

Messages Of The Stars 2003

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Health Professions Education Institute of Medicine 2003-07-01 The Institute of Medicine study Crossing the Quality Chasm (2001) recommended that an interdisciplinary summit be held to further reform of health professions education in order to enhance quality and patient safety. Health Professions Education: A Bridge to Quality is the follow up to that summit, held in June 2002, where 150 participants across disciplines and occupations developed ideas about how to integrate a core set of competencies into health professions education. These core competencies include patient-centered care, interdisciplinary teams, evidence-based practice, quality improvement, and informatics. This book recommends a mix of approaches to health education improvement, including those related to oversight processes, the training environment, research, public reporting, and leadership. Educators, administrators, and health professionals can use this book to help achieve an approach to education that better prepares clinicians to meet both the needs of patients and the requirements of a changing health care system.

Here's Looking at You Ernest D. Giglio 2010 Now in its third edition, Here's Looking at You: Hollywood, Film and Politics examines the tangled relationship between politics and Hollywood, which manifests itself in celebrity involvement in political campaigns and elections, and in the overt and covert political messages conveyed by Hollywood films. The book's findings contradict the film industry's assertion that it is simply in the entertainment business, and examines how, while the majority of Hollywood films are strictly commercial ventures, hundreds of movies - ranging from Birth of a Nation to Capitalism - do indeed contain political messages. This new edition has been updated with new photos and cartoons, and includes two new chapters, one on Afghan-Iraqi war films and the other on the treatment of race and gender in Hollywood films, that are sure to stimulate discussion. Here's Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses, and will also appeal to film buffs and people in the film industry.

Beyoncé in the World Christina Baade 2021-05-18 From Destiny's Child to Lemonade, Homecoming, and The Gift, Beyoncé Knowles-Carter has redefined global stardom, feminism, Black representation, and celebrity activism. This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies, gender and women's studies, queer and cultural studies, music, and fan studies. The authors explore Beyoncé's musical persona as one that builds upon the lineages of Black female cool, Black southern culture, and Black feminist cultural production. They explore Beyoncé's reception within and beyond North America, including how a range of performers—from YouTube gospel singers to Brazilian pop

artists have drawn inspiration from her performances and image. The authors show how Beyoncé's music is a source of healing and kinship for many fans, particularly Black women and queer communities of color. Combining cutting edge research, vivid examples, and accessible writing, this collection provides multiple lenses onto the significance of Beyoncé in the United States and around the world.

The Science of Sci-Fi Cinema Vincent Piturro 2021-08-09 Science fiction films present hypothetical futures, featuring imagined technological advancements--not yet realized but perhaps (more or less) plausible. Yet how much of what audiences see is within the bounds of possibility? Can we really envision what a black hole looks like? Can dinosaurs really be genetically re-engineered? Originating from an annual Science Fiction Film Series in Denver, Colorado, this volume of essays examines 10 films, with a focus on discerning the possible, the unlikely, and the purely science fictional. With essays by scientists in relevant fields, chapters provide analyses of the movies themselves, along with examination of the actual science (or lack thereof) in each film.

Public Information Messages Anne Barron 2012 Public information messages are an important means of state-citizen communication in today's societies. Using this genre, citizens are directed to "never ever drink and drive", to "slow down" and to "learn to say no". Yet, this book presents the first in-depth analysis of public information messages from a linguistic perspective, and indeed also from a cross-cultural perspective. Specifically, the study, adopting genre analysis, contrasts a corpus of state-run national public information campaigns in Germany and Ireland. A taxonomy of moves is developed inductively and the interactional features of the genre are analysed and related to the context of use. The comprehensive discussion of theoretical and methodological issues, the in-depth analysis and the extensive bibliography make this book of interest to researchers and students in (contrastive) discourse analysis, (cross-cultural) pragmatics, contrastive rhetoric, advertising, social psychology, mass communication and media studies. Copy-writers will also profit from the insights gained, particularly within the context of an increase in Europe-wide public information campaigns.

Destructive Messages Alexander Tsesis 2002-08-19 Tsesis uses historical examples to illuminate the central role racist speech played in encouraging attitudes that led to human rights violations against German Jews, Native Americans, and African Americans, and also discusses the dangers posed by hate speech spread on the Internet today. He also offers an examination of the psychology of scapegoating."--BOOK JACKET.

