

Mesmer And His Disciples

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Encyclopedia of the Neurological Sciences 2014-04-29 The Encyclopedia of the Neurological Sciences, Second Edition develops from the first edition, covering all areas of neurological sciences through over 1000 entries focused on a wide variety of topics in neurology, neurosurgery, psychiatry and other related areas of neuroscience. The contributing authors represent all aspects of neurology from many viewpoints and disciplines to provide a complete overview of the field. Entries are designed to be understandable without detailed background knowledge in the subject matter, and cross-referencing and suggested further reading lead the reader from a basic knowledge of the subject to more advanced understanding. The easy-to-use 'encyclopedic-dictionary' format of the Encyclopedia of the Neurological Sciences, Second Edition features alphabetic entries, extensive cross-referencing, and a thorough index for quick reference. The wealth of information provided by these four volumes makes this reference work a trusted source of valuable information for a wide range of researchers, from undergraduate students to academic researchers. Provides comprehensive coverage of the field of neurological science in over 1,000 entries in 4 volumes "Encyclopedic-dictionary" format provides for concise, readable entries and easy searching Presents complete, up-to-date information on 32 separate areas of neurology Entries are supplemented with extensive cross-referencing, useful references to primary research articles, and an extensive index

Hypnosis Robert Shor 2017-09-08 Although research and practice in hypnosis has seen unprecedented expansion, there has been a definite lack of inclusive and comprehensive surveys to aid the student and researcher. This collection of original chapters written by leading experimental investigators is the first work to offer a current state-of-the-art in hypnosis research. A compendium of the historical background, theories, issues, and trends in hypnosis, this volume represents all major experimental viewpoints while providing a virtual "'who's who'" in the field of hypnosis. The first two chapters (written by the editors) establish the current theoretical base of the field and review the historical background. Seventeen contributions focus directly on key aspects of present day hypnosis research. These contributions are organized as surveys of broad topic areas, descriptions in depth of individual investigator's programmatic lines of research, and reports on research within specific areas, especially those representing new viewpoints and holding promise for programmatic development. A final chapter develops questions for future research. Offering an inclusive survey of the field from its historical inceptions to its current and predictive state, this book presents many new ideas while updating established positions in research and theory. The vital areas covered in connection with hypnosis include: psychophysiology, creativity, dreams, imagination, suggestibility, simulator controls, cognitive activity, and ego-psychological theory. In addition there are chapters on hypnosis as a research method, the measurement of altered states of consciousness, and hypnotic programming techniques in psychological experiments. Hypnosis: Research Developments and Perspectives is written for researchers in hypnosis and clinical practitioners in medicine and psychology. The book will serve as a basic text in all courses in hypnosis at the graduate level.

The Comprehensive Dictionary of Biography 1860

Etherology, Or, The Philosophy of Mesmerism and Phrenology James Stanley Grimes 1845

The Medical Times 1897

Mesmer and Swedenborg George Bush 1847

The Pictorial Cyclopaedia of Biography Lambert Lilly 1856

Cyclopædia of Biography Elihu Rich 1854

Mesmerism and Christian Science Frank Podmore 1909

Feng Shui: Teaching About Science and Pseudoscience Michael R. Matthews 2019-07-18 This book provides a richly documented account of the historical, cultural, philosophical and practical dimensions of feng shui. It argues that where feng shui is entrenched educational systems have a responsibility to examine its claims, and that this examination provides opportunities for students to better learn about the key features of the nature of science, the demarcation of science and non-science, the characteristics of pseudoscience, and the engagement of science with culture and worldviews. The arguments presented for feng shui being a pseudoscience can be marshalled when considering a whole range of comparable beliefs and the educational benefit of their appraisal. Feng shui is a deeply-entrenched, three-millennia-old system of Asian beliefs and practices about nature, architecture, health, and divination that has garnered a growing presence outside of Asia. It is part of a comprehensive and ancient worldview built around belief in chi (qi) the putative universal energy or life-force that animates all existence, the cosmos, the solar system, the earth, and human bodies. Harmonious living requires building in accord with local chi streams; good health requires replenishment and manipulation of internal chi flow; and a beneficent afterlife is enhanced when buried in conformity with chi directions. Traditional Chinese Medicine is based on the proper manipulation of internal chi by acupuncture, tai-chi and qigong exercise, and herbal dietary supplements. Matthews has produced another tour de force that will repay close study by students, scientists, and all those concerned to understand science, culture, and the science/culture nexus. Harvey Siegel, Philosophy, University of Miami, USA With great erudition and even greater fluidity of style, Matthews introduces us to this now-world-wide belief system. Michael Ruse, Philosophy, Florida State University, USA The book is one of the best research works published on Feng Shui. Wang Youjun, Philosophy, Shanghai Normal University, China The history is fascinating. The analysis makes an important contribution to science literature. James Alcock, Psychology, York University, Canada This book provides an in-depth study of Feng Shui in different periods, considering its philosophical, historical and educational dimensions; especially from a perspective of the 'demarcation problem' between science and pseudoscience. Yao Dazhi, Chinese Academy of Sciences, China

