

# Meserve Civil War Record

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Transforming Civil War Prisons Paul J. Springer 2014-09-04 During the Civil War, 410,000 people were held as prisoners of war on both sides. With resources strained by the unprecedented number of prisoners, conditions in overcrowded prison camps were dismal, and the death toll across Confederate and Union prisons reached 56,000 by the end of the war. In an attempt to improve prison conditions, President Lincoln issued General Orders 100, which would become the basis for future attempts to define the rights of prisoners, including the Geneva conventions. Meanwhile, stories of horrific prison experiences fueled political agendas on both sides, and would define the memory of the war, as each region worked aggressively to defend its prison record and to honor its own POWs.

Robins and Springer examine the experience, culture, and politics of captivity, including war crimes, disease, and the use of former prison sites as locations of historical memory. Transforming Civil War Prisons introduces students to an underappreciated yet crucial aspect of waging war and shows how the legacy of Civil War prisons remains with us today.

**Chasing Mosby, Killing Booth** James Carson 2017-06-09 Near the end of the Civil War, Army Chief of Staff Henry W. Halleck described the 16th New York Volunteer Cavalry as “cowed and useless” after they were “cut up” by Confederate Colonel John Mosby’s Rangers. The following April the New Yorkers made their place in history when 26 men led by Lieutenant Edward P. Doherty captured and killed John Wilkes Booth. An amalgam of

three partially formed regiments, the 16th was plagued by early desertions, poor leadership and a near mutiny as its First Battalion prepared to march to northern Virginia to bolster the outer defenses of Washington in October 1863. The regiment spent most of the remainder of the war chasing Mosby’s cavalry. They won a few tactical victories but were mainly confounded by the Confederate guerrillas. Drawing on personal letters, diaries and memoirs by men of the 16th, and the recollections of Mosby’s men, this deeply researched history provides fresh perspective on Mosby’s exploits and the hunt for Booth.

**Wilson's Creek** William Garrett Piston 2002-05-01 In the summer of 1861, Americans were preoccupied by the question of which states would join the secession movement and which would remain loyal to the Union. This question was most fractious in the border states of Maryland, Kentucky, and Missouri. In Missouri, it was largely settled at Wilson's Creek on August 10, 1861, in a contest that is rightly considered the second major battle of the Civil War. In providing the first in-depth narrative and analysis of this important but largely overlooked battle, William Piston and Richard Hatcher combine a traditional military study of the fighting at Wilson's Creek with an innovative social analysis of the soldiers who participated and the communities that supported them. In particular, they highlight the importance of the soldiers' sense of corporate honor--the desire to uphold the reputation of their hometowns--as a powerful motivator for enlistment, a source of sustenance during the

campaign, and a lens through which soldiers evaluated their performance in battle.

**Antietam** Richard Alden Huebner 1987

**Historical Dictionary of the Civil War: M-Z** Terry L. Jones 2002 An expert in world conflicts, Jones brings the sounds and sights of battle to life, detailing each charge, the evolution of battle tactics, and the importance of diplomacy for both sides. In these two volumes Terry Jones provides impressively clear coverage of the underlying economic causes, the progressively divisive political developments, the outbreak of the war itself, and, finally, the military campaigns year-by-year and battle-by-battle. He clarifies complex issues as he explains the various factions, their interests, and their hidden agendas. From the hopelessly impotent Congressional votes to the spilling of blood on the battlefield, Jones makes this period of American history compelling reading. Extensively cross-referenced; includes a substantial bibliography; illustrated with maps and photos.--Amazon.com.

*Civil War Journal: The Legacies* William C. Davis 1998-12-30 "In many arenas, the Civil War changed things both in military and civilian life," William C. Davis observes. "The roles in society of women and minorities were altered drastically. Advancements in medicine and technology exerted a profound impact on the future. Industry burgeoned. The reporting of news entered the modern era with the photograph. Culture changed as the complexion of Americans evolved and as war's wounds imposed lasting divisions upon our society. It ensured at once that future wars would be more terrible, and yet we would be equipped to cope with that terror to come. These are the legacies of the war covered in this volume." *Civil War Journal: The Legacies* is the third volume of a three-volume treatment of the Civil War developed from the popular History Channel series *Civil War Journal*. Drawing on personal letters, diaries, and newspaper reports, these volumes focus on seldom-told stories of people, places, and events that bring to life the heroic intensity of the Civil War. They portray the human side of the conflict that is frequently overlooked in recounting troop movements and engagements.

