

# Meshugah And Other Stories

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**A Directory of American Poets and Fiction Writers** Poets & Writers, Inc 1980  
**Holocaust Literature: Lerner to Zychlinsky, index** S. Lillian Kremer 2003 Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.  
*International Directory of Little Magazines and Small Presses* Len Fulton 2001-10 This 37th Edition will continue to be an essential reference, used worldwide by writers, librarians, students of modern literature, and readers everywhere. Len Fulton's legendary directory now includes over 5,000 presses and journals listed with addresses, payment rates, manuscript requirements, and recent publications. Subject and regional indexes are also provided.  
**The Babel Guide to Jewish Fiction** Ray Keenoy 1998 Who better to tell the story of the Jewish People than the tribe of Jewish storytellers? And what a tribe -- Proust, Kafka, Primo Levi, Shalom Aleichem, Israel Zangwill, Saul Bellow, Philip Roth, Cynthia Ozick, Clarice Lispector, Mordecai Richler, Amos Oz and Nobel-winner S Y Agnon. The Babel Guide is a unique introduction to fiction by Jews from around the world available in English with inviting, informative reviews of 150 new and old Jewish classics, with an author database and a listing of all fiction translated from Yiddish and Hebrew into English.  
**The Dramatists Guild Quarterly** 1983  
**International Directory of Little Magazines & Small Presses** Lenard V. Fulton 2004  
*Arts & Humanities Citation Index* 1986 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.  
*Books in Print Supplement* 1987 Includes authors, titles, subjects.  
*Jewish Currents* 2000  
*Love and Hate in the Heartland* Mark Phillips 2018-04-03 Meet the "deplorables." Meet the majority that was silent until the election of President Donald Trump. Meet the Middle Americans whom globalism and the modern economy have left behind. In a collection of vignettes telling of family history and bar stool interviews and stubborn beliefs and resignation, Mark Phillips gathers a collage of the forgotten Americans--the Americans that urbanites didn't know existed, pollsters couldn't define, and politicians sought to target. The Alleghenians featured, the author among them, feel left adrift. They are not politically active; they are more concerned with eking out a living at failing factories than with the intricacies of the Affordable Care Act. *Love and Hate in the Heartland* goes beyond talking heads and superficial media portrayals to tell stories of humanity, strength, resilience, generosity, and self-reliance. Faced with a bleak outlook, these noble ideals mingle with resignation and misguided bitterness. Written in evocative and graceful prose, it gives faces to the voices we heard in November 2016.  
**The A to Z of Fantasy Literature** Brian Stableford 2009-08-13 Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.  
**American Ethnic Writers** David R. Peck 2000 Presents profiles of American writers of Asian, African, Jewish, Native American, and other ethnic backgrounds, discussing their contributions to literature and how their works deal with the themes of race and ethnicity.  
*Gimpel the Fool* Isaac Bashevis Singer 2006-01-10 Twelve short stories about Jewish life in Poland.  
*The International Directory Of Little Magazines And Small Presses 2005/2006* Len Fulton 2005-10 The biggest revision in ten years of "the Bible of the business" (Wall Street Journal). This essential reference for writers, librarians, students of modern literature, and readers worldwide was started in the 1960s during the initial phase of the small-press revolution. It is safe to say that, in its forty-first edition, the directory is a publishing legend. It includes information on over 5,000 presses and journals from around the world, listing addresses, manuscript requirements, payment rates, and recent publications. Subject and regional indexes are also provided.  
*Ellis Island* Mark Helprin 2017-06-20 This award-winning short story collection by the acclaimed author of *Winter's Tale* "ascends to the peak of literary achievement" (The Boston Globe). Winner of the Prix de Rome and the National Jewish Book Award, these eleven stories demonstrate Mark Helprin's mastery of fiction across a diverse spectrum of styles. The stories in this collection range from children caught in a Vermont blizzard to an English sea captain who encounters an ape adrift in the Indian Ocean. The title novella tells the tale of a Jewish immigrant who arrives in New York City with little more than an ivory pen--and an unflagging determination to survive the indignities of Ellis Island's many protocols. In the worlds of *The Philadelphia Inquirer*, this collection presents "stories beyond compare...[Helprin's] imagination should be protected by some intellectual equivalent of the National Park Service." "Such an ambitious reach is almost unheard of in our short fiction."--New York Times Book Review  
**The Encyclopedia of New York State** Peter Eisenstadt 2005-05-19 The Encyclopedia of

