

Message To Aztlan Selected Writings Of Rodolfo Corky Gonzales

GETTING THE BOOKS **MESSAGE TO AZTLAN SELECTED WRITINGS OF RODOLFO CORKY GONZALES** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT ONLY GOING TAKING INTO CONSIDERATION BOOK GROWTH OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO DOOR THEM. THIS IS AN UTTERLY EASY MEANS TO SPECIFICALLY GET LEAD BY ON-LINE. THIS ONLINE MESSAGE **MESSAGE TO AZTLAN SELECTED WRITINGS OF RODOLFO CORKY GONZALES** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU BEHIND HAVING SUPPLEMENTARY TIME.

IT WILL NOT WASTE YOUR TIME. ACKNOWLEDGE ME, THE E-BOOK WILL ENORMOUSLY PUBLICIZE YOU OTHER EVENT TO READ. JUST INVEST LITTLE BECOME OLD TO GAIN ACCESS TO THIS ON-LINE REVELATION **MESSAGE TO AZTLAN SELECTED WRITINGS OF RODOLFO CORKY GONZALES** AS COMPETENTLY AS REVIEW THEM WHEREVER YOU ARE NOW.

IN THE MIDST OF RADICALISM

GUADALUPE SAN MIGUEL
2022-01-13 THE CHICANO
MOVEMENT OF THE 1960S AND '70S,
LIKE SO MUCH OF THE PERIOD'S
POLITICS, IS BEST KNOWN FOR ITS
RADICALISM: MILITANCY, DISTRUST OF
MAINSTREAM INSTITUTIONS, DEMANDS
FOR RAPID CHANGE. LESS UNDERSTOOD,
YET NO LESS SIGNIFICANT IN ITS AIMS,
ACTIONS, AND IMPACT, WAS THE
MOVEMENT'S MODERATE ELEMENTS. IN
THE MIDST OF RADICALISM PRESENTS
THE FIRST FULL ACCOUNT OF THESE
MORE MAINSTREAM LIBERAL

ACTIVISTS—THOSE WHO REJECTED THE
POLITICS OF PROTEST AND WORKED
WITHIN THE SYSTEM TO PROMOTE
SOCIAL CHANGE FOR THE MEXICAN
AMERICAN COMMUNITY. THE
RADICALISM OF THE CHICANO
MOVEMENT MARKED A SHARP BREAK
FROM THE PREVIOUS GENERATION OF
MEXICAN AMERICANS. EVEN SO,
HISTORIAN GUADALUPE SAN MIGUEL JR.
CONTENDS, THE FIRST-GENERATION
AGENDA OF MODERATE SOCIAL CHANGE
PERSISTED. HIS BOOK REVEALS HOW,
EVEN IN THE FERMENT OF THE '60S AND
'70S, MEXICAN AMERICAN MODERATES
USED CONVENTIONAL METHODS TO

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EXPAND ACCESS TO EDUCATION, ELECTORAL POLITICS, JOBS, AND MAINSTREAM INSTITUTIONS. BELIEVING IN THE EXISTING SOCIAL STRUCTURE, THOUGH NOT THE STATUS QUO, THEY FOUGHT IN THE COURTS, AT SCHOOL BOARD MEETINGS, AS LOBBYISTS AND ADVOCATES, AND AT THE BALLOT BOX. THEY DID NOT MOUNT DEMONSTRATIONS, BUT IN THEIR OWN DELIBERATE WAY, THEY CHIPPED AWAY AT THE BARRIERS TO THEIR COMMUNITIES' SOCIAL ACCEPTANCE AND ECONOMIC MOBILITY. WERE THESE MEN AND WOMEN PAWNS OF MAINSTREAM POLITICAL LEADERS, OR WERE THEY TRUE TO THE MEXICAN AMERICAN COMMUNITY, REPRESENTING ITS DIVERSE INTERESTS AS PART OF THE ESTABLISHMENT? SAN MIGUEL EXPLORES HOW THEY CONTRIBUTED TO THE STRUGGLE FOR SOCIAL JUSTICE AND EQUALITY DURING THE YEARS OF RADICAL ACTIVISM. HIS BOOK ASSESSES THEIR IMPACT AND HOW IT FIT WITHIN THE HISTORIC STRUGGLE FOR CIVIL RIGHTS WAGED BY OTHERS SINCE THE EARLY 1900s. IN THE MIDST OF RADICALISM FOR THE FIRST TIME SHOWS US THESE MODERATE MEXICAN AMERICAN ACTIVISTS AS THEY WERE—PLAYING A CRITICAL ROLE IN THE CHICANO MOVEMENT WHILE MAINTAINING A LONG-STANDING TRADITION OF PURSUING SOCIAL JUSTICE FOR THEIR COMMUNITY.

PRINTING THE REVOLUTION! CLAUDIA E. ZAPATA 2020-12 PRINTING AND COLLECTING THE REVOLUTION : THE RISE AND IMPACT OF CHICANO GRAPHICS,

1965 TO NOW / E. CARMEN RAMOS -- AESTHETICS OF THE MESSAGE : CHICANA/O POSTERS, 1965-1987 / TEREZITA ROMO -- WAR AT HOME : CONCEPTUAL ICONOCLASM IN AMERICAN PRINTMAKING / TATIANA REINOZA -- CHICANX GRAPHICS IN THE DIGITAL AGE / CLAUDIA E. ZAPATA.

COMMUNITY BOUNDARIES AND BORDER CROSSINGS KRISTEN LILLVIS 2016-12-21 THROUGH THE OVERARCHING INTERCONNECTED THEMES OF COMMUNITY BOUNDARIES AND BORDER CROSSINGS, THIS COLLECTION EXPLORES ISSUES OF DIASPORA, TRANS-NATIONALITY, CULTURAL HYBRIDITY, HOME, AND IDENTITY THAT ARE CENTRAL TO ETHNIC WOMEN WRITERS.

PLACES IN THE MAKING JIM COCOLA 2016-05 7. FROM AZTL[?] N: GLORIA ANZALD[?] A AND JIMMY SANTIAGO BACA -- 8. REMILITARIZED POEMS: THERESA HAK KYUNG CHA AND MYUNG MI KIM -- 9. FORGET YOUR PASTORAL: HAUNANI-KAY TRASK AND CRAIG SANTOS PEREZ -- CODA: LOOK THROUGH TO SOMEWHERE -- NOTES -- WORKS CITED -- INDEX

MAKING AZTL[?] JUAN G[?] MEZ-QUI[?] ONES 2014-04-30 THIS BOOK PROVIDES A LONG-NEEDED OVERVIEW OF THE CHICANA AND CHICANO MOVEMENT'S SOCIAL HISTORY AS IT GREW, FLOURISHED, AND THEN SLOWLY FRAGMENTED. THE AUTHORS EXAMINE THE MOVEMENT'S ORIGINS IN THE 1960S AND 1970S, SHOWING HOW IT EVOLVED FROM A VARIETY OF ORGANIZATIONS AND ACTIVITIES UNITED

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IN THEIR QUEST FOR BASIC EQUITIES FOR MEXICAN AMERICANS IN U.S. SOCIETY. WITHIN THIS MATRIX OF AGENDAS, OBJECTIVES, STRATEGIES, APPROACHES, IDEOLOGIES, AND IDENTITIES, NUMEROUS ELECTRIFYING MOMENTS STITCHED TOGETHER THE STRUGGLE FOR CIVIL AND HUMAN RIGHTS. GONZALEZ, MEZQUITA, AND VILLALBA SHOW HOW THESE CONVERGENCES UNDERScoreD TENSIONS AMONG DIVERSE INDIVIDUALS AND ORGANIZATIONS AT EVERY LEVEL. THEIR NARRATIVE OFFERS AN ASSESSMENT OF U.S. SOCIETY AND THE MEXICAN AMERICAN COMMUNITY AT A CRITICAL TIME, OFFERING A UNIQUE UNDERSTANDING OF ITS CIVIC PROGRESS TOWARD A MORE EQUITABLE SOCIAL ORDER.