Mesmerism and Its Opponents George Sandby 1848

Mesmer's Disciple Edward Swanson 2012-12 New York City in 1847 is a boiling stew of ethnic gangs, foul living conditions, and runaway crime. Police Captain Alvord Rawn effectively meets violence with violence until one bloody night he goes too far. Forced to resign, Alvord agrees to help a wealthy society woman locate her missing son, the rising artist Charles Deas, who has been painting and exploring the frontier areas west of St. Louis. Deas has fallen under the spell of the mysterious Count Abendroth, a practitioner of mesmerism. Under the Count's sinister occult guidance, Deas's paintings have grown darker and more intense, verging on madness. When Alvord arrives in St. Louis, he finds that Abendroth is much more than a charlatan, and that he is massing his dark powers for nefarious ends. Abendroth is unwilling to let Deas leave without a fight, which is just fine with former Police Captain Alvord Rawn, because fighting is what he does best. As each side gathers soldiers for a final showdown, author Edward Swanson blends exacting period detail, old time story telling, and non-stop action into a satisfying climax of good versus evil. Thoughtful and action-packed, with a final showdown that is both exciting and gratifying-a fine first novel.

History, action, the supernatural and intelligent discourse; this novel holds something for everyone. --Kirkus Reviews

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature 1860

The Mesmerist's Manual of Phenomena and Practice George Barth 1998 With directions for applying mesmerism for the cure of diseases. for over 150 years Dr. Mesmer's work was distorted and falsified, because it threatened the commercial and political power interests of the status quo. Dr. Franz Anton Mesmer was the disco.

Care of the Psyche Stanley W. Jackson 1999-01-01 In this book, a distinguished historian of medicine surveys the basic elements that have constituted psychological healing over the centuries. Dr. Stanley W. Jackson shows that healing practices, whether they come from the worlds of medicine, religion, or philosophy, share certain elements that transcend space and time. Drawing on medical writings from classical Greece and Rome to the present, as well as on philosophical and religious writings, Dr. Jackson shows that the basic ingredients of psychological healing—which have survived changes of name, the fall of their theoretical contexts, and the waning of social support in different historical eras—are essential factors in our modern psychotherapies and in healing contexts in general.

Making Modern Science, Second Edition Peter J. Bowler 2020-08-17 In this new edition of the top-selling coursebook, seasoned historians Peter J. Bowler and Iwan Rhys Morus expand on their authoritative survey of how the development of science has shaped our world. Exploring both the history of science and its influence on modern thought, the authors chronicle the major developments in scientific thinking, from the revolutionary ideas of the seventeenth century to contemporary issues in genetics, physics, and more. Thoroughly revised and expanded, the second edition draws on the latest research and scholarship. It also contains two entirely new chapters: one that explores the impact of computing on the development of science, and another that shows how the West used science and technology as tools for geopolitical expansion. Designed for entry-level college courses and as a single-volume introduction for the general reader, *Making Modern Science* presents the history of science not as a series of names and dates, but as an interconnected and complex web of relationships joining science and society.

Martin's History of France Henri Martin 1866

The Astrological Neptune and the Quest for Redemption Liz Greene 2000-12-01 The longing for redemption is a many-headed daimon that dwells within the most earthbound and prosaic of souls. Neptune is the astrological symbol that describes this energy. Liz Greene, an internationally known astrologer, has given us the most complete and accessible book about Neptune ever written! She explores Neptune themes in literature, myth, politics, religion, fashion, and art to show how this energy manifests.