New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.  
*Paperbound Books in Print* 1992  
**Publishers Directory** 1994  
**Book Publishers Directory** 1984  
**More Stories from My Father's Court** Isaac Bashevis Singer 2000 The author offers a collection of twenty-eight stories depicting events in his father's rabbinical court in pre-war Warsaw.  
*The International Directory Of Little Magazines And Small Presses 2006/2007* Len Fulton 2006-09 The biggest revision in ten years of the Bible of the business (Wall Street Journal). This essential reference for writers, librarians, students of modern literature, and readers worldwide was started in the 1960s during the initial phase of the small-press revolution. It is safe to say that, in its forty-first edition, the directory is a publishing legend. It includes information on over 5,000 presses and journals from around the world, listing addresses, manuscript requirements, payment rates, and recent publications. Subject and regional indexes are also provided.  
**The Death of Methuselah and Other Stories** Isaac Bashevis Singer 1990 A collection of short stories that deal with Jewish folklore and legend  
*Textual Transmission in Contemporary Jewish Cultures* Avriel Bar-Levav 2020-03-13 Jewish culture places a great deal of emphasis on texts and their means of transmission. At various points in Jewish history, the primary mode of transmission has changed in response to political, geographical, technological, and cultural shifts. Contemporary textual transmission in Jewish culture has been influenced by secularization, the return to Hebrew and the emergence of modern Yiddish, and the new centers of Jewish life in the United States and in Israel, as well as by advancements in print technology and the invention of the Internet. Volume XXXI of *Studies in Contemporary Jewry* deals with various aspects of textual transmission in Jewish culture in the last two centuries. Essays in this volume examine old and new kinds of media and their meanings; new modes of transmission in fields such as Jewish music; and the struggle to continue transmitting texts under difficult political circumstances. Two essays analyze textual transmission in the works of giants of modern Jewish literature: S.Y. Agnon, in Hebrew, and Isaac Bashevis Singer, in Yiddish. Other essays discuss paratexts in the East, print cultures in the West, and the organization of knowledge in libraries and encyclopedias.  
*Humanistic Judaism* 1985  
*American Ethnic Writers* Salem Press 2009 Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.  
**Isaac B. Singer** Florence Noiville 2008-05-26 Draws on personal recollections, letters, and interviews with friends, family, and associates to present a portrait of the popular Yiddish writer.  
**The Un-American** Emanuel Fried 1992  
*International Directory of Little Magazines and Small Presses, 30th Ed, 1994-1995* Len Fulton 1994-10  
**Meshugah** Emily Mann 2004 A romantic triangle involving survivors of the Holocaust, set in New York City in the 50s. It was serialized in the Yiddish newspaper, Forward, under the title *Lost Souls*.  
**Encyclopedia of Modern Jewish Culture** Glenda Abramson 2004-03 The Companion to Jewish Culture - From the Eighteenth Century to the Present was first published in 1989. It is a single-volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each.  
**The Continuum Encyclopedia of American Literature** Steven R. Serafin 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.  
**Guide to the Works of Isaac Bashevis Singer** Maxine A. Hartley 2009 Sage, rabbi, mystic, prophet, historian, and storyteller: Isaac Bashevis Singer fulfills all these roles. With great sensitivity and insight, Guide to the Works of Isaac Bashevis Singer provides a succinct and instructive look at some of the main themes of Singer's writing: the relationship between God and mankind; the search for identity in a changing environment; the relationship of the modern Jew to the old/new homeland of Israel; and the Jewish question of faith in the modern secular world. Maxine A. Hartley's analysis provides a deeper understanding and appreciation for a literary figure who wanted only to be known as 'an honest writer.'  
**The Greenwood Encyclopedia of Multiethnic American Literature: D - H** Emmanuel Sampath Nelson 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.  
**Wings and Other Stories** Meir Uri Gottesman 2001  
**Meshugah and Other Stories** Emanuel Fried 1982  
**The Oxford Encyclopedia of American Literature** Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

The International Directory of Little Magazines and Small Presses Len Fulton 1989  
**Meshugah** Isaac Bashevis Singer 2003-05-16 Presents a new, recently discovered, posthumously published novel by the Nobel Prize-winning author of *The Certificate* and *The King of the Fields*. 20,000 first printing.  
**Small Press Record of Books in Print** Len Fulton 1987  
**Nobel Writers on Writing** Ottar G. Draugsvold 2000 When in 1901 Alfred Nobel bequeathed to the world the funds to support the Nobel Prize, one of his few directives for the category of literature was that the artists selected be of "idealistic tendency." Since its inception, the prize has given a very public voice to some of the world's greatest writers, and their responses to the honor-their acceptance speeches-have themselves often been epochal within each author's body of literature. From the famed call to "arms" by William Faulkner to the multicultural song of Derek Walcott, from 1903's Bjørnstjerne Bjørnson to 1999's

Günter Grass, this collection traces the ideals of the artists and the selection committee itself throughout the entirety of the 20th century. "Interestingly," writes Draugsvold, "none [of the writers] discuss the more technical aspects of their craft." Equally striking is the strength of the common thread of idealism found in these addresses-a firm belief in humankind and the power of art, in its role in "the service of truth and the service of liberty" as Albert Camus said in 1957. "I decline to accept the end of man" wrote the Old Man, William Faulkner. The speeches presented here were chosen not by subjective but rather by substantive criteria, with biographical presentations and brief statements of gratitude omitted. Included are an introduction to each of the 28 writers chosen, an excerpted copy of the speech or lecture and a bibliography of works in English. The work concludes with a complete list of prize winners in literature and a bibliography of sources cited in the writer's introductions.