

# Middle School Persuasive Essay Organizer

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[A Journey](#) Edith Wharton 2014-03-01 A Journey is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 – August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was

nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's

other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhinelander in New York City. She had two brothers, Frederic Rhinelander and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhinelander niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious

disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

**Essay Writing Made Easy with the Hourglass Organizer** Beth Elliot 2011

Downloaded from [www.sfeg.it](http://www.sfeg.it) on  
February 8, 2023 by guest

Fifteen engaging lessons use a powerful graphic organizer to guide students to write thoughtful, well-structured essays--from informative to persuasive.

*Grammar Keepers* Gretchen Bernabei  
2015-01-02 Your best offense against the state assessments No matter what state you teach in, you can be certain that grammar is being tested . . . frequently and across the grades! The biggest issue? Most of our grades 4-12 students continue to make the same old errors year after year. *Grammar Keepers* to the rescue, with 101 lessons that help students internalize the conventions of correctness once and for all. Bernabei's key ingredients include Daily journal writing to increase practice and provide an authentic context Minilessons and Interactive Dialogues that model how to make grammatical choices A "Keepers 101" sheet to track teaching and "Parts of Speech Sheet" for student reference

*A Pig Parade Is a Terrible Idea* Michael Ian Black 2011-05-24 Could anything possibly be more fun than a pig parade!? You wouldn't think so. But you'd be wrong. A pig parade is a terrible idea. Pigs hate to march, refuse to wear the uniforms, don't care about floats, and insist on playing country music ballads. Those are just some of the reasons. And trust me, this hysterical book has plenty more!

*Writing, Grade 6* Spectrum 2012-09-01 Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Eac  
*The Core Six* Harvey F. Silver 2012-08-01 Odds are, your state has adopted the Common Core State Standards. You know how the standards emerged, what they cover, and how they are organized. But how

do you translate the new standards into practice? Enter the Core Six: six research-based, classroom-proven strategies that will help you and your students respond to the demands of the Common Core. Thanks to more than 40 years of research and hands-on classroom testing, the authors know the best strategies to increase student engagement and achievement and prepare students for college and career. Best of all, these strategies can be used across all grade levels and subject areas. The Core Six include 1. Reading for Meaning. 2. Compare & Contrast. 3. Inductive Learning. 4. Circle of Knowledge. 5. Write to Learn. 6. Vocabulary's CODE. For each strategy, this practical book provides \* Reasons for using the strategy to address the goals of the Common Core. \* The research behind the strategy. \* A checklist for implementing the strategy in the classroom. \* Multiple sample lessons that illustrate the strategy in action.

\* Planning considerations to ensure your effective use of the strategy. Any strategy can fall flat in the classroom. By offering tips on how to capture students' interest, deepen students' understanding of each strategy, use discussion and questioning techniques to extend student thinking, and ask students to synthesize and transfer their learning, The Core Six will ensure that your instruction is inspired rather than tired.

Crafting Opinion and Persuasive Papers  
Tim Clifford 2013-01-01 "Learning how to write opinion and persuasive papers is essential. Your students' performance on state assessments—and their overall development as young writers—depends on their ability to handle this demanding genre. In *Crafting Opinion and Persuasive Papers*, Tim Clifford explains the instructional steps needed to develop both opinion and persuasive papers. From

evaluating positions to adding support, he presents lessons with the genre-specific Target Skills® you need to support your students' progress. Invaluable for content-area and language-arts teachers, this book will help you teach your students to examine the validity of claims, comprehend the differences between fact and fiction, support positions with evidence, and understand audience and author's purpose. Instruction in the craft of opinion and persuasive writing will also enable your students to make informed judgments about the validity of the messages to which they are exposed, a vital skill in this information-rich age."

The Houdini Box Brian Selznick 2008-10-07  
A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box--one that might hold the secrets to the greatest magic tricks ever performed.

