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Frontiers of Justice Martha C. NUSSBAUM 2009-06-30 Theories of social justice, addressing the world and its problems, must respond to the real and changing dilemmas of the day. A brilliant work of practical philosophy, Frontiers of Justice is dedicated to this proposition. Taking up three urgent problems of social justice--those with physical and mental disabilities, all citizens of the world, and nonhuman animals--neglected by current theories and thus harder to tackle in practical terms and everyday life, Martha Nussbaum seeks a theory of social justice that can guide us to a richer, more responsive approach to social cooperation.
Martin Heidegger and the Question of Literature William V. Spanos 1979
Art as Language G. L. Hagberg 2018-09-05 Art as Language systematically considers the implications of the pervasive belief that art is a language or functions like language. This insightful book clarifies the similarities and differences between expression in speech and expression in art, and examines Wittgenstein's work on language and mind as it applies to several prominent aesthetic theories. Working from a Wittgensteinian perspective, G. L. Hagberg opens with a reexamination of some of the foundational aesthetic theorists of the earlier part of the twentieth century, including R. G. Collingwood and Susanne Langer. He uncovers the sources of many contemporary issues in philosophical aesthetics and investigates the ways in which problems have been conceptualized and theoretical advances have been formulated. He then discusses the nature of linguistic intention and explores its significance for understanding artistic intention and creation. Here Hagberg draws on Wittgenstein's work on linguistic meaning, and particularly on "private language," to provide a deeper understanding of artistic meaning. The book closes with an analysis of the issues raised by leading aesthetic philosophies in the post-Wittgenteinian years. Focusing on the work of Arthur Danto, George Dickie, and Joseph Margolis, Hagberg discusses the philosophical presumptions and hidden complexities in recent theories of artistic perception, in theories concerning the nature of the art object, and in the institutional conception of the arts. Throughout Art as Language, he tests the claims of aesthetics against artistic practices in order to rethink the fundamental positions of the most important aesthetic theories of the last century.
Saussure and his Interpreters Harris Roy Harris 2019-07-30 This book is the first major reassessment of the reception of Saussure's ideas throughout the twentieth century. That Saussure's work profoundly influenced developments in such diverse fields as linguistics, anthropology, psychology and literary studies is denied by no one. But what exactly Saussure's views were taken to be by his interpreters has not hitherto been subject to any comprehensive critical survey. How well were Saussure's ideas understood by those who took them up? Or how badly misunderstood? And why? The answers to these questions address central issues in the history of Western culture.Each chapter focuses on one particular interpreter of Saussure's work, but many others are mentioned in context for purposes of comparison, and attention is drawn to connections and disparities between their interpretations. Those whose interpretations are examined in detail include Bloomfield, Hjelmslev, Jakobson, Levi-Strauss, Chomsky, Barthes and Derrida.Features:* The author is acknowledged as an expert on Saussure's work* This is the first study of the reception of Saussure's ideas, and how well they were understood by those who took them up* The work of Saussure is a landmark in the history of linguistic thought
Meaning and Language: Phenomenological Perspectives Filip Mattens 2010-02-18 The work aims at presenting new in-depth research on core topics of Husserl's thinking related to language (e.g., meaning, sign, ideality) supplemented with a variety of original phenomenological reflections on pre-linguistic experience, concept-formation and the limitations of (verbal) expression. In doing so, it supplies us the first anthology that focuses on Husserl’s thinking in relation to language. Most of the contributions to this volume are based on research originally presented at the “Husserl Arbeitstage”, which took place at the Husserl-Archives Leuven in November 2006. In addition, two other articles have been added in order to supplement the themes of the presentations.
The Penny Universities Aytoun Ellis 1956 Traces the development of coffee-houses and their gradual evolution into the typical English institution, the club.
The Turning Points of the New Phenomenological Era Anna-Teresa Tymieniecka 2012-12-06 orbit and far beyond it. Indeed, the immense, painstaking, indefatigable and ever-improving effort of Husserl to find ever-deeper and more reliable foundations for the philosophical enterprise (as well as his constant critical re-thinking and perfecting of the approach and so called "method" in order to perform this task and thus cover in this source-excavation an ever more far-reaching groundwork) stands out and maintains itself as an inepuisable reservoir for philosophical reflec tion in which all the above-mentioned work has either its core or its source. In fact, in his undertaking to re-think the entire philosophical enterprise as such and to recreate philosophy upon what he sought to be at least a satisfactorily legitimated basis, Husserl, through his already systematised and "authorized" work, and his courses, and later on in his spontaneous reflection (which did not find its way into a definitive corpus but was nevertheless sufficiently coherent with his previously established body of thought to be considered a continuation of it), uncovers perspectives upon the universe of man and projects their new philosophical thematisation that brings together all the attempts by philosophers (e. g. , Merleau-Ponty, who drew upon this material and found there his own inspiration) who succeeded him with foundational intentions; it also gives a core of philosophical ideas and insights for the youngergenerationofphilosophers today.
