

Metamorphosis Durch Einen Spiegel 1977

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Metamorphosis Joonas Kokkonen 1980

Gregorius Brian Murdoch 2012-10-04 The story of the apocryphal pope and saint Gregorius was extremely popular throughout the middle ages and later in Europe and beyond. In a memorable narrative Gregorius is born from an incestuous relationship between a noble brother and sister, and is set out to sea with (unspecific) details of his origin. He is found and brought up by an abbot, but when revealed as a foundling leaves as a knight to seek his origins; he rescues his mother's land from attack, and marries her. On discovering his sin he undertakes years of penance on a rocky islet, which he survives miraculously. An angel sends emissaries from Rome to find him after the death of the pope, the key to his shackles is equally miraculously discovered, and he becomes pope. This hagiographical romance is not a variation upon Oedipus; it uses the invisible sin of incest as a parallel both for original sin (the sin of Adam and Eve) and for actual sin. It combines the universal theme of the quest for identity with the problem not of guilt as such, which is inevitable, but of how sinful humanity can cope with it. Brian Murdoch traces the story's probable origins in medieval England or France, and its later appearance in versions from Iceland and Ireland to Iraq and Egypt, in verse and prose, in full-scale literary forms or in much-reduced folktales, in theological as well as secular contexts, down to Thomas Mann and beyond.

Sikorski informiert 1985

Money in the Western Legal Tradition David Murray Fox 2016 "Most of the papers collected for this volume have been presented at conferences supported by the Gerda Henkel Stiftung."

Metamorphosis 2004-03-01 Springboarding from the Lizzie McGuire-mania her starring role on the Disney show created, Duff is now enjoying great success as a singer and movie star. We're proud to present the matching folio to her debut record, which the All Music Guide calls a "charmingly effervescent listen." Metamorphosis includes The Matrix-produced megahit "So Yesterday" and a dozen more: Anywhere but Here * Come Clean * Inner Strength * Little Voice * Love Just Is * The Math * Metamorphosis * Party Up * Sweet Sixteen * Where Did I Go Right? * Why Not * Workin' It Out.

Lügenhafte Bilder Michael Thimann 2002

A Descriptive Discography of Horn Music Based on the Curtiss Blake Collection Rebecca Dodson-Webster 1997

Music, Books on Music, and Sound Recordings 1986

Guide to Microforms in Print 2001

Annales de géomorphologie 1960

Schwann-1, Record & Tape Guide 1983

Opus 1992

Magical Manuscripts in Early Modern Europe Daniel Bellingradt 2017-08-31 This book presents the story of a unique collection of 140 manuscripts of 'learned magic' that was sold for a fantastic sum within the clandestine channels of the German book trade in the early eighteenth century. The book will interpret this collection from two angles – as an artefact of the early modern book market as well as the longue-durée tradition of Western learned magic –, thus taking a new stance towards scribal texts that are often regarded as eccentric, peripheral, or marginal. The study is structured by the apparent exceptionality, scarcity, and illegality of the collection, and provides chapters on clandestine activities in European book markets, questions of censorship regimes and efficiency, the use of manuscripts in an age of print, and the history of learned magic in early modern Europe. As the collection has survived till this day in Leipzig University Library, the book provides a critical edition of the 1710 selling catalogue, which includes a brief content analysis of all extant manuscripts. The study will be of interest to scholars and students from a variety of fields, such as early modern book history, the history of magic, cultural history, the sociology of religion, or the study of Western esotericism.

Transformative Change in Western Thought Ingo Gildenhard 2017-07-05 This groundbreaking volume maps the shifting place and function of marvelous transformations from antiquity to the present day. Shape-shifting, taking animal bodies, miracles, transubstantiation, alchemy, and mutation recur and echo throughout ancient and modern writing and thinking and continue in science fiction today as tales of gene-splicing and hybridisation. The idea of metamorphosis lies in uneasy coexistence with orderly world views and it is often cast out, or attributed to enemies. Augustine and the church fathers consider shape-shifting ungodly; Enlightenment thinkers suppress alchemy as unscientific; genetically-modified wheat and stem-cell research are stigmatised as unnatural. Yet the very possibility of radical transformation inspires hope just as it frightens. A provocative, theorising, trans-historical history, this book ranges across classics, literature, history, philosophy, theology and anthropology. From Homer and Ovid to Proust and H. P. Lovecraft and through figures from Proteus to Kafka's Fly and to Spiderman, four historical surveys are combined with nine case studies to show the malleable, yet persistent, presence of transformation throughout Western cultural history.