30 Graphic Organizers for Writing Grades 5-8 Christi E. Parker 2006-07-01  
Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

Book Smart Anne E. Cunningham, PhD 2014  
In Book Smart: How to Support Successful, Motivated Readers, the experience of reading together is used as a vehicle for discussing the varied yet interconnected language and literacy skills that jumpstart the career of a successful reader.

**Promoting Executive Function in the Classroom** Lynn Meltzer 2010-03-23

Accessible and practical, this book helps teachers incorporate executive function processes—such as planning, organizing, prioritizing, and self-checking—into the classroom curriculum. Chapters provide effective strategies for optimizing what

K-12 students learn by improving how they learn. Noted authority Lynn Meltzer and her research associates present a wealth of easy-to-implement assessment tools, teaching techniques and activities, and planning aids. Featuring numerous whole-class ideas and suggestions, the book also shows how to differentiate instruction for students with learning or attention difficulties. Case examples illustrate individualized teaching strategies and classroom accommodations. More than a dozen reproducibles are included; the large-size format facilitates photocopying and day-to-day reference. Purchasers also get access to a Web page where they can download and print the reproducible materials. See also Meltzer's edited volume, *Executive Function in Education, Second Edition*, which presents state-of-the-art knowledge on the role of EF in learning across the content areas.

*Graphic Organizers for Reading Comprehension* Classroom Complete Press  
2015-04-30 58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn

Diagrams.

**Stumpkin** Lucy Ruth Cummins 2018-07-24  
From the critically acclaimed author and illustrator of *A Hungry Lion* comes a unique Halloween story about a stemless pumpkin who dreams of becoming a jack-o-lantern. Stumpkin is the most handsome pumpkin on the block. He's as orange as a traffic cone! Twice as round as a basketball! He has no bad side! He's perfect choice for a Halloween jack-o-lantern. There's just one problem—Stumpkin has a stump, not a stem. And no one seems to want a stemless jack-o-lantern for their window. As Halloween night approaches, more and more of his fellow pumpkins leave, but poor Stumpkin remains. Will anyone give Stumpkin his chance to shine?

Write Like this Kelly Gallagher 2011 If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you

want to be a writer, you begin by carefully observing the work of accomplished writers. Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these

lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, *Write Like This* enables students to become better adolescent writers. More important, the practices found in this book will help our students develop the writing skills they will need to become adult writers in the real world.

**Executive Functions and Writing** Teresa Limpo 2021 This book is the first comprehensive and state-of-the-art review of the relationship between executive function skills and writing. It explores its role across the lifespan, addressing all groups of writers, from children and those with learning and language difficulties, to adults and elders.

**60 Must-Have Graphic Organizers, Grades K - 5** Ginger Baggette 2012-01-03

Graphic organizers are tried-and-true, effective teaching tools. The blank organizers in *60 Must-Have Graphic Organizers* are ready to go: teachers of grades K-5 need to supply only the topics. Students can use these reproducible organizers to practice pre-writing skills, identify story elements, collect and sort information, organize schedules, and solve problems. This 128-page book is packed with teacher-generated ideas for multiple subject-area uses that can be adapted for students of varied ages, abilities, and learning styles, as well as for individual and whole-class needs.

**Middle Grades Research Journal**

Frances R. Spielhagen 2015-12-01 *Middle Grades Research Journal* (MGRJ) is a refereed, peer reviewed journal that publishes original studies providing both



empirical and theoretical frameworks that focus on middle grades education. A variety of articles are published quarterly in March, June, September, and December of each volume year.

