

# Metamorphoses The Power Of Change Nimrod International Journal Awards 27 Fallwinter 2005 Vol 49 1

Yeah, reviewing a book **Metamorphoses The Power Of Change Nimrod International Journal Awards 27 Fallwinter 2005 Vol 49 1** could be credited with your close links listings. This is just one of the solutions for you to be successful. As understood, feat does not recommend that you have fantastic points.

Comprehending as competently as covenant even more than supplementary will meet the expense of each success. bordering to, the proclamation as capably as keenness of this Metamorphoses The Power Of Change Nimrod International Journal Awards 27 Fallwinter 2005 Vol 49 1 can be taken as capably as picked to act.

*The Recollections of Encolpius* Gottskálk Jenson 2004 While nineteenth-century scholars debated whether the fragmentary Satyrice of Petronius should be regarded as a traditional or an original work in ancient literary history, twentieth-century Petronian scholarship tended to take for granted that the author was a unique innovator and his work a synthetic composition with respect to genre. The consequence of this was an excessive emphasis on authorial intention as well as a focus on parts of the text taken out of the larger context, which has increased the already severe state of fragmentation in which today's reader finds the Satyrice. The present study offers a reading of the Satyrice as the mimetic performance of its fictional auctor Encolpius; as an ancient road novel told from memory by a Greek exile who relates how on his travels through Italy he had dealings with people who told stories, gave speeches, recited poetry and made other statements, which he then weaves into his own story and retells through the performance technique of vocal impersonation. The result is a skillfully made narrative fabric, a travelogue carried by a desultory narrative voice that switches identity from time to time to deliver discursively varied and often longish statements in the personae of encountered characters. This study also makes a renewed effort to reconstruct the story told in the Satyrice and to explain how it relates to the identity and origin of its fictional auctor, a poor young scholar who volunteered to act the scapegoat in his Greek home city, Massalia (ancient Marseille), and was driven into exile in a bizarre archaic ritual. Besides relating his erotic suffering on account of his love for the beautiful boy Giton, Encolpius intertwines the various discourses and character statements of his narrative into a subtle brand of satire and social criticism (e.g. a critique of ancient capitalism) in the style of Cynic popular philosophy. Finally, it is argued that Petronius' Satyrice is a Roman remake of a lost Greek text of the same title and belongs - together with Apuleius' Metamorphoses - to the oldest type of Greco-Roman novel, known to antiquity as Milesian fiction. Supplementum 2 in Ancient Narrative

*Love's Metamorphosis* John Lyly 2008-12-15 First performed by Paul's Boys in the 1580s, but of uncertain date, Love's Metamorphosis is widely regarded as the most elegantly structured of Lyly's plays. The plot looks back, in part, to the account of Erisichthon's punishment for the desecration of Ceres' grove in Ovid's Metamorphosis, bk.8, but the Ovidian story is woven into a wider network of interests turning upon aspects of love. A series of allusions to earlier Lylian compositions (Sappho and Phao and Galatea) invites the audience to view the play in terms of a continuum of work, exploring the status of Cupid and the nature and extent of his power. The play is notable for the articulate resistance offered by the female characters towards the desires of their lovers and the wishes of authority figures, while Erisichthon's daughter, Protea, is of particular interest to feminist criticism in that she offers a striking example of a woman empowered rather than marginalized by the loss of her virgin state. Revived towards the close of the sixteenth century, when it was performed by the Children of the Chapel, the play is of importance to theatre historians in that it is the only one of Lyly's comedies known to have passed from Paul's to a different troupe. It is newly edited here from the sole early witness, the quarto of 1601.

