marner (1861) Romola (1863) Brother Jacob (1864) Felix Holt, the Radical (1866) Middlemarch (1871/72) Daniel Deronda (1876) Mary Ann (Marian) Evans (1819 - 1880), better known by her pen name George Eliot, was an English novelist, journalist and translator. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological insight.

**The Athenaeum** 1873

**The Annotated Persuasion** Jane Austen 2012-02-02 From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Persuasion* that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of *Persuasion* with hundreds of annotations on facing pages, including: ● Explanations of historical context ● Citations from Austen's life, letters, and other writings ● Definitions and clarifications ● Literary comments and analysis ● Plentiful maps and illustrations ● An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how "bathing machines" at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.