Notebook Know-how Aimee Elizabeth Buckner 2005 Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

The Giver Lois Lowry 2014 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

**Reading & Writing Lessons Using Graphic Organizers** Debra J. Housel 2008-09

*The Writing Revolution* Judith C. Hochman

2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching

writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

**Nothing But the Truth** Avi 2010 Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

**Language Sampling With Children and Adolescents** Marilyn A. Nippold  
2020-12-18 The third edition of Language Sampling With Children and Adolescents:

Implications for Intervention provides guidelines for analyzing spoken and written language production in both children and adolescents. The text, which is geared for graduate students and practicing speech-language pathologists, has been expanded to include preschool children (ages 3–4 years) and school-age children (ages 5–11 years), in addition to adolescents (ages 12–18 years). Included within the book are numerous figures, tables, and practical exercises (with answer keys) to help readers understand how to analyze the content and structure of the different discourse genres—conversational, narrative, expository, and persuasive—and how to utilize this information in establishing functional language goals and implementing intervention activities for children and adolescents with language disorders. The ability to express oneself with accuracy, clarity, and efficiency is

essential for success in social, academic, and vocational settings. *Language Sampling With Children and Adolescents: Implications for Intervention*, Third Edition, is a must-have resource for those working with preschool children, school-age children, and adolescents. Includes grammar review and exercises! New to the Third Edition: \* Now also covers preschool and school-age children \* Each genre (conversation, narration, exposition, persuasion) now has its own chapter \* Grammar review and exercises (with answer keys) have been expanded \* Includes greater number of language samples to analyze (with answer keys) \* Includes more normative data for spoken and written language production \* Offers greater direction for intervention \* Includes more case studies \* All chapters have been updated to reflect recent research  
*Technology Applications in School*

*Psychology Consultation, Supervision, and Training* Aaron J. Fischer 2018-12-21  
*Technology Applications in School Psychology Consultation, Supervision, and Training* explores the ways in which the field of school psychology is using technological innovations to support and improve graduate student training and supervision, as well as school consultation. Chapters based on current research and written by experts address the integration of telehealth tools and strategies such as telepresence robots, bug-in-the-ear devices, videoconferencing, virtual platforms, and more, including a section dedicated to navigating practical, ethical, and legal concerns. Throughout, the volume engages with relevant considerations relating to data management, professional standards, and regulatory guidelines. This is a comprehensive and up-to-date resource for all those looking to understand the place

and potential of established and emerging technologies within school psychology training and practice.

*Handbook of Effective Inclusive Elementary Schools* James McLeskey 2021-10-27 Now in its Second Edition, this seminal handbook offers a comprehensive exploration of how students with disabilities might be provided classrooms and schools that are both inclusive and effective. With an enhanced focus on the elementary level, this new edition provides readers with a richer, more holistic understanding of how inclusive settings operate in K-5, featuring expanded chapters on principal engagement, teacher preparation, district-level support, school-based improvement practices, and more. Fully revised and updated to reflect changes in the field, each chapter synthesizes the research, explores if and how this knowledge is currently used in schools, and addresses the implications

for practice and directions for future research.

**Teaching Argument Writing, Grades 6-12** George Hillocks 2011 Offers teaching strategies and resources to instruct sixth-through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

**Teaching in Today's Inclusive Classrooms: A Universal Design for Learning Approach** Richard M. Gargiulo 2016-01-01 TEACHING IN TODAY'S INCLUSIVE CLASSROOMS: A UNIVERSAL DESIGN FOR LEARNING APPROACH, 3rd Edition is a concise, accessible, and current text for the Introduction to Inclusive

Teaching course. It is the only inclusion textbook available with a consistent, integrated emphasis on Universal Design for Learning (UDL)—an important, contemporary educational philosophy focused on using strategies and tools to help ALL students by accommodating their differences. Aligned with InTASC and CEC standards, this text also provides foundational information about children with disabilities who are included in today's classrooms, and the most effective strategies for teaching them alongside their typically developing peers. Featuring new material on Common Core State Standards, case studies, and sound research-based teaching and learning strategies, this hands-on text offers pre-service and in-service teachers a practical, flexible framework for effective instruction, classroom management, assessment, and collaboration in today's diverse classrooms.

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*Understanding Rhetoric* Elizabeth Losh  
2020-08-24 After shaking up writing classrooms at more than 550 colleges, universities, and high schools, *Understanding Rhetoric*, the comic-style guide to writing, has returned for a third edition! *Understanding Rhetoric* encourages deep engagement with core concepts of writing and rhetoric. With brand-new coverage of fake news, sourcing the source, podcasting as publishing, and support for common writing assignments, the new edition of the one and only composition comic covers what students need to know--and does so with fun and flair.