*Amphibian Metamorphosis* Yun-Bo Shi 1999-10-18 In an age when advanced molecular and genetic tools allow studies in various systems, amphibian metamorphosis still offers perhaps the most accessible model for the study of postembryonic organogenesis and mechanisms of hormonal regulation during vertebrate development. Amphibian Metamorphosis: From Morphology to Molecular Biology integrates findings from the most recent research with earlier observations, providing molecular and mechanistic insights into the signal transduction pathways underlying tissue-specific transformations during metamorphosis. The author, renowned expert of anuran metamorphosis and Head of the Unit of Molecular Morphogenesis at NICHD/NIH, begins with an overview of metamorphosis in different classes of amphibians and various factors that influence this process. A review of earlier morphological, cellular, and biochemical changes focuses on organs and tissues that have been studied extensively at the molecular level, while discussion of the thyroid hormone signal transduction pathway emphasizes transcriptional regulation mechanisms by thyroid receptors. The book provides a summary and comparison of gene regulation programs induced by thyroid hormone in several organs that undergo distinct metamorphic transformations. Several chapters are devoted to functional and mechanistic implications of the molecular findings on the thyroid hormone response genes in tissue transformation. Special features of this book include: \* An emphasis on integrating the morphological approach with molecular and cell biology \* A historical perspective on the progression from discovery of the thyroid hormone to present-day research advances \* Comparisons of amphibian and insect metamorphosis \* Dozens of instructive photographs, several in full color Amphibian Metamorphosis: From Morphology to Molecular Biology is a unique and invaluable resource for professionals and aspiring professionals in developmental biology, molecular biology, cell biology, evolutionary biology, and endocrinology.

*A Commentary on Ovid's Fasti, Book 6* R. Joy Littlewood 2006-06-29 "After a period of neglect, the Fasti, Ovid's elegiac poem on the Roman calendar, has been the focus of much recent scholarship. Joy Littlewood suggests that Book 6 is unified by the theme of War, so providing a framing bracket to balance the dominant theme of Peace in Book I. While January celebrates the blessings of Augustan peace, June presents a multifaceted portrait of Roman war, a uniquely Roman combination of virtus and pictas. The three goddesses who dispute the origin of the month in the Proem have associations with military success and Roman power, a distinguishing characteristic that they share in varying degrees with the goddesses whose festivals fall in June (Carna, Vesta, Mater Matuta, Fortuna, and Minerva), most of whom, like Juno of Lanuvium, are also the focus of women's cult. Throughout the month, republican military conflicts are recalled in temples vowed and anniversaries of victory and defeat in Rome's struggle for hegemony. Finally, a complex extended epilogue, which culminates in the celebration of Hercules Musarum, coalesces with familiar themes of Augustan ideology: apotheosis, dynastic eulogy, and the monuments of the Pax Augusta. These and other themes are discussed in the Introduction to the Commentary, which includes analyses of the literary and historical background of the work, Augustus' dynastic restructuring of Roman religion, as evinced in the iconography of his new monuments, Ovid's adaptations of material from Livy's Histories and Horace's Roman Odes, his narrative technique, and his expansion of the elegiac genre through the antiquarian content of the book. Fascinating literary questions are raised by the poet's audacious violation of generic boundaries, no less than by his inclusion of sound antiquarian material artfully camouflaged by literary allusion. Ovid's Fasti Book 6 offers new insights into the complex role played by religion in Roman life."--BOOK JACKET.

*The Transformation and Other Stories* Franz Kafka 1992 Presents a collection of short stories, including "Meditation," "In the Penal Colony," and "The Judgement."

*I Chose China* Sidney Shapiro 2000 Locked inside a flotation tank, a woman "s thoughts float from hamsters to the hauntings of desperate family secrets.

*Redesigning Achilles* Sophia Papaioannou 2007 Biographical note: Sophia Papaioannou, The National and Capodistrian University of Athens, Greece.

*Design by Use* Uta Brandes 2009 This publication explores a very special kind of design—the phenomenon, as normal as it is wonderful, in which people with no formal training in design take things that have already been designed and reuse them, convert them to new uses.

*Ovidius Polytropos* Anastasios D. Nikolopoulos 2004

*Posthuman Metamorphosis* Bruce Clarke 2008 From Dr. Moreau's Beast People to David Cronenberg's *Braindead*, Stanislaw Lem's robot constructors in the *Cyberiad* to Octavia Butler's