Harpichord and Clavichord Music of the Twentieth Century Frances Bedford 1993 This bibliography gives essential information on some 5,400 works for harpichord and 174 works for clavichord. In addition to solo compositions it cites a wide array of chamber, orchestra, vocal, dance, tape, and film music. Works are indexed by composers and titles, by performers who gave premieres, and by female composers.

Novel Translations Bethany Wiggin 2011-06-15 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Noble Lies, Slant Truths, Necessary Angels Ellis Shookman 2020-05 Using the nine novels of Christoph Martin Wieland (1733-1813) as case studies, Shookman explores the notion of fictionality both as a distinctive feature of the stories themselves and as a distinguishing characteristic of the fanciful notions, moral laws, political utopias, religious beliefs, and artistic concepts that they describe. The novels show readers why they should take fictions seriously, yet not literally—or how to suspend disbelief without suspending judgment. Shookman uses the concepts of imagination, ideals, and illusion to investigate how Wieland's novels define fiction, know its referents, and accept its truths. He places Wieland's use of fictionality in the evolution of the German novel, while also using his work to comment on academic and real world implications of fictionality.

Knowledge, Science, and Literature in Early Modern Germany St. Louis Symposium on German Literature 1994 1996 Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature

of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

The Doppelgänger Andrew J. Webber 1996-06-27 Ever since its literary coinage in Jean Paul's novel, *Siebenkäs* (1796), the concept of Doppelgänger has had significant influence upon representations of the self in German literature. This study charts the development of the double from its origins in the Romantic period, through its more marginal - but nonetheless significant - manifestations in the post-Romantic culture, to its revival at the fin-de-siècle and transfer to the silent screen. The book features an introduction to the practice and theory underlying the use of the Doppelgänger, with particular reference to psychoanalysis, followed by chapters on Jean Paul, Hoffmann, Kleist, poetic realism (Droste-Hülshoff, Keller, Storm) and modernism (Kafka, Rilke, Hoffmannsthal, Schnitzler, Meyrink, Werfall). This study shows that the often underestimated figure of the double may provide a key to the epistemological, aesthetic and psychosexual structures of the texts it visits and revisits, with a particular focus on its effects in the fields of vision and language.

The Gramophone 1997

Gramophone 1997

Modern Harpsichord Music 1995 A discography of more than 800 mass-marketed recordings of some 600 compositions written after the revival of the harpsichord and calling for this instrument.

The Narratology of Observation Martin Wagner 2018-11-05 How does literature evoke reality? This book takes cues from the history of scientific observation to provide a new approach to this longstanding question of literary studies. It reconstructs a narrative technique of 'literary' observation in which reality appears by mimicking processes of visual perception, and it traces the functioning of this technique through a wide range of European fiction from the early 18th to the late 19th centuries.

Schwann Opus Schwann Publications 1996-09

Bibliographic Guide to Music New York Public Library. Music Division 1984

Schwann Opus 1995

A Moment of True Feeling Peter Handke 1977

The Spirit of Creativity Gottlieb Guntern 2012-07-10 This book is a systemic study of human creativity. It offers a fascinating visual model of the creative process consisting of four major stages: stage I, the interplay of chaos and order; stage II, creative production; stage III, cultural selection; stage IV, morpho-evolution and morpho-elimination of created products and forms.

Jyväskylä studies in the arts 1992

BBC Music Magazine 1996

Memory, Metaphor, and Aby Warburg's Atlas of Images Christopher D. Johnson 2012-09-15 The work of German cultural theorist and art historian Aby Warburg (1866–1929) has had a lasting effect on how we think about images. This book is the first in English to focus on his last project, the encyclopedic Atlas of Images: Mnemosyne. Begun in earnest in 1927, and left unfinished at the time of Warburg's death in 1929, the Atlas consisted of sixty-three large wooden panels covered with black cloth. On these panels Warburg carefully, intuitively arranged some thousand black-and-white photographs of classical and Renaissance art objects, as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany. Here and there, he also included maps, manuscript pages, and contemporary images taken from newspapers. Trying through these constellations of images to make visible the many polarities that fueled antiquity's afterlife, Warburg envisioned the Atlas as a vital form of metaphoric thought. While the nondiscursive, frequently digressive character of the Atlas complicates any linear narrative of its themes and contents, Christopher D. Johnson traces several thematic sequences in the panels. By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that "pathos formulas" structure the West's cultural memory, Johnson maps numerous tensions between word and image in the Atlas. In addition to examining the work itself, he considers the literary, philosophical, and intellectual-historical implications of the Atlas. As Johnson demonstrates, the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal, now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture.

