

Metallica The Inside Story Of The Hit Film Metallica Some Kind Of Monster

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When Giants Walked the Earth Mick Wall 2018-10-18 Over ten years after WHEN GIANTS WALKED THE EARTH, Mick Wall's seminal biography of the band, comes this major and extensively researched revision, which provides an unflinching look at life inside one of the biggest-selling rock bands of all time, and presents the definitive, final word on Led Zeppelin. They were 'the last great band of the sixties; the first great band of the seventies'; they rose, somewhat unpromisingly, from the ashes of the Yardbirds to become one of the biggest-selling rock bands of all time. Mick Wall, respected rock writer and former confidant of both Page and Plant, unflinchingly tells the story of the band that wrote the rulebook for on-the-road excess - and eventually paid the price for it, with disaster, drug addiction and death. WHEN GIANTS WALKED THE EARTH reveals for the first time the true extent of band leader Jimmy Page's longstanding interest in the occult, and goes behind the scenes to expose the truth behind their much-hyped yet spectacularly contrived comeback at London's O2 arena in 2007, and how Jimmy Page plans to bring the band back permanently - if only his former protégé, now part-time nemesis, Robert Plant will allow him to. Wall also recounts, in a series of flashbacks, the life stories of the five individuals that made the dream of Led Zeppelin into an even more incredible and hard-to-swallow reality: Page, Plant, John Paul Jones, John Bonham, and their infamous manager, Peter Grant.

Enter Night Mick Wall 2011-05-10 Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band

with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

Metallica Guitar World Magazine 2010 Approaching three decades of dominating the heavy metal world, "Metallica" has become the standard bearer for guitar-shredding, riff-bashing rock. From the pages of "Guitar World Magazine" comes this outstanding collection of interviews and insights. Whether you are a fan or a professional musician, you'll be entertained and educated by this comprehensive, in-depth collection.

Johnny Got His Gun Dalton Trumbo 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Murder in the Front Row Brian Lew 2012-01 In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Vio-Lence, Attitude Adjustment, Forbidden, and Blind Illusion ? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more. Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, *Murder in the Front Row* captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.

The Day Metallica Came to Church John Van Sloten 2010 What do the music of

Metallica and Bach, the film Crash, and stories about Batman have in common? According to author and pastor John Van Sloten, God can speak through all of them if we're listening. Out of his own often startling and sometimes wrenching journey of discovery, Van Sloten shows how God can speak to us through anything and everything heavy metal music, R-rated films, sports, and even the latest fashions. This book might just change the way you hear God's voice and how you live in today's world.

Devil's Knot Mara Leveritt 2014-01-30 Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Yeah Yeah Yeah Bob Stanley 2013-09-13 Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. *A Complete History Pop* describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'. Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's *A Complete History of Pop* documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, *A Complete History of Pop* is a one-stop pop shop for the music lover everywhere.

The ABCs of Metallica Metallica 2019-11-26 An alphabetical history of one of rock's heaviest bands...Metallica! Featuring hard-rocking rhymes and bold illustrations, *The ABCs of Metallica* looks back at the remarkable history of one of rock 'n' roll's most celebrated groups. Each letter of the alphabet highlights a significant moment along the band's journey, from their humble Garage Days, to their numerous classic albums such as ...And Justice for All and *Master of Puppets*, to biographical information on the band members themselves. The book is sure to entertain young readers as well as diehard fans of all ages. A portion of the proceeds will benefit Metallica's All Within My Hands Foundation, which is

dedicated to creating sustainable communities by supporting workforce education, the fight against hunger, and other critical local services.