[The Cumulative Book Index](#) 1916

[Michigan History Magazine](#) George Newman Fuller 1988

*The Civil War Through the Camera* Henry William Elson 1912

[Burnside's Bridge](#) Phillip Thomas Tucker 2011-07-20 Profile of the troops whose last stand helped prevent the destruction of the Army of Northern Virginia, providing Robert E. Lee with yet another chance for a northern invasion .

[Looking for Lincoln](#) Philip B. Kunhardt 2008 A portrait of America's sixteenth president examines the myths and controversies surrounding Lincoln's posthumous image, drawing on firsthand accounts, family papers, and period archives to reveal the man and his legacy.

*Early Photography at Gettysburg* William A. Frassanito 1995 This book is the best and most complete study of Gettysburg photography. It is the long-awaited companion to *Gettysburg: A Journey in Time*. In the 20 years since *Journey*, Frassanito has uncovered many more never-before published photos of people and places significant to Gettysburg's early history as well as new information on commonly known photos, presented in a clear format. One of the greatest battlefields in the world was documented when the field still looked essentially as it did at the time of the battle. Frassanito focuses on the period between 1859 and 1869, a period that begins with the earliest outdoor photograph known to have been recorded in the town, through the photographic series which comprised the last substantial postwar coverage of the field itself before the memorial craze adorned the area with monuments and avenues. - Publisher.

**Civil War Books** Tom Broadfoot 1996

**Special Bibliography - US Army Military History Research**

**Collection** US Army Military History Research Collection 1974

*Georgia's Last Frontier* James C. Bonner 2010-04-01 Published in 1971, *Georgia's Last Frontier* presents the history of one of the state's least developed regions. During the 1830s, Carroll County was a large part of Georgia's most rugged frontier. James C. Bonner examines how life in this isolated region was complicated by the presence of Native Americans, cattle rustlers, and horse thieves. He details how the discovery of gold in the Villa Rica area resulted in drunkenness and violence, but also laid the

foundations of mining technology that were later used in Colorado and California. The region remained isolated until after the Civil War, when a rail line was constructed to stimulate cotton cultivation. With the development of the railway, Carroll County's frontier traditions waned in the early twentieth century.

**Battle of Ball's Bluff, The: All the Drowned Soldiers** Bill Howard 2018-10-15 Three months after the Civil War's first important battle at Manassas in 1861, Union and Confederate armies met again near the sleepy town of Leesburg. What began as a simple scouting mission evolved into a full-scale battle when a regiment of Union soldiers unexpectedly encountered a detachment of Confederate cavalry. The Confederates pushed forward and scattered the Union line. Soldiers drowned trying to escape back to Union lines on the other side of the Potomac River. A congressional investigation of the battle had long-lasting effects on the war's political and military administration. Bill Howard narrates the history of the battle as well as its thorny aftermath.

**Military Bibliography of the Civil War Volume 4** 1961 Volume IV: Compiled and revised by Silas Felton. 1063 pp., revised with books missed in vols. I, II, and III, regimental publications, personal narratives, biographies, campaigns and battles, Northern and Southern. Felton's new compilation is without peer. He covers the subject from five different perspectives: Regimental Publications and Personal Narratives, Union and Confederate Biographies, General References, Armed Forces and Campaigns and Battles. And, making the work extremely useful, the last 236 pages contain a complete Index of Authors of Volumes I through IV as well as a new Index of Titles in the Revised Volume IV. Furthermore, to clear up confusion created by the multiple names often used by Confederate units during the war ? artillery batteries in particular ? which carried a state designation but were commonly known by the battery commander's name, Felton has cited a written work with a single number designation but indexed and listed it under its common appellation to aid the researcher and eliminate confusion.

**The Civil War Through the Camera** Henry William Elson 2018-09-21  
Reproduction of the original: The Civil War Through the Camera by Henry

William Elson

**The Civil War in Loudoun County, Virginia** Stevan F. Meserve 2008-03-14 A no-man's land through which raiding armies frequently passed, Loudoun County, Virginia, was itself a land of divided loyalties—one in three voters rejected secession in 1861—but with each new regiment came strengthened resolve to salvage their shattered lives despite defeat and military occupation. In this look at Loudoun County's role in the Civil War, historian Stevan Meserve narrates not only the large-scale fighting at Ball's Bluff in 1861 and in the Loudoun Valley cavalry battles of 1863, but also the lives of the citizens who sacrificed their crops and livestock, cared for the wounded and buried the dead of storied regiments such as White's Comanches, Cole's Potomac Home Brigade, Mosby's Rangers and the Independent Loudoun Rangers. Drawing upon military accounts and other historical documents, *The Civil War in Loudoun County* celebrates their eventual triumph and the vibrant communities that exist today.  
Commemorative Biographical Record of Prominent and Representative Men of Indianapolis and Vicinity 1908

**The Civil War in 50 Objects** Harold Holzer 2013-05-02 The American companion to *A History of the World in 100 Objects*, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war.