THE OXFORD COMPANION TO MODERN POETRY IN ENGLISH JEREMY NOEL-TOD 2013-05-23 PROVIDES OVER 1,700 BIOGRAPHIES OF INFLUENTIAL POETS WRITING IN ENGLISH FROM 1910 TO THE PRESENT DAY, EXPLORING THE INFLUENCES, INSPIRATIONS, AND MOVEMENTS THAT HAVE SHAPED THEIR WORKS AND LIVES.

RETHINKING THE CHICANO MOVEMENT MARC SIMON RODRIGUEZ 2014-11-13 IN THE 1960S AND 1970S, AN ENERGETIC NEW SOCIAL MOVEMENT EMERGED AMONG MEXICAN AMERICANS. FIGHTING FOR CIVIL RIGHTS AND CELEBRATING A DISTINCT ETHNIC IDENTITY, THE CHICANO MOVEMENT HAD A LASTING IMPACT ON THE UNITED STATES, FROM DESEGREGATION TO BILINGUAL EDUCATION. RETHINKING THE

CHICANO MOVEMENT PROVIDES AN ASTUTE AND ACCESSIBLE INTRODUCTION TO THIS VITAL GRASSROOTS MOVEMENT. BRINGING TOGETHER DIFFERENT FIELDS OF RESEARCH, THIS COMPREHENSIVE YET CONCISE NARRATIVE CONSIDERS THE CHICANO MOVEMENT AS A NATIONAL, NOT JUST REGIONAL, PHENOMENON, AND PLACES IT ALONGSIDE THE OTHER IMPORTANT SOCIAL MOVEMENTS OF THE ERA. RODRIGUEZ DETAILS THE MANY DIFFERENT FACETS OF THE CHICANO MOVEMENT, INCLUDING COLLEGE CAMPUSES, THIRD-PARTY POLITICS, MEDIA, AND ART, AND TRACES THE DEVELOPMENT AND IMPACT OF ONE OF THE MOST IMPORTANT POST-WWII SOCIAL MOVEMENTS IN THE UNITED STATES.

COMPARATIVE INDIGENITIES OF THE AMERICAS BIANET CASTELLANOS 2012-10-04 THE EFFECTS OF COLONIZATION ON THE INDIGENOUS PEOPLES OF THE AMERICAS OVER THE PAST 500 YEARS HAVE VARIED GREATLY. SO TOO HAVE THE FORMS OF RESISTANCE, RESILIENCE, AND SOVEREIGNTY. IN THE FACE OF THESE DIFFERENCES, THE CONTRIBUTORS TO THIS VOLUME CONTEND THAT UNDERSTANDING THE COMMONALITIES IN THESE INDIGENOUS EXPERIENCES WILL STRENGTHEN RESISTANCE TO COLONIAL FORCES STILL AT PLAY. THIS VOLUME MARKS A CRITICAL MOMENT IN BRINGING TOGETHER TRANSNATIONAL AND INTERDISCIPLINARY SCHOLARSHIP TO ARTICULATE NEW WAYS OF PURSUING CRITICAL INDIGENOUS STUDIES.

COMPARATIVE INDIGENITIES OF THE AMÉRICAS HIGHLIGHTS INTERSECTING THEMES SUCH AS INDIGENITY, MESTIZAJE, MIGRATION, DISPLACEMENT, AUTONOMY, SOVEREIGNTY, BORDERS, SPIRITUALITY, AND HEALING THAT HAVE HISTORICALLY SHAPED THE EXPERIENCES OF NATIVE PEOPLES ACROSS THE AMÉRICAS. IN DOING SO, IT PROMOTES A BROADER UNDERSTANDING OF THE RELATIONSHIPS BETWEEN NATIVE COMMUNITIES IN THE UNITED STATES AND CANADA AND THOSE IN LATIN AMERICA AND THE CARIBBEAN AND INVITES A HEMISPHERIC UNDERSTANDING OF THE RELATIONSHIPS BETWEEN NATIVE AND MESTIZA/O PEOPLES. THROUGH PATH-BREAKING APPROACHES TO TRANSNATIONAL, MULTIDISCIPLINARY SCHOLARSHIP AND THEORY, THE CHAPTERS IN THIS VOLUME ADVANCE UNDERSTANDINGS OF INDIGENITY IN THE AMÉRICAS AND LAY A STRONG FOUNDATION FOR FURTHER RESEARCH. THIS BOOK WILL APPEAL TO SCHOLARS AND STUDENTS IN THE FIELDS OF ANTHROPOLOGY, LITERARY AND CULTURAL STUDIES, HISTORY, NATIVE AMERICAN AND INDIGENOUS STUDIES, WOMEN AND GENDER STUDIES, CHICANA/O STUDIES, AND CRITICAL ETHNIC STUDIES. ULTIMATELY, THIS DEEPLY INFORMATIVE AND EMPOWERING BOOK DEMONSTRATES THE VARIOUS WAYS THAT INDIGENOUS AND MESTIZA/O PEOPLES RESIST STATE AND IMPERIAL ATTEMPTS TO ERASE, REPRESS, CIRCUMSCRIBE, AND ASSIMILATE THEM.

THE ABYSS OF REPRESENTATION

GEORGE HARTLEY 2003-07-16
DIVA THEORETICAL WORK, A MEDIATION ON THE NATURE OF REPRESENTATION--THE VORSTELLUNG/DARSTELLUNG DISTINCTION--IN RELATION TO THEORETICAL PRACTICES OF HEGELIANISM, PSYCHOANALYSIS (ESPECIALLY LACAN), AND MARXISM. EXPLORES THE WORKS OF KANT, LACAN, HEGEL, ALTHUSSER
MESSAGE TO AZTLÁN RODOLFO GONZALES 2001 A COLLECTION OF WRITINGS FROM CHICANO CIVIL RIGHTS LEADER RUDOLFO GONZALES.
MESSAGE TO AZTLÁN RODOLFO GONZALES 2001 ONE OF THE MOST FAMOUS LEADERS OF THE CHICANO CIVIL RIGHTS MOVEMENT, RODOLFO "CORKY" GONZALES WAS A MULTIFACETED AND CHARISMATIC, BIGGER-THAN-LIFE HERO WHO INSPIRED HIS FOLLOWERS NOT ONLY BY TAKING DIRECT POLITICAL ACTION BUT ALSO BY MAKING ELOQUENT SPEECHES, WRITING INCISIVE ESSAYS, AND CREATING THE KIND OF SOCIALLY ENGAGED POETRY AND DRAMA THAT COULD BE COMMUNICATED EASILY THROUGH THE BARRIOS OF AZTLÁN, POPULATED BY CHICANOS IN THE UNITED STATES. GONZALES IS THE AUTHOR OF I AM JOAQUÍN, AN EPIC POEM OF THE CHICANO MOVEMENT THAT LIVES ON IN FILM, SOUND RECORDING, AND HUNDREDS OF ANTHOLOGIES. GONZALES AND OTHER CHICANOS ESTABLISHED THE CRUSADE FOR JUSTICE, A DENVER-BASED CIVIL RIGHTS ORGANIZATION, SCHOOL, AND