For The Sake of Heaviness Brian Slagel 2017-08-29 *For The Sake Of Heaviness* is an inside look at how Brian Slagel built Metal Blade Records from a one-man operation in his mom's non-air-conditioned garage to the preeminent international home of heavy music that it is today. As a metal-obsessed Southern California kid, he cobbled together what he assumed would be a one-off compilation of fledgling bands from the LA scene. Released in 1982, the *Metal Massacre* LP included the debut recordings of Ratt, Metallica, and others. In the wake of the album's unexpected success Slagel stumbled into creating a proper record label and issued the first releases by Bitch, Armored Saint, and Slayer the following year. In this book, Brian shares his insights into signing and working with Amon Amarth, As I Lay Dying, Behemoth, The Black Dahlia Murder, Cannibal Corpse, Cirith Ungol, Corrosion of Conformity, Fates Warning, Gwar, King Diamond and Mercyful Fate, Lizzy Borden, Manowar, Sacred Reich, Six Feet Under, Trouble, Unearth, Whitechapel, and others. Featuring insights and extended guest interviews featuring friends, colleagues, Metal Blade staffers, and a long list of artists—including Metallica's James Hetfield, Slayer's Kerry King, King Diamond, and more—*For The Sake Of Heaviness* is, first and foremost, Brian Slagel's personal conversation about his life's passion, and the passion that drives Metal Blade: finding, exposing, and promoting the best heavy music on the planet.

Metallica's Metallica David Masciotra 2015-09-24 In 1991, Metallica released their fifth studio album that would become known and beloved around the world as "The Black Album." Since its release, it has sold 30 million copies, and become a towering monument in the pantheon of rock's greatest records. Readers will get unprecedented insight into the story behind an iconic album from one of the world's most iconic bands through interviews with James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted, and "Black Album" producer Bob Rock. Masciotra takes readers into the recording studio, giving them Metallica's account of how their most successful and famous record was born and learned to walk into every radio station and stadium stage around the world. Masciotra not only talks to the band about the making of the album, but also the stories that inspired the songs. Readers will not only learn about "The Black Album," but they will also gain greater knowledge and familiarity with the men who created it. With direct access to the band, Masciotra offers a fascinating and inspiring account of the creation of one of music's best and best-selling albums.

Into the Black Paul Brannigan 2014-11-04 *Into the Black* begins on the eve of the release of Metallica's massive breakthrough with the eponymous LP that became known as "The Black Album." Suddenly, at the dawn of the '90s, Metallica was no longer the biggest thrash metal band in the world—they were the biggest rock band in the world, period. But with such enormous success came new challenges, as Metallica ran the risk of alienating their original fan base. They were beset by controversy over musical stylistic shifts, supposed concessions to the mainstream, even their choice of haircuts. During this transformative era, journalists Paul Brannigan and Ian Winwood had unprecedented access to Metallica. They accompanied the band on tour and joined them in the studio, getting exhilarating eyewitness views into the belly of the beast. Together they amassed over 75 hours of interview material, much of it never in print before now. Through changes both musical and personal, Metallica struggled to maintain their identity and remain a viable creative force. A ferocious battle with the file-sharing company Napster saw the quartet attract the worst PR of their career. Meanwhile, communication

breakdowns between James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted (who would leave the band in 2001) led to fierce internal arguments, as laid bare in the controversial documentary *Some Kind of Monster*. At the end of the century, Metallica had appeared to be a band teetering on the brink of self-destruction, but through setbacks and struggles they endured and thrived. From *Load*, *Reload*, and *Garage, Inc.* to the stunning return to form in *Death Magnetic* and the massive tours that accompanied them—including the real story behind the Big Four shows—*Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time.

To Live is to Die Joel McIver 2009-06 A portrait of Metallica's late bassist traces his San Francisco upbringing, influence on the group's development and song-writing practices, and tragic death in the wake of a tour bus accident. Original.

Hit Hard Joey Kramer 2009-06-30 "If 'sex, drugs, rock 'n' roll' is what you want, it's what you'll get in these photo-laden pages. Kramer's style is honest, straightforward and pulls no punches." — Publishers Weekly Cash meets The Heroin Diaries in *Hit Hard*: Aerosmith drummer Joey Kramer's moving and inspiring story of fighting personal demons, as well as a wildly glamorous, crazy, drug-addled, behind-the-drum-set look at one of the greatest bands in rock 'n' roll history. From never-before-told Aerosmith war stories across their entire 40 year career to Joey's own struggles with addiction and depression, *Hit Hard* is only the second authorized biography of the band—following the New York Times bestseller *Walk This Way*—and the first autobiography from any Aerosmith band member.

Perfecting Sound Forever Greg Milner 2009-06-09 In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's *Perfecting Sound Forever* pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

International Documentary 2004

Metallica Joe Berlinger 2005-01 The story behind the most revealing rockumentary in history - an inside look at a band in turmoil Metallica have currently sold 90 million albums worldwide The most honest and deeply probing book on the band ever written New in paperback for the UK Metallica is the world's most successful heavy metal band with a dedicated following. Receiving unique and unfettered access, acclaimed filmmakers Joe Berlinger and Bruce Sinofsky followed the band for over

two and a half years as they faced monumental personal and professional challenges that threatened to destroy the band just as they went back to the studio to record their first album in four years. This book is an official behind-the-scenes recounting of the band's two and a half year odyssey to create their latest album 'St Anger', and is the perfect companion to the brief insider's view captured in the film, 'Metallica: Some Kind of Monster'. addiction, fatherhood, backlash from fans and near-total disintegration, 'Metallica: This Monster Lives' is a stark and honest look at one of rock's most important bands through the eyes of one of the most provocative filmmakers today. With over 70 exclusive and personal black and white photographs, this the book that all Metallica fans have been waiting for. It is supported by the website www.somekindofmonster.com.

Birth School Metallica Death Paul Brannigan 2014-12-01 A first of a two-volume band portrait draws on exclusive interviews with its members and intimates, providing coverage of such topics as their family lives, their Grammy Award-winning achievements and the tensions that challenged their pursuits. 60,000 first printing.

Metallica Ben Apatoff 2021-08-01 Metallica: The \$24.95 Book features an in-depth look at Metallica's cultural significance with chapters devoted to each member, each album, touring, fashion, books, film, influences, fandom, and more, exploring the band's ideologies along the way. With over 125 million records sold worldwide, Metallica is the biggest metal band of all time. Four decades into their unparalleled career, Metallica is a massive cultural force who drastically changed the sound of popular music by creating their own rules. Yet for all their popularity, Metallica can seem impenetrable, raising more questions and inspiring more discourse as their mythos grows. Metallica questions run deeper than what people find on the internet. Metallica questions deserve a book. Metallica, by dedicated fan and music journalist Ben Apatoff (including a foreword by What Are You Doing Here? author Laina Dawes), is that book, honoring Metallica's history of fighting retail price gouging in the title. Metallica provides an in-depth look at the band and their music that both die-hard fans and Metallica beginners can enjoy.

Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever Jim Crockett 2015-02-01 (Book). Foreword by Joe Satriani *Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever* is a reflection on *Guitar Player*'s often pioneering early days, from its 1967 founding through its 1989 sale by founder Bud Eastman and editor/publisher Jim Crockett. This book looks at the magazine's evolution from a 40-page semi-monthly to a monthly exceeding 200 pages, with a gross yearly income that grew from \$40,000 to nearly \$15 million. The story is told by many people important to *Guitar Player*'s history, including Maxine Eastman, Bud Eastman's widow, and Crockett, who edited this book with his daughter Dara. Also here are recollections of key personnel, including Tom Wheeler, Jas Obrecht, Roger Siminoff, Mike Varney, Jon Sievert, George Gruhn, and Robb Lawrence; leading early advertisers, such as Martin, Randall, and Fender; and prominent guitar players featured in the magazine, including Joe Perry, George Benson, Pat Travers, Country Joe McDonald, Pat Metheny, Steve Howe, Lee Ritenour, Johnny Winter, Steve Morse, Larry Coryell, Michael Lorimer, John McLaughlin, Stanley Clarke, Liona Boyd, Steve Vai, and many others. Among the many illustrations are then-and-now shots of performers and staff, early ads, behind-the-scenes photos from company jam sessions (with such guests as B. B. King and Chick Corea), various fascinating events, and key issue covers. Rich in history and perspective, *Guitar Player: The*

Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever is the definitive first-person chronicle of a music magazine's golden age.

