

Mertons Palace Of Nowhere

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Law of Love, The Leonard, Richard, SJ Meditations on the sources of formation in Christian approach to law, its application to contemporary living, and how our approach to the law should set us free, not bind us up. A positive contribution to the present and lively debate about the tension between Christian liberty and obedience.

Signs of Peace William D. Apel 2006-01-01 During the last decade of his life, Thomas Merton corresponded with numerous people around the globe about world religions and the need for interfaith understanding. Initiating contact with figures like Zen scholar D.T. Suzuki, Thich Nhat Hanh, and Rabbi Abraham Heschel, he sought not only to expand his understanding of other faiths, but to find like-minded friends who might share his dream of a global community of the spirit. Such people, whom he called living "sacraments" or signs of peace, were those "able to unite in themselves and experience in their own lives all that is best and most true in the numerous spiritual traditions."

Mystical Hope Cynthia Bourgeault 2001 In five interwoven meditations, *Mystical Hope* shows how to recognize hope in our own lives, where it comes from, how to deepen it through prayer, and how to carry it into the world as a source of strength and renewal.

The Way of Chuang-Tzū Chuang-tzu 1965 Free renderings of selections from the works of Chuang-tzū, taken from various translations.

Make Peace before the Sun Goes Down Roger Lipsey 2015-05-19 A fascinating account of Thomas Merton's conflicted relationship with his abbot, Dom James Fox—by an esteemed modern Merton scholar. In the 1950s and '60s, Thomas Merton, a monk of the Trappist monastery of Gethsemani in Kentucky, published a string of books that are among the most influential spiritual books of the twentieth century—including the mega-best seller *The Seven-Storey Mountain*. He was something of a rock star for a cloistered monk, and from his monastic cell he enjoyed a wide and lively correspondence with people from the worlds of religion, literature, and politics. During that period he also explored and wrote extensively on Buddhism, Sufism, art, and social action. The man to whom he owed obedience in the cloistered life was a much more traditional Catholic, his abbot, Dom James Fox. To say that these two men had a conflicted relationship would be an understatement, but the tension their differences in orientation brought actually led to creative results on both sides and to a kind of hard-won respect and love. Roger Lipsey's portrait of this unusual relationship is compelling and moving; it shows Merton in the years his imagination was taking him far beyond the walls of the monastery, and eventually, literally to Asia.

Learning To Love Thomas Merton 2010-10-19 Having embraced a life of solitude in his own hermitage, Thomas Merton finds his faith tested beyond his imagination when a visit to the hospital leads to a clandestine affair of the heart. Jolted out of his comfortable routine, Merton is forced to reassess his need for love and his commitment to celibacy and the monastic vocation. This astonishing volume traces Merton's struggle to reconcile his unexpected love with his sacred vows while continuing to grapple with the burning social issues of the day—including racial conflicts, the war in Vietnam, and the Arab-Israeli conflict—visiting and corresponding with high-profile friends like Thich Nhat Hanh and Joan Baez, and further developing his writing career. Revealing Merton to be 'very human' in his chronicles of the ecstasy and torment of being in love, *Learning to Love* comes full circle as Merton recommits himself completely and more deeply to his vocation even as he recognizes 'my need for love, my loneliness, my inner division, the struggle in which solitude is at once a problem and a 'solution'. And perhaps not a perfect solution either' (11 May, 1967).

Merton's Palace of Nowhere James Finley 2003 As a young man of eighteen, James Finley left home for an unlikely destination: the Abbey of Gethsemani, where Thomas Merton lived as a contemplative. Finley stayed at the monastery for six maturing years and later wrote this book

in order to share with his readers a taste of what he had learned on his spiritual journey under the guidance of one of the great religious figures of our day. At the heart of the quest for spiritual identity are Thomas Merton's illuminating insights—leading from an awareness of the false and illusory self to a realization of the true self. For over forty years Merton's Palace of Nowhere has been the standard for exploring, reflecting on, and understanding this rich vein of Merton's thought. Dog-eared, tattered, underlined copies are found on the bookshelves of spiritual searchers everywhere. Now this 40th Anniversary edition brings this classic to a whole new generation.

God and You William A. Barry 1987 Prayer is first and foremost a personal relationship and that the most fruitful prayer is that builds upon and enhances relationship. It shows us how we can develop an intimate relationship with God.