Dictionary of International Biography 2007 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

The Cosmos Jay M. Pasachoff 2014 An exciting introduction to astronomy, using recent discoveries and stunning photography to inspire non-science majors about the Universe and science.

The Hunt for Alien Life Peter Linde 2016-02-02

Astronomer Peter Linde takes the reader through the story of the search for extraterrestrial life in a captivating and thought-provoking way, specifically addressing the new research that is currently devoted towards discovering other planets with life. He discusses the methods used to detect possible signals from other civilizations and the ways that the space sciences are changing as a result of this new field. "Are we alone?" is a mystery that has forever fascinated mankind, gaining momentum by scientists since the 1995 discovery of the existence of exoplanets began to inspire new ways of thinking in astronomy. Here, Linde tries to answer many philosophical questions that derive from this area of research: Is humanity facing a change of paradigm, that we are not unique as intelligent beings? Is it possible to communicate with others out there, and even if we can—should we?

Quarterly Review of Distance Education Michael Simonson 2015-07-01 The Quarterly Review of Distance Education is a rigorously refereed journal publishing articles, research briefs, reviews, and editorials dealing with the theories, research, and practices of distance education. The Quarterly Review publishes articles that utilize various methodologies that permit generalizable results which help guide the practice of the field of distance education in the public and private sectors. The Quarterly Review publishes full-length manuscripts as well as research briefs, editorials, reviews of programs and scholarly works, and columns. The Quarterly Review defines distance education as institutionally-based formal education in which the learning group is separated and interactive technologies are used to unite the learning group.

The Alien Perspective David Whitehouse 2022-09-01 Astronomer and science writer David Whitehouse takes us on a journey through the evolving cosmos as he considers humankind's place in the universe - and how our survival depends on otherworldly perspectives. From the Earth to the depths of outer space, this inspiring book shows how human evolution has been intertwined with the workings of the cosmos from the very beginning, and what the far-distant future may hold, both for the universe and for ourselves. Given enough time, Whitehouse contends, we must communicate with intelligent aliens whose divergent perspective will transform our understanding of the universe. First contact may even come sooner than we think. We have already transmitted signals towards promising exoplanets. If, say, Gliese 581d harbours life, the return signal could reach us in 2051. Drawing the thread of human consciousness from the cave to the cosmos, the acclaimed author of *Apollo 11: The Inside Story* charts our future journey to the end of space and time and considers whether something of humanity could remain at the end of it all.

The Lord of the Rings Ernest Mathijs 2006 Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of 'Lord of the Rings', this book covers different national contexts and presents a lively and diverse combination of textual, historical and empirical study.

Messages from Music and the Spoken Word Richard Louis Evans 2003 The messages will inspire and bring hope to a nation during a very challenging period of our history. The messages will appeal to everyone from all religions and from all walks of life. Each decade is preceded by a brief introduction describing the major events and challenges of the times. The messages given many years ago are as applicable today as they were then.

The Oxford Handbook of Substance Use and Substance Use

Disorders Kenneth J. Sher 2016-07-13 Substance use and substance use disorders (SUDs) have been documented in a number of cultures since the beginnings of recorded time and represent major societal concerns in the present day. The Oxford Handbook of Substance Use and Substance Use Disorders provides comprehensive reviews of key areas of inquiry into the fundamental nature of substance use and SUDs, their features, causes, consequences, course, treatment, and prevention. It is clear that understanding these various aspects of substance use and SUDs requires a multidisciplinary perspective that considers the pharmacology of drugs of abuse, genetic variation in these acute and chronic effects, and psychological processes in the context of the interpersonal and cultural contexts. Comprising two volumes, this Handbook also highlights a range of opportunities and challenges facing those interested in the basic understanding of the nature of these phenomena and novel approaches to assess, prevent, and treat these conditions with the goal of reducing the enormous burden these problems place on our global society. Chapters in Volume 1 cover the historical and cultural contexts of substance use and its consequences, its epidemiology and course, etiological processes from the perspective of neuropharmacology, genetics, personality, development, motivation, and the interpersonal and larger social environment. Chapters in Volume 2 cover major health and social consequences of substance involvement, psychiatric comorbidity, assessment, and interventions. Each chapter highlights key issues in the respective topic area and raises unanswered questions for future research. All chapters are authored by leading scholars in each topic. The level of coverage is sufficiently deep to be of value to both trainees and established scientists and clinicians interested in an evidenced-based approach.