Megadeth Bill Hale 2012 Chronicles the rock group in candid and rare photographs that show the band's chaotic shows and popularity.

The Book of Job Harold S. Kushner 2012-10-02 Part of the Jewish Encounter series From one of our most trusted spiritual advisers, a thoughtful, illuminating guide to that most fascinating of biblical texts, the book of Job, and what it can teach us about living in a troubled world. The story of Job is one of unjust things happening to a good man. Yet after losing everything, Job—though confused, angry, and questioning God—refuses to reject his faith, although he challenges some central aspects of it. Rabbi Harold S. Kushner examines the questions raised by Job's experience, questions that have challenged wisdom seekers and worshippers for centuries. What kind of God permits such bad things to happen to good people? Why does God test loyal followers? Can a truly good God be all-powerful? Rooted in the text, the critical tradition that surrounds it, and the author's own profoundly moral thinking, Kushner's study gives us the book of Job as a touchstone for our time. Taking lessons from historical and personal tragedy, Kushner teaches us about what can and cannot be controlled, about the power of faith when all seems dark, and about our ability to find God. Rigorous and insightful yet deeply affecting, The Book of Job is balm for a distressed age—and Rabbi Kushner's most important book since When Bad Things Happen to Good People.

Mustaine Dave Mustaine 2010-08-03 New York Times Bestseller Founding member, singer, and lead guitarist of Metallica and Megadeth shares the ultimate, unvarnished story behind his involvement in the rise of two of the world's most influential heavy metal bands in history. Dave Mustaine is the first to admit that he's bottomed out a few times in his dark and twisted speed metal version of a Dickensian life. From his soul-crushing professional and artistic setbacks to his battle with addiction, Mustaine has hit rock bottom on multiple occasions. April 1983 was his lowest point, when he was unceremoniously fired from Metallica for his hard-partying ways. But, what seemed to be the end of it all was just the beginning for the guitarist. After parting ways with Metallica, Mustaine went on to become the front man, singer, songwriter, guitarist (and de facto CEO) for Megadeth—one of the most successful metal bands in the world. A pioneer of the thrash metal movement, Megadeth rose to international fame in the 1980s, and has gone on to earn seven consecutive Grammy nominations for Best Metal Performance. In this outrageously candid memoir, one of heavy metal's most iconic figures gives an insider's look into the loud and sordid world of thrash metal—sex, drugs, and rock n' roll included.

666 Songs to Make You Bang Your Head Until You Die Bruno MacDonald 2020-08-31 666 Songs to Make You Bang Your Head Until You Die is the ultimate bible for metalheads, presenting the best metal songs from the 1960s to the present day. The selection charts the evolution of the genre over the last 60 years and each entry is packed with reviews from contemporary musicians, quotes from bandmates and fascinating trivia. Written in an informed, entertaining and irreverent style, 666 Songs... is vividly illustrated with song artwork, posters and magazine ads, and is a must-have for metal lovers.

