

Metamorphoses Bks 13 15 Classical Texts

Right here, we have countless books **Metamorphoses Bks 13 15 Classical Texts** and collections to check out. We additionally meet the expense of variant types and as a consequence type of the books to browse. The customary book, fiction, history, novel, scientific research, as capably as various further sorts of books are readily open here.

As this Metamorphoses Bks 13 15 Classical Texts, it ends in the works inborn one of the favored book Metamorphoses Bks 13 15 Classical Texts collections that we have. This is why you remain in the best website to look the incredible ebook to have.

A Handbook to the Reception of Ovid John F. Miller 2014-10-31 A Handbook to the Reception of Ovid presents more than 30original essays written by leading scholars revealing the richdiversity of critical engagement with Ovid's poetry thatspans the Western tradition from antiquity to the presentday. Offers innovative perspectives on Ovid's poetry and itsreception from antiquity to the present day Features contributions from more than 30 leading scholars inthe Humanities. Introduces familiar and unfamiliar figures in the history ofOvidian reception. Demonstrates the enduring and transformative power ofOvid's poetry into modern times.

The English Catalogue of Books Sampson Low 1901 Vols. for 1898-1968 include a directory of publishers.

Ovid's Metamorphoses Ovid 1972 Ovid is a poet to enjoy, declares William S. Anderson in his introduction to this textbook. And Anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use. In these books Ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings. Subjects of the stories include Arachne and Niobe; Tereus, Progne, and Philomela; Medea and Jason; Orpheus and Eurydice; and many others, familiar and unfamiliar. For students of Latin-and teachers, too-they provide an interesting experience. In his introduction the editor discusses Ovid's career, the reputation of the Metamorphoses during Ovid's time and after, and the various manuscripts that exist or have been known to exist. He describes the general plan of the poem, its main theme, and the problem of its tone. Technical matters, such as style and meter, are also considered. In notes the editor summarizes the story being told before proceeding to the line-by-line textual comments.

Calendar University College, London 1895

Rhetoric and Religion in Ancient Greece and Rome Sophia Papaioannou 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity. Religion is embedded in socio-political, legal and cultural institutions and structures, while also being influenced, or even determined, by them. Rhetoric is used to address the divine, to invoke the gods, to talk about the sacred, to express piety and to articulate, refer to, recite or explain the meaning of hymns, oaths, prayers, oracles and other religious matters and processes. The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in, but not exclusively focused on, Greek and Roman antiquity, offering new, interdisciplinary insights into a great variety of aspects, from identity construction and performance to legal/political practices and a broad analytical approach to transcultural ritualistic customs. The volume also offers perceptive insights into oriental (i.e. Egyptian magic) texts and Christian literature.

Science, Literature and Rhetoric in Early Modern England David Burchell 2017-03-02 These essays throw new light on the complex relations between science, literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries. Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets, playwrights, essayists, philosophers, natural philosophers and artists in remaking their culture and reforming ideas about human understanding. Analyzing the ways in which the works of such diverse writers as Shakespeare, Bacon, Hobbes, Milton, Cavendish, Boyle, Pope and Behn related to contemporary epistemological debates, these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought.

The English Catalogue of Books... Sampson Low 1963 Vols. for 1898-1968 include a directory of publishers.

Aspects of Apuleius' Golden Ass W.H. Keulen 2011-12-23 The contributions to this volume on the Isis Book reassess current interpretations, highlight aspects of text, language, and style, and develop new lines of approach regarding the interpretation of this fascinating many-layered text, the last book of Apuleius' famous novel.

Ovid's Changing Worlds Raphael Lyne 2001 Ovid's Changing Worlds looks at the four most important English imitations of the Metamorphoses in the English Renaissance: the translations of Arthur Golding and George Sandys, Spenser's Faerie Queene, and Michael Drayton's Poly-Olbion. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature was a complex and fascinating process.

A Companion of Classical Texts Frederick William Hall 1913

The English Catalogue of Books [annual] Sampson Low 1916 Vols. for 1898-1968 include a directory of publishers.

The Image of the Poet in Ovid's Metamorphoses Barbara Pavlock 2009-05-21 Barbara Pavlock unmasks major figures in Ovid's Metamorphoses as surrogates for his narrative persona, highlighting the conflicted revisionist nature of the Metamorphoses. Although Ovid ostensibly validates traditional customs and institutions, instability is in fact a defining feature of both the core epic values and his own poetics. The Image of the Poet explores issues central to Ovid's poetics—the status of the image, the generation of plots, repetition, opposition between refined and inflated epic style, the reliability of the narrative voice, and the interrelation of rhetoric and poetry. The work explores the constructed author and complements recent criticism focusing on the reader in the text. 2009 Outstanding Academic Title, Choice Magazine

Publisher and Bookseller 1865 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Ovidian Transformations Philip Hardie 2020-08-30 An important collection of essays on Ovid's Metamorphoses and its reception.