Official Gazette of the United States Patent and Trademark Office 2004

What We See in the Stars Kelsey Oseid 2017-09-26 A richly illustrated guide to the myths, histories, and science of the celestial bodies of our solar system, with stories and information about constellations, planets, comets, the northern lights, and more. Combining art, mythology, and science, *What We See in the Stars* gives readers a tour of the night sky through more than 100 magical pieces of original art, all accompanied by text that weaves related legends and lore with scientific facts. This beautifully packaged book covers the night sky's most brilliant features--such as the constellations, the moon, the bright stars, and the visible planets--as well as less familiar celestial phenomena like the outer planets, nebulae, and deep space. Adults seeking to recapture the magic of youthful stargazing, younger readers interested in learning about natural history and outer space, and those who appreciate beautiful, hand-painted art will all delight in this charming book.

Another 1001 Motivational Messages and Quotes Bruce Eamon Brown 2003-01 Coach and best-selling author Bruce Brown builds on the words of wit and wisdom of his powerful first collection of motivational messages with another 1001 sayings to move, motivate and inspire. *Another 1001 Motivational Messages and Quotes* offers organized quotes on the seven essentials of great teams: leadership, guiding principles, pride, communication, motivation, persistence, and positive attitude. The quotes and messages are from such renowned coaches and athletes as Vince Lombardi, Paul "Bear" Bryant, Tiger Woods, Muhammad Ali, and Mike Krzyzewski, and such notable writers and world figures as Ralph Waldo Emerson, George Washington, Billy Graham, and Albert Einstein. Ideal for coaches, athletes, teachers, parents and team leaders in any environment. A wonderful gift that is sure to be references again and again.

The Contact Paradox Keith Cooper 2019-10-31 In 1974 a

message was beamed towards the stars by the giant Arecibo telescope in Puerto Rico, a brief blast of radio waves designed to alert extraterrestrial civilisations to our existence. Of course, we don't know if such civilisations really exist. For the past six decades a small cadre of researchers have been on a quest to find out, as part of SETI, the search for extraterrestrial intelligence. So far, SETI has found no evidence of extraterrestrial life, but with more than a hundred billion stars in our Galaxy alone to search, the odds of quick success are stacked against us. The silence from the stars is prompting some researchers, inspired by the Arecibo transmission, to transmit more messages into space, in an effort to provoke a response from any civilisations out there that might otherwise be staying quiet. However, the act of transmitting raises troubling questions about the process of contact. We look for qualities such as altruism and intelligence in extraterrestrial life, but what do these mean to humankind? Can civilisations survive in the Universe long enough for us to detect them, and what can their existence, or lack thereof, reveal to us about our future prospects? Can we learn something about our own history when we explore what happens when two civilisations come into contact? Finally, do the answers tell us that it is safe to transmit, even though we know nothing about extraterrestrial life, or as Stephen Hawking argued, are we placing humanity in jeopardy by doing so? In *The Contact Paradox*, author Keith Cooper looks at how far SETI has come since its modest beginnings, and where it is going, by speaking to the leading names in the field and beyond. SETI forces us to confront our nature in a way that we seldom have before – where did we come from, where are we going, and who are we in the cosmic context of things? This book considers the assumptions that we make in our search for extraterrestrial life, and explores how those assumptions can teach us about ourselves.

