

Metal Cowboy Tales From The Road Less Pedaled

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Just a Cowboy and His Baby

Carolyn Brown 2012-12-04

Book 6 in the Spikes & Spurs Series She's Got Her Eyes on the Prize...He'll Do Whatever It Takes To Win Gemma O'Donnell wasn't the first woman to win the ProRodeo

buckle for bronc riding, but she was darn well going to be the second. What she didn't count on was her main competition sweeping her off her feet.

Trace Coleman isn't really after a title—he needs the cash prize to buy his dream ranch. But one sexy, determined cowgirl

keeps getting in his way. In his effort to take her out of the running, he risks losing both the title—and his heart. They're Both in For a Little Surprise... Everybody's world is turned upside down when a pint-sized bundle of joy gets dropped right into Trace's lap...and suddenly all the stakes are higher. Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for Carolyn Brown: "Brown revitalizes the Western romance with this fresh, funny, and sexy tale."—Booklist on Love Drunk Cowboy "An old-fashioned love story told well...A delight."—RT Book Reviews, 4 Stars on Red's Hot Cowboy Eruption: The Untold Story of Mount St. Helens Steve Olson 2016-03-07 A riveting history of the Mount St. Helens eruption that will "long stand as a classic of descriptive

narrative" (Simon Winchester). For months in early 1980, scientists, journalists, and nearby residents listened anxiously to rumblings from Mount St. Helens in southwestern Washington State. Still, no one was prepared when a cataclysmic eruption blew the top off of the mountain, laying waste to hundreds of square miles of land and killing fifty-seven people. Steve Olson interweaves vivid personal stories with the history, science, and economic forces that influenced the fates and futures of those around the volcano. Eruption delivers a spellbinding narrative of an event that changed the course of volcanic science, and an epic tale of our fraught relationship with the natural world. Becoming an Ironman Kara Douglass Thom 2001 Offers personal observations from men and women who have competed in their first Ironman distance triathlon, consisting of a 2.4-mile swim, a 112-mile bike race, and a 26.2-mile run, all done in one day.

Wild Again David Jachowski
2014-03-28 This engaging personal account of one of America's most contested wildlife conservation campaigns has as its central character the black-footed ferret. Once feared extinct, and still one of North America's rarest mammals, the black-footed ferret exemplifies the ecological, social, and political challenges of conservation in the West, including the risks involved with intensive captive breeding and reintroduction to natural habitat. David Jachowski draws on more than a decade of experience working to save the ferret. His unique perspective and informative anecdotes reveal the scientific and human aspects of conservation as well as the immense dedication required to protect a species on the edge of extinction. By telling one story of conservation biology in practice—its routine work, triumphs, challenges, and inevitable conflicts—this book gives readers a greater understanding of the conservation ethic that

emerged on the Great Plains as part of one of the most remarkable recovery efforts in the history of the Endangered Species Act.

The Feminist and the Cowboy Alisa Valdes

2013-01-03 The bestselling author of *The Dirty Girls Social Club* returns with an engrossing memoir about how falling in love with a sexy cowboy turned her feminist beliefs upside down. Feminism was a religion in Alisa Valdes's childhood home. Betty Friedan and Gloria Steinem took the place of Barbies and left Valdes impressed with a feminist ideology that guided a prolific writing career—at twenty-two Valdes was named one of the top feminist writers under thirty by the editor of *Ms Magazine*. Yet despite her professional success, Valdes hit forty-two a single mom and a serial dater of inadequate men in tweed jackets—until she met the Cowboy. A conservative rancher, the Cowboy held the traditional views on gender roles that Valdes was raised to reject. Yet as she falls head-

over-spurs for him and their relationship finds harmony, she finds the strength, peace, and happiness that comes from embracing her femininity. From their first date the Cowboy makes her pulse race, and she discovers that “when men... act like men rather than like emasculated boys, you as a woman will find not only great pleasure in submitting to them but also great growth as a person.” Told with plenty of humor and candor, *The Feminist and the Cowboy* will delight the many readers who made *The Pioneer Woman* a bestseller—not to mention every woman who dreams of being swept away by a rugged cowboy.

The Paper Cowboy Kristin Levine 2016-03 "Tommy's life is hard. His mother is abusive, and his sister, Mary Lou, is in the hospital badly burned from doing a chore that he was supposed to do. So Tommy takes over Mary Lou's paper route. And when he finds a copy of a communist newspaper, he decides to investigate his neighbors. But

things start to spiral out of control when Tommy uses the paper to frame a store owner"--
Back cover.