On the Study of Greek Poetry Friedrich Von Schlegel 2001-01-01 Available for the first time in English, this study offers insights into the genesis of German Romanticism.
Social Construction of the Past George C. Bond 2020-04-23 First published in 1994. Anthropological and archaeological enquiry are shaped by the historical times in which they are formulated. This collection of essays examines how mainstream scholarship constructs the past - in the case of anthropologists, usually the past of other peoples. By creating another people's cultural history, scholars appropriate it and turn it into a form of domination by one group over another. Mainstream scholarship has often failed to recognize the intellectual and scholarly contribution of subjugated peoples . This volume looks at the way 'postcolonial' scholars are redefining the nature of scholarship, and themselves, in order to develop a more egalitarian discourse. Social Constructions of the Past examines labour, race and gender and its relationship to power and class. It includes essays on a broad range of topics, from the role of intellectuals in restructuring a non-apartheid South Africa, to Haitian working-class women using sexuality to resist domination.
Husserl’s Legacy in Phenomenological Philosophies Anna-Teresa Tymieniecka 1991-10-31 In this third volume of a monumental four book survey of Phenome nology world-wide fifty years after the death of its chief founder, Edmund Husserl, we have a collection of studies which, in the first place, consider Husserl's legacy in the postmodern world. The extent of our indebtedness to the Master is shown in explora tions of the archeology of knowledge, hermeneutics, and critical studies of language by A. Ales Bello, P. Peñalver, P. Million, V. Martinez Guzman, H. Rodriguez Piñero, Y. Vlaisavlevich, and others. There follow calls for renewing the critique of reason by C. Schrag, F. Bosio, and J. Lerin Riera and discussion by D. Laskey, K. Górniak-Kocikowska, M. R. Barral, Y. Park, and N. Delle Site on A-T. Tymieniecka's phe nomenology of life, which proposes a total reorientation of phenome nology by introducing a conception of the human condition in which the human creative act is the Archimedean point for philosophy.
The Esoteric Character of the Gospels H. P. Blavatsky 2014-03 This Is A New Release Of The Original 1922 Edition.
New Queries in Aesthetics and Metaphysics Anna-Teresa Tymieniecka 2012-12-06 This collection is the final volume of a four book survey of the state of phenomenology fifty years after the death of Edmund Husserl. Its publication represents a landmark in the comprehensive treatment of contemporary phenomenology in all its vastness and richness. The diversity of the issues raised here is dazzling, but the main themes of Husserl's thought are all either explicitly treated, or else they underlie the ingenious approaches found here. Time, historicity, intentionality, eidos, meaning, possibility/reality, and teleology are the main concerns of this collection devoted to studies in aesthetics, metaphysics and literary interpretation, written by such authors as, among others, R. Cobb-Stevens, C. Moreno Marquez, J. Swiecimski, Sitansu Ray and M. Kronegger. These original studies of phenomenological aesthetics and literary theory by scholars from all parts of the world were gathered by the World Institute for Advanced Phenomenological Research and Learn ing during the year 1988/89 during its assessment of the phenomeno logical movement, fifty years after Husserl's death. IX A -T. Tymieniecka (ed.), Analecta Husserliana, Vol. XXXVII, ix.
Studies in Honor of Gerald E. Wade Gerald Edward Wade 1979
Cognitive Systematization Nicholas Rescher 1979
On Representation Louis Marin 2001 This is a collection of twenty-two essays by an eminent philosopher, critic, and theorist that appeared between 1971 and 1992. The book interrogates the theory and practice of representation as it is carried out by both linguistic and graphic signs, and thus the complex relation between language and image, between perception and conception.
Kenelm Chillingly Edward Bulwer Lytton Baron Lytton 1893
The Myth of Paraguay in the Fiction of Augusto Roa Bastos David William Foster 1969
An Inventive Universe Kenneth George Denbigh 1975
Campos de Soria Antonio Machado 1985 "This new look at Machado is welcome because it offers a fresh way of enjoying this widely admired Spanish poet."--Bloomsbury Review
Unity and Language James C. O'Flaherty 2020-05 This 1952 study is an investigation into the nature of language that focuses on reinterpreting Hamann's theories of language in light of twentieth century linguistic philosophy. One of the first studies of Hamann to be presented in English, it poses many questions of universal concern and interest.
Heidegger on Art and Art Works J.J. Kockelmans 2012-12-06 This book grew from a series of lectures presented in 1983 in the context of the Summer Program in Phenomenology at The Pennsylvania State University. For these lectures I made use of notes and short essays which I had written between 1978 and 1982 during interdisciplinary seminars on Heidegger's later philosophy in general, and on his philosophy of language and art in particular. The participants in these seminars consisted of faculty members and graduate students concerned with the sciences, the arts, literature, literary criticism, art history, art education, and philosophy. On both occasions I made a special effort to introduce those who did not yet have a specialized knowledge of Heidegger's philosophy, to his later way of thinking. In this effort I was guided by the conviction that we, as a group, had to aim for accuracy, precision, clarity, faithfulness, and depth, while at the same time taking distance, comparing Heidegger's views with ideas of other philosophers and thinkers, and cultivat ing a proper sense of criticism. Over the years it has become clear to me that among professional philoso phers, literary critics, scholars concerned with art history and art education, and scientists from various disciplines, there are many who are particularly interested in "Heidegger's philosophy of art". I have also become convinced that many of these dedicated scholars often have difficulty in understanding Heidegger's lectures on art and art works. This is understandable.
History of Hermeneutics Maurizio Ferraris 1996 In the following three chapters, Ferraris examines the universalization of the domain of interpretation with Heidegger, the development of Heideggerian philosophical hermeneutics with Gadamer and Derrida, and the relation between hermeneutics and epistemology, on the one hand, and the human sciences, on the other.
The Domestication of the Savage Mind Jack Goody 1977-11-24 Professor Goody's research in West Africa resulted in finding an alternative way of thinking about 'traditional' societies.
Philosophical Remarks Ludwig Wittgenstein 1980-10-15 When in May 1930, the Council of Trinity College, Cambridge, had to decide whether to renew Wittgenstein's research grant, it turned to Bertrand Russell for an assessment of the work Wittgenstein had been doing over the past year. His verdict: "The theories contained in this new work . . . are novel, very original and indubitably important. Whether they are true, I do not know. As a logician who likes simplicity, I should like to think that they are not, but from what I have read of them I am quite sure that he ought to have an opportunity to work them out, since, when completed, they may easily prove to constitute a whole new philosophy." "[Philosophical Remarks] contains the seeds of Wittgenstein's later philosophy of mind and of mathematics. Principally, he here discusses the role of indispensable in language, criticizing Russell's The Analysis of Mind. He modifies the Tractatus's picture theory of meaning by stressing that the connection between the proposition and reality is not found in the picture itself. He analyzes generality in and out of mathematics, and the notions of proof and experiment. He formulates a pain/private-language argument and discusses both behaviorism and the verifiability principle. The work is difficult but important, and it belongs in every philosophy collection."—Robert Hoffman, Philosophy "Any serious student of Wittgenstein's work will want to study his Philosophical Remarks as a transitional book between his two great masterpieces. The Remarks is thus indispensible for anyone who seeks a complete understanding of Wittgenstein's philosophy."—Leonard Linsky, American Philosophical Association
Kant's Ethical Theory William David Ross 1969
Works and Lives Clifford Geertz 1988 The illusion that ethnography is a matter of sorting strange and irregular facts into familiar and orderly categories—this is magic, that is technology—has long since been exploded. What it is instead, however, is less clear. That it might be a kind of writing, putting things to paper, has now and then occurred to those engaged in producing it, consuming it, or both. But the examination of it as such has been impeded by several considerations, none of them very reasonable. One of these, especially weighty among the producers, has been simply that it is an unanthropological sort of thing to do. What a proper ethnographer ought properly to be doing is going out to places, coming back with information about how people live there, and making that information available to the professional community in practical form, not lounging about in libraries reflecting on literary questions. Excessive concern, which in practice usually means any concern at all, with how ethnographic texts are constructed seems like an unhealthy self-absorption—time wasting at best, hypochondriacal at worst. The advantage of shifting at least part of our attention from the fascinations of field work, which have held us so long in thrall, to those of writing is not only that this difficulty will become more clearly understood, but also that we shall learn to read with a more percipient eye. A hundred and fifteen years (if we date our profession, as conventionally, from Tylor) of asseverational prose and literary innocence is long enough.
La Llamarada Enrique Laguerre 2019-03-15
Variation Omnibus David Sankoff 1981
Persuasion Kathleen Kelley Reardon 1981-03-01 Reardon views persuasion as not only the means for selling goods or political parties -- something that one person or group does to another. She also sees it as an exchange, a way of defining our self identity, our personal opinions and our shared ideals. She applies a fresh sensitivity towards the situational complexity of persuasion in her study of interpersonal, organizational, and mass media persuasion. '...choose this volume for a class or seminar on communication theory because it is a thoughtful and useful explication and polemic for a rules perspective on communication, with particular reference to persuasion...whether you choose it for one class or another or none at all, do not miss choosing to read it.' -- Quarte
The Philosophy of Body Michael A. Proudfoot 2003-05-16 This timely collection brings together new discussions of the body from seven leading contributors with a wide variety of philosophical outlooks. The papers deal with the role of the body in the concept of the self, in perceptions, intention and action, in Artificial Intelligence, in thinking about sex and gender, and in psychoanalytical thinking. A collection of specially written articles discussing the wide variety of treatments of the body. Timely publication bringing together new discussions of the body from seven leading contributors. Investigates the treatment of the body in the pioneering works of the phenomenologist Maurice Merleau-Ponty and the American Philosopher Samual Todes.
Letters to Malcolm: Chiefly on Prayer C. S. Lewis 2021-08-31 "Letters to Malcolm: Chiefly on Prayer" by C. S. Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Discourse on Colonialism Aimé Césaire 1972 This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, Discourse on Colonialism inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75,000 copies to date.
The de Primo Principio of John Duns Scotus Evan Roche 2013-10 This is a new release of the original 1949 edition.
Zen E Filosofia Shizuteru Ueda 2017-03-08 Questo volume contiene sette tra i saggi pi significativi del filosofo giapponese Ueda Shizuteru, ultimo grande esponente della scuola di Kyoto. Attraverso un confronto serrato con i temi fondamentali del buddhismo zen, della mistica di Meister Eckhart e del pensiero di Nishida Kitaro, e una profonda interpretazione di un classico dell'arte figurativa zen, Ueda introduce nell'attuale dibattito filosofico una critica radicale dell'ontologia sostanzialistica e un'originale esposizione della nozione buddhista di relazionalit.Anche disponibile in formato ebook per iTunes e Kindle.
Cinema 1 Gilles Deleuze 2001-11-01
Charles S. Peirce Edward C. Moore Physicist, mathematician, and logician Charles S. Peirce (1839-1914) was America's first internationally recognized philosopher, the man who created the concept of pragmatism, popularized by William James. Charles S. Peirce: The Essential Writings is a comprehensive collection of the philosopher's writings including: Questions Concerning Certain Faculties Claimed for Man (1868), which outlines his theory of knowledge; a review of the works of George Berkeley; papers from between 1877 and 1905 developing the ground of pragmatism and Peirce's theory of scientific inquiry; his basic concept of metaphysics (1891-93); and the important 1902 articles in Baldwin's dictionary on his later pragmatism (or pragmaticism), uniformity, and synechism. Also included are Peirce's well-known essays: The Fixation of Belief, and How to Make Our Ideas Clear.
The Two Deaths of Quincas Wateryell Jorge Amado 1988 Even after his death, Quincas Wateryell, is able to upset his conventional, middle class family
Schnitzler's Century: The Making of Middle-Class Culture 1815-1914 Peter Gay 2002-11-17 "This is cultural history of the first order, and it is liberal and humane history at its very best."—David Cannadine An essential work for anyone who wishes to understand the social history of the nineteenth century, Schnitzler's Century is the culmination of Peter Gay's thirty-five years of scholarship on bourgeois culture and society. Using Arthur Schnitzler, the sexually emboldened Viennese playwright, as his master of ceremonies, Gay offers a brilliant reexamination of the hundred-year period that began with the defeat of Napoleon and concluded with the conflagration of 1914. This is a defining work by one of America's greatest historians.
The True and the Evident (Routledge Revivals) Franz Brentano 2009-10-15 First published in English in1966, The True and The Evident is a translation of Franz Brentano’s posthumous Wahrheit und Evidenz, edited by Oscsar Kraus. The book includes Brentano’s influential lecture "On the Concept of Truth", read before the Vienna Philosophical Society, a variety of essays, drawn from the immense wealth of Brentano’s unpublished material, and letters written by him to Marty, Kraus Hillebrand, and Husserl. Brentano rejects the familiar versions of the "correspondence theory of truth" and proposes to define the true in terms of the evident. In criticising the metaphysical assumptions presupposed by the correspondence theory, he sets forth a conception of language and reality that has subsequently become known as "reism".
Post-Impressionism John Rewald 2012-08-01

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