The Martyrdom of Thomas Merton Hugh Turley 2018-03-07 Seldom can one predict that a book will have an effect on history, but this is such a work. Merton's many biographers and the American press now say unanimously that he died from accidental electrocution. From a careful examination of the official record, including crime scene photographs that the authors have found that the investigating police in Thailand never saw, and from reading the letters of witnesses, they have discovered that the accidental electrocution conclusion is totally false. The widely repeated story that Merton had taken a shower and was therefore wet when he touched a lethal faulty fan was made up several years after the event and is completely contradicted by the evidence. Hugh Turley and David Martin identify four individuals as the primary promoters of the false accidental electrocution narrative. Another person, they show, should have been treated as a murder suspect. The most likely suspect in plotting Merton's murder, a man who was a much stronger force for peace than most people realize, they identify as the Central Intelligence Agency of the United States government. Thomas Merton was the most important Roman Catholic spiritual and anti-warfare-state writer of the 20th century. To date, he has been the subject of 28 biographies and numerous other books. Remarkably, up to now no one has looked critically at the mysterious circumstances surrounding his sudden death in Thailand. From its publication date in the 50th anniversary of his death, into the foreseeable future, this carefully researched work will be the definitive, authoritative book on how Thomas Merton died.

Near Occasions of Grace Richard Rohr 2015-03-11

The Asian Journal of Thomas Merton Thomas Merton 1975 This is quintessential Merton.—The Catholic Review.

Adam Henri J. M. Nouwen 2012-07 In the final year before his death, Nouwen began to write an account of the death of his friend Adam, a severely handicapped young man. Through this story, Nouwen found a new way to tell God's story and the story of all human creatures, broken and yet beloved.

What I Am Living For James Martin S.J. 2018-03-16 "If you want to identify me, ask me not where I live, or what I like to eat, or how I comb my hair, but ask me what I am living for, in detail, and ask me what I think is keeping me from living fully for the thing I want to live for."—Thomas Merton Some of today's most popular spiritual writers—including Rev. James Martin, S.J.; Bishop Robert Barron; Robert Ellsberg; Rev. Daniel P. Horan, O.F.M.; and Kaya Oakes—explore the meaning of life and what we live for using Thomas Merton's life and writings as a guide. In his address before the US Congress, Pope Francis praised Merton as one of four exemplary Americans. This was no surprise to the thousands who already know and appreciate the twentieth-century monk, but there were many listening that day who still have no idea who Merton is. *What I Am Living For* offers readers new to Merton, as well as longtime enthusiasts, an opportunity to see how the influential twentieth-century monk and writer continues to encourage the

awakening of faith in the twenty-first century. The book is in two parts. Each contributor to part one focuses on an aspect of the spiritual life that is of vital importance today and on which Merton made a profound impact. These include: Martin—Finding who God intends you to be Ellsberg—The spiritual need for solitude and stability Oakes—The importance of coming to terms with our sexuality, whether married, single, or celibate Horan—The importance of dialogue with God, culture, society, and people of other faiths Part two features shorter, often more personal reflections on the future of faith, the life and teachings of Merton, and what he still says to anyone who seeks a relationship with God. Contributors include such well-known writers as Barron; Sue Monk Kidd; Pico Iyer; Paula Huston; Ilia Delio, O.F.M.; Paul Quenon, O.C.S.O.; and Sylvia Boorstein.

New Seeds of Contemplation Thomas Merton 2003 In print for more than forty years, *New Seeds of Contemplation* has served as a guide to the contemplative life for several generations of spiritual seekers. The word contemplation is itself somewhat problematical, according to Thomas Merton: "It can become almost a magic word, or if not magic, then 'inspirational,' which is almost as bad." In this modern Christian classic, Merton reveals contemplation to be nothing other than "life itself, fully awake, fully active, fully aware that it is alive." The thirty-nine short "seeds" that make up this book are intended to awaken and cultivate the contemplative, mystical dimension of the spiritual path for everyone. *New Seeds of Contemplation* is a revised and expanded version of Merton's earlier book *Seeds of Contemplation*.

The Gift of Julian of Norwich 2005

Christian Meditation James Finley 2009-10-13 Enter a Monastery Without Walls *Christian Meditation* introduces an ancient practice to a contemporary audience. James Finley, a former monk and student of Thomas Merton, presents the fundamentals of both understanding and practicing Christian meditation. He provides simple, helpful instructions, as well as explaining the deeper connection with the divine that meditation can bring. Above all, he makes clear that the aim of meditation is to allow us to experience divine contemplation -- the presence of God.

