

Mes Grandes Gueules Memoirs

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Bibliographie nationale française 1996

Like Animals Eve Lemieux 2022-04-12 Too much sex in the city: a young woman goes into a self-destructive spiral after becoming obsessed with a downtown Montreal hipster. Reality, that speedy bitch, is catching up to me. In downtown Montreal, everyone is in a band or making a movie. Philomena Flynn and her best friend, Tania, are living fast and hard. There is sex when and where they want it, as well as drugs of all kinds. Not enough work, but lots of parties. Cute boys or nice boys, but rarely both at once. Philomena has no idea how to protect herself from her roaring feelings and goes into a spiral of self-destruction when her heart is broken. Too bad for Tania. Too bad for Philomena's dad. Too bad for boys who are too nice to her, and too bad, above all, for Philomena. Like Animals is a glimpse into the raucous, sex-filled lives — infused with self-doubt and euphoria — of young, creative people who are far more sensitive than their cool facades will admit. A RARE MACHINES BOOK

A Century of Artists Books Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

DICTIONNAIRE UNIVERSEL Antoine Furetière 1690

Édith Piaf David Looseley 2015-10-28 The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

The Story of San Michele Axel Munthe 2010-10-10 This 'dream-laden and spooked' (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

Le grand dictionnaire historique, ou le mélange curieux de l'histoire sainte et profane Louis

Moréri 1674

The Mathematical Writings of Évariste Galois Évariste Galois 2011 Before he died at the age of twenty, shot in a mysterious early-morning duel at the end of May 1832, Evariste Galois created mathematics that changed the direction of algebra. This book contains English translations of almost all the Galois material. The translations are presented alongside a new transcription of the original French and are enhanced by three levels of commentary. An introduction explains the context of Galois' work, the various publications in which it appears, and the vagaries of his manuscripts. Then there is a chapter in which the five mathematical articles published in his lifetime are reprinted. After that come the testamentary letter and the first memoir (in which Galois expounded on the ideas that led to Galois Theory), which are the most famous of the manuscripts. These are followed by the second memoir and other lesser known manuscripts. This book makes available to a wide mathematical and historical readership some of the most exciting mathematics of the first half of the nineteenth century, presented in its original form. The primary aim is to establish a text of what Galois wrote. The details of what he did, the proper evidence of his genius, deserve to be well understood and appreciated by mathematicians as well as historians of mathematics.

A Description of Louisiana Louis Hennepin 1880

Guernsey Folk Lore Sir Edgar MacCulloch 1903

So Vast the Prison Assia Djebar 2011-01-04 So Vast the Prison is the double-threaded story of a modern, educated Algerian woman existing in a man's society, and, not surprisingly, living a life of contradictions. Djebar, too, tackles cross-cultural issues just by writing in French of an Arab society (the actual act of writing contrasting with the strong oral traditions of the indigenous culture), as a woman who has seen revolution in a now post-colonial country, and as an Algerian living in exile. In this new novel, Djebar brilliantly plays these contradictions against the bloody history of Carthage, a great civilization the Berbers were once compared to, and makes it both a tribute to the loss of Berber culture and a meeting-point of culture and language. As the story of one woman's experience in Algeria, it is a private tale, but one embedded in a vast history. A radically singular voice in the world of literature, Assia Djebar's work ultimately reaches beyond the particulars of Algeria to embrace, in stark yet sensuous language, the universal themes of violence, intimacy, ostracism, victimization, and exile.

Mémoire pour servir à commencer l'Histoire des Araignées aquatiques. By J. A. L. de L. Joseph Adrien LELARGE DE LIGNAC 1799

The Emperor Nicholas II as I Knew Him Sir John Hanbury-Williams 1922 Reminiscences concerning Nicholas II and some of the persons and events connected with him gathered when the author was chief of the British Military Mission in Russia, 1914-17.