Media Messages Linda Holtzman 2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

Extraterrestrial Languages Daniel Oberhaus 2019-10-22 If we send a message into space, will extraterrestrial beings receive it? Will they understand? The endlessly fascinating question of whether we are alone in the universe has always been accompanied by another, more complicated one: if there is extraterrestrial life, how would we communicate with it? In this book, Daniel Oberhaus leads readers on a quest for extraterrestrial communication. Exploring Earthlings' various attempts to reach out to non-Earthlings over the centuries, he poses some not entirely answerable questions: If we send a message into space, will extraterrestrial beings receive it? Will they understand? What languages will they (and we) speak? Is there not only a universal grammar (as Noam Chomsky has posited), but also a grammar of the

universe? Oberhaus describes, among other things, a late-nineteenth-century idea to communicate with Martians via Morse code and mirrors; the emergence in the twentieth century of SETI (the search for extraterrestrial intelligence), CETI (communication with extraterrestrial intelligence), and finally METI (messaging extraterrestrial intelligence); the one-way space voyage of *Ella*, an artificial intelligence agent that can play cards, tell fortunes, and recite poetry; and the launching of a theremin concert for aliens. He considers media used in attempts at extraterrestrial communication, from microwave systems to plaques on spacecrafts to formal logic, and discusses attempts to formulate a language for our message, including the *Astraglossa* and two generations of *Lincos* (*lingua cosmica*). The chosen medium for interstellar communication reveals much about the technological sophistication of the civilization that sends it, Oberhaus observes, but even more interesting is the information embedded in the message itself. In *Extraterrestrial Languages*, he considers how philosophy, linguistics, mathematics, science, and art have informed the design or limited the effectiveness of our interstellar messaging.

ECCWS2014-Proceedings of the 13th European Conference on Cyber warefare and Security Andrew Liaropoulos 2014-03-07

Messages from Thomas James F. Twyman 2003 In 2001, James Twyman travelled to Bulgaria to meet a group of psychic children living at a very special monastery. His book *Emissary of Love: The Psychic Children Speak to the World* recounts this adventure. In this follow-up volume, Thomas, one of the children he met, shares his insights on how to raise a child that exhibits psychic abilities. Over 40,000 people receive regular messages from Thomas through a special Web newsletter, but this is the first time he has provided such detailed information. Other well known authors and teachers have contributed to this special book, adding their insights on how to help our children change the world.

MFM at 30 Dr. D. K. Olukoya 2019-09-18 In three glorious decades, Mountain of Fire and Miracles Ministries has carved an indelible niche for itself among the comity of churches worldwide. It has come to be known as a pacesetter church, bestriding the firmaments of Christendom like a colossus. The church's thirty years journey so far has been filled with landmark events, phenomenal global expansion as well as unrivalled far-reaching impacts on the body of Christ and mankind as a whole than any other church today. The remarkable achievements, enviable heights, iconic status and positive global recognition that MFM enjoys today is attributable to the complete obedience, unwavering faith in God and unusual steadfastness of its Founder and General Overseer, Dr. D. K. Olukoya, the Elijah of our time and God's Generalissimo in the end times. This book glorifies the Almighty God who has demonstrated His power to save to the uttermost. It celebrates God's faithfulness in the life of Dr. D. K. Olukoya, the unusual outworking of His grace and power in MFM's three decades' journey as well as the phenomenal achievements, fire exploits and global spread of this unique church of God. Glory be to the God that answers by fire. Hallelujah!

The Biological Universe Wallace Arthur 2020-09-24 Current state of play in astrobiology, including exoplanets and their atmospheres, habitable zones and the likelihood of evolution elsewhere.

The Ultimate Collection on UFOs compiled from Wikipedia entries and published by Dr Googelberg
Searching for Extraterrestrial Intelligence H. Paul Shuch 2011-02-14 This book is a collection of essays written by the very scientists and engineers who have led, and continue to lead, the scientific quest known as SETI, the search for extraterrestrial intelligence.

Divided into three parts, the first section, 'The Spirit of SETI Past', written by the surviving pioneers of this then emerging discipline, reviews the major projects undertaken during the first 50 years of SETI science and the results of that research. In the second section, 'The Spirit of SETI Present', the present-day science and technology is discussed in detail, providing the technical background to contemporary SETI instruments, experiments, and analytical techniques, including the processing of the received signals to extract potential alien communications. In the third and final section, 'The Spirit of SETI Future', the book looks ahead to the possible directions that SETI will take in the next 50 years, addressing such important topics as interstellar message construction, the risks and assumptions of interstellar communications, when we might make contact, what aliens might look like and what is likely to happen in the aftermath of such a contact.