**Lincoln Herald** 1989

**Civil War Journal: The Battles** William C. Davis 1997-12-30 "Of more than one thousand battles fought during the war," William C. Davis notes,

"a few have risen to lasting fascination and prominence, some even regarded as 'turning points.' The battles included in this book are those that caused the greatest casualties, produced the greatest feats of heroism, and won or lost major campaigns. They decided the course of the war in the East and the West, set the standard for valor and sacrifice, defined who the American soldier was to be in this war and in the future, and established the American military tradition." This volume presents accounts of five Confederate victories (Fort Sumter, First Manassas, Fredericksburg, Chickamauga, and Franklin), five Union victories (New Orleans, Gettysburg, Vicksburg, Chattanooga, and Nashville), and three stalemates (Monitor v. Virginia, Antietam, and Charleston). Also included are chapters on soldier life, the steadfast Iron Brigade, and the first volunteer African-American combat troops recruited in the North—the Fifty-fourth Massachusetts Infantry. From the first shot in Charleston Harbor to the one-day decimation of the Southern army on the outskirts of Nashville, these pages are colored with the wide range of expectation and disappointment that frustrated the country during four years of war.

**The Vermont Brigade in the Seven Days** Paul G. Zeller 2018-12-31 The Vermont Brigade, sometimes referred to as the “First Vermont Brigade” or the “Old Brigade,” fought its first full-brigade engagement in the Seven Days’ battles. The leaders, as well as the rank and file, were inexperienced in warfare, but through sheer grit and determination they made a name for themselves as one of the hardest-fighting units in the Army of the Potomac. Using soldiers’ letters, diaries, and service and pension records, this book gives a soldier’s-eye-view of the Virginia summer heat, days of marching with very little rest or nourishment, and the fear and exhilaration of combat. Also included are the stories of 29 men that were wounded or killed and how the tragedies affected their families.

*The Mayflower Quarterly* 2001

*Michigan History* 1987

**Lincoln** Philip B. Kunhardt 1999 Dozens of period photographs, daguerreotypes, prints, and cartoons complement this definitive portrait of America's sixteenth president and his role during the Civil War.

**Mathew Brady and His World** Dorothy Kunhardt 1977 Photographs by Mathew Brady from the Meserve Collection. Biographical. Indexed.

Journal of the Abraham Lincoln Association 1991

**Popular Photography - ND** 1944-03

**Meserve Civil War Record** Richard Alden Huebner 1987

*Historical Dictionary of the Civil War* Terry L. Jones 2011-07-15 The Civil War was the most traumatic event in American history, pitting Americans against one another, rending the national fabric, leaving death and devastation in its wake, and instilling an anger that has not entirely dissipated even to this day, 150 years later. This updated and expanded two-volume second edition of the Historical Dictionary of the Civil War relates the history of this war through a chronology, an introductory essay, an extensive bibliography, and hundreds of cross-referenced dictionary entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Civil War.

History of Brownfield, Maine William Teg 1966

The Civil War in Pictures, 1861-1961 Library of Congress. General Reference and Bibliography Division 1961

**Portrait and Biographical Record of Dickinson, Saline, McPherson and Marion Counties, Kansas** 1893

Profiles #1: The Civil War Aaron Rosenberg 2012-12-01 Find out how the key players from yesterday and today influenced and interacted with each other during the world's most important moments in this brand new full-color biography series. One event. Six people. It takes more than one person to bring about change and innovation. So much more than just your typical biography, Profiles focuses on six of the most prominent figures during the Civil War. This book includes all of the biographical information kids need to know (background, family, education, accomplishments, etc.) about Abraham Lincoln, George McClellan, Matthew Brady, Clara Barton, Robert E. Lee, and Frederick Douglass. Find out why they were so important to the war and each other. Photographs, maps, and quotes will be interwoven throughout the text.

**The Civil War in Books** David J. Eicher 1997 Provides a bibliography of

Civil War books, divided into such categories as battles and campaigns,  
Confederate biographies, Union biographies, and Unit histories  
*The Era of the Civil War--1820-1876* US Army Military History Research

Collection 1974

**Host Bibliographic Record for Boundwith Item Barcode**

**30112114123463 and Others** 1920

*The Lincoln Legacy* 1987