human/alien constructs in the *Xenogenesis* trilogy, Posthuman Metamorphosis examines modern and postmodern stories of corporeal transformation through interlocking frames of posthumanism, narratology, and second-order systems theory. New media generate new metamorphs. New stories have emerged from cybernetic displacements of life, sensation, or intelligence from human beings to machines. But beyond the vogue for the cyborg and the cybernetic mash-up of the organic and the mechanical, Posthuman Metamorphosis develops neocybernetic systems theories illuminating alternative narratives that elicit autopoietic and symbiotic visions of the posthuman. Systems theory also transforms our modes of narrative cognition. Regarding narrative in the light of the autopoietic systems it brings into play, neocybernetics brings narrative theory into constructive relation with the systemic operations of observation, communication, and paradox. Posthuman Metamorphosis draws on Bruno Latour, Donna Haraway, Niklas Luhmann, Cary Wolfe, Mieke Bal, Katherine Hayles, Friedrich Kittler, and Lynn Margulis to read narratives of bodily metamorphosis as allegories of the contingencies of systems. Tracing the posthuman intuitions of both pre- and post-cybernetic metamorphs, it demonstrates the viability of second-order systems theories for narrative theory, media theory, cultural science studies, and literary criticism.

*Nimrod International Journal* 2004

*The Curse of Exile* Gareth D. Williams 1996 Williams shows how an understanding of Ovid's exile poetry is incomplete without recognition of the contribution of Ibis, particularly for its persona and mood.

*The Holy Roman Empire in Prophecy* Brad Macdonald

*An Unrestored Woman* Shobha Rao 2016-03-15 "What an astonishing collection! Provoking, ferocious, moving, splendid, generous and essential. I seemed to finish the book in a different world than the one in which I began it." —Kelly Link, author of *Get In Trouble* and *Stranger Things Happen* In her mesmerizing debut, Shobha Rao recounts the untold human costs of one of the largest migrations in history. 1947: the Indian subcontinent is partitioned into two separate countries, India and Pakistan. And with one decree, countless lives are changed forever. An Unrestored Woman explores the fault lines in this mass displacement of humanity: a new mother is trapped on the wrong side of the border; a soldier finds the love of his life but is powerless to act on it; an ambitious servant seduces both master and mistress; a young prostitute quietly, inexorably plots revenge on the madam who holds her hostage. Caught in a world of shifting borders, Rao's characters have reached their tipping points. In paired stories that hail from India and Pakistan to the United States, Italy, and England, we witness the ramifications of the violent uprooting of families, the price they pay over generations, and the uncanny relevance these stories have in our world today.

*Ovid's Lovers* Victoria Rimell 2006-06-15 A compelling investigation of the question of the male/female relationship, which is central to Ovid's works.

*Pig Tales* Marie Darrieussecq 1997 A young woman who lands a position at a beauty parlor enjoys great success until she slowly metamorphoses into a pig

*Ovid's Metamorphoses* Ovid 2002 This landmark translation of Ovid was acclaimed by Ezra Pound as "the most beautiful book in the language (my opinion and I suspect it was Shakespeare's)". Ovid's deliciously witty and poignant epic starts with the creation of the world and brings together a series of ingeniously linked myths and legends in which men and women are transformed -- often by love -- into flowers, trees, stones, and stars. Golding's robustly vernacular version was the first major English translation and decisively influenced Shakespeare, Spenser, and the character of English Renaissance writing.

*Metamorphosis* Bruce M. Lansdale 1979

*Revelation* 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions.

According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

*Instructions for Seeing a Ghost* Steve Bellin-Oka 2020-04-15 This poetry collection is the record of an American's return home after a decade abroad, an exile imposed solely because he loved another man. In a virtuoso display of lyric and formal inventiveness, Bellin-Oka's poems meditate on the myriad losses engendered by diaspora: of home, family and sexual identity, and spiritual certainty. "Steve Bellin-Oka's poems hold in balance an intensified language and a passionate voice that bring together the struggles of the inner life with stark realities. This is a book of arresting authenticity."—Peter Balakian, Pulitzer-Prize winner and judge

*New Suns: Original Speculative Fiction by People of Color* Silvia Moreno-Garcia 2019-03-12 "There's nothing new under the sun, but there are new suns," proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book's covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto, Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