Mesmerism: its pretensions as a science physiologically considered John ALLISON (Surgeon.) 1844

Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud Stefan Zweig 2019-08-16 This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. "Health is natural; sickness is unnatural: at least so it seems to man," is how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. "Bodily suffering is not assuaged by technical manipulation but through an act of faith." *Mental Healers* is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as *Die Heilung durch den Geist, or Healing Through the Spirit*, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced "animal magnetism" to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery. Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science, an American Protestant system of religious practice that rejects medical intervention, when she was almost 60. Zweig's third healer, Sigmund Freud (1856-1939), was the Viennese Jewish physician who founded psychoanalysis. Zweig, who knew Freud and delivered a eulogy at his funeral, describes Freud's then-new ideas with the insight of an artist who lived in the same time and place. Fluently written and psychologically astute, *Mental Healers* is compelling cultural history and a valuable window onto the genesis of new ideas in healing. "Mesmer, Eddy and Freud were critical figures alerting the modern world to the influences of

the mental and emotional on health and illness. Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators." — Ted Kaptchuk, Professor of Medicine, Harvard Medical School, Director, Program in Placebo Studies & Therapeutic Encounter
Brain, Mind and Medicine: Harry Whitaker 2007-10-27 No books have been published on the practice of neuroscience in the eighteenth century, a time of transition and discovery in science and medicine. This volume explores neuroscience and reviews developments in anatomy, physiology, and medicine in the era some call the Age of Reason, and others the Enlightenment. Topics include how neuroscience adopted electricity as the nerve force, how disorders such as aphasia and hysteria were treated, Mesmerism, and more.

Speaking into the Air John Durham Peters 2012-04-26 Communication plays a vital and unique role in society—often blamed for problems when it breaks down and at the same time heralded as a panacea for human relations. A sweeping history of communication, *Speaking Into the Air* illuminates our expectations of communication as both historically specific and a fundamental knot in Western thought. "This is a most interesting and thought-provoking book. . . . Peters maintains that communication is ultimately unthinkable apart from the task of establishing a kingdom in which people can live together peacefully. Given our condition as mortals, communication remains not primarily a problem of technology, but of power, ethics and art." —Antony Anderson, *New Scientist* "Guaranteed to alter your thinking about communication. . . . Original, erudite, and beautifully written, this book is a gem." —Kirkus Reviews "Peters writes to reclaim the notion of authenticity in a media-saturated world. It's this ultimate concern that renders his book a brave, colorful exploration of the hydra-headed problems presented by a rapid-fire popular culture." —Publishers Weekly What we have here is a failure-to-communicate book. Funny thing is, it communicates beautifully. . . . *Speaking Into the Air* delivers what superb serious books always do—hours of intellectual challenge as one absorbs the gradually unfolding vision of an erudite, creative author." —Carlin Romano, *Philadelphia Inquirer*

The comprehensive dictionary of Biography Comprehensive dictionary 1860

Herrmann the Great - A Journey through Media Michael Cantor

Transatlantic Spiritualism and Nineteenth-Century American Literature B. Bennett 2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States. In order to re-assess both transatlantic spiritualism and the culture in which it emerged, Bennet locates spiritualism within a highly technologized transatlantic capitalist culture.

Library of Mesmerism and Psychology 1850

Mesmerism, Its History, Phenomena, and Practice William Lang 1843

Handbook of Biography Elihu Rich 1863

Hypnotism, Hysteria and Epilepsy E. M. Thornton 2016-07-29 Hypnotism, Hysteria, and Epilepsy: An Historical Synthesis focuses on processes, advancements, and applications of hypnotism and studies on hysteria and epilepsy. The publication first underscores the influence of Franz Anton Mesmer on the spread of hypnotism, as well as the contributions of John Hughlings Jackson on the study of epilepsy. The book also ponders on the use of magnetism in Paris hospitals and lucid somnambule. The text takes a look at the developments in hypnotism, epilepsy, and hysteria in Germany, including the influence of magnetism on the intellectual life of the country, the Odylic Force, and the use of magnetism on Friedericke Hauffe. The book also expounds on the transition from magnetism to hypnotism. Discussions focus on phrenomagnetism, animal experiments, famous somnambulists, occultism and spiritualism, increasing use of fraud, and decline of magnetism. Speech and command automatism and artificial hallucinations are also discussed. The publication is a valuable source of data for readers interested in the relationships of hypnotism, hysteria, and epilepsy.