**Essays as easy as T 1, 2, 3! Teacher Edition** Bonnie Holzinger

**501 Writing Prompts** LearningExpress (Organization) 2018 "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Teaching Strategies: A Guide to Effective Instruction Donald C. Orlich 2016-10-05 TEACHING STRATEGIES: A GUIDE TO EFFECTIVE INSTRUCTION, now in its eleventh edition, is known for its practical, applied help with commonly used classroom teaching strategies and tactics. Ideal for anyone studying education or involved in a site-based teacher education program, the book focuses on topics such as lesson planning, questioning, and small-group and cooperative-learning strategies. The new edition maintains the book's solid coverage, while incorporating new and expanded

material on classroom technology integration, English Language Learner instruction, and proactive classroom management, as well as an up-to-date discussion of teaching students with disabilities and differentiated instruction. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dog Vs. Cat Chris Gall 2019 A dog and a cat, both newly adopted and forced to share a room, do not get along until a howling, smelly, terrifying newcomer unites them in a common cause.

**My View, My Voice, Levels 6-8** Rebekah Coleman 2018-04-02 This classroom resource provides teachers with a strong foundation in the elements of persuasive writing. In the 21st century classroom, the skills and strategies required to effectively evaluate and compose opinions has never

been greater. This book discusses why teaching persuasive writing is relevant and beneficial to the target age groups, and includes resources to help grades 6-8 students examine multiple views on a topic and write their own informed, effective opinions and arguments. Persuasive writing provides students with an avenue to examine a topic, develop informed views, express their opinions, and defend their ideas with logical, evidence-based reasoning. This resource takes a unique approach to the topic of teaching persuasive writing with an effective combination of tips, strategies, and resources. With mentor texts, student writing samples, rubrics, lesson plans, and questions to assess professional growth at the end of each section, teachers will learn why persuasive writing is so important in today's classrooms, and how to tackle the challenge of teaching it. This book includes:

21 persuasive writing strategies; 10 lesson plans; student writing samples; mentor texts; anchor charts.

*Writing Reviews* Lucy Calkins 2013

*Best Practices in Writing Instruction, Third Edition* Steve Graham 2018-11-29 Well established as a definitive text--and now revised and updated with eight new chapters--this book translates cutting-edge research into effective guidelines for teaching writing in grades K-12. Illustrated with vivid classroom examples, the book identifies the components of a complete, high-quality writing program. Leading experts provide strategies for teaching narrative and argumentative writing; using digital tools; helping students improve specific skills, from handwriting and spelling to sentence construction; teaching evaluation and revision; connecting reading and writing instruction; teaching vulnerable populations; using assessment to inform

instruction; and more. New to This Edition  
\*Chapters on new topics: setting up the writing classroom and writing from informational source material. \*New chapters on core topics: narrative writing, handwriting and spelling, planning, assessment, special-needs learners, and English learners. \*Increased attention to reading-writing connections and using digital tools. \*Incorporates the latest research and instructional procedures. See also Handbook of Writing Research, Second Edition, edited by Charles A. MacArthur, Steve Graham, and Jill Fitzgerald, which provides a comprehensive overview of writing research that informs good practice.

Ditch That Textbook Matt Miller 2015-04-13  
Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of

creativity. It's time to ditch those textbooks- and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

**Teaching Writing Genres Across the Curriculum** Susan Lee Pasquarelli  
2006-06-01 This volume showcases the efforts of real teachers using the teaching events from real middle school classrooms. Included is the work of eight hard-working middle school teachers who are convinced that the form and function of genre is a way to teach writing across the middle school curriculum. Each chapter contains sample



lessons, protocols, classroom instructional materials, and assessment tools to provide middle school teachers with an approach to explore rigorous expository writing instruction in their own classrooms.