The New Grove Dictionary of Music and Musicians: Borowski to Canobbio Stanley Sadie 2001

Deutsches Wörterbuch: Lfg. 5. Erlauben - Erregung Jacob Grimm 1965

Music Cataloging Bulletin 1985

Martin Luther in Motion Pictures Esther Pia Wipfler 2011 Feature film has done more than any other medium to shape the image of Martin Luther held by the common public in the 20th century. Luther films have always - apart from the very earliest - been ambitious undertakings, staffed by personnel that include leading representatives of theology and expert consultants in ecclesiastical history. Nonetheless, the Luther film has been largely bypassed by traditional Luther scholarship. The status of the historic figure as a national myth in Germany and a Church founder in America required a cinematic concept that was closely linked with theological issues as well as the self-image of the Lutheran Church. The present study is chiefly concerned with working out the interests brought to bear on each film project by its initiators and the impact each has made on the image of Luther in film in its historical context. There is no other medium that allows for a clearer reading of the history of the change in the Lutheran mindset during the past century than in film. This mass medium shows how scholarship, whether in respect to psychology or the interpretation of the Reformation as a media reformation, was popularized. Moreover, the film fairly consistently sticks to the positive image of the hero. Whereas the view of Luther in German films increasingly emphasized the nationalist element until 1927, since 1953 the Anglo-American tradition has placed the emphasis on the element of liberation from conventional thinking, and from the authorities of the Middle Ages as well as on new beginnings. That was the image that became the basis for all later filmic representation. Therefore it is legitimate to speak of an Americanization of Luther in film. Some main aspects of Luther's image can be seen in both the European and the American traditions. Moreover, viewer response to the Luther film has shown itself to be an indicator of the degree of secularisation in a society. It also shows whether and if so, how strongly, links to a particular religious affiliation are perceived at a given time.

Music, Books on Music, and Sound Recordings Library of Congress 1986

Gramophone Classical Good CD Guide 1998 1997 Contains reviews of recordings made by the world's great musicians found on compact discs.

Répertires François Verschaeve 2007

Nine Letters on Landscape Painting Carl Gustav Carus 2002 Carl Gustav Carus (1789-1869)--court physician to the king of Saxony--was a naturalist, amateur painter, and theoretician of landscape painting whose *Nine Letters on Landscape Painting* is an important document of early German romanticism and an elegant appeal for the integration of art and science. Carus was inspired by and had contacts with the greatest German intellectuals of his day. Carus prefaced his work with a letter from his correspondence with Johann Wolfgang von Goethe, who was his primary mentor in both science and art. His writings also reflect, however, the influence of the German natural philosopher Friedrich Wilhelm Joseph Schelling, especially Schelling's notion of a world soul, and the writings of the naturalist and explorer Alexander von Humboldt. Carus played a role in the revolution in landscape painting taking place in Saxony around Caspar David Friedrich. The first edition appears here in English for the first time.

Metzler Lexikon Literatur- und Kulturtheorie Ansgar Nünning 2013-09-17 Kultur- und literaturwissenschaftliche Theorien welche Konzepte sind relevant? Welche Begriffe spielen eine tragende Rolle? Wie haben sich die literaturgeschichtlichen Modelle entwickelt? Rund 750 Artikel

vermitteln wichtiges Grundlagenwissen auf verständliche Weise. Im Mittelpunkt stehen Theorien wie zum Beispiel Dekonstruktion, feministische Literaturtheorie, New Historicism, postkoloniale Literaturkritik und Poststrukturalismus. Das Lexikon erläutert die zentralen Grundbegriffe dieser

Ansätze und stellt die Köpfe vor, die die Debatten geprägt haben, darunter: Aristoteles, Derrida, Foucault, Greenblatt, Iser, Jauß und Luhmann. Neue Artikel ergänzen das beliebte Lexikon. Unter den Themen sind: Akteur-Netzwerk-Theorie, Intersektionalität, Kognitive Literaturwissenschaft, Skandal, Translational Turn. Jacques Rancière erweitert die Riege der wichtigen Denker.