Cultural Production and Change in Kenya Kimani Njogu 2007 Art, Culture and Society Vol 1 is the first in a series of books to be published by Twaweza Communications on the relationship between art and society, with special reference to Kenya. It is part of a cultural leadership initiative being undertaken by the organization through a reexamination of the arts as they are produced and studied. This volume brings together important reflections on the arts and is a major step in encouraging dialogue on the relationship between creativity and the human condition in the region. Significantly, it creates a space for university-based academics to engage in dialogue with artists and writers based outside institutions of higher learning. The conversations will bridge the gap between the two domains for knowledge production and enrich creative enterprise in Kenya, in theory and practice. As the essays in this collection show, the present global situation demands a way to conceptualise and theorise an ever growing cultural interconnectedness, sometimes manifested in art; and interconnectedness that draws from a myriad of cultures and experiences. Through the bridges of contact and cultural exchange distant images are mediated and brought closer to us. They are reinterpreted and modified. In the final analysis, culture is shown to be an important aspect of human creativity but separateness and boundedness is contested. Instead, culture is shown to be malleable and fluid. The essays bring in a new freshness to our reading of the creative arts coming out of Kenya.

Messages from the Stars Ian Ridpath 1978

Starstruck Albert A. Harrison 2007-04-01 We live in an era of exploding scientific knowledge about the universe, and our place and future within it. Much of this new knowledge conflicts with earlier wisdom, and some has frightening implications. Cosmic evolution, space exploration, the search for extraterrestrial life, and concerns about humanity's future prompt us to seek new answers to old existential questions. Where did we come from? Why are we here? Are we alone? What will become of us? In our search for answers, we turn to science, religion, myth, and varying combinations thereof. Exploring an ambiguous region between recognized findings and unfettered imagination, *Starstruck* explores the multifaceted, far-reaching, and often contentious attempts of people with contrasting worldviews to develop convincing and satisfying interpretations of rapidly accumulating discoveries in physics, astronomy, and biology.

Disney, Pixar, and the Hidden Messages of Children's Films M. Keith Booker 2010 This work is a wide-ranging survey of American children's film that provides detailed analysis of the political implications of these films, as well as a discussion of how movies intended for children have come to be so persistently charged with meaning. * Provides chapter-by-chapter coverage of films from different studios, including two chapters on

Disney, one on Pixar, and one on films from other studios (with a special focus on Dreamworks) * Offers bibliographical listings of both printed works cited and films cited in the text * Includes a comprehensive index
Faerie Wisdom Book and Card Set Gillian Kemp 2003-10 Mermaids, banshees, and faerie kings and queens: no matter the faerie, it has the delightful ability to answer all questions about love, life, and the future. And the key to convincing these shy creatures to reveal their knowledge is in this exquisite full-color book and 52 beautiful magic message cards, all packaged in an attractive box. Open the pages to learn what each faerie represents, the secret of laying out the enchanted cards, and countless charming faerie customs and rituals that have survived since time immemorial. Every card is beautifully illustrated and holds a unique faerie message. The Love Faerie counsels joy and contentment for those who make peace with their fellows, while the Healing Faerie reminds us that, "As the smallest creatures need care, so the smallest of human failings need your forgiveness." Together the book and cards reveal every aspect of the faerie world and its lore, from the troll, who lives under the earth, healing the roots of the trees, to mischief-making imps and pixies. A Selection of the One Spirit Book Club.

Social Foundations of Human Space Exploration James A. Dator 2012-02-03 This title presents a uniquely human perspective on the quest to explore space and to understand the universe through the lens of the arts, humanities, and social sciences. It considers early stories about the universe in various cultures; recent space fiction; the origins and cultural rationale for the space age; experiences of humans in space and their emerging interactions with robots and artificial intelligence; how humans should treat environments and alien life; and the alternative futures of space exploration and settlement.

The Interstellar Age Jim Bell 2016-01-19 Voyager 1 left the solar system in 2012; its sister craft, Voyager 2, will do so in 2015. The fantastic journey began in 1977, before the first episode of *Cosmos* aired. The mission was planned as a grand tour beyond the moon; beyond Mars, Jupiter, and Saturn; and maybe even into interstellar space. The fact that it actually happened makes this humanity's greatest space mission. In *The Interstellar Age*, award-winning planetary scientist Jim Bell reveals what drove and continues to drive the members of this extraordinary team.