The Climate of Monastic Prayer Thomas Merton 2018-03-13 This guide to monastic prayer, written in 1968 and thus turning out to be Thomas Merton's final testament to us, is now available in a new edition commemorating the fiftieth anniversary of his death. While he wrote it for other monastics, all seekers drawn to explore the full dimensions of prayer will be enriched by his words, especially as they take on added meaning in today's dizzying world. The climate in which monastic prayer flowers is that of the desert, where human comfort is absent, where the secure routines of the "earthly city" offer no support, and where prayer must be sustained by God in the purity of faith.

Merton's Palace of Nowhere James Finley 2018-02-02 For forty years, James Finley's *Merton's Palace of Nowhere* has been the standard text for exploring, reflecting on, and understanding the rich vein of Thomas Merton's thought. Spiritual identity is the quest to know who we are, to find meaning, to overcome that sense of "Is this all there is?" Merton's message cuts to the heart of this universal quest, and Finley illuminates that message as no one else can. As a young man of eighteen, Finley left home for an unlikely destination: the Abbey of Gethsemani, where Thomas Merton lived as a contemplative. Finley stayed at the monastery for six maturing years and later wrote this *Merton's Palace of Nowhere* in order to share a taste of what he had learned on his spiritual journey under the guidance of one of the great religious figures of our time. At the heart of the quest for spiritual identity are Merton's illuminating insights—leading from an awareness of the false and illusory self to a realization of the true self. Dog-eared, tattered, underlined copies of this book are found on the bookshelves of retreat centers, parish libraries, and the homes of spiritual seekers everywhere. This anniversary edition brings a classic to a new generation and includes a new preface by Finley.

Prayer of the Heart in Christian and Sufi Mysticism Llewellyn Vaughan-Lee 2012-05-01 "... parallels the prayer practices of Sufi and Christian mysticism with ease.... Vaughan-Lee's prayerful prose is poetic, inclusive, and intelligent." —Publishers Weekly *Prayer of the Heart in Christian & Sufi Mysticism* guides the reader through the stages of mystical prayer. Mystical prayer is a way to create a living relationship with the Divine within the heart. Drawing on Christian and Sufi sources such as St. Teresa of Avila, Attar, St. John of the Cross, and Rumi, as well as from his own experience, Llewellyn Vaughan-Lee describes how prayer is first born of need, but then takes one deep within the heart, into the stages of Union and Ecstasy. Through mystical prayer, one is drawn beyond any

words into the interior silence of real communion with God. Here, in the silence within the heart, a meeting and merging takes place that carries us beyond our self into the mystery of divine presence, into the secret nature of love's oneness. *Prayer of the Heart in Christian and Sufi Mysticism* explores the inner listening of the heart, and the secret of 'pray without ceasing' in which we discover how prayer becomes alive within the heart. Finally there is a chapter on the need at this time to pray for the Earth. How can we pray for the well-being of the Earth? How can we include the Earth in our prayers and our heart? This little book is an offering of the heart that brings together the Christian and Sufi mystical traditions in the oneness of love to which they belong. It will benefit any practitioner of prayer, anyone who is drawn to discover a relationship with God within their heart. "... with the understated simplicity of a true spiritual master, Llewellyn Vaughan-Lee seamlessly weaves these complementary traditions into a single tapestry of singular power and beauty... this book offers yet another profound contribution to the collective evolution of our hearts." —Rev. Cynthia Bourgeault, from the Foreword "... draws together the Christian and Sufi traditions of mystical prayer ... Vaughan-Lee's clearly written little guide will be gratifying and absorbing for those interested in mysticism and alternate routes toward the love of God." —Library Journal "... an excellent book ... As we recover more and more of the ancient contemplative traditions, we are finding immense similarities in goal, practice, and effects. At the mystical level, we are seemingly talking about the same experience, despite our different vocabularies and styles! Llewellyn Vaughan-Lee makes this sacred journey both clear and inviting." —Fr. Richard Rohr, Franciscan Priest, author, and founder Center for Action and Contemplation

Meister Eckhart's Sermons Meister Eckhart 2014-04-10 Eckhart von Hochheim O.P., commonly known as Meister Eckhart, was a German theologian, philosopher and mystic, born near Gotha, in the Landgraviate of Thuringia in the Holy Roman Empire. Meister is German for "Master", referring to the academic title Magister in theologia he obtained in Paris. Coming into prominence during the Avignon Papacy and a time of increased tensions between the Franciscans and Eckhart's Dominican Order of Friars Preachers, he was brought up on charges later in life before the local Franciscan-led Inquisition.