*Frenemies* Mark L. Haas 2022-01-15 In *Frenemies* Mark L. Haas addresses policy-guiding puzzles such as: Why do international ideological enemies sometimes overcome their differences and ally against shared threats? Why, just as often, do such alliances fail? Alliances among ideological enemies confronting a common foe, or "frenemy" alliances, are unlike coalitions among ideologically-similar states facing comparable threats. Members of frenemy alliances are perpetually torn by two powerful opposing forces. Haas shows that shared material threats push these states together while ideological differences pull them apart. Each of these competing forces has dominated the other at critical times. This difference has resulted in stable alliances among ideological enemies in some cases but the delay, dissolution, or failure of these alliances in others. Haas examines how states' susceptibility to major domestic ideological changes and the nature of the ideological differences among countries provide the key to alliance formation or failure. This sophisticated framework is applied to a diverse range of critical historical and contemporary cases, from the failure of British and French leaders to ally with the Soviet Union against Nazi Germany in the 1930s to the likely evolution of the United States' alliance system against a rising China in the early 21st century. In *Frenemies*, Haas develops a groundbreaking argument that explains the origins and durability of alliances among ideological enemies and offers policy-guiding perspectives on a subject at the core of international relations.

*The Writer's Metamorphosis* Kai Mikkonen 1997

*The Face of Nature* Garth Tissol 1997 In these reflections on the mercurial qualities of style in Ovid's *Metamorphoses*, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing

and extending the meanings and references of words. Thereby it contributes on the stylistic level to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's Aeneid into the Metamorphoses in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Catalogues of Proper Names in Latin Epic Poetry** Stratēs Kyriakidēs 2007 The book consists of two main parts: a) Structure and Contents, b) Catalogues in Context: In the first part the major subject is how a catalogue is organized internally. A number of structural patterns formed since Homer on the basis of the position the names held within the catalogue (density in the middle - spacing in the middle - ascending /descending mode - internal balance - erratic pattern) were to continue down to the period of Lucretius, Virgil and Ovid. Each pattern carries its own dynamism in the text and has its particular effects in the reading process. Especially when the poetic work evolves in time, the fluctuation of the density in names per verse entails a corresponding fluctuation of the narrative tempo. On occasion the reader may also recognize in the structure of the catalogue a visual parallel to the situation described. Mirroring technique -widely applied in literary and artistic works in antiquity- finds its place in the poetic catalogues of the period and can be distinguished in three major categories: the extratextual, the intertextual, and the intratextual. In Ovid the technique became most sophisticated. The second part deals with the relation of the catalogue to its surrounding text. In this respect, catalogue-markers and the way a catalogue is introduced or completed are issues which are discussed in this part of the work, as they can be indicative of the way the poet views the contents of a catalogue. What becomes evident here is that the usual catalogue-markers are the products of the notion that whoever or whatever is included in a catalogue is listed there as an individual entity, even if some of its characteristics are neutralized. This proves to be true in Virgil where the items of a catalogue retain their value whereas frame and content function in support of each other. This also occurs in the greater part of the epic tradition. Before Virgil, however, in Lucretius, the frame was often the means of subverting the traditional function of a catalogue, since it usually called into question the very existence of the beings named, or undermined their value. On some occasions, a Virgilian catalogue does not close with a verbal frame but with a pause. This mode of closure proves to be the strongest boundary between a catalogue and the continuation of the narrative. On other occasions we shall find a simile at the end of a catalogue. These closural devices stress the catalogue's potentials as they affect the reading process. Things change in the Ovidian Metamorphoses. Ovid makes extensive use of various poetic techniques and devices which he draws from the tradition in general and Virgil in particular. In doing so, however, he often challenges their significance and forms catalogues that give the impression of delaying, by protracting the oncoming narrative. In Ovid's (TM)s work neither the pause nor the simile can easily constitute natural barriers to his catalogues. Everything in the Metamorphoses is in a continuous state of flux and the catalogue, too, has to adapt accordingly by acquiring new characteristics with novel values. This book is the first of the series Pierides, series editors: Philip Hardie - Stratis Kyriakidis

**Sheherazade Through the Looking Glass** Eva Hornung 1999 The Thousand and One Nights was reborn into an alien environment in 1704, its signs being received in a radically different way from their original meanings. Works of literature change as people and cultures who read them change. This study explores the Nights with reference to this view of literature.

**The Metamorphosis** Franz Kafka 1972 An allegorical story about a man who awakens one morning to find himself changed into a large insect. Together with selected letters, diary extracts, and critical essays.