The Extraterrestrial Encyclopedia David Darling 2016-02-17 The Extraterrestrial Encyclopedia is an A-to-Z of the search for life in the Universe. Entries cover astrobiology, the origins and evolution of life, the hunt for exoplanets, SETI, and extraterrestrial life in science fiction, philosophy, and popular speculation (including UFOs). The book is written in an engaging style for the layperson and contains numerous B&W illustrations. Keywords: Encyclopedia, ET, SETI, Science, Extraterrestrial, Origins, Evolution, Planets, Universe, David, Darling, Dirk, Schulze Makuch, Stars, Life

Are We Being Watched?: The Search for Life in the Cosmos Paul Murdin 2013-04-01 An engaging exploration with renowned astronomer Paul Murdin of how life emerged on Earth—and the possibilities that it exists elsewhere. There is no more fascinating question than whether or not we are alone in a vast universe. Here, Paul Murdin applies the latest scientific discoveries and theories to inquire whether life exists on other planets and, if so, what forms it might take. Could there be somewhere life as advanced as here on Earth, or are we more likely to find primitive life-forms? Or are we the sole living organisms in a desolate and boundless cosmos? Professor Murdin invites us to join him in exploring an extraordinary array of evidence to determine if there is life elsewhere in the cosmos. He examines the case for life on Mars and Europa and asks whether on Enceladus or

Titan we might find the “warm little” pond that Darwin speculated was where life began here on Earth. Describing the cosmic habitats that produce the alien worlds of our solar system and others, he examines the chances of finding life and the prospects for successful communication with an extraterrestrial intelligence.

Messages of God's Abundance Corrie Ten Boom 2002 A sequel to *Reflections of God's Glory* is based on transcripts of the author's Trans World Radio broadcasts and offers insight into the nature of God and the practical implications of faith in everyday life.

The Media and Body Image Maggie Wykes 2005-01-13 The *Media and Body Image* draws together literature from sociology, gender studies, and psychology; brings together new empirical work on both media representations and audience responses; and offers a broad discussion of this topic in the context of socio-cultural change, gender politics, and self-identity.

Astrobiology The Search for Life in the Universe Arnold Hanslmeier 2013-01-02 *Astrobiology* refers to the study of the origin, evolution, distribution, and future of life in the universe. This encompasses extraterrestrial life and life on Earth. *Astrobiology* is an interdisciplinary field that is gaining a rapidly growing interest among both the general public and the astronomical research community. This e-book explains the detection and evolution of exoplanets and discusses the question of habitability on such objects. Chapters in this text include cited references enabling the reader to acquire more information on specific aspects

of astrobiology. It is also a suitable textbook for introductory taught courses in universities and colleges on the subject.

Messages in a Bottle B. Krigstein 2013-03-20 Bernard Krigstein began his career as an unremarkable journeyman cartoonist during the 1940s and finished it as a respected fine artist and illustrator – but comics historians know him for his explosively creative 1950s, during which he applied all the craft, intelligence and ambition of a burgeoning “serious” artist to his comics work, with results that remain stunning to this day. Krigstein’s legend rests mostly on the 30 or so stories he created for the EC Comics, but dozens of stories drawn for other, lesser publishers such as Rae Herman, Hillman, and Atlas (which would become Marvel) showcase his skills and radical reinterpretation of the comics page, in particular his groundbreaking slicing and dicing of time lapses through a series of narrow, nearly animated panels. Greg Sadowski, who has previously written and designed a Harvey Award-winning biography of Krigstein, has assembled the very best of Krigstein’s comics work, starting with his earliest creative rumblings, through his glory days at EC, to his final, even more brilliantly radical stories for Atlas Comics – running through every genre popular at the time, be it horror, science fiction, war, western, or romance (but no super-heroes).

It's All in How You Tell It Haddon W. Robinson 2003-03 This fresh approach to preaching shows how to combine God's Word with the power of drama to develop a unique, relevant, and effective preaching style.