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COMMUNITY CENTER, IN 1966. THE SCHOOL, LA ESCUELA TLATELOLCO, LIVES ON TODAY ALMOST FOUR DECADES AFTER ITS FOUNDING. IN MESSAGE TO AZTLAN, DR. ANTONIO ESQUIBEL, PROFESSOR EMERITUS OF METROPOLITAN STATE COLLEGE OF DENVER, HAS COMPILED THE FIRST COLLECTION OF GONZALES DIVERSE WRITINGS: THE ORIGINAL I AM JOAQUIN (1976), ALONG WITH A NEW SPANISH TRANSLATION, SEVEN MAJOR SPEECHES (1968-78); TWO PLAYS, THE REVOLUTIONIST AND A CROSS FOR MALCOVIO (1966-67); VARIOUS POEMS WRITTEN DURING THE 1970S, AND A SELECTION OF LETTERS. THESE VARIED WORKS DEMONSTRATE THE EVOLUTION OF GONZALES THOUGHT ON HUMAN AND CIVIL RIGHTS. ANY EXAMINATION OF THE CHICANO MOVEMENT IS INCOMPLETE WITHOUT THIS VOLUME. EIGHT PAGES OF PHOTOGRAPHS ACCOMPANY THE TEXT. IN THE SPIRIT OF A NEW PEOPLE RANDY J. ONTIVEROS 2014 REEXAMINING THE CHICANO CIVIL RIGHTS MOVEMENT OF THE 1960S AND 1970S, IN THE SPIRIT OF A NEW PEOPLE BRINGS TO LIGHT NEW INSIGHTS ABOUT SOCIAL ACTIVISM IN THE TWENTIETH-CENTURY AND NEW LESSONS FOR PROGRESSIVE POLITICS IN THE TWENTY-FIRST. RANDY J. ONTIVEROS EXPLORES THE WAYS IN WHICH CHICANO/A ARTISTS AND ACTIVISTS USED FICTION, POETRY, VISUAL ARTS, THEATER, AND OTHER EXPRESSIVE FORMS TO FORGE A COMMON PURPOSE AND TO CHALLENGE INEQUALITY IN AMERICA. FOCUSING ON

CULTURAL POLITICS, ONTIVEROS REVEALS NEGLECTED STORIES ABOUT THE CHICANO MOVEMENT AND ITS IMPACT: HOW WRITERS USED THE STREET PRESS TO PUSH BACK AGAINST THE NETWORK NEWS; HOW VISUAL ARTISTS SUCH AS SANTA BARRAZA USED PAINTING, INSTALLATIONS, AND MIXED MEDIA TO CHALLENGE RACISM IN MAINSTREAM ENVIRONMENTALISM; HOW EL TEATRO CAMPESINO'S INNOVATIVE "ACTOS," OR SHORT SKITS, SOUGHT TO EMBODY NEW, MORE INCLUSIVE FORMS OF CITIZENSHIP; AND HOW SANDRA CISNEROS AND OTHER CHICANA NOVELISTS BROADENED THE NARRATIVE OF THE CHICANO MOVEMENT. IN THE SPIRIT OF A NEW PEOPLE ARTICULATES A FRESH UNDERSTANDING OF HOW THE CHICANO MOVEMENT CONTRIBUTED TO THE SOCIAL AND POLITICAL CURRENTS OF POSTWAR AMERICA, AND HOW THE MOVEMENT REMAINS MEANINGFUL TODAY.

ASSET PEDAGOGIES IN LATINO YOUTH IDENTITY AND ACHIEVEMENT

FRANCESCA A. LEPEZ 2017-12-15 ASSET PEDAGOGIES IN LATINO YOUTH IDENTITY AND ACHIEVEMENT EXPLORES THE THEORY, RESEARCH, AND APPLICATION OF ASSET-BASED PEDAGOGIES TO COUNTER APPROACHES THAT FAIL TO CHALLENGE DEFICIT VIEWS OF YOUTH. PRESENTING DETAILS ON THE ROLE OF TEACHERS' KNOWLEDGE ABOUT STUDENTS' LANGUAGE AND CULTURE AS STRENGTHS AS OPPOSED TO DEFICIENCIES, FRANCESCA A. LEPEZ CONNECTS CLASSROOM PRACTICES TO POSITIVE OUTCOMES, PREPARING

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TEACHERS TO USE ASSET PEDAGOGIES TO PROMOTE ACADEMIC ACHIEVEMENT AND IMPLEMENT ASSET-BASED TEACHING PRACTICES. MAKING THOROUGH USE OF EXAMPLES FROM RESEARCH BOTH IN AND OUT OF THE CLASSROOM AND CONCLUDING WITH CONCRETE APPLICATIONS FROM EXPERIENCED EDUCATORS, THIS BOOK PROVIDES FUTURE TEACHERS WITH A CRITICAL UNDERSTANDING OF HOW TO SUPPORT LATINO YOUTH.

POWER TO THE POOR GORDON K. MANTLER 2013-02-25 THE POOR PEOPLE'S CAMPAIGN OF 1968 HAS LONG BEEN OVERSHADOWED BY THE ASSASSINATION OF ITS ARCHITECT, DR. MARTIN LUTHER KING JR., AND THE POLITICAL TURMOIL OF THAT YEAR. IN A MAJOR REINTERPRETATION OF CIVIL RIGHTS AND CHICANO MOVEMENT HISTORY, GORDON K. MANTLER DEMONSTRATES HOW KING'S UNFINISHED CRUSADE BECAME THE ERA'S MOST HIGH-PROFILE ATTEMPT AT MULTIRACIAL COLLABORATION AND SHEDS LIGHT ON THE INTERDEPENDENT RELATIONSHIP BETWEEN RACIAL IDENTITY AND POLITICAL COALITION AMONG AFRICAN AMERICANS AND MEXICAN AMERICANS. MANTLER ARGUES THAT WHILE THE FIGHT AGAINST POVERTY HELD GREAT POTENTIAL FOR BLACK-BROWN COOPERATION, SUCH EFFORTS ALSO EXPOSED THE COMPLEX DYNAMICS BETWEEN THE NATION'S TWO LARGEST MINORITY GROUPS. DRAWING ON ORAL HISTORIES, ARCHIVES, PERIODICALS, AND FBI SURVEILLANCE FILES, MANTLER PAINTS A RICH

PORTRAIT OF THE CAMPAIGN AND THE LARGER ANTIPOVERTY WORK FROM WHICH IT EMERGED, INCLUDING THE LABOR ACTIVISM OF CESAR CHAVEZ, OPPOSITION OF BLACK AND CHICANO POWER TO STATE VIOLENCE IN CHICAGO AND DENVER, AND ADVOCACY FOR MEXICAN AMERICAN LAND-GRANT RIGHTS IN NEW MEXICO. ULTIMATELY, MANTLER CHALLENGES READERS TO RETHINK THE MULTIRACIAL HISTORY OF THE LONG CIVIL RIGHTS MOVEMENT AND THE DIFFICULTY OF SUSTAINING POLITICAL COALITIONS.