Metal Cowboy Joe Kurmaskie
2010-08

Reading in Indianapolis
2003-05

Writer's Market, 2002 2001
Describes thousands of markets for writers, covering magazines, publishers, syndicates, and contests; with information on submission requirements, pay scale, and freelance work, and listings of editors and agents.

The Indian in the Cupboard

Lynne Reid Banks 2010-07-07

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man

from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Bicycle Love Garth Battista
2014-11-13 “This compilation of tales conforms to a simple Freudian fact: You’re as crazy as you thought, but in good company.” —Bicycling Magazine Okay, so some of us might be a bit too attached to our bicycles. Outsiders may say this is “inappropriate” or “unnatural.” But most cyclists will agree that passionate, all-consuming bicycle love is a fine and glorious thing. Bicycles take us places, physically and metaphysically, we cannot go without them. They move us; they make us dizzy and giddy, exhilarated and exhausted. All athletes love their sport, but cycling has a fetishistic side to it—the love of this deceptively simple machine that allows you to silently float, race, climb, glide over the earth. It brings

the rush of wind to your ears and the surge of force through your body as you lean into a turn. It brings you to the fields and woods and sunshine, moving down the open road. Its beauty and charisma are undeniable. These sixty-two personal tales of the many varieties of bicycle love range from dreamy reminiscences of childhood bikes to powerful, sometimes insane adult attachments to mountain bikes, road bikes, and tandems. They all celebrate the freedom of cycling, the elegance of the machine, and the beauty of the act. They tell of the strange and wonderful things a bicycle has brought to life, the relationships that bloom or fade under the bicycle’s influence, and the unforgettable places bicycles have brought us. Funny, revealing, and intensely emotional, these stories show the secret inner life of every cyclist.

The Boston Globe Index
1999

Shooting Midnight Cowboy
Glenn Frankel 2021-03-16

"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of The Washington Post's 50 best nonfiction books of 2021 | A Publishers Weekly best book of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger

suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight*

Cowboy, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear

on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

A Very Cowboy Christmas

Kim Redford 2017-10-03

There's nothing like a firefighting cowboy to keep you toasty warm this Christmas... Christmas is coming up, and single mom Sydney Steele is determined to make this a holiday to remember for

Wildcat Bluff County. She still has to get those pesky, reluctant—and deliciously attractive—firefighting cowboys to pose for her charity calendar. They claim they're too busy pursuing an unknown arsonist to take a break. Dune Barrett has been flirting with Sydney for months, so he jumps at the chance to give her a hand. And when he agrees to pose as Mr. December, she couldn't be happier. But to really win her over, Dune will have to convince eleven other guys from his crew to exploit their good looks for charity...a task much easier said than done. *Smokin' Hot Cowboys: A Cowboy Firefighter for Christmas* (Book 1) *Blazing Hot Cowboy* (Book 2) *A Very Cowboy Christmas* (Book 3) *What People Are Saying About A Cowboy Firefighter for Christmas*: "This tale will melt even the iciest heart."—Publishers Weekly, STARRED Review "A whole new type of holiday read. A little mystery and a lot of heat."—Night Owl Reviews "Redford's novel is a fun, sexy

read, one that is perfect for the upcoming holiday season." —RT Book Reviews "A Cowboy Firefighter for Christmas will keep you warm and toasty and entertained in a big—and I mean Texas big—way."—USA Today *Happily Ever After A Guide to Falling Down in Public* Joe Kurmaskie 2014-12-16 The latest in the popular Metal Cowboy series of bicycle touring adventures. *Metal Cowboy* Joe Kurmaskie 2002 Forty essays describe the author's cycling experiences, including five cross-country trips, and meeting a variety of unusual people along the way. Reprint. 20,000 first printing. *American Book Publishing Record* 2002 *The Writer's Market* ERS. 2001 Describes thousands of markets for writers, covering magazines, publishers, syndicates, and contests; with information on submission requirements, pay scale, and freelance work, and listings of editors and agents. **The Oxford Book of American Short Stories** Joyce Carol Oates 2013 Presents a

collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

The Pigskin Rabbi Willard Manus 2000-10 Paperback release of the hilarious, outrageous novel about a young rabbi who becomes an NFL superstar.