Heavy Tales: The Metal. The Music. The Madness. As Lived by Jon Zazula Jon Zazula 2019-08-11 Heavy Tales is the detailed never before told story as lived by Jonny Zazula on how he founded Megaforce Records out of a flea market in New Jersey with his wife Marsha and built a dynasty unmatched by many others forever changing the scope of Heavy Metal. The bands they worked with would go on to release some of

the most prolific and important albums in Heavy Metal History giving it it's Golden Era. As a renegade youth who went from living on the city street to later work on Wall Street and then moving unexpectedly towards the music business, when in the winter of 1982 he received an unexpected demo tape of the underground, unsigned band Metallica while working in a flea market. Eager and determined to have the music heard by the entire world Jonny and Marsha founded Megaforce Records in 1983 and released Metallica's debut album, Kill 'Em All. Through this release Megaforce had cemented its position as the de-facto music label in America for Heavy Metal but that's just the start. Heavy Tales details the stories of how Jonny worked miracles by managing and releasing albums by Metallica, Anthrax, Testament, Overkill, Ace Frehley, King's X, Ministry and others. With a foreword written by Chuck Billy and over 100 photographs unearthed from the MegaVault and photographer friends, Heavy Tales is definitively an American story of a family man with a dream to prove to the world that Heavy Metal belonged on the stage, on the radio and in your living room. H.C.M. Jonny Zazula is the co-founder of Megaforce Records and CraZed Management. A lifelong music disciple and avid Nightmare Before Christmas toy collector he now spends retirement with his wife, Marsha, and the dogs in Orlando, Florida.

Longshot David Heath 2022-01-18 This is the incredible story of the scientists who created a coronavirus vaccine in record time. In Longshot, investigative journalist David Heath takes readers inside the small group of scientists whose groundbreaking work was once largely dismissed but whose feat will now eclipse the importance of Jonas Salk's polio vaccine in medical history. With never-before-reported details, Heath reveals how these scientists overcame countless obstacles to give the world an unprecedented head start when we needed a COVID-19 vaccine. The story really begins in the 1990s, with a series of discoveries that were timed perfectly to prepare us for the worst pandemic since 1918. Readers will meet Katalin Karikó, who made it possible to use messenger RNA in vaccines but struggled for years just to hang on to her job. There's also Derrick Rossi, who leveraged Karikó's work to found Moderna but was eventually expelled from his company. And then there's Barney Graham at the National Institutes of Health, who had a career-long obsession with solving the riddle of why two toddlers died in a vaccine trial in 1966, a tragedy that ultimately led to a critical breakthrough in vaccine science. With both foresight and luck, Graham and these other crucial scientists set the course for a coronavirus vaccine years before COVID-19 emerged in Wuhan, China. The author draws on hundreds of hours of interviews with key players to tell the definitive story about how the race to create the vaccine sparked a revolution in medical science.

So Let It Be Written Mark Eglinton 2017-04-11 The first biography of singer and guitarist James Hetfield of Metallica, the biggest rock band of the modern era!

Facing the Other Way: The Story of 4AD Martin Aston 2013-09-26 The first official account of the iconic record label.

The Blood and the Sweat Lou Koller 2020-08-04 For Flushing, Queens natives Lou and Pete Koller, hardcore has become a lifestyle as well as an unlikely career. From the moment these siblings began applying their abilities to punk's angrier, grimmer sub-genre, they quickly became fifty percent of one of the most intense and compelling quartets to ever claim the movement—the legendary New York hardcore band, Sick of it All. Contrary to popular belief, Lou and Pete are proof positive that you don't need to have lived a street life, or come from a fractured, chaotic home in order to produce world-class hardcore. If Agnostic Front are the godfathers of New York hardcore, then vocalist Lou and guitarist Pete are its

grand masters. *The Blood and the Sweat* is the no-holds-barred autobiography of two brothers who have never wavered, as well as an unrelenting depiction of the American dream, and the drive and determination required to live it—regardless of whatever obstacles appear before you. Featuring commentary from family, friends, bandmates past and present, and their peers, including Gary Holt (Exodus, Slayer), Kurt Brecht (D.R.I.), Barney Greenway (Napalm Death), and more...

Rust in Peace Dave Mustaine 2020-09-08 Get a behind-the-scenes look at the making of Megadeth's iconic record, *Rust in Peace*, from the band's lead vocalist and guitarist. When *Rust in Peace* was released in 1990, the future of Megadeth was uncertain. Fresh off their performance at the record-breaking Monsters of Rock festival, and with knockout new albums from Slayer, Anthrax, and Metallica dominating the charts, the pressure to produce a standout statement record was higher than ever. In *Rust in Peace: The Inside Story of the Megadeth Masterpiece*, the band's lead vocalist and guitarist, Dave Mustaine, gives readers a never-before-seen glimpse into the artistry and insanity that went into making the band's most iconic record. He recounts the arduous task of hiring the band and supporting cast, of managing egos and extracurriculars during the album's ensuing success, and succumbing to the pressures of fame and fortune—which eventually forced the band to break up. And yet, Megadeth's demise was just the beginning; the birth pangs of the record were nothing compared to what came next. Alcohol, drugs, sex, money, power, property, prestige, the lies fed to the band by the industry—and the lies they told each other—threatened to eat away at the band's bond like rust, devouring it until only the music survived. Featuring a foreword by Slash

Of Metal and Man - The Definitive Biography of James Hetfield Mark Eglinton 2017-10-05 'James Hetfield is a guitarist of otherworldly ability... this book tries to understand, de-mystify and even humanise a rock legend who, for most of his career, has remained impenetrable.' Metallica's ascension from thrash metal obscurity to becoming arguably one of the greatest rock bands the world has ever known, can be directly attributed to its lead singer and guitarist, James Hetfield. Having sold 110 million records worldwide and with an impressive eight Grammy Awards to their name, Metallica undoubtedly a commercial triumph, but what of the man behind the music? *Of Metal and Man* is the newly revised biography of this rock legend, offering an exclusive insight into the life and career of one of Metallica's founding members. Author Mark Eglinton charts the hidden complexities of the relationships within the band, exploring the effects that global fame has had on Hetfield and his cohorts. Eglinton sheds light on both the highs of worldwide success and the lows of addiction and alcohol abuse, giving details of exclusive first-hand interviews with key figures from the band's inner circle. Dramatic and compelling, and now with newly updated material, this is the definitive biography of James Hetfield - singer-songwriter, guitarist and co-founder of a band which has changed the face of rock, the world over.

This Is a Call Paul Brannigan 2011-11-29 Looks at the life of Dave Grohl, a rock star known for his work with Nirvana, Queens of the Stone Age, Them Crooked Vultures and the band he founded, Foo Fighters, in a book that draws on personal interviews with Nirvana producer Butch Vig, Queens of the Stone Age front man Josh Homme and Grohl himself.

Slash 2019

Metallica: This Monster Lives Joe Berlinger 2014-03-25 Metallica is one of the most successful hard-rock bands of all time, having sold more than ninety million albums worldwide. Receiving unique, unfettered access, acclaimed filmmakers Joe

Berlinger and Bruce Sinofsky followed Metallica over two and a half years as they faced monumental personal and professional challenges that threatened to destroy the bands just as they returned to the studio to record their first album in four years. While the documentary itself provides an insider's view of Metallica, the two and a half years of production (and more than 1,600 hours of footage) garnered far more than can be expressed in a two-hour film. Berlinger's book about the experience reveals the stories behind the film, capturing the energy, uncertainty, and ultimate triumph of both the filming and Metallica's bid for survival. It weaves the on-screen stories together with what happened off-screen, offering intimate details of the band's struggle amidst personnel changes, addiction, and controversy. In part because Berlinger was one of the only witnesses to the intensive group-therapy sessions and numerous band meetings, his account of his experience filming the band is the most honest and deeply probing book about Metallica - or any rock band - ever written. This is the book both Metallica and film fans have dreamed of - a stark and honest look at one of rock's most important bands through the eyes of the most provocative documentary filmmakers working today.

I Want My MTV Rob Tannenbaum 2012-09-25 Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR - Spin - USA Today - CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post - VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in "Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea—a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. *I Want My MTV* tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with *The Real World* in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, *I Want My MTV* is a testament to the channel that changed popular culture forever.