**Ovidius Mythistoricus** Thomas Cole 2008 The Metamorphoses is rarely read as history, but its immediate models were both historiographical: the *Chronica* of Castor of Rhodes and the *De Gente Populi Romani* of Marcus Terentius Varro. They determined the poem's chronological ordering of episodes and anticipated the way it views dynastic history in the «mythical» era of Greece and Italy as both a prelude to, and a source of precedents for, Roman imperium and Roman ruler cult. Ovid's myth-historical poem is true to the «facts» of *fabularis historia* transmitted in Varro and Castor in the same way realistic historical novels are true to those of *vera historia*, but it combines fact with fictional supplements to create its own interpretation of the period dealt with. The result is a collective Bildungsroman taking mankind from its beginnings under divine *patria potestas* (books 1-5) past the erotic and military adventurism of 6-13 into a period of maturity (14-15) during which a series of leaders culminating in Augustus join or supplant the gods as guarantors of the universal rule of reason and law.

**Fertile Crossings** Pietro Deandrea 2002 In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama - are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Armah, Aidoo and Awoonor translated the fluid structures of orality into written prose, and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing, Okri and Cheney-Coker. Starting in the 1970s, poetry on stage has become a mainstream genre in Ghana, thanks to performances by Okai, Anyidoho and Acquah. Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of 'total art' from Edua Sutherland to ben Abdallah, Osofisan and others. Fertile Crossings offers a study of these topics from various viewpoints, blending in-depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies, all supported by interviews with most of the authors.

**Metamorphosis and Identity** Caroline Walker Bynum 2001 The four studies in this book center on the Western obsession with the nature of personal identity. Focusing on the twelfth and thirteenth centuries, but with an eye toward antiquity and the present, Caroline Walker Bynum explores the themes of metamorphosis and hybridity in genres ranging from poetry, folktales, and miracle collections to scholastic theology, devotional treatises, and works of natural philosophy. She argues that the obsession with boundary-crossing and otherness was an effort to delineate nature's regularities and to establish a strong sense of personal identity, extending even beyond the grave. She examines historical figures such as Marie de France, Gerald of Wales, Bernard Clairvaux, Thomas Aquinas, and Dante, as well as modern fabulistssuch as Angela Carter, as

examples of solutions to the perennial question of how the individual can both change and remain constant. Addressing the fundamental question for historians--that of change--Bynum also explores the nature of history writing itself.

**Follow Me to Ground** Sue Rainsford 2020-01-21 Palm Beach Post, BuzzFeed, and LitHub's Most Anticipated of 2020 A haunted, surreal debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal—one that upends our understanding of power, predation, and agency. Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or “Cures”—by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson. When they strike up an affair, to the displeasure of her father and Samson's widowed, pregnant sister, Ada is torn between her old way of life and new possibilities with her lover—and eventually comes to a decision that will forever change Samson, the town, and the Ground itself. Follow Me to Ground is fascinating and frightening, urgent and propulsive. In Ada, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. Slim but authoritative, Follow Me to Ground lingers long after its final page, pulling the reader into a dream between fairy tale and nightmare, desire and delusion, folktale and warning.

**Pictor's Metamorphoses, and Other Fantasies** Hermann Hesse 1982 The Nobel Prize winner's 1922 fairy tale about a young man in the garden of paradise is accompanied by eighteen other stories of fantasy, dream, satire, and folktale elements

**Ovid and the Moderns** Professor Emeritus of German and Comparative Literature Theodore Ziolkowski 2005 "The reasons for the conspicuous popularity of Ovid—his life as well as his works—at the turn of the new millennium bear investigation. . . . This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form—including prominently the account of his own life, which has been hailed by many writers of our time as the archetype of exile. . . . I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations."—from the Preface Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist, not as a classicist, and maintains that the contextualization of individual works helps place them in a larger tradition. Covering the period 1912–2002, Ovid and the Moderns deals with the reception of Ovid and of Ovid's works in literature. After beginning with a discussion of Giorgio de Chirico's Ariadne paintings of 1912 and the Hofmannsthal-Strauss opera *Ariadne auf Naxos*, Ziolkowski considers European literary landmarks from the High Modernism of Joyce, Kafka, Mandelstam, and Pound, by way of the mid-century exiles, to postmodernism and the century's end, when a surge of interest in Ovid was fueled by a new generation of translations. One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil.