Catullus Ian M. le M. Du Quesnay 2012-10-18 This book provides specially commissioned in-depth discussions of the poetry of Catullus from ten leading Latin scholars.

Selections from Ovid's Metamorphoses Ovid 1899

Annual Report Boston (Mass.). School Committee 1864

The Shadow of Creusa Anders Cullhed 2015-04-24 Anders Cullhed's study The Shadow of Creusa explores the early Christian confrontation with pagan culture as a remote anticipation of many later clashes between religious orthodoxy and literary fictionality. After a careful survey of Saint Augustine's critical attitudes to ancient myth and poetry, summarized as a long drawn-out farewell, Cullhed examines other Late Antique dismissals as well as appropriations of the classical heritage. Macrobius, Martianus Capella and Boethius figure among the Late Antique intellectuals who attempted to save or even restore the old mythology by means of allegorical representation. On the other hand, pious poets such as Paulinus of Nola and Bible epic writers such as Iuvencus or Avitus of Vienne turned against pagan lies, and the mighty arch-bishop of Milan, Saint Ambrose, played off unconditional Christian truth against the last Roman strongholds of cultural pluralism. Thus, The Shadow of Creusa elucidates a cultural conflict which was to leave traces all through the Middle Ages and reach down to our present day.

Shakespeare's Ovid and the Spectre of the Medieval Lindsay Ann Reid 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet.

Metamorphoses Mary Zimmerman 2002 This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

Apocalypse and Golden Age Christopher Star 2021-12-07 Apocalypse and Golden Age enriches our understanding of apocalyptic thought.

Epic Traditions in the Contemporary World Margaret Beissinger 1999-03-31 Fourteen essays on epic, oral and literary, from ancient to modern, from the Americas to India.

Ovid's Metamorphoses Elaine Fantham 2004 This introduction to Ovid's Metamorphoses considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magicand illusion.

Fifty Key Classical Authors Alison Sharrock 2013-04-15 A chronological guide to influential Greek and Roman writers, Fifty Key Classical Authors is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

Calendar of Dalhousie College and University Dalhousie University 1885

Ovid's Metamorphoses Ovid 1815

Annual Report of the School Committee of the City of Boston Boston (Mass.). School Committee 1864

Apuleius: The metamorphoses, Book I James S. Ruebel 2000-01-01 An annotated edition of Book 1 of Apuleius' novel, Metamorphoses, this text is suitable for a student's first unadapted author, or in combination with other readings at the intermediate undergraduate level. -- Introduction -- Foreword, "Book One and Apuleius' Metamorphoses," by Stephen Nimis -- Latin text based on R. Helm (Teubner, 2nd edition, 1913) -- Same-page vocabulary and grammatical/syntactical notes -- Complete Latin-English vocabulary -- Select bibliography of works in English, for the student interpreter Book 1 exhibits the spontaneity and ebullience of Apuleius' Latin as well as his ability to engage the read with a lively story. It is the perfect text to put variety into the Latin curriculum.

The Oxford History of Classical Reception in English Literature David Hopkins 2012 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary

Ovid, Metmorphoses thekil the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

