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The Worship of Augustus Caesar Alexander Del Mar 1899
Schwann Opus Becky Barnhart 1999-09

Anglo-Norman dictionary Modern Humanities Research Association 1977
Arts & Humanities Citation Index 1980
Teutonic Mythology Jacob Grimm 1880
The National Faculty Directory 1970
Secular Choral Music in Print 1996

An Innocent Abroad J. Hillis Miller 2015-11-30 Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in *An Innocent Abroad* span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller’s thinking and of the lectures’ contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China’s economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

The Story of Music Howard Goodall 2014-01-07 Why did prehistoric people start making music? What does every postwar pop song have in common? A “masterful” tour of music through the ages (Booklist, starred review). From Mozart to Motown and beyond, this “racily written, learned, and often shrewdly insightful” social history reveals music’s role in our societies as well as its power to affect us on a personal level (The Daily Telegraph). Once a building block of communication and social ritual, today music is also a worldwide tangle of genres, industries, and identities. But how did we get from single notes to multilayered orchestration, from prehistoric instruments like bone flutes to modern-day pop? In this dynamic tour, acclaimed composer and broadcaster Howard Goodall leads us through the development of music as it happened, idea by idea. In Goodall’s telling, each innovation that we now take for granted—harmony, notation, dance music, recording—strikes us anew. And along the way, Goodall gives listeners a crash course in how music works on a technical level. The story of music is the story of human ambition: the urge to invent, to connect, to rebel. Offering “a lively zip through some forty-five millennia, jumping back and forth between classical, folk, and pop,” Howard Goodall’s beautifully accessible and entertaining ode to joy is a groundbreaking look at just how far we’ve come (The Sunday Times, London).

Canfield Guide to Classical Recordings 1991

Choral Music in Print 1976 Includes Sacred choral music and Secular choral music.

Sacred Choral Music in Print F. Mark Daugherty 1992 Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

The Lay of Havelok the Dane Walter William Skeat 1868

Sacred Choral Music James H. Nye 1974

Wisconsin Women Andrea Bletzinger 1982

Historical Dictionary of Choral Music Melvin P. Unger 2010-06-17 The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

Sengoidelic David Stifter 2006-06-12 David Stifter’s Sengoidelic (SHAN-goy-thelg) provides a comprehensive introduction to Old Irish grammar and metrics. As an introductory text to the Irish language spoken around the eighth century C.E., this essential volume, covering all aspects of the grammar in a clear and intuitive format, is ideally suited for use as a course book or as a guide for the independent learner. This handbook also will be an essential reference work for students of Indo-European philology and historical linguistics. Stifter leads the novice through the idiosyncrasies of the language, such as initial mutations and the double inflection of verbs. Filled with translation exercises based on selections from Old Irish texts, the book provides a practical introduction to the language and its rich history. Sengoidelic opens the door to the fascinating world of Old Irish literature, famous not only for the Táin Bó Cúailnge (The Cattle Raid of Cúailnge) and its lyrical nature poetry but also as a major source for the political and legal history of Ireland. Stifter’s step-by-step approach and engaging style make his book an ideal tool for both the self taught individual and the classroom environment. It will be of interest to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

Doing Gender Diversity Rebecca F. Plante,Lis M. Mau 2018-04-17 This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In order to avoid balkanization, the authors examine the various ways in which culture intersects with individuals to produce the range of presentations of self that we call ‘gender’, from people born male who become adult men to lesbian women to transmen, and everyone else on the diverse gender spectrum.

Anthology of Musical Forms - Structure & Style (Expanded Edition) Leon Stein 1999-11-27 Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein’s impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees

at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.

Petrarch and the Textual Origins of Interpretation Teodolinda Barolini 2007-10-01 This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch’s texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

The Cambridge History of Medieval Monasticism in the Latin West Alison I. Beach 2020-01-09 Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Inter-American Beginnings of U.S. Cultural Diplomacy José Manuel Espinosa 1977

The Stonor Letters and Papers, 1290-1483 Charles Lethbridge Kingsford 1919

Devotion to the Sorrowful Mother Anonymous 2012-12-14 Many Catholics are unaware of our holy traditions on and powerful devotions to the Sorrows of Mary. Based on Scripture and the lives of the Saints, this little book will open eyes and hearts to the Sorrows of Our Lady.

Quid Dominique Frémy 1983

Glossing the Psalms Alderik H. Blom 2017-05-08 This study proposes a new view of glossing as a universal phenomenon. Starting from the Psalter, a centrepiece of devotion and education in early medieval Europe, it combines historical sociolinguistics, comparative philology, manuscript studies and cultural history in order to assess and compare the interface of Latin with Old Irish, Old English, Old Frisian, Old Saxon and Old High German within the context of its multilingual and textual culture. The close study of thirteen glossed manuscripts, such as the Anglo-Saxon Vespasian Psalter and the Old Irish Milan Glosses, reveals when and why scribes switched from Latin into the vernacular, how the vernacular was used in studying Latin, how glosses interact with construe marks and punctuation, and how such manuscripts were intended to be read in a period covering the seventh to the twelfth centuries and in an area stretching from Ireland to Central Europe. The book is an essential textbook for specialists in the growing field of glossing, and also reaches out to scholars of early medieval liturgy, education, palaeography and Christian literature.

Five Hundred Pointes of Good Husbandrie Thomas Tusser 1878

Music in Print Annual Supplement 1986 Updates volumes published in the Music-in-print series

Pursuing Truth Mary J. Oates 2021-03-15 In *Pursuing Truth*, Mary J. Oates explores the roles that religious women played in teaching generations of college and university students amid slow societal change that brought the grudging acceptance of Catholics in public life. Across the twentieth century, Catholic women’s colleges modeled themselves on, and sometimes positioned themselves against, elite secular colleges. Oates describes these critical pedagogical practices by focusing on Notre Dame of Maryland University, formerly known as the College of Notre Dame of Maryland, the first Catholic college in the United States to award female students four-year degrees. The sisters and laywomen on the faculty and in the administration at Notre Dame of Maryland persevered in their work while facing challenges from the establishment of the Catholic Church, mainline Protestant churches, and secular institutions. *Pursuing Truth* presents the stories of the institution’s female founders, administrators, and professors whose labors led it through phases of diversification. The pattern of institutional development regarding the place of religious identity, gender and sexuality, and race that Oates finds at Notre Dame of Maryland is a paradigmatic story of change in US higher education. Similarly representative is her account of the school’s effort, from the late 1960s to the present, to maintain its identity as a women’s liberal arts college. Thanks to generous funding from the Cushwa Center at the University of Notre Dame, the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

European Transformations Thomas F. X. Noble 2012 Papers from a conference hosted by the Medieval Institute of the University of Notre Dame, October 26-28, 2006.

Anthology of Musical Forms Leon Stein 2003-01

Sacred Choral Music in Print 1992

Die Messe in der Musik Peter Schellert 1999

Yearbook of International Organizations, 1996-97 K G Saur 1996-09

Reports, Constitutions New England Society in the City of New York 1832

English Gilds Joshua Toulmin Smith 1870

Sacred Choral Music in Print Gary S. Eslinger 1988 Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

Dictionnaire de la langue française Emile Littré 1872

Musicians’ Mobilities and Music Migrations in Early Modern Europe Gesa zur Nieden 2016-10-31 During the 17th and 18th century musicians’ mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.