**The Metamorphoses of Phenomenological Reduction** Jacques Taminiaux 2004 **Sexuality and Citizenship** Jim Ellis 2003-01-01 Based for the most part on Ovid's Metamorphoses, *epyllia* retell stories of the dalliances of gods and mortals, most often concerning the transformation of beautiful youths. This short-lived genre flourished and died in England in the 1590s. It was produced mainly by and for the young men of the Inns of Court, where the ambitious came to study law and to sample the pleasures London had to offer. Jim Ellis provides detailed readings of fifteen examples of the *epyllion*, considering the poems in their cultural milieu and arguing that these myths of the transformations of young men are at the same time stories of sexual, social, and political metamorphoses. Examining both the most famous (Shakespeare's *Venus and Adonis* and Marlowe's *Hero and Leander*) and some of the more obscure examples of the genre (Hiren, the Fair Greek and *The Metamorphosis of Tabacco*), Ellis moves from considering fantasies of selfhood, through erotic relations with others, to literary affiliation, political relations, and finally to international issues such as exploration, settlement, and trade. Offering a revisionist account of the genre of the *epyllion*, Ellis transforms theories of sexuality, literature, and politics of the Elizabethan age, making an erudite and intriguing contribution to the field.

**The Radical Self** Nancy Gray Díaz 1988 "This essay approaches modern Latin American narrative from a predominantly phenomenological and existential perspective and therefore marks a departure from the main currents of contemporary Latin American criticism, which are sociological, historical, semiotic, feminist, even deconstructionist." -- vii (Preface).

**The Poetics of Latin Didactic** Associate Professor of Classics Katharina Volk 2002-06-27 This work offers a theoretical look at Latin didactic poems. It discusses the characteristics that make a poem didactic from the points of view of both theory and literary history, and traces the genre's history, from Hesiod to Roman times.

**Elegies of Love** Ovid 2006 Near the end of his life, Auguste Rodin (1840–1917) began creating astonishingly an improvisatory and free life drawings. First published in a very limited edition in 1939, 31 of these drawings are paired here with selected Love Elegies from Ovid, one of Rodin's favorite authors. With Christopher Marlowe's glittering translation highlighting Ovid's work, Rodin's stunning art seems alive on the page in this unique volume.

**The Metamorphosis of Persephone** Stephen Hinds 1987-09-03 Ovid, a poet unashamedly in love in poetry, including his own, has enjoyed a recent renaissance in popularity. Yet there is still a certain tendency amongst critics to withhold from his writing the close, word-by-word, engagement which is its due. The primary aim of *The Metamorphosis of Persephone* is to celebrate this poet's detailed verbal art. Ovid twice treated the myth of Persephone. Dr Hinds' work is a close reading of the account in *Metamorphoses* 5. The book is at once a literary historical enquiry into the double transformation of the rape of Persephone, and a critical exploration of the self-conscious delight in language and in writing manifested in and between these twin Ovidian narratives. This attractively written and subtly nuanced literary study, which offers many quiet challenges to established modes of reading Latin narrative poetry, will be of interest both to scholars of Latin and to students of narrative in other languages.

**The Poet and the Prince** Alessandro Barchiesi 1997-01-01 In this fresh assessment of Ovid's fascinating poem *Fasti*, Alessandro Barchiesi provides a new vision of the interaction between Ovid and the renowned ruler Augustus. *Fasti*, a poem about the holidays and feast days of the Roman calendar, was written while Ovid was in Rome and revised while he was in exile on the barbarian frontier, banished by Augustus from the cultured society of Rome. Ovid's work in exile evinces complicated motives; he addresses Augustus and begs him to lift the despised exile, but at the same time covertly critiques Augustus's "New Rome." Although recent scholarship has concentrated on the oppositions between poet and ruler revealed in Ovid's work, Barchiesi's analysis transcends the opposition of pro-Augustan or anti-Augustan readings. In a lively, vigorous narrative that relies on close textual analysis, Barchiesi underscores the important poetic choices as well as the political considerations made by Ovid in *Fasti*. Ultimately, his analysis leads us to a more nuanced understanding of the relationship between patrons and poets. Both scholars and general readers will find a newly meaningful and interesting Ovid in these pages. Translated with revisions from *Il poeta e il principe: Ovidio e il discorso Augusteo* (1994).