**Executive Function in Education, First Edition** Lynn Meltzer 2011-03-17 This uniquely integrative book brings together research on executive function processes from leaders in education, neuroscience, and psychology. It focuses on how to apply current knowledge to assessment and instruction with diverse learners, including typically developing children and those with learning difficulties and developmental disabilities. The role of executive function processes in learning is examined and methods for identifying executive function difficulties are reviewed. Chapters describe scientifically grounded models for promoting these key cognitive capacities at the level of the individual child, the

classroom, and the entire school. Implications for teaching particular content areas—reading, writing, and math—are also discussed.

*Using RTI to Teach Literacy to Diverse Learners, K-8* Sheila Alber-Morgan 2010-04-05 Practical intervention strategies for diverse learners who struggle with literacy! Covering reading and writing, this book shows K-8 teachers how to build the literacy skills of diverse learners in inclusive classrooms. The author discusses instruction and assessment within a Response to Intervention (RTI) framework and how to provide targeted support to students who may require special attention. The book offers: Specific literacy intervention strategies for each tier in a 3-tier RTI framework Examples of assessments and graphic organizers Brief case studies illustrating how the strategies can be used with students A discussion on

using thematic units to integrate reading and writing

Compose Yourself! Amy Rukea Stempel  
2010-07 At long last someone has produced THE practical guide for teaching analytical writing! Compose Yourself! lays out everything a teacher needs for teaching the art of clear, complete and well-organized writing in the content areas. In fact, I would purchase this guide for students as well as teachers-and not just for high school, but for both middle school and college as well. - Dr. Katherine Nolan, Education Consultant  
Finally, a book on how to teach analytical writing in all subjects. And the toolbox! I was thrilled to find templates, rubrics, and clear-cut examples for descriptive, process, and persuasive writing. Compose Yourself! is a must have for all teachers. -Susan King, Magnet School Administrator, Tampa FL, MSA National Board, National Presenter  
We are perceived by how well we write.

Currently our nation's teachers are struggling to find time and tools to teach thoughtful, logical expository writing. Compose Yourself! is a simple, straightforward writing guide for all subject area teachers working to improve their students' analytical, expository writing skills. Compose Yourself! must find a place in the toolbox of our nation's secondary teachers. -William F. Roberts, Assistant Superintendent Hacienda La Puente Unified School District (California)  
Compose Yourself! A Guide to Critical Thinking & Analytical Writing in Secondary School is a quick and easy guide to teaching and learning critical thinking and analytical writing at the secondary level, regardless of the subject area. It is perfect for teachers, parents, and students who want to go beyond the worksheet to strengthen their thinking and writing skills, better learn and retain information, and improve overall

academic performance. After using this guide, students will be able to write clear, concise, analytical responses to complex, real-world questions in all subjects. This resource includes step-by-step processes, copious examples, writing checklists, helpful tips, and black-line masters, all to help all students improve their thinking and writing. Amy Rukea Stempel has been zealously working in education and education reform since 1989. Prior to founding Lightbulb Learning Services, which specializes in the alignment of curriculum to academic standards, literacy development, and classroom/school leadership, she has led standards and curriculum development projects for the Education Trust, Edison Schools, Inc. (formerly the Edison Project) and standards development efforts for the Council for

Basic education. In addition to experience in education policy, Ms. Stempel has also taught literature in the International Baccalaureate program for many years and has happily lived the harried and stimulating life of a classroom teacher. Ms. Stempel's prior publications include, *Gaining Traction*, *Gaining Ground: How Some High Schools Accelerate Learning for Struggling Students*, *Standards for Excellence in Education* (contributor), *Where in the World Are We? The Need for International Benchmarking*, *Six Case Studies of Performance Assessment*, and *Standards: A Vision for Learning*. Many years ago, Ms. Stempel completed a B.A. in English from Carnegie Mellon University and an M.A. in Liberal Studies (with concentrations in literature and history) from Georgetown University.