Metallica Chris Ingham 2019-07 Metallica grew from the fledgling thrash metal scene of the early 1980s to become one of the biggest metal acts in the history of music. They have released a slew of critically acclaimed albums over the years and they still play sell out concerts around the globe. Metallica's music has been constantly innovative, breaking the boundaries of what constitutes heavy metal and skilfully appealing to a huge global audience. *Metallica: The Stories Behind the Songs* explores the writing and recording of the band's greatest records, including classic albums such as *Master of Puppets* (1986) and *Metallica* ("the black album") (1991), right through to 2016's *Hardwired... to Self-Destruct*. This is the perfect book for any metalhead who wants to get an insight into the creative process of one of the heaviest bands of all time.

18 and Life on Skid Row Sebastian Bach 2016-12-06 *18 and Life on Skid Row* tells

the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

Official Truth, 101 Proof Rex Brown 2013-03-12 The bassist of Pantera provides insight into how the heavy metal band rose to fame despite atypical marketing practices and suffered the tragedy of lead guitarist Darrell "Dimebag" Abbott's onstage murder by a deranged fan.

Rocks Off Bill Janovitz 2013-07-23 December 3-4, 1969. Keith and Mick stood at the same microphone at Muscle Shoals, lights dimmed, splitting a fifth of bourbon, and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days: "Brown Sugar," "You Got to Move," and "Wild Horses." That's your rock 'n' roll fantasy right there, pal. A six-piece band working in a tiny converted coffin factory across from an Alabama graveyard, on an eight-track recorder, with no computer editing or Autotune, recorded three songs, representing 30 percent of one of the greatest rock 'n' roll records of all time. So tells Bill Janovitz of the making of the inimitable triple-platinum album, Sticky Fingers, which hit number one in the US and the UK in 1971, skyrocketing the band to superstardom. To Bill, all artists reveal themselves through their work and the

Rolling Stones are no different: Each song exposes a little more of their soul. In *Rocks Off*, Janovitz reveals the forces at work behind the band's music by deconstructing their most representative tunes from their incredible fifty years of record making. Written by a Stones fanatic, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding on their recording and personal history. Much like friends pouring over old records or having a barroom argument over the merits of certain songs, the book presents the musical leaps taken by the band and discusses how the lyrical content both reflected and influenced popular culture. The song choices are chronological and subjective; many of them are the classic hits; however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur you to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock 'n' roll bands of all time.

Substance Peter Hook 2017-01-31 Includes full set lists not included in the physical edition. In this final installment of his internationally bestselling three-part memoir—including *The Hacienda* and *Unknown Pleasures*—British rocker Peter Hook focuses on the 1980s New Wave and Dance Punk scene and the rise of one of the most influential bands of the Second British Invasion: New Order. 1980. Resurrected from the ashes of Joy Division after the suicide of its lead singer, Ian Curtis, New Order would become one most critically acclaimed and important bands of the decade and beyond. With their hits "Bizarre Love Triangle", "Perfect Kiss", and "Blue Monday"—the biggest-selling 12-inch single of all time—Peter Hook and company quickly rose to the top of the alternative music scene. Widely regarded as the godfathers of electronic dance music, their sound would influence Moby, The Chemical Brothers, The Postal Service, The Killers, and other acts that followed in their wake. Hook tells the complete, unvarnished story of New Order's founding and evolution; the band's experiences in the New York City club scene and rapid rise to international fame, its impact on house music, techno, and rave; and its eventual rancorous dissolution. Full of Hook's "gleefully profane" (Entertainment Weekly) humor and vivid, witty storytelling, *Substance* is the most important and certainly the most controversial part of his story, emanating with drugs, booze, and sex. Complete with timelines, discographies, gigographies and track-by-track analysis, and exclusive photographs and archival images from Hook's personal collection, it is the definitive, comprehensive history of New Order and a compelling snapshot of the '80s cultural scene in all its neon-hued glory.