HOMELAND AARON E. SANCHEZ 2021-01-21 IDEAS DEFER TO NO BORDER—LEAST OF ALL THE IDEA OF BELONGING. SO WHERE DOES ONE BELONG, AND WHAT DOES BELONGING EVEN MEAN, WHEN A BORDER INSCRIBES ONE'S IDENTITY? THIS DILEMMA, SO CRITICAL TO THE ETHNIC MEXICAN COMMUNITY, IS AT THE HEART OF *HOMELAND*, AN INTELLECTUAL, CULTURAL, AND LITERARY HISTORY OF BELONGING IN ETHNIC MEXICAN THOUGHT THROUGH THE TWENTIETH CENTURY. BELONGING, AS AARON E. SANCHEZ'S SEES IT, IS AN INTERWOVEN COLLECTION OF IDEAS THAT DEFINES HUMAN CONNECTEDNESS AND THAT SHAPES THE CONTOURS OF HUMAN RESPONSIBILITIES AND OUR OBLIGATIONS TO ONE ANOTHER. IN *HOMELAND*, SANCHEZ TRACES THESE IDEAS OF BELONGING TO THEIR GLOBAL, NATIONAL, AND LOCAL ORIGINS, AND SHOWS HOW THEY HAVE TRANSFORMED OVER TIME. FOR PRAGMATIC, IDEOLOGICAL, AND POLITICAL REASONS,

ETHNIC MEXICANS HAVE ADAPTED, ADOPTED, AND ABANDONED IDEAS ABOUT BELONGING AS SHIFTING CONCEPTIONS OF CITIZENSHIP DISRUPTED OLD AND NEW WAYS OF THINKING ABOUT ROOTS AND SHARED IDENTITY AROUND THE GLOBAL. FROM THE MEXICAN REVOLUTION TO THE CHICANO MOVEMENT, IN TEXAS AND ACROSS THE NATION, JOURNALISTS, POETS, LAWYERS, LABOR ACTIVISTS, AND PEOPLE FROM ALL WALKS OF LIFE HAVE REWORKED OR REJECTED CITIZENSHIP AS A CONCEPT THAT EXPLAINED THE RESPONSIBILITIES OF PEOPLE TO THE STATE AND TO ONE ANOTHER. A WEALTH OF SOURCES—POEMS, PLAYS, PROTESTS, EDITORIALS, AND MANIFESTOS—DEMONSTRATE HOW ETHNIC MEXICANS RESPONDED TO CHANGES IN THE LEGITIMATE MEANS OF BELONGING IN THE TWENTIETH CENTURY. WITH COMPETING IDEAS FROM BOTH SIDES OF THE BORDER THEY EXPRESSED HOW THEY VIEWED THEIR POSITION IN THE REGION, THE NATION, AND THE WORLD—IN WAYS THAT SOMETIMES UNITED AND OFTEN DIVIDED THE COMMUNITY. A TRANSNATIONAL HISTORY THAT REVEALS HOW IDEAS MOVE ACROSS BORDERS AND BETWEEN COMMUNITIES, HOMELAND OFFERS WELCOME INSIGHT INTO THE DEFINING AND CHANGING CONCEPT OF BELONGING IN RELATION TO CITIZENSHIP. IN THE PROCESS, THE BOOK MARKS ANOTHER STEP IN A PROMISING NEW DIRECTION FOR MEXICAN AMERICAN INTELLECTUAL HISTORY.

THE MARIO GARCIA OMNIBUS E-BOOK

MARIO T. GARCIA A 2014-06-01

THIS OMNIBUS E-BOOK BRINGS TOGETHER MARIO GARCIA'S LANDMARK BOOKS ON LATINO STUDIES. THE LATINO GENERATION: VOICES OF THE NEW AMERICA LATINOS ARE ALREADY THE LARGEST MINORITY GROUP IN THE UNITED STATES, AND EXPERTS ESTIMATE THAT BY 2050, ONE OUT OF THREE AMERICANS WILL IDENTIFY THEMSELVES AS LATINO. THOUGH THEIR POPULATION AND INFLUENCE ARE STEADILY RISING, STEREOTYPES AND MISCONCEPTIONS ABOUT LATINOS REMAIN, FROM THE ASSUMPTION THAT THEY REFUSE TO LEARN ENGLISH TO QUESTIONS OF JUST HOW "AMERICAN" THEY ACTUALLY ARE. BY PRESENTING THIRTEEN RIVETING ORAL HISTORIES OF YOUNG, FIRST-GENERATION COLLEGE STUDENTS, MARIO T. GARCIA COUNTERS THOSE LONG-HELD STEREOTYPES AND EXPANDS OUR UNDERSTANDING OF WHAT HE TERMS "THE LATINO GENERATION."

BLOWOUT!: SAL CASTRO AND THE CHICANO STRUGGLE FOR EDUCATIONAL JUSTICE THIS FASCINATING ORAL HISTORY TRANSCRIBED AND PRESENTED IN CASTRO'S VOICE BY HISTORIAN MARIO T. GARCIA, IS A COMPELLING, HIGHLY READABLE NARRATIVE OF CASTRO, A YOUNG BOY GROWING UP IN LOS ANGELES WHO MADE HISTORY BY HIS LEADERSHIP IN THE BLOWOUTS AND IN HIS CAREER AS A DEDICATED AND COMMITTED TEACHER.

AMERICAN COUNTERCULTURES: AN ENCYCLOPEDIA OF NONCONFORMISTS,

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*ALTERNATIVE LIFESTYLES, AND
RADICAL IDEAS IN U.S. HISTORY* GINA
MISIROGLU 2015-03-26

COUNTERCULTURE, WHILE COMMONLY
USED TO DESCRIBE YOUTH-ORIENTED
MOVEMENTS DURING THE 1960S,
REFERS TO ANY ATTEMPT TO
CHALLENGE OR CHANGE CONVENTIONAL
VALUES AND PRACTICES OR THE
DOMINANT LIFESTYLES OF THE DAY.
THIS FASCINATING THREE-VOLUME SET
EXPLORES THESE MOVEMENTS IN
AMERICA FROM COLONIAL TIMES TO THE
PRESENT IN COLORFUL DETAIL.
"AMERICAN COUNTERCULTURES" IS THE
FIRST REFERENCE WORK TO EXAMINE THE
IMPACT OF COUNTERCULTURAL
MOVEMENTS ON AMERICAN SOCIAL
HISTORY. IT HIGHLIGHTS THE WRITINGS,
RECORDINGS, AND VISUAL WORKS
PRODUCED BY THESE MOVEMENTS TO
EDUCATE, INSPIRE, AND INCITE ACTION IN
ALL ERAS OF THE NATION'S HISTORY.
A-Z ENTRIES PROVIDE A WEALTH OF
INFORMATION ON PERSONALITIES,
PLACES, EVENTS, CONCEPTS, BELIEFS,
GROUPS, AND PRACTICES. THE SET
INCLUDES NUMEROUS ILLUSTRATIONS, A
TOPIC FINDER, PRIMARY SOURCE
DOCUMENTS, A BIBLIOGRAPHY AND A
FILMOGRAPHY, AND AN INDEX.

DOCUMENTS OF THE CHICANO
MOVEMENT ROGER BRUNS
2018-01-05 THIS BOOK PROVIDES A
VARIETY OF ORIGINAL SOURCE
DOCUMENTS—FROM FIRST-HAND
ACCOUNTS TO MEDIA RESPONSES TO
LEGISLATIVE TEXTS—REGARDING THE
CHICANO MOVEMENT OF THE 1960S
THROUGH 1970S THAT ENABLE

READERS TO BETTER COMPREHEND THE
KEY EVENTS, INDIVIDUALS, AND
DEVELOPMENTS OF LA CAUSA:
CHICANOS UNITING TO FREE
THEMSELVES OF LIBERATION FROM
EXPLOITATION, OPPRESSION, AND
RACISM. • PROVIDES READERS WITH
ORIGINAL SOURCE DOCUMENTS THAT
TRACE THE ORIGINS AND
ACCOMPLISHMENTS OF THE CHICANO
MOVEMENT—A NATIONAL EFFORT OF A
MINORITY GROUP TO GAIN CIVIL RIGHTS,
TO STRIVE FOR POLITICAL AND SOCIAL
ADVANCEMENT, AND TO ESTABLISH AND
TAKE PRIDE IN THEIR UNIQUE CULTURAL
IDENTITY • PRESENTS COMPELLING
INSIGHTS INTO HOW NUMEROUS
CHICANO INDIVIDUALS DURING THE
TURBULENT ERA OF THE
1960S-1970S WERE INSPIRED TO
STAND UP AND FIGHT AGAINST THE
SOCIAL, CULTURAL, AND LEGAL
INJUSTICES SUFFERED BY LATINOS IN THE
UNITED STATES FOR GENERATIONS •
OFFERS HISTORICAL DOCUMENTATION
OF HOW POLITICAL ACTIVISM AND
ORGANIZATION CAN NOT ONLY
CHALLENGE ENTRENCHED INTERESTS BUT
SOMETIMES SUCCEED

**A STUDY GUIDE FOR RODOLFO
"CORKY" GONZALES'S "I AM JOAQUIN"**
GALE, CENGAGE LEARNING A STUDY
GUIDE FOR RODOLFO "CORKY"
GONZALES'S "I AM JOAQUIN",
EXCERPTED FROM GALE'S ACCLAIMED
POETRY FOR STUDENTS. THIS CONCISE
STUDY GUIDE INCLUDES PLOT SUMMARY;
CHARACTER ANALYSIS; AUTHOR
BIOGRAPHY; STUDY QUESTIONS;
HISTORICAL CONTEXT; SUGGESTIONS

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FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST POETRY FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

50 EVENTS THAT SHAPED LATINO HISTORY: AN ENCYCLOPEDIA OF THE AMERICAN MOSAIC [2 VOLUMES] LILIA FERNANDEZ 2018-03-22

WHAT ARE THE HISTORICAL EVENTS MOST KEY TO SHAPING LATINO CULTURE? THIS BOOK PROVIDES DETAILED AND BROAD COVERAGE OF THE 50 MOST PIVOTAL DEVELOPMENTS ACROSS MORE THAN 500 YEARS' TIME THAT HAVE SHAPED THE LATINO EXPERIENCE, OFFERING PRIMARY SOURCES, BIOGRAPHIES OF NOTABLE FIGURES, AND SUGGESTED READINGS FOR FURTHER RESEARCH. • OFFERS SCHOLARLY ANALYSIS OF CRITICAL EVENTS IN LATINO/A HISTORY WHILE ALSO PROVIDING IN-DEPTH PRIMARY SOURCES, BIOGRAPHIES, AND EVIDENCE THAT PROVIDE ADDITIONAL HISTORICAL PERSPECTIVE • REPRESENTS AN INVALUABLE REFERENCE TOOL FOR STUDENTS DOING RESEARCH PAPERS, SEEKING ACCESSIBLY WRITTEN BACKGROUND INFORMATION, OR SIMPLY WANTING TO LEARN MORE ABOUT LATINOS IN THE UNITED STATES • WRITTEN BY EXPERT CONTRIBUTORS WITH SPECIALTIES IN A VARIETY OF KEY FIELDS—MEDIA, POLITICS, HISTORY, AND POPULAR CULTURE • SUPPLIES BREADTH AND DEPTH ON SIGNIFICANT EVENTS THAT HAVE SHAPED THE LATINO EXPERIENCE FOR THE PAST FIVE CENTURIES

MEXICAN AMERICAN LITERATURE

ELIZABETH JACOBS 2006-04-18

PRESENTING AN UP-TO-DATE CRITICAL PERSPECTIVE AS WELL AS A CULTURAL, POLITICAL AND HISTORICAL CONTEXT, THIS BOOK IS AN EXCELLENT INTRODUCTION TO MEXICAN AMERICAN LITERATURE, AFFORDING READERS THE MAJOR NOVELS, DRAMA AND POETRY. THIS VOLUME PRESENTS FRESH AND ORIGINAL READINGS OF MAJOR WORKS, AND WITH ITS HISTORIOGRAPHIC AND CULTURAL ANALYSES, IMPRESSIVELY DELIVERS KEY INFORMATION TO THE READER.

I AM JOAQUIN RODOLPHO GONZALES 1972

RESTAGING THE SIXTIES JAMES MARTIN HARDING 2006 EXAMINES THE ARTISTRY, POLITICS, AND LEGACIES OF RADICAL THEATER GROUPS THAT CAME TO PROMINENCE IN THE US DURING THE PERIOD OF THE LATE SIXTIES AND EARLY SEVENTIES. THIS BOOK CONSIDERS HOW RADICAL THEATERS SOUGHT TO REDEFINE THE RELATIONSHIP BETWEEN THEATER AND POLITICAL ACTIVISM, AND HOW THEY CHALLENGED THE FOUNDATIONS OF THEATER ITSELF.

LATINO HISTORY AND CULTURE DAVID J. LEONARD 2015-03-17 LATINOS ARE THE FASTEST GROWING POPULATION IN AMERICA TODAY. THIS TWO-VOLUME ENCYCLOPEDIA TRACES THE HISTORY OF LATINOS IN THE UNITED STATES FROM COLONIAL TIMES TO THE PRESENT, FOCUSING ON THEIR IMPACT ON THE NATION IN ITS HISTORICAL DEVELOPMENT AND CURRENT CULTURE. "LATINO HISTORY AND CULTURE" COVERS THE MYRIAD ETHNIC GROUPS THAT MAKE UP THE

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LATINO POPULATION. IT EXPLORES ISSUES SUCH AS LABOR, LEGAL AND ILLEGAL IMMIGRATION, TRADITIONAL AND IMMIGRANT CULTURE, HEALTH, EDUCATION, POLITICAL ACTIVISM, ART, LITERATURE, AND FAMILY, AS WELL AS HISTORICAL EVENTS AND DEVELOPMENTS. A-Z ENTRIES COVER ERAS, INDIVIDUALS, ORGANIZATIONS AND INSTITUTIONS, CRITICAL EVENTS IN U.S. HISTORY AND THE IMPACT OF THE LATINO POPULATION, COMMUNITIES AND ETHNIC GROUPS, AND KEY CITIES AND REGIONS. EACH ENTRY INCLUDES CROSS REFERENCES AND BIBLIOGRAPHIC CITATIONS, AND A COMPREHENSIVE INDEX AND ILLUSTRATIONS AUGMENT THE TEXT.

THE CONTESTED HOMELAND DAVID MACIEL 2000 MANY BOOKS DEAL WITH NEW MEXICO'S PAST, BUT THE TWELVE ORIGINAL ESSAYS HERE REINTERPRET THAT HISTORY FOR THE FIRST TIME FROM A CHICANO PERSPECTIVE. SELF-DETERMINATION, RESISTANCE, AND CULTURAL MAINTENANCE ARE THE RECURRING THEMES IN THE LIVES AND STRUGGLES OF NUEVOMEXICANOS FROM 1848 TO THE PRESENT. THE CONFLICT HAS BEEN NOT SOLELY WITH THE CUSTOMS AND INSTITUTIONS ANGLOS INTRODUCED--THOUGH CERTAINLY THAT HAS OCCURRED. ON A MORE FUNDAMENTAL LEVEL, THE CLASH HAS BEEN OVER MODERNIZATION--HOW THE SPANISH LANGUAGE, FOLK TRADITIONS, AND LAND GRANTS CAN SURVIVE AS A HERITAGE FOR FUTURE GENERATIONS AMID ENGLISH, NEW AND SECULAR

VALUES, AND REAL ESTATE BOOMS AND SPECULATION. NUEVOMEXICANOS HAVE CONFRONTED COLONIALISM, ETHNOCENTRISM, AND RACISM THROUGHOUT THEIR HISTORY. BUT AS THESE ESSAYS MAKE CLEAR, PRIDE IN SPANISH DESCENT RUNS DEEP IN NEW MEXICO AND HAS LED TO A VIBRANCY UNMATCHED IN ANY OTHER REGION IN THE UNITED STATES.

NUEVOMEXICANOS HAVE NOT SIMPLY SURVIVED OR ENDURED. THEY HAVE SECURED THEIR INFLUENCE THROUGH THE HIGHEST LEVEL OF EDUCATION AMONG ALL CHICANOS IN THE UNITED STATES, THROUGH GREATER POLITICAL REPRESENTATION AT THE LOCAL AND NATIONAL LEVEL--AND IN BOTH MAJOR PARTIES--THAN IN ANY OTHER STATE, AND THROUGH A CULTURE THAT HAS SIMULTANEOUSLY RESISTED AND ADAPTED TO CHANGE. THIS COLLECTION IS A FIRST IN TAKING A CHICANO PERSPECTIVE. . . . AN OUTSTANDING, IMPORTANT WORK. -- JOHN R. CHAVEZ, SOUTHERN METHODIST UNIVERSITY
MEXICANO POLITICAL EXPERIENCE IN OCCUPIED AZTLAN ARMANDO NAVARRO 2005-07-14 THIS EXCITING NEW VOLUME FROM ARMANDO NAVARRO OFFERS THE MOST CURRENT AND COMPREHENSIVE POLITICAL HISTORY OF THE MEXICANO EXPERIENCE IN THE UNITED STATES. VIEWING MEXICANOS TODAY AS AN OCCUPIED AND COLONIZED PEOPLE, NAVARRO CALLS FOR THE FORMATION OF A NEW MOVEMENT TO REINVIGORATE THE STRUGGLE FOR RESISTANCE AND

CHANGE. HIS BOOK IS A VALUABLE RESOURCE FOR SOCIAL ACTIVISTS AND INSTRUCTORS IN LATINO POLITICS, U.S. RACE RELATIONS, AND SOCIAL MOVEMENTS.

ROUTLEDGE HANDBOOK OF CHICANA/O STUDIES FRANCISCO A. LOMELÍ

2018-08-06 THE ROUTLEDGE HANDBOOK OF CHICANA/O STUDIES IS A UNIQUE INTERDISCIPLINARY RESOURCE FOR STUDENTS, LIBRARIES, AND RESEARCHERS INTERESTED IN THE LARGEST AND MOST RAPIDLY GROWING RACIAL-ETHNIC COMMUNITY IN THE UNITED STATES AND ELSEWHERE WHICH CAN EITHER BE IDENTIFIED AS CHICANO, LATINO, HISPANIC, OR MEXICAN-AMERICAN. STRUCTURED AROUND SEVEN COMPREHENSIVE THEMES, THE VOLUME IS FOR STUDENTS OF AMERICAN STUDIES, THE SOCIAL SCIENCES, AND THE HUMANITIES. THE VOLUME IS ORGANIZED AROUND SEVEN CRITICAL DOMAINS IN CHICANA/O STUDIES: CHICANA/O HISTORY AND SOCIAL MOVEMENTS BORDERLANDS, GLOBAL MIGRATIONS, EMPLOYMENT, AND CITIZENSHIP CULTURAL PRODUCTION IN GLOBAL AND LOCAL SETTINGS CHICANA/O IDENTITIES SCHOOLING, LANGUAGE, AND LITERACY VIOLENCE, RESISTANCE, AND EMPOWERMENT INTERNATIONAL PERSPECTIVES THE HANDBOOK WILL STRESS THE IMPORTANCE OF THE HISTORICAL ORIGINS OF THE CHICANA/O STUDIES FIELD. STARTING FROM MYTH OF ORIGINS, AZTLÁN, ALLEGED CRADLE OF THE CHICANA/O PEOPLE LATELY SUBSTANTIATED BY THE FINDINGS OF

ARCHAEOLOGY AND ANTHROPOLOGY, OVER SPANISH/INDIGENOUS RELATIONS UNTIL THE PRESENT TIME. ESSAYS WILL EXPLORE CULTURAL AND LINGUISTIC HYBRIDISM AND SHOWCASE ARTISTIC PRACTICES (VISUAL ARTS, MUSIC, AND DANCE) THROUGH POPULAR (FOLKLORE) OR HIGH CULTURE ACHIEVEMENTS (MUSEUMS, INSTALLATIONS) HIGHLIGHTING THE GROWTH OF A CRITICAL PERSPECTIVE GROUNDED ON KEY THEORETICAL FORMULATIONS INCLUDING BORDERLANDS THEORIES, INTERSECTIONALITIES, CRITICAL RACE THEORY, AND CULTURAL ANALYSIS.

AZTLÁN RUDOLFO ANAYA
2017-04-01 DURING THE CHICANO MOVEMENT IN THE 1960S AND 1970S, THE IDEA OF AZTLÁN, HOMELAND OF THE ANCIENT AZTECS, SERVED AS A UNIFYING FORCE IN AN EMERGING CULTURAL RENAISSANCE. DOES THE TERM REMAIN USEFUL? THIS EXPANDED NEW EDITION OF THE CLASSIC 1989 COLLECTION OF ESSAYS ABOUT AZTLÁN WEIGHS ITS VALUE. TO ENCOMPASS NEW DEVELOPMENTS IN THE DISCOURSE THE EDITORS HAVE ADDED SIX NEW ESSAYS.

MYTHOHISTORICAL INTERVENTIONS LEE BEBOUT 2011 THE IMPORTANCE OF MYTH, SYMBOL, AND IMAGE IN THE CHICANO MOVEMENT AND BEYOND.

A WAR FOR THE SOUL OF AMERICA, SECOND EDITION ANDREW HARTMAN
2019-04-26 WHEN IT WAS PUBLISHED IN 2015, ANDREW HARTMAN'S HISTORY OF THE CULTURE WARS WAS WIDELY PRAISED FOR ITS COMPELLING AND EVEN-HANDED

ACCOUNT OF THE WAY THEY DEVELOPED AND CAME TO DEFINE AMERICAN POLITICS AS THE TWENTIETH CENTURY DREW TO ITS CLOSE. RECEIVING NEARLY AS MUCH ATTENTION, HOWEVER, WAS HARTMAN'S DECLARATION THAT THE CULTURE WARS WERE OVER—AND THE LEFT HAD WON. IN THE WAKE OF TRUMP'S RISE, WHICH WAS DRIVEN IN LARGE PART BY AGGRESSIVE FANNING OF THOSE CULTURE WAR FLAMES, HARTMAN HAS BROUGHT A WAR FOR THE SOUL OF AMERICA FULLY UP TO DATE, DETAILING THE WAYS IN WHICH TRUMP'S SUCCESS, WHILE UNDENIABLE, REPRESENTS THE LAST GASP OF CULTURE WAR POLITICS—AND HOW THE REACTION HE HAS ELICITED CAN SHOW US EARLY SIGNS OF THE VERY DIFFERENT POLITICS TO COME. "AS A GUIDE TO THE LATE TWENTIETH-CENTURY CULTURE WARS, HARTMAN IS UNRIVALLED. . . . INCISIVE PORTRAITS OF INDIVIDUAL PLAYERS IN THE CULTURE WARS DRAMAS. . . . READING HARTMAN SOMETIMES FEELS LIKE DEBRIEFING WITH FRIENDS AFTER A RAUCOUS NIGHT OUT, AN EXPERIENCE PUNCTUATED BY LAUGHTER, HEAD-SCRATCHING, AND MOMENTS OF REGRET FOR THE EXCESSES INVOLVED."—NEW REPUBLIC

OUR SACRED MAZTLAN IS OUR MOTHER
ROBERTO CINTLI RODRIGUEZ
2014-11-06 "IF YOU WANT TO KNOW WHO YOU ARE AND WHERE YOU COME FROM, FOLLOW THE MAZTLAN."
THAT WAS THE ADVICE GIVEN TO AUTHOR ROBERTO CINTLI RODRIGUEZ WHEN HE WAS INVESTIGATING THE

ORIGINS AND MIGRATIONS OF MEXICAN PEOPLES IN THE FOUR CORNERS REGION OF THE UNITED STATES. FOLLOW IT HE DID, AND HIS BOOK *OUR SACRED MAZTLAN IS OUR MOTHER* CHANGES THE WAY WE LOOK AT MEXICAN AMERICANS. NOT SO MUCH PEOPLES CREATED AS A RESULT OF WAR OR INVASION, THEY ARE PEOPLE OF THE CORN, CONNECTED THROUGH A SEVEN-THOUSAND-YEAR OLD MAZTLAN CULTURE TO OTHER INDIGENOUS INHABITANTS OF THE CONTINENT. USING CORN AS THE FRAMEWORK FOR DISCUSSING BROADER ISSUES OF KNOWLEDGE PRODUCTION AND HISTORY OF BELONGING, THE AUTHOR LOOKS AT HOW CORN WAS INCLUDED IN CODICES AND MAYAN TEXTS, HOW IT WAS DISCUSSED BY ELDERS, AND HOW IT IS REPRESENTED IN THEATER AND STORIES AS A WAY OF ILLUSTRATING THAT MEXICANS AND MEXICAN AMERICANS SHARE A COMMON CULTURE. RODRIGUEZ BRINGS TOGETHER SCHOLARLY AND TRADITIONAL (ELDER) KNOWLEDGE ABOUT THE LONG HISTORY OF MAZTLAN/CORN CULTIVATION AND CULTURE, ITS ROOTS IN MESOAMERICA, AND ITS LIVING RELATIONSHIP TO INDIGENOUS PEOPLES THROUGHOUT THE CONTINENT, INCLUDING MEXICANS AND CENTRAL AMERICANS NOW LIVING IN THE UNITED STATES. THE AUTHOR ARGUES THAT, GIVEN THE RESTRICTIVE IMMIGRATION POLICIES AND POPULAR RESENTMENT TOWARD MIGRANTS, A CONTINUED CONNECTION TO MAZTLAN CULTURE CHALLENGES THE SOCIAL EXCLUSION AND DISCRIMINATION THAT FRAMES MIGRANTS AS OUTSIDERS AND

GIVES THEM A SENSE OF BELONGING NOT ENCAPSULATED IN THE IDEA OF CITIZENSHIP. THE “HIDDEN TRANSCRIPTS” OF CORN IN EVERYDAY CULTURE—ART, SONG, STORIES, DANCE, AND CUISINE (MAYAZ-BASED FOODS LIKE THE TORTILLA)—HAVE NURTURED, EVEN ACROSS CENTURIES OF COLONIALISM, THE LIVING MAYAZ CULTURE OF ANCIENT KNOWLEDGE.

BEYOND BANNED BOOKS KRISTIN PEKOLL 2019-05-01 THIS RESOURCE FROM PEKOLL, ASSISTANT DIRECTOR OF THE AMERICAN LIBRARY ASSOCIATION’S OFFICE FOR INTELLECTUAL FREEDOM (OIF), USES SPECIFIC CASE STUDIES TO OFFER PRACTICAL GUIDANCE ON SAFEGUARDING INTELLECTUAL FREEDOM RELATED TO LIBRARY DISPLAYS, PROGRAMMING, AND OTHER LIBRARIAN-CREATED CONTENT.

BEHIND BARS S. OBLER 2009-11-23 THIS BOOK ADDRESSES THE COMPLEX ISSUE OF INCARCERATION OF LATINO/AS AND OFFERS A COMPREHENSIVE OVERVIEW OF SUCH TOPICS AS DEPORTATIONS IN HISTORICAL CONTEXT, A CASE STUDY OF LATINO/A RESISTANCE TO PRISONS IN THE 70S, THE ISSUES OF YOUTH AND GIRLS PRISONS, AND THE POST INCARCERATION EXPERIENCE.

THE ROUTLEDGE CONCISE HISTORY OF LATINO/A LITERATURE FREDERICK LUIS ALDAMA 2013 THE ROUTLEDGE CONCISE HISTORY OF LATINO/A LITERATURE TRACES A HISTORICAL PATH THROUGH LATINO/A LITERATURES, WITH AN ENLIGHTENING ANALYSIS THAT ALSO FOCUSES ON:

RECENT THEMES SUCH AS GENDER AND SEXUALITY, FEMINIST AND QUEER VOICES, MIGRATION AND BORDER CONTROL DIFFERENT LITERARY TRENDS SUCH AS THE POSTMODERN, AVANT-GARDE, NOIR, AND CHICA-LIT LANGUAGE, CODE-SWITCHING AND IDENTITY WITHIN THE LITERATURE. WITH STUDENT-FRIENDLY FEATURES SUCH AS A GLOSSARY, GUIDE TO FURTHER READING, EXPLANATORY TEXT BOXES AND CHAPTER SUMMARIES, THIS IS THE IDEAL BOOK FOR ANYONE APPROACHING THIS BROAD AND COMPLEX SUBJECT FOR THE FIRST TIME.

BLOWOUT! MARIO T. GARCIA 2011-03-21 IN MARCH 1968, THOUSANDS OF CHICANO STUDENTS WALKED OUT OF THEIR EAST LOS ANGELES HIGH SCHOOLS AND MIDDLE SCHOOLS TO PROTEST DECADES OF INFERIOR AND DISCRIMINATORY EDUCATION IN THE SO-CALLED “MEXICAN SCHOOLS.” DURING THESE HISTORIC WALKOUTS, OR “BLOWOUTS,” THE STUDENTS WERE LED BY SAL CASTRO, A COURAGEOUS AND CHARISMATIC MEXICAN AMERICAN TEACHER WHO ENCOURAGED THE STUDENTS TO MAKE THEIR GRIEVANCES PUBLIC AFTER SCHOOL ADMINISTRATORS AND SCHOOL BOARD MEMBERS FAILED TO LISTEN TO THEM. THE RESULTING BLOWOUTS SPARKED THE BEGINNING OF THE URBAN CHICANO MOVEMENT OF THE LATE 1960S AND EARLY 1970S, THE LARGEST AND MOST WIDESPREAD CIVIL RIGHTS PROTESTS BY MEXICAN AMERICANS IN U.S. HISTORY. THIS FASCINATING

TESTIMONIO, OR ORAL HISTORY, TRANSCRIBED AND PRESENTED IN CASTRO'S VOICE BY HISTORIAN MARIO T. GARCIA, IS A COMPELLING, HIGHLY READABLE NARRATIVE OF A YOUNG BOY GROWING UP IN LOS ANGELES WHO MADE HISTORY BY HIS LEADERSHIP IN THE BLOWOUTS AND IN HIS CAREER AS A DEDICATED AND COMMITTED TEACHER. BLOWOUT! FILLS A MAJOR VOID IN THE HISTORY OF THE CIVIL RIGHTS AND CHICANO MOVEMENTS OF THE 1960S, PARTICULARLY THE STRUGGLE FOR EDUCATIONAL JUSTICE.

ACTIVISM KATHLYN GAY

2016-01-14 THIS BOOK LOOKS AT THE MANY OPPORTUNITIES FOR TEEN ACTIVISM AND SHOWS HOW MORE TEENS CAN GET INVOLVED IN CAUSES THAT ARE IMPORTANT TO THEM. AMONG THE CAUSES MOST IMPORTANT TO TEENS COVERED IN THIS BOOK ARE CAMPAIGNS FOR ANIMAL RIGHTS AND WORLD PEACE AND AGAINST SEXUAL VIOLENCE, DISCRIMINATION, AND HATE CRIMES. THE BOOK ALSO DISCUSSES THE PRO AND CONS OF HOT BED ISSUES LIKE GUN CONTROL AND IMMIGRATION REFORM.

REVELATION IN AZTLAN JACQUELINE M. HIDALGO 2016-08-31 BRIDGING THE FIELDS OF RELIGION AND LATINA/O STUDIES, THIS BOOK FILLS A GAP BY EXAMINING THE "SPIRITUAL" RHETORIC AND PRACTICES OF THE CHICANO MOVEMENT. BRINGING NEW THEORETICAL LIFE TO BIBLICAL STUDIES AND CHICANA/O WRITINGS FROM THE 1960S, SUCH AS EL PLAN ESPIRITUAL DE AZTLAN AND EL PLAN DE SANTA

BARBARA, JACQUELINE M. HIDALGO BOLDLY MAKES THE CASE THAT PEOPLES, FOR WHOM HISTORICAL MEMORIES OF DISPLACEMENT LOOM LARGE, ENGAGE SCRIPTURES IN ORDER TO MAKE AND CONTEST HOMES. MOVEMENT LITERATURE DREW UPON AND DEFIED THE SCRIPTURAL LEGACIES OF REVELATION, A CHRISTIAN SCRIPTURAL TEXT THAT ALSO CARRIES A DISPLACED HOMING DREAM. THROUGH THE SLIPPERINESS OF UTOPIAN IMAGINATIONS, THESE TEXTS BECOME PLACES OF BELONGING FOR THOSE WHOSE BELONGING HAS OTHERWISE BEEN QUESTIONED. HIDALGO'S ELEGANT COMPARATIVE STUDY ARTICULATES AS NEVER BEFORE HOW AZTLAN AND THE NEW JERUSALEM'S IMAGINATIVE POWER REST IN THEIR AMBIGUITIES, THEIR AMBIVALENCE, AND THE SIGNIFICANCE THAT PEOPLE ASCRIBE TO THEM.

THE MEXICAN AMERICAN EXPERIENCE MATT S. MEIER 2003 A-TO-Z ENTRIES COVERS THIS ERUMPENT MINORITY'S EXPERIENCE FROM THE ARTS TO RELIGION, POPULAR CULTURE, SCIENCE, TECHNOLOGY, BUSINESS, AND GOVERNMENT.

REJECTION OF VICTIMHOOD IN LITERATURE SEAN JAMES BOSMAN 2021-08-30 THIS BOOK EXAMINES HOW SELECTED WORKS OF FICTION ADVOCATE FOR JUST MEMORIES AND PROMOTE IDENTITIES THAT ACCEPT ETHICAL AGENCY AND THAT EXERCISE POWER AND CONTROL OVER THEIR OWN LIVES AND DESTINIES, NO MATTER HOW LIMITED SUCH CONTROL MAY BE.

A POETICS OF GLOBAL SOLIDARITY

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CLEMENS SPAHR 2015-10-21
TACKLING TOPICS SUCH AS
GLOBALIZATION AND POLITICAL
ACTIVISM, THIS BOOK TRACES ENGAGED
POETICS IN 20TH CENTURY AMERICAN
POETRY. SPAHR PROVIDES A

COMPREHENSIVE VIEW OF ACTIVIST
POETRY, STARTING WITH THE GREAT
DEPRESSION AND THE HARLEM
RENAISSANCE AND MOVING TO THE
BEATS AND CONTEMPORARY WRITERS
SUCH AS AMIRI BARAKA AND MARK
NOWAK.