Mesmerism and the End of the Enlightenment in France Robert DARNTON 2009-06-30 Early in 1788, Franz Anton Mesmer, a Viennese physician, arrived in Paris and began to promulgate a somewhat exotic theory of healing that almost immediately seized the imagination of the general populace. Robert Darnton, in his lively study of mesmerism and its relation to eighteenth-century radical political thought and popular scientific notions, provides a useful contribution to the study of popular culture and the manner in which ideas are diffused down through various social levels.

Mad Loves Heather Hadlock 2016-07-26 In a lively exploration of Jacques Offenbach's final masterpiece, Heather Hadlock shows how *Les Contes d'Hoffmann* summed up not only the composer's career but also a century of Romantic culture. A strange fusion of irony and profundity, frivolity and nightmare, the opera unfolds as a series of dreamlike episodes, peopled by such archetypes as the Poet, the Beautiful Dying Girl, the Automaton, the Courtesan, and the Mesmerist. Hadlock shows how these episodes comprise a collective unconscious. Her analyses touch on topics ranging from the self-reflexive style of the protagonist and the music, to parallels between nineteenth-century discourses of theater and medical science, to fascination with the hysterical female subject. *Les Contes d'Hoffmann* is also examined as both a continuation and a retraction of tendencies in Offenbach's earlier operettas and *opéra-comiques*. Hadlock investigates the political climate of the 1870s that influenced the composer's vision and the reception of his last work. Drawing upon insights from feminist, literary, and cultural theory, she considers how the opera's music and libretto took shape within a complex literary and theatrical tradition. Finally, Hadlock ponders the enigmas posed by the score of this unfinished opera, which has been completed many times and by many different hands since its composer's death shortly before the premiere in 1881. In this book, the "mad loves" that drive *Les Contes d'Hoffmann*--a poet's love, a daughter's love, erotic love, and fatal attraction to music--become figures for the fascination exercised by opera itself.

Hypnosis Erika Fromm 2006-11-01 Although research and practice in hypnosis has seen unprecedented expansion, there has been a definite lack of inclusive and comprehensive surveys to aid the student and researcher. This collection of original chapters written by leading experimental investigators is the first work to offer a current state-of-the-art in hypnosis research. A compendium of the historical background, theories, issues, and trends in hypnosis, this volume represents all major experimental viewpoints while providing a virtual "who's who" in the field of hypnosis. The first two chapters (written by the editors) establish the current theoretical base of the field and review the historical background. Seventeen contributions focus directly on key aspects of present day hypnosis research. These contributions are organized as surveys of broad topic areas, descriptions in depth of individual investigator's programmatic lines of research, and reports on research within specific areas, especially those representing new viewpoints and holding promise for programmatic development. A final chapter develops questions for future research. Offering an inclusive survey of the field from its historical inceptions to its current and predictive state, this book presents many new ideas while updating established positions in research and theory. The vital areas covered in connection with hypnosis include: psychophysiology, creativity, dreams, imagination, suggestibility, simulator controls, cognitive activity, and ego-psychological theory. In addition there are chapters on hypnosis as a research method, the measurement of altered states of consciousness, and hypnotic programming techniques in psychological experiments. "Hypnosis: Research Developments and Perspectives" is written for researchers in hypnosis and clinical practitioners in medicine and psychology. The book will serve as a basic text in all courses in hypnosis at the graduate level. , One man alone cannot construct an entire profession, but David Shakow is one of the architects responsible for shaping clinical psychology into the profession it is today. Reflecting the ideas of a man whose name is synonymous with the field, this volume brings together for the first time his most significant papers in this area and presents a comprehensive, far-reaching overview of clinical psychology addressed to all of its professionals and students. Dr. Shakow's forty years of influence as a clinician, training program administrator, professor, researcher, and public servant are profoundly reflected in these papers. They offer insight into the work and world of the clinician, the nature of training programs, the history and development of the profession, and the relationship between clinical psychology and other disciplines. Not simply a descriptive record of one man's achievements, the thinking mirrored in this volume is pertinent, even crucial, to the future development of the field. The author's persistent and continuing concern for top quality in training and practice pervades these essays, making them a unified chronicle of the professional growth of clinical psychology and of a master professional's ideas and involvements with the problems and issues in his field. No clinician or student can fully understand the nature of the field, how it came to be, and where it is going, without reading this volume. "David Shakow" (1901-1981) was Senior Research Psychologist at the National Institute of Mental Health. He was Chief Psychologist and Director of

Psychological Research at the Worcester State Hospital for eighteen years. He has taught at the University of Illinois College of Medicine and at the University of Chicago, He was also Chief Psychologist at the Illinois Neuropsychiatric Institute and a past president of the Division of Clinical Psychology of the American Psychological Association as well as chairman of the Association's Committee on Training in Clinical Psychology. "Erika Fromm" (1909-2003) was Professor Emeritus of Psychology at the University of Chicago; she was President of the American Board of Psychological Hypnosis, and the Clinical Editor of the "International Journal of Clinical and Experimental Hypnosis" and associate editor of "The Bulletin of the British Society of Experimental and Clinical Hypnosis." She was also past president of The American Psychological Association psychological hypnosis division, Society for Clinical and Experimental Hypnosis, and American Board of Psychological Hypnosis. Ronald E. Shor is Associate Professor of Psychology at the University of New Hampshire and Vice-Chairman of the Education and Research Foundation of the American Society of Clinical Hypnosis.

Etherology, and the Phreno-philosophy of Mesmerism and Magic Eloquence James Stanley Grimes 1850

Hypnosis Ronald E. Shor 2017-07-12 This thorough revision of the first edition, updates and expands, with 25 percent new material, what was generally recognized as a major survey of contemporary scientific research in hypnosis. In this edition, also a classic, the editors include three new essays in modern hypnosis studies. They also provide a new conceptual framework--cognitive, ego-psychological, and phenomenological--with which to examine hypnosis. This edition is divided into six sections--Theoretical and Historical Perspectives, New Theories, Surveys of Broad Areas, Lines of Individual Research, Individual Researches within Specific Areas, and Anticipations for Future Research. The entire book was completely revised in the light of additional research since publication of the original edition. Thirteen of the twenty chapters in the first edition were updated by their authors, six so extensively that they amount to new chapters, with changes in title and order of authors in the case of coauthored chapters. *Hypnosis: Developments in Research and New Perspectives* is intended for researchers in hypnosis and clinical practitioners in medicine and psychology. The focus, as indicated by the changed subtitle, is on developments since publication of the original editions: empirical studies, experiments with physiological indicators of hypnosis, and theoretical uses associated with use of hypnosis as a research tool. Altogether, this second edition is a valuable overall guide to an intriguing topic.

Medical Times 1897

Franz Anton Mesmer Margaret Leland Goldsmith 1934

Clinical and Experimental Hypnosis in Medicine, Dentistry, and Psychology William S. Kroger 2008 This is a Revised Second Edition of Dr. Kroger's classic work on hypnosis, which describes successful hypnotherapy techniques for a wide range of medical, psychiatric, and dental conditions. Dr. Kroger's work in developing the concept of clinical hypnosis, and making it a part of the science of behavior modification, is generally regarded as the foundation of modern hypnotherapy. This Revised Second Edition features an introduction by Michael Yapko, PhD, an internationally recognized expert in short-term psychotherapy, which places Dr. Kroger's work in contemporary context. A bound-in DVD features two of Dr. Kroger's filmed demonstrations of surgical procedures using hypnosis as anesthesia, one for childbirth and another for thyroid surgery, plus extensive commentary by Michael Yapko, PhD.

Islands of the Dawn Robert S. Ellwood 1993-04-01 UFO cults, the Order of the Golden Dawn, Spiritualism, and Theosophy are among the cults of the 19th and 20th centuries described by Ellwood (religion, U. of Southern California). He also delves into why such alternative religions tend to flourish in places settled by the British. An appendix discuss

New Scientist 1984-05-24 *New Scientist* magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, *New Scientist* reports, explores and interprets the results of human endeavour set in the context of society and culture.

The Decline of the French Monarchy Henri Martin 1866