

Messages A Thematic Anthology Of Poetry

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Taking Measure Bernard E. Morris 2003 Taking Measure surveys the entire writing career of X. J. Kennedy from his first collection of poetry, *Nude Descending a Staircase*, to his latest collection, *The Minimus Poems*. Beginning with a study of the way Kennedy designs his poetry to reflect the poem's subject and tone, the book then traces Kennedy's poetic development through each of his poetry publications. Concluding the book is a chronology of Kennedy's life and writing history, a discussion of the influences on Kennedy's work, a list of his publications and of the titles of his poetry, and a selected bibliography.

The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen 1992 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect ones problem-solving capacity? *Intoxicating Minds* is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Something about the Author Hile 1996 Provides biographical information on over 100 authors of books for young readers.

Contemporary Authors Scot Peacock 2002-08 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*(R).

Library of Congress Catalogs Library of Congress 1976

Critical Survey of Poetry Frank Northen Magill 1992 Vol. 8 includes guidelines to poetry explication.

Something about the Author 1978-12 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume.While Gale strives to replicate print content, some content may not be available due to rights restrictions.Call your Sales Rep for details.

Contemporary Authors 1999

Critical Survey of Poetry Philip K. Jason 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.

Denise Levertov Liana Sakelliou-Schultz 1988

Obsidian 1982

Bulletin of Bibliography 1988

Messages X. J. Kennedy 1973-01-01 Contemporary works reflect the poets' response to today's urgent social problems

Poetry 1973

Contemporary Authors Ann Evory 1983-06

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson 2014-01-21 The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Contemporary Poets Tracy Chevalier 1991 Contains biographical entries, a list of separately published books, and an essay on each poet.

Twentieth-century American Literature 1988

Writers Directory NA NA 2016-03-05

Richard Eberhart Stuart T. Wright 1989

The Columbia Granger's Index to Poetry 1994

Contemporary Authors New Revision Pamela Dear 2000 In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually.

Messages X. J. Kennedy 1973-01-01

Library of Congress Catalog Library of Congress 1976 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office 1973
Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1975

Contemporary Authors Hal May 1989 This volume of *Contemporary Authors*(R) *New Revision Series* brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Elizabeth Bishop Erica Jong Jack Kerouac Roger Zelazny

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

The Columbia Granger's Guide to Poetry Anthologies William A. Katz 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Michigan Authors Carol Smallwood 1993

Biographical Dictionaries and Related Works Robert B. Slocum 1986

Cyclopedia of World Authors Frank Northen Magill 1997

Diane Wakoski Robert Newton 1987

Contemporary Authors New Revision Series Pamela Dear 2001-07 In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually.While Gale strives to replicate print content, some content may not be available due to rights restrictions.Call your Sales Rep for details.

Contemporary Poets in American Anthologies, 1960-1977 Kirby Congdon 1978 Lists nearly sixty-five hundred poets whose works are featured in four hundred anthologies published between 1960 and 1977, providing access by poet as well as by specific anthology

Clayton Eshleman Martha J. Sattler 1988 Eshleman's editing output, tapes, unpublished manuscripts, ephemera, criticism, reviews, pseudonyms, library holdings of archival materials. Annotation copyrighted by Book News, Inc., Portland, OR

Instructor's Manual to Accompany Messages, a Thematic Anthology of Poetry X. J. Kennedy 1973

Contemporary Authors Lyn Andrews 1998-04 Each of the 30 volumes in this series presents about 20 autobiographical essays written exclusively for the series, allowing your patrons to approach each author's life from a unique, highly personal vantage point. Varying in style and length (minimum 10,000 words) and international in scope, authors' essays are brimming with reflections and insights.A unique resource for studies on the memoir, each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works. Every volume also provides a cumulative subject index to the more than 450 entrants in the series. Featured authors include:Diane AckermanGeorge BoweringDennis BrutusRita DoveHoward FastMichael GilbertLarry HeinemannGarrett HongoSandra McPhersonGerald VizenorAnne WaldmanElie WieselTobias WolffAnd many more(Note: this series has been discontinued, however new autobiographical essays will appear periodically in the *Contemporary Authors* series.)

Black Writers Linda Metzger 1989 Biographical and bibliographical entries on some 400 black authors active in the 20th century. Some of the sketches are updated from Gale's *Contemporary authors* series; others were written especially for this volume. Covers not only contemporary American authors, but also earlier 20th century writers, social figures (e.g. Malcolm X, Desmond Tutu), and important African and Caribbean writers. In addition to the descriptive personal and career information, there are illuminating biographical/critical essays including comments, often by the authors themselves, on personal interests, aspirations, motivations, and thoughts on writing. Annotation copyrighted by Book News, Inc., Portland, OR

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