A Book of Hours Thomas Merton 2007-03-01 Thomas Merton was the most popular proponent of the Christian contemplative tradition in the twentieth century. Now, for the first time, some of his most lyrical and prayerful writings have been arranged into *A Book of Hours*, a rich resource for daily prayer and contemplation that imitates the increasingly popular ancient monastic practice of "praying the hours." Editor Kathleen Deignan mined Merton's voluminous writings, arranging prayers for Dawn, Day, Dusk, and Dark for each of the days of the week. *A Book of Hours* allows for a slice of monastic contemplation in the midst of hectic modern life, with psalms, prayers, readings, and reflections.

Follow the Ecstasy John Howard Griffin 2010 In 1969, one year after Thomas Merton's tragic (and suspicious) death, John Howard Griffin was invited to write a biography of America's most famous monk, a monk who strangely had become a best-selling theologian. The result was *Follow the Ecstasy: The Hermitage Years of Thomas Merton* (1983). Both Merton and Griffin were converts to Catholicism, and they had become fast friends during Griffin's occasional retreats to the Trappist Abbey of Gethsemani where Merton was cloistered. As Robert Bonazzi writes in his Foreword, "With natural humility and intense spirituality, they taught each other by example and silence." Merton and Griffin were both photographers as well as writers. Griffin wrote about Merton's painting and photography in *A Hidden Wholeness: The Visual World of Thomas Merton* (1970). They also shared a fascination with the French theologian Jacques Maritain, as well as French modernists Pierre Reverdy, George Braque, and Albert Camus. Griffin fell ill before he could finish his biography of Merton, and the mantle of official biographer passed to Michael Mott, author of *The Seven Mountains of Thomas Merton*, an essential compendium of the monk's life. Yet *Follow the Ecstasy* gets closer to the man--a portrait made by one who shared not only personal histories and interests with Merton, but an "intuitive perspective of solitude."

Wisdom Distilled from the Daily Joan Chittister 2013-03-26 Wise and enduring spiritual guidelines for everyday living -- as relevant today as when *The Rule* was originally conceived by St. Benedict in fifth century Rome.

The Divine Heart Colette Lafia 2021-05-02 "In *The Divine Heart*, Colette Lafia invites us to enter the vastness and intimacy of God's love, offering seven simple yet powerful ways to deepen our awareness and

open our hearts. This small book with a big heart shows us how to live in the flow of Divine love.” — Richard Rohr, author of *The Universal Christ*, founder of the Center for Action and Contemplation “During these turbulent times, we need the steadying voice of feminine wisdom more urgently than ever. In this luminous book, spiritual guide Colette Lafia offers the fruits of her tenderly cultivated inner life to feed people of all genders who thirst for a direct encounter with the embodiment of love, which she recognizes as our own true nature.” — Mirabai Starr, translator of *John of the Cross* and *Teresa of Avila*, author of *Wild Mercy* In *The Divine Heart*, spiritual director Colette Lafia shows how we can live in an ever-flowing love relationship with God, realizing that God is in us and we are in God. Beautifully expressed, sharing examples of her own journey, *The Divine Heart* offers seven “invitations” that can awaken us to this abundant flow of love at the core of our being. Weaving prayers and practices, along with relevant contemporary and mystical teachings, Colette Lafia invites us to explore how connecting to Divine love helps us trust our own spiritual experiences and inspires us toward hope, healing, and wholeness. *The Divine Heart* is a timely offering, outlining ways we can integrate loss and pain, and renew ourselves in the power and presence of love.

Grace-Filled Moments with Sr. Joan Joan Chittister 2021-11-16

"Appreciation for the small goods of life—the taste of warm, fresh bread, the birthday card in the mailbox, the hour of quiet that returns us to ourselves—is itself a spiritual exercise." As nourishing as our daily bread, this all-new collection of wisdom from spiritual master and renowned religious leader Sr. Joan Chittister is essential reading for all who long to grow closer to God and one another. Here she reflects on such important themes as St. Benedict's call to "listen with the ear of the heart," learning to cultivate happiness and find joy in moderation, and developