

Messiah Of Stockholm A Novel

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Antiquities and Other Stories Cynthia Ozick 2022-03-01 From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*.

Queen of America Luis Alberto Urrea 2011-11-28 At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, *QUEEN OF AMERICA* tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, *QUEEN OF AMERICA* finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons--and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

Flemington Violet Jacob 1911

The Shawl Cynthia Ozick 2021-04-15

Understanding Cynthia Ozick Lawrence S. Friedman 1991 Discussing Jewish themes in Ozick's writings, examines the literary evocation of the Holocaust in the novels "Trust" (1966), "The Messiah of Stockholm" (1987), and in the story "The Shawl" (1989).

Antiquities Cynthia Ozick 2021-04-13 From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion.

A Cynthia Ozick Reader Cynthia Ozick 1996 Offers seven poems, seven works of fiction, including an excerpt from the author's novel "Trust," and eight essays that discuss such authors as Virginia Woolf, Edith Wharton, and Henry James, feminism, and other topics

Second Diasporist Manifesto R. B. Kitaj 2007-01-01 This book, a follow-up to Kitaj's influential *First Diasporist Manifesto* (1989), is a personal reflection on the Jewish Question in contemporary art as it is lived and painted and imagined by one of today's most innovative and controversial artists. In 615 distinct propositions that deliberately echo the Commandments of Jewish Law, Kitaj here channels his ideas for a new Diasporist art in a daring stream of consciousness. Including 41 images of the artist's work chosen by him to accompany the text, this beautifully crafted volume is a unique and fascinating look into an artist's unusual life and work. From *The Second Diasporist Manifesto* is: 'But I swore to become myself - the new Jewish painter of a skeptical Diasporist art, born in Modernism, which cleaves to my own uncanny Jewish life of study, painting, unthinkable thoughts and near death...I admit that my Manifesto-poem is very personal, as a poem can be. But one would have to also unpack the cultural secrets of a book on Islamic Art, or Chinese or Egyptian or African Art. My Jewish Art lives a more Modernist Secret life. The Jewish Diaspora is not the only one. It's just mine.'

Pictures at an Exhibition D. M. Thomas 1993 *Novel* reviving the Freudian preoccupations and themes introduced in *The White Hotel* alas, linking them to aspects of the cultural and political climate of the 90s.

The Bear Boy Cynthia Ozick 2021-04-15

The Books of Jacob Olga Tokarczuk 2022-02-01 "Just as awe-inspiring as the Nobel judges claimed." - *The Washington Post* "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's *2666*." -*AV Club* "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." -*Dwight Garner*, *The New York Times* The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas--and a new unrest--begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank--a real historical figure around whom mystery and controversy swirl to this day--is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries--those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is--*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, *The Books of Jacob* is paginated in reverse, beginning on p. 955 and ending on p. 1 - but read traditionally, front cover to back.

The Prague Orgy Philip Roth 2013-07-02 *The Prague Orgy* is a startling conclusion to Philip Roth's intricately designed magnum opus, *Zuckerman Bound*. The Prague Orgy takes the American novelist Nathan Zuckerman on a quixotic journey to search for the stories of an unknown Yiddish writer. The entries from Zuckerman's notebooks are rich with comedy and dense with observation, detailing his relationship with the oppressed artists of communist Prague. In his bizarre adventures with the city's outcast writers, he discovers a perverse but appealing heroism.

The Red Room August Strindberg 2020-10-26 Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid's stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of

the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, 'The Red Room' (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg's writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849-1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.

The Fly Trap Fredrik Sjöberg 2015-06-02 A Nature Book of the Year (The Times (UK)) "The hoverflies are only props. No, not only, but to some extent. Here and there, my story is about something else." A mesmerizing memoir of extraordinary brilliance by an entomologist, *The Fly Trap* chronicles Fredrik Sjöberg's life collecting hoverflies on a remote island in Sweden. Warm and humorous, self-deprecating and contemplative, and a major best seller in its native country, *The Fly Trap* is a meditation on the unexpected beauty of small things and an exploration of the history of entomology itself. What drives the obsessive curiosity of collectors to catalog their finds? What is the importance of the hoverfly? As confounded by his unusual vocation as anyone, Sjöberg reflects on a range of ideas--the passage of time, art, lost loves--drawing on sources as disparate as D. H. Lawrence and the fascinating and nearly forgotten naturalist René Edmond Malaise. From the wilderness of Kamchatka to the loneliness of the Swedish isle he calls home, Sjöberg revels in the wonder of the natural world and leaves behind a trail of memorable images and stories.

Heir to the Glimmering World Cynthia Ozick 2005-09-01 A teenage girl goes to work for a chaotic family of Jewish immigrants, in a New York Times bestseller that's "a cause for celebration" (Ann Patchett). In the 1930s, New York is swarming with Europe's ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an "assistant" to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose--orphaned at eighteen and recently turned out by lover--has become a refugee among refugees. Expelled from Berlin's elite, Professor Mitwisser--a researcher obsessed with an arcane religious doctrine--lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese's fierce longing draws a new outcast into the fold--a vagrant actor running from fame--it's up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers' unsettled home. Hailed by the *New York Times* as "the most accomplished and graceful literary stylist of our time," Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and *Heir to the Glimmering World* is yet another triumph from the author of the National Book Award finalist *The Puttermesser Papers* and *Foreign Bodies*. "A heroine to love, a story we can't let go of, gorgeous sentences, and ideas to wrestle with. I didn't just read the book, I devoured." --Ann Patchett

Amity & Sorrow Peggy Riley 2013-04-16 A mother and her daughters drive for days without sleep until they crash their car in rural Oklahoma. The mother, Amaranth, is desperate to get away from someone she's convinced will follow them wherever they go--her husband. The girls, Amity and Sorrow, can't imagine what the world holds outside their father's polygamous compound. Rescue comes in the unlikely form of Bradley, a farmer grieving the loss of his wife. At first unwelcoming to these strange, prayerful women, Bradley's abiding tolerance gets the best of him, and they become a new kind of family. An unforgettable story of belief and redemption, *AMITY & SORROW* is about the influence of community and learning to stand on your own.

DUNE: The Graphic Novel, Book 2: Muad'Dib Frank Herbert 2022-08-09 In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremens, or perish. This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and the *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

Phantom Heart Kelly Creagh 2021-08-17 A steamy YA romance inspired by Gaston Leroux's classic *The Phantom of the Opera* Seventeen-year-old Stephanie Armand doesn't believe in ghosts or spirits. Despite her six-year-old sister insisting a masked figure is hiding in her closet, and the rumors at school, Stephanie isn't convinced her father's latest renovation project--a crumbling Victorian mansion--houses the soul of a monster. So when the very charming (and paranormal-obsessed) Lucas Cheney takes an interest in both Stephanie and her notorious home, Moldavia, the supernatural and romantic activity escalates to an all-time high. But then there's Erik-- the dashing British boy, seemingly from another era, who's taken up residence in Stephanie's nightly dreams. A boy who may have something to do with the man in the mask, and the strange occurrences taking place at Moldavia. *The Puttermesser Papers* Cynthia Ozick 2021-04-13 With dashing originality and in prose that sings like an entire choir of sirens, Cynthia Ozick relates the life and times of her most compelling fictional creation. Ruth Puttermesser lives in New York City. Her learning is monumental. Her love life is minimal (she prefers pouring through Plato to romping with married Morris Rappoport). And her fantasies have a disconcerting tendency to come true - with disastrous consequences for what we laughably call "reality." Puttermesser yearns for a daughter and promptly creates one, unassisted, in the form of the first recorded female golem. Laboring in the dusty crevices of the civil service, she dreams of reforming the city - and manages to get herself elected mayor. Puttermesser contemplates the afterlife and is hurled into it headlong, only to discover that a paradise found is also paradise lost. Overflowing with ideas, lambent with wit, *The Puttermesser Papers* is a tour de force by one of our most visionary novelists. "The finest achievement of Ozick's career... It has all the buoyant integrity of a Chagall painting." --*San Francisco Chronicle* "Fanciful, poignant... so intelligent, so finely expressed that, like its main character, it remains endearing, edifying, a spark of light in the gloom." -*The New York Times* "A crazy delight." -*The New York Time Book Review* **Spiritual Stockholm Syndrome** Jim Sim 2016-10-12 *Spiritual Stockholm Syndrome* is written to convey a message of spiritual freedom available to us all, Christian and Non-Christian alike, and to help bring about a strong and fruitful relationship with God, our creator. Short and direct the content within it will help the reader to know the extent of Christ's work more fully in day to day life. Through using the story of the historical nation of Israel and their escape from Egyptian slavery as a metaphor for present day personal spiritual life, Jim illuminates principles common to us all that can help us overcome negative lifestyles, behaviors, habits and relationships, that often keep us from a full and vigorous spiritual life. This book will encourage and inspire you to open your heart to the great power of Christ, which can liberate you from everything that hinders you from knowing Him more and living His promise of life to the full. **The Pagan Rabbi, and Other Stories** Cynthia Ozick 1995 Ozick is a kind of narrative hypnotist. Her range is extraordinary; there is seemingly nothing she can't do. Her stories contain passages of intense lyricism and brilliant, hilarious, uncontrollable inventiveness.

The Cannibal Galaxy Cynthia Ozick 1984

Ravelstein Saul Bellow 2015-05-12 In time for the centennial of his birth, the Nobel Prize winner's moving final novel A Penguin Classic Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Messiah of Stockholm Cynthia Ozick 2021-04-13 A small group of Jews weave a web of intrigue and fantasy around a book reviewer's contention that he is the son of Borus Schultz, the legendary Polish writer killed by the Nazis before his magnum opus, THE MESSIAH, could be brought to light.

The Late Great Planet Earth Hal Lindsey 2016-10-11 The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Dictation Cynthia Ozick 2009-04-14 "Four expertly turned stories" of comedy, deception, and revenge from the acclaimed author of Heir to the Glimmering World (TheNew York Times Book Review). A New York Times Notable Book Dictation brings together four long stories by this Pulitzer and Man Booker Prize finalist, forming a quartet of sly humor and piercing insight into the human heart. The title story imagines a fateful meeting between the secretaries to Henry James and Joseph Conrad at the peak of their fame. Timid Miss Hallowes, who types for Conrad, comes under the influence of James's Miss Bosanquet, high-spirited, flirtatious, and scheming. In a masterstroke of genius, Ozick hatches a plot between them to insert themselves into literary posterity. Each story in the collection starts in the comic mode, with heroes who suffer willful self-deceit. From self-deception, these not-so-innocents proceed to deceive others, who don't take it lightly. Revenge is the consequence--and for the reader, a delicious if dark recognition of emotional truth. In Dictation, an author whose stories have won four O. Henry first prizes "reveals herself a master" (The New York Times Book Review). "A testament to the seductions of language and the smoldering aspirations of art." --O, The Oprah Magazine "A brilliant book, a necessary book, a book that radiates the true intelligence of literature from every page." --The New York Observer

Gabriel's Palace 1994 Over 150 tales from the Talmud, the Zohar, Jewish folktales, and Hasidic lore.

The Cinnamon Shops and Other Stories Bruno Schulz 2016-01-17 In The Cinnamon Shops and Other Stories, Bruno Schulz describes in fantastical, mythologised terms the cloth merchant's shop where he grew up and the bizarre antics of his father, such as turning the attic into an aviary and expounding strange theories on mannequins. Two sides of the Galician town of Drohobycz are seen: the old town full of ancient mystery is contrasted with newer districts that have sprung up in response to oil mining in the area. The language is poetic, heady and oneiric, employing a rich system of imagery incorporating books and labyrinths.

Bloodshed and Three Novellas Cynthia Ozick 1995

When We Were Romans Matthew Kneale 2008-07-22 When We Were Romans is a haunting psychological novel and another masterful work from the author of the prize-winning English Passengers. Nine-year-old Lawrence is the man of his family. He watches over his mother and his willful little sister Jemima. He is the one who keeps order, especially when his mother decides they must leave their life in England behind because of threats from Lawrence's father. But their new life in Rome does not go as planned. Short of money and living off of his mother's old friends--all who seem to doubt her story--Lawrence soon realizes that things are not what they seem.

Foreign Bodies Cynthia Ozick 2010-11-01 In her sixth novel, Cynthia Ozick retells the story of Henry James's The Ambassadors as a photographic negative, retaining the plot but reversing the meaning. Foreign Bodies transforms Henry James's prototype into a brilliant, utterly original, new American classic. At the core of the story is Bea Nightingale, a fiftyish divorced schoolteacher whose life has been on hold during the many years since her brief marriage. When her estranged, difficult brother asks her to leave New York for Paris to retrieve a nephew she barely knows, she becomes entangled in the lives of her brother's family and even, after so long, her ex-husband. Every one of them is irrevocably changed by the events of just a few months in that fateful year. Traveling from New York to Paris to Hollywood, aiding and abetting her nephew and niece while waging a war of letters with her brother, facing her ex-husband and finally shaking off his lingering sneers from decades past, Bea Nightingale is a newly liberated divorcee who inadvertently wreaks havoc on the very people she tries to help.

Metaphor & Memory Cynthia Ozick 1989 Alternate ISBN: 0-394-54701-2.

Fame & Folly Cynthia Ozick 2011-10-12 From one of America's great literary figures, a new collection of essays on eminent writers and their work, and on the war between art and life. The perilous intersection of writers' lives with public and private dooms is the fertile subject of many of these remarkable essays from such literary giants as T.S. Eliot, Isaac Babel, Salman Rushdie and Henry James. "A genuine literary education.... Each of these pieces is informed, gracefully written and propelled with narrative energy."--San Francisco Chronicle "A glittering new collection.... Each essay shimmers with intelligence."--The New York Times

MESSIAH OF STOCKHOLM. CYNTHIA. OZICK 2017

In Search of Lost Books Giorgio van Straten 2017-11-02 The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances. They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review Nuovi Argomenti. He is the author of several novels, including the prize-winning My Name a Living Memory, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction.

Levitation Cynthia Ozick 1995 A collection of readings relevant to the development of an intercultural psychology which takes into account the different circumstances, needs, values, constructions of reality, and worldviews and belief systems that significantly shape the experience and behavior of cultural groups. The 34 papers and introductory essay are arranged in four parts: the politics of difference; development, adaptation, and the acquisition of culture; self and other in cultural context; and diagnostic assessment, treatment, and cultural bias. Annotation copyright by Book News, Inc., Portland, OR

For Such a Time Kate Breslin 2014-04-01 Powerful Retelling of the Story of Esther In 1944, blond and blue-eyed Hadassah Benjamin feels abandoned by God when she is saved from a firing squad only to be handed over to a new enemy. Pressed into service by SS-Kommandant Colonel Aric von Schmidt at the transit camp of Theresienstadt in Czechoslovakia, she is able to hide behind the false identity of Stella Muller. However, in order to survive and maintain her cover as Aric's secretary, she is forced to stand by as her own people are sent to Auschwitz. Suspecting her employer is a man of hidden depths and sympathies, Stella cautiously appeals to him on behalf of those in the camp. Aric's compassion gives her hope, and she finds herself battling a growing attraction for this man she knows she should despise as an enemy. Stella pours herself into her efforts to keep even some of the camp's prisoners safe, but she risks the revelation of her true identity with every attempt. When her bravery brings her to the point of the ultimate sacrifice, she has only her faith to lean upon. Perhaps God has placed her there for such a time as this, but how can she save her people when she is unable to save herself? "I absolutely loved this book. For Such a Time kept me up at night, flipping the pages and holding my breath wanting to know what would happen next. Based on the Biblical book of Esther, the story takes the reader to a concentration camp inside World War II Czechoslovakia, where a young Jewish woman has captured the attention of the Kommandant and has the opportunity to save her people, much as Esther did in the Biblical account. The story is gripping, compelling, and I dare anyone to close the cover before the last suspenseful page."--#1 New York Times Bestselling Author, Debbie Macomber "When I finished Kate Breslin's novel for the first time, I had an urge to flip back to page one and start reading all over again. It's that good. For Such a Time is an intimate portrait painted on a grand scale, bringing to life the drama and pain of suffering with the triumph and joy of freedom. This book deserves a wide audience, and newcomer Breslin has a bright future."--#1 New York Times bestselling author, Susan Wiggs "An engrossing and inspiring story from a talented new writer."-- Bestselling Author, Sheila Roberts

The Street of Crocodiles Bruno Schulz 1977 The Street of Crocodiles in the Polish city of Drohobycz is a street of memories and dreams where recollections of Bruno Schulz's uncommon boyhood and of the eerie side of his merchant family's life are evoked in a startling blend of the real and the fantastic. Most memorable - and most chilling - is the portrait of the author's father, a maddened shopkeeper who imports rare birds' eggs to hatch in his attic, who believes tailors' dummies should be treated like people, and whose obsessive fear of cockroaches causes him to resemble one. Bruno Schulz, a Polish Jew killed by the Nazis in 1942, is considered by many to have been the leading Polish writer between the two world wars.

Aspects of Wagner Bryan Magee 1988 Many music lovers find Wagner's operas inexpressibly beautiful and richly satisfying, while others find them revolting, dangerous, self-indulgent, and immoral. The man who W.H. Auden once called "perhaps the greatest genius that ever lived" has inspired both greater adulation and greater loathing than any other composer. Bryan Magee presents a penetrating analysis of Wagner's work, concentrating on how his sensational and deeply erotic music uniquely expresses the repressed and highly charged contents of the psyche. He examines not only Wagner's music and detailed stage directions but also the prose works in which he formulated his ideas, as well as shedding new light on his anti-semitism and the way in which the Nazis twisted his theories to suit their own purposes. Outlining the astonishing range and depth of Wagner's influence on our culture, Magee reveals how profoundly he continues to shock and inspire musicians, poets, novelists, painters, philosophers, and politicians today.

Critics, Monsters, Fanatics, And Other Literary Essays Cynthia Ozick 2016-07-05 In a collection that includes new essays written explicitly for this volume, one of our sharpest and most influential critics confronts the past, present, and future of literary culture. If every outlet for book criticism suddenly disappeared - if all we had were reviews that treated books like any other commodity - could the novel survive? In a gauntlet-throwing essay at the start of this brilliant assemblage, Cynthia Ozick stakes the claim that, just as surely as critics require a steady supply of new fiction, novelists need great critics to build a vibrant community on the foundation of literary history. For decades, Ozick herself has been one of our great critics, as these essays so clearly display. She offers models of critical analysis of writers from the mid-twentieth century to today, from Saul Bellow, Bernard Malamud, and Kafka, to William Gass and Martin Amis, all assembled in provocatively named groups: Fanatics, Monsters, Figures, and others. Uncompromising and brimming with insight, these essays are essential reading for anyone facing the future of literature in the digital age.