In Defiance of Painting Christine Poggi 1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage

has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

The Complete Works of Gustave Flaubert: Novels, Short Stories, Plays, Memoirs and Letters Gustave Flaubert 2015-05-11 This carefully crafted ebook: "The Complete Works of Gustave Flaubert: Novels, Short Stories, Plays, Memoirs and Letters" is formatted for your eReader with a functional and detailed table of contents. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert. Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant Novels: *Madame Bovary* *Salammbô* *Bouvard and Pécuchet* *Sentimental Education* *The Temptation of Saint Anthony* Short Stories: *November* *The Dance of Death* *Three Tales: A Simple Heart* *Saint Julian the Hospitalier* *Herodias* Plays: *The Castle of Hearts* *The Candidate* Memoirs and Letters: *Over strand and Field* *Aboard the Cange* *The George Sand*-Gustave Flaubert Letters *The Public vs. M. Gustave Flaubert* Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: *Rabelais* Preface to the Last Songs Letter to the Municipality of Rouen Biography: *The Life-Work of Flaubert* Original French Texts: *Madame Bovary* *Salammbô* *L'éducation Sentimentale* *Bouvard et Pécuchet* *Trois Contes* *La Tentation De Saint Antoine* *Le Candidat* *Le Chateau Des Cœurs* *Par Les Champs et Par Les Greves* Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symons

Memoirs of the American Academy of Arts and Sciences 1833

Bibliographie nationale française 1996

Dictionnaire universel contenant généralement tous les mots français tant vieux que modernes, et les termes de toutes les sciences et des arts Antoine Furetière 1690

Collaboration and Resistance in Occupied France C. Lloyd 2003-09-16 This book is about how people behaved during the German occupation of France during World War Two, and more specifically about how individuals from different social and political backgrounds recorded and reflected on their experiences during and after these tragic events. The book focuses on the concepts of treason and sacrifice, and takes the form of an introductory overview, followed by contextualised case studies in the areas of politics, daily life, civil administration, paramilitary action, literature and film.

The Modernist Papers Fredric Jameson 2016-03-08 Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity*. *The Modernist Papers* is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The*

Aesthetics of Resistance. Challenging our previous understanding of the literature of this period, this monumental work will come to be regarded as the classic study of modernism. *Ambiguous Adventure* Hamidou Kane 1972 Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

Capital Letters Ève Morisi 2020-03-15 *Capital Letters* sheds new light on how literature has dealt with society's most violent legal institution, the death penalty. It investigates this question through the works of three major French authors with markedly distinct political convictions and literary styles: Victor Hugo, Charles Baudelaire, and Albert Camus. Working at the intersection of poetics, ethics, and law, Ève Morisi uncovers an unexpected transhistorical dialogue on both the modern death penalty and the ends and means of literature after the French Revolution. Through close textual analysis, careful contextualization, and the critique of violence forged by Giorgio Agamben, Michel Foucault, and René Girard, Morisi reveals that, despite their differences, Hugo, Baudelaire, and Camus converged in questioning France's humanitarian redefinition of capital punishment dating from the late eighteenth century. Conversely, capital justice led all three writers to interrogate the functions, tools, and limits of their art. *Capital Letters* shows that the key modern debate on the political and moral responsibility, or autonomy, of literature crystallizes around the death penalty in works whose form disturbs the commonly accepted divide between aestheticism and engagement.

Memoirs of the American Academy of Arts and Sciences American Academy of Arts and Sciences 1833

The Saturday Review of Politics, Literature, Science and Art 1865

Impressionism Meyer Schapiro 1997 Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

Le grand dictionnaire historique, ou le mélange curieux de l'histoire sainte et profane, rapportant en abrégé les vies des patriarches, ... par le sieur L. Moreri P. D. E. T Louis Moréri 1674

Popular Music in France from Chanson to Techno Hugh Dauncey 2017-07-05 In France during the 1960s and 1970s, popular music became a key component of socio-cultural modernisation as the music/record industry became increasingly important in both economic and cultural terms in response to demographic changes and the rise of the modern media. As France began questioning traditional ways of understanding politics and culture before and after May 1968, music as popular culture became an integral part of burgeoning media activity. Press, radio and television developed free from de Gaulle's state domination of information, and political activism shifted its concerns to the use of regional languages and regional cultures, including the safeguard of traditional popular music against the centralising tendencies of the Republican state. The cultural and political significance of French music was again revealed in the 1990s, as French-language music became a highly visible example of France's quest to maintain her cultural 'exceptionalism' in the face of the perceived globalising hegemony of English and US business and cultural imperialism. Laws were passed instituting minimum quotas of French-language music. The 1980s and 1990s witnessed developing issues raised by new technologies, as compact discs, the minitel telematics system, the internet and other innovations in radio and television broadcasting posed new challenges to musicians and the music industry. These trends and developments are the subject of this volume of essays by leading scholars across a range of disciplines including French studies, musicology, cultural and media studies and film studies. It constitutes the first attempt to provide a complete and up-to-date overview of the place of popular music in modern France and the reception of French popular music abroad.

French Book-plates Walter Hamilton 1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

The Complete Works: Novels, Short Stories, Plays, Memoirs and Letters Gustave Flaubert 2015-05-11 Table of Contents: Introduction: Gustave Flaubert: A Study by Guy de Maupassant

Novels: Madame Bovary Salammb, Bouvard and Pécuchet Sentimental Education The Temptation of Saint Anthony Short Stories: November The Dance of Death Three Tales: A Simple Heart Saint Julian the Hospitalier Herodias Plays: The Castle of Hearts The Candidate Memoirs and Letters: Over strand and Field Aboard the Cange The George Sand-Gustave Flaubert Letters The Public vs. M. Gustave Flaubert Selected Correspondence and Intimate Remembrances of Gustave Flaubert Literary Writings: Rabelais Preface to the Last Songs Letter to the Municipality of Rouen Biography: The Life-Work of Flaubert Original French Texts: Madame Bovary Salammb, L'Éducation Sentimentale Bouvard et Pécuchet Trois Contes La Tentation De Saint Antoine Le Candidat Le Château Des Cœurs Par Les Champs et Par Les Greves Literary Essays on Flaubert: Extract from 'Essays in London and Elsewhere' by Henry James Extracts from Virginia Woolf's diary Extracts from 'Phoenix: The Posthumous Papers' by D.H. Lawrence Extract from 'Figures of Several Countries' by Arthur Symonds.

Distinction Pierre Bourdieu 2013-04-15 Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

My Memoirs Alexandre Dumas 1907

How to Do Things with Affects 2019-04-09 Shifting the focus from human interiority toward the agency of cultural objects, social arrangements and aesthetic matter, *How to Do Things with Affects* examines the affective operations and transmissions triggered by various aesthetic forms, media events and cultural practices.

Renoir's Dancer Catherine Hewitt 2018-02-27 Catherine Hewitt's richly told biography of Suzanne Valadon, the illegitimate daughter of a provincial linen maid who became famous as a model for the Impressionists and later as a painter in her own right. In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret. Suzanne was born into poverty in rural France, before her mother fled the provinces, taking her to Montmartre. There, as a teenager Suzanne began posing for—and having affairs with—some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist. Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon

de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training. Renoir's *Dancer* tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.

The Dada Painters and Poets Robert Motherwell 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

Catena Librorum Tacendorum Henry Spencer Ashbee 1885

Arts & Humanities Citation Index 1989 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

320 Rue St Jacques Wendy Michallat 2018-08-31 In November 1939 Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. She was forced to remain in France for the duration of the German Occupation and in October 1940 began to write a diary.

Bourdieu and Literature John R. W. Speller 2011 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Le nouvel observateur 1990-10

The Individual in African History 2020-03-31 This volume investigates the development of biographical study in African history. Preceded by an introduction on the relevance of biography in history, case studies deal with methodological insights, personas living through societal transition, and biographical subjects and their discursive worlds.