The Cowboy's Challenge Sinclair Jayne 2021-09-02 She needs a favor. He needs a bride. Langston Carr is back in her hometown Marietta as the temporary event planner for the Graff Hotel. The first event on the calendar is the society wedding that should have been her big day with her loving groom, so when rodeo cowboy Bowen Ballantyne swaggers into the hotel, all hard-bodied and chivalrous, she thanks him the way any single woman needing to salve her pride would—she kisses him. Bull rider Bowen Ballantyne thrives on competition, but this time his cowboy cousins have taken their one-upmanship challenge too far. He needs to find a

bride by the end of the Copper Mountain Rodeo. Bowen's never backed down from anything, so when former barrel racer Langston Carr, his tormentor from their teen years, propositions him, Bowen rockets up the heat. A game of pretend between rivals...what could go wrong?

Going Places Robert Burgin 2013-01 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Mistletoe Cowboy Carolyn Brown 2012-10-02 Book 5 in the Spikes & Spurs Series 'Tis the season for... •A matchmaking grandma on a long-distance mission •Mistletoe temptation in every doorway •A sexy cowboy with a killer smile When Gran Presely agrees to sell Creed Riley the Rockin' C Ranch for a song at Christmastime, he can hardly believe his good fortune. There's just one little catch—her tantalizing granddaughter Sage is part of the deal. Spikes & Spurs Series

Love Drunk Cowboy (Book 1)
Red's Hot Cowboy (Book 2)
Darn Good Cowboy Christmas
(Book 3) One Hot Cowboy
Wedding (Book 4) Mistletoe
Cowboy (Book 5) Just a Cowboy
and His Baby (Book 6) Cowboy
Seeks Bride (Book 7) Praise for
Darn Good Cowboy Christmas:
"A story with a cowboy always
hits the target, but add a little
Christmas flair and a saucy
heroine and you have a
winner."—Long and Short
Reviews "This fast-paced
holiday romp brims with music,
laughter...and plenty of Texas
flavor."—Library Journal "Full
of sizzling chemistry and razor-
sharp dialogue."—Night Owl
Reviews, Reviewer Top Pick, 4
1/2 Stars

Home For a Cowboy Christmas
Donna Grant 2021-10-26 The
most wonderful time of the
year has arrived for this
cowboy in New York Times
bestseller Donna Grant's next
novel, Home for a Cowboy
Christmas. Tis the season—for
everyone except Emmy
Garrett. She's on the run after
witnessing a crime. But when it
becomes clear that trouble will

continue following her, the US
Marshal in charge takes her
somewhere no one will think to
look—Montana. Not only is
Emmy in a new place for her
protection, but now, she's
stuck with a handsome cowboy
as her bodyguard...and she
wants to do more than kiss him
under the mistletoe. Dwight
Reynolds left behind his old
career, but it's still in his
blood. When an old friend calls
in a favor, Dwight opens his
home to a woman on the run.
He tries to keep his distance,
but there's something about
Emmy he can't resist. She
stokes his passion and turns his
cold nights into warm ones.
When danger shows up looking
for Emmy, Dwight risks
everything to keep her safe. "A
captivating romance novel with
a sexy cowboy making this
perfect for anyone who loves a
steamy romantic read." - Fresh
Fiction on My Favorite Cowboy
Outlaw Tales of California
Chris Enss 2013-09-03
Massacres, mayhem, and
mischief fill the pages of
Outlaw Tales of California 2,
with compelling legends of the

Golden State's most despicable desperadoes. Ride with horse thieves and cattle rustlers, duck the bullets of murderers, plot strategies with con artists, and hiss at lawmen turned outlaws.

The Self-Propelled Voyager

Duncan R. Jamieson

2015-09-03 This book recounts how cycling opened the world for not only those who rode but also for the armchair travelers who read with interest the cyclists' accounts of faraway places. This book chronicles the journeys of the men and women who used the cycle to explore the world, showcasing the rise and fall of cycling interest.

Riding Outside The Lines

Joe Kurmaskie 2007-12-18 Like a modern-day Don Quixote, Joe Kurmaskie—bike adventurer, writer, and twelve-year-old boy trapped in a man's body—wanders the world on two wheels, often with hilarious results, in *Riding Outside the Lines*. A jaunt through such far-flung locations as Ireland, Australia, Mexico, South America, and

beyond, here is a collection of tales woven together with one central theme: the world is a much smaller place when you view it from the seat of a bicycle. Whether he's weekending in the buff after accidentally stumbling into a nudist colony wedding, knocking back red wine in tin cans with a gun-toting ex-bounty hunter, combing the countryside in a quest to find the all-girl bagpipe squad he met in his dreams, or playing a rousing game of ice golf on the frozen tundra, Joe Kurmaskie writes of his gonzo global trek in a spirit infused with insight, good humor, and optimism.

Riding Outside the Lines encourages travel buffs and armchair explorers alike to get on your bike and see the beauty of our planet and the colorful souls who populate it.

Harper's Weekly John Bonner 1892

Forthcoming Books Rose Arny 2003-04

[Heart-Shaped Box LP](#) Joe Hill 2007-05-01 Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a

used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Joyride Mia Birk 2012-11-12
CLICK HERE to download the first section from *Joyride* * New edition includes "50 Keys to Transforming Your

Community," a detailed checklist for communities trying to adapt bike-friendly and more sustainable policies * Successful in the first self-published edition, this new edition will now be available to book and outdoor retailers for the first time *Joyride* tells the inspiring story of Mia Birk's twenty-year crusade to integrate bicycling into daily life. With only table scraps of funding, Birk led a revolution that helped grow Portland, Oregon, into the country's premier cycling city. She then hit the road, teaching communities how to incorporate cycling into their civic DNA to make their towns healthier, safer, and more livable. Through a panoply of hilarious and poignant stories, Birk takes readers on a rollercoaster journey of global and local discovery, while bringing into sharp focus some of the planet's most pressing and hotly debated energy and transportation issues, policies, shortcomings, and solutions. Her funny, touching, and instructive *Joyride* offers hope

and experienced how-to advice to anyone interested in changing our world for the better—one pedal stroke at a time.

A Dog Named Tractor DAN "MOUNTAIN MAN" ISOM 2014-06-03 New book is tribute to 'A Dog Named Tractor' Dan "Mountain Man" Isom recalls happy memories, shares love for animals, nature BENNETT, Colo. — Life has not been always good for author Dan Isom. Just like the rest of the population, Isom has experienced both highs and lows in his personal journey. To exorcise the bad ones and highlight the good ones, he writes a tribute to "A Dog Named Tractor" (published by Xlibris) and reveals other stories of his life shared with nature and animals. A self-confessed hunter, fisherman and cowboy, Isom has had many wonderful memories with the flora and fauna in his side of the world. This book being a tribute to his true friend and loyal business partner, Tractor, has a story that demonstrates how animals can be integral to

man's everyday life, even to his happiness. A confessed alcoholic as well, Isom tells how his sweet memories pulled him out of the bog alcoholism has put him in. A story of survival and overcoming his alcohol addiction meshed with his great time around nature and animals, this narrative sends a message that the good things in life always outnumber the bad ones. Down-to-earth as he admits his dark side, Isom shows readers how they too can combat addictions and live life bathed in the beauty of the environment and its friendly creatures. Powerfully communicative amidst its simplicity as a narrative, "A Dog Named Tractor" spreads the message of enjoying each and every moment spent around nature and considering every situation an added learning experience. "A Dog Named Tractor" By Dan "Mountain Man" Isom Softcover - 6 x 9in - 70 pages - ISBN 9781499016192 E-Book - 70 pages - ISBN 9781499016185 Available at Amazon and Barnes & Noble

Downloaded from
www.sfgg.it on October 4,
2022 by guest

Climbing Free Lynn Hill 2003

The memoirs of the woman rock climber who was the first person to accomplish a "free ascent" of the Nose on Yosemite's El Capitan describe her early days as a Hollywood stunt artist, friendships with other climbers, near-fatal eighty-foot fall, and personal strategies. Reprint. 15,000 first printing.

Indianapolis Monthly

2000-04 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

On the Cowboy's Trail:

Western Boxed-Set Dane Coolidge 2021-04-03 e-artnow presents to you this unique western collection containing western classics, adventure novels, cowboy tales and gold rush stories. _x000D_

Content: _x000D_ Hidden Water _x000D_ The Texican _x000D_ Bat Wing Bowles _x000D_ The Desert Trail _x000D_ Rimrock Jones _x000D_ Shadow Mountain _x000D_ Silver and Gold _x000D_ Wunpost _x000D_ The Man-Killers _x000D_ Dane Coolidge (1873-1940) was an American author, naturalist, and photographer. He is best known for his Western novels and his non-fiction books about the American West. Coolidge wrote short stories for magazines and made illustrations and his book *Rimrock Jones* was adapted into the film.

The Publishers Weekly 2002

The Foggiest Idea Robin

Dutton-Cookston 2008-11

What's it like to go from sitting two rows behind George W. Bush in church to explaining ass-less chaps to a two-year-old while wandering through the Castro neighborhood of San Francisco? Robin Dutton-Cookston grew up in a Texas town where the only chaps were found at the annual rodeo, yet she found herself

peeking on the pregnancy stick while still unpacking the boxes in her hipster San Francisco apartment. Life in the mamalane quickly straddled the great divide between red and blue states, and Robin learned to blend new age street smarts and deep-fried southern hospitality when raising her daughter. Take a trip to San Francisco Mamaland and sneak a peek into an odyssey of bumbling motherhood. It all takes place in a city where what passes as ordinary-same-sex mommies and daddies, creative facial piercings, rabid political rallies, and professional families who can't afford to buy a house-evokes gasps of shock and awe from folks back in Texas. On the way Robin covers universal parenting themes common to many mamas and daddies: breastfeeding chaos, naptime battles, life transitions, the quest for a sense of home, and the need to teach her California child the subtle difference between east and west Texas barbeque sauce.

The Cowboy's Last Rodeo

Jeannie Watt 2018-09-11 Shane Marvell's career as a rodeo rider is ending far too soon. He doesn't have a plan B, so during his last season, he's all in, determined to win as much prize money as possible--even if it means riding injured and taking more risks than he should. Ella Etxeberry has always played it safe, so when her life still takes a bad turn despite her caution, she wonders if it isn't time to see what she's been missing. While researching risk behaviors in rodeo riders, she meets Shane Marvell, a cowboy who merits additional study of the personal variety. Just as Ella is hitting the point to embrace risk, Shane is pulling back. He knows Ella's all-in approach is born of curiosity and whim. He's not what she wants forever, and perhaps Ella is one risk he can't allow himself to take.

Mud, Sweat, and Gears Joe Kurmaskie 2010-01-01 "Mud, Sweat, and Gears is not only an incredible human-powered journey, but it's also about the intricate, poignant and often

hilarious family dynamics that result. The Metal Cowboy's most compelling book yet." —Heidi Swift, *The Oregonian*

After seventeen years, who would road test a perfectly good marriage by putting it on a summer-long, self-contained bicycle adventure across Canada? Only the Metal Cowboy, of course. Beth Biagini Kurmaskie, the woman behind the manchild, has finally saddled up on her own volition, if only to bring a bit of parental supervision to the mix. She struggles a bit at first, while celebrating summer, speed, the simple pleasures of a road trip powered by one's own muscles, and family—what it means to be part of one stripped of the “comforts and noise” of the modern world, riding sixteen feet of bicycle train. With three sons aboard, one celebrating his first birthday, a nursing mother finds her inner Xena Warrior Cyclist and all the reasons why she's stayed married to a whirling dervish of a husband. And Beth's progression from newbie cyclist to totally ripped

veteran will be an inspiration to anyone considering taking to the road on a bike. *Mud, Sweat, and Gears* brings together absurd and sublime moments, introduces an American family to the wilds of Canada, uncovers choice characters (man and animal), and finds all the humor and pathos a Metal Cowboy adventure is famous for. If *Momentum Is Your Friend* was about fathers, sons, and hometown heroes, *Mud, Sweat, and Gears* is about mothers, wives, family, and the glue that holds the world together. With an extra twist: revealing and outrageous footnotes from Beth throughout, filling in the backstories to many previous Metal Cowboy tales and seventeen years of marriage.

Her Sky Cowboy Beth Ciotta 2012-11-06 Amelia Darcy has no interest in marrying well. Her heart belongs to the sky and the dirigibles of brass and steel that swoop over Victorian England. But when her father, an eccentric inventor, dies, the Darcy siblings are left with scrap metal—and not a penny

to their names. Their only hope to save the family name and fortune is to embark on a contest to discover an invention of historical importance in honor of Queen Victoria. Armed with only her father's stories of a forgotten da Vinci workshop, a mechanically enhanced falcon, and an Italian cook, Amelia takes flight for Florence, Italy.

But her quest is altered when her kitecycle crashes into the air ship of ex-Air Marshal—and scandalous dime novel hero—Tucker Gentry. Challenged by political unrest, a devious sky pirate, and their own sizzling attraction, Amelia and Tuck are dragged into an international conspiracy that could change the course of history...again.