The Oxford History of Classical Reception in English Literature Patrick Cheney 2015-10-29 The Oxford History of Classical Reception (OHCREL) is designed to offer a ~~comprehensive~~ investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than ~~scientific literature, so in certain it is assumptions~~ about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Catalogues of Proper Names in Latin Epic Poetry Stratis Kyriakidis 2009-03-26 The book consists of two main parts: a) Structure and Contents, b) Catalogues in Context: In the first part the major subject is how a catalogue is organized internally. A number of structural patterns formed since Homer on the basis of the position the names held within the catalogue (density in the middle - spacing in the middle -ascending /descending mode - internal balance - erratic pattern) were to continue down to the period of Lucretius, Virgil and Ovid. Each pattern carries its own dynamism in the text and has its particular effects in the reading process. Especially when the poetic work evolves in time, the fluctuation of the density in names per verse entails a corresponding fluctuation of the narrative tempo. On occasion the reader may also recognize in the structure of the catalogue a visual parallel to the situation described. Mirroring technique -widely applied in literary and artistic works in antiquity- finds its place in the poetic catalogues of the period and can be distinguished in three major categories: the extratextual, the intertextual, and the intratextual. In Ovid the technique became most sophisticated. The second part deals with the relation of the catalogue to its surrounding text. In this respect, catalogue-markers and the way a catalogue is introduced or completed are issues which are discussed in this part of the work, as they can be indicative of the way the poet views the contents of a catalogue. What becomes evident here is that the usual catalogue-markers are the products of the notion that whoever or whatever is included in a catalogue is listed there as an individual entity, even if some of its characteristics are neutralized. This proves to be true in Virgil where the items of a catalogue retain their value whereas frame and content function in support of each other. This also occurs in the greater part of the epic tradition. Before Virgil, however, in Lucretius, the frame ~~could direct~~ ~~books on~~ ~~As in the~~ ~~circled~~ ~~fictional~~ ~~mythology~~ of a catalogue, since it usually called into question the very existence of the beings named, or undermined their value. On some occasions, a Virgilian catalogue does not close with a verbal frame but with a pause. This mode of closure proves to be the strongest boundary ~~between~~ ~~catalogue~~ and the continuation of the narrative. On other occasions we shall find a simile at the end of a catalogue. These clausal devices stress the catalogue's potentials as they affect the reading process. Things change in the Ovidian Metamorphoses. Ovid makes extensive use of various poetic techniques and devices which he draws from the tradition in general and Virgil in particular. In doing so, however, he often challenges their significance and forms catalogues that give the impression of delaying, by protracting the oncoming narrative. In Ovid's work neither the pause nor the simile can easily constitute natural barriers to his catalogues. Everything in the Metamorphoses is in a continuous state of flux and the catalogue, too, has to adapt accordingly by acquiring new characteristics with novel values. This book is the first of the series Plerides, series editors: Philip Hardie - Stratis Kyriakidis

A Radical's Books Michael Cyril William Hunter 1999 The library owned by Samuel Jeake of Rye, nonconformist and local activist, was one of the most remarkable of its time. It is of particular importance in that relatively little information has hitherto been available about the ownership of books in the English provinces, or the reading habits of intellectuals who -- like Jeake --were outside London and university circles from which most surviving libraries have come down to us. The collection of some 1500 volumes includes an extraordinary assemblage of radical pamphlets from the English Revolution alongside works of theology, literature, scholarship and science. Other books reflect astrological and magical interests, and the collection also includes a medical library. Jeake's library catalogue, published here, gives much information about titles that are now lost, about the penetration of foreign books into provincial England, and about book prices. The introduction places Jeake's collection in context, and makes a significant contribution to the history of the book in the early modern period; appendices list surviving volumes from the library and give a complete list of the Jeake manuscripts now in Rye Museum.MICHAEL HUNTER is Professor of History at Birkbeck College, University of London; GILES MANDELBROTE is a Curator, British Collections 1501-1800, at the British Library; RICHARD OVENDEN is Deputy Head, Rare Books Division of the National Library of Scotland; NIGEL SMITH is Reader in English at the University of Oxford.

Ovid, 2014-12-18 Metamorphoses is an epic-style, narrative poem written in hexameters. Original, inventive and charming, the poem tells the stories of myths featuring transformations, from the creation of the universe to the death and deification of Julius Caesar. Book X contains some of Ovid's most memorable stories: Orpheus and Eurydice, Pygmalion, Atalanta and Hippomenes (with the race for the golden apples), Venus and Adonis, and Myrrha. This edition contains the Latin text as well as in-depth commentary notes that provide language support, explain difficult words and phrases, highlight literary features and supply background knowledge. The introduction presents an overview of Ovid and the historical and literary context, as well as a plot synopsis and a discussion of the literary genre. Suggested reading is also included.

Boston (Mass.). School Committee 1865

Catalogue of Printed Books British Museum. Department of Printed Books 1903

The English Catalogue of Books ...: 1911-1915 Sampson Low 1911

Theodore D. Papanghelis 2013-03-22 Neither older empiricist positions that genre is an abstract concept, useless for the study of individual works of literature, nor the recent (post) modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature. Having moved from more or less essentialist and/or prescriptive positions towards a more dynamic conception of the generic model, research on genre is currently considering "pushing beyond the boundaries", "impurity", "instability", "enrichment" and "genre-bending". The aim of this volume is to raise questions of such generic mobility in Latin literature. The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres; assess literary works which seem to challenge perceived generic norms; highlight, along the literary-historical, the ideological and political backgrounds to "dislocations" of the generic map.

Recognizing Miracles in Antiquity and Beyond Maria Gerolemou 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent the wish of the author to grant a "rational explanation" to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

Antoinette Brazouski 1994 This reference begins with chapters on the history of children's books on classical mythology in the United States, and then presents an annotated bibliography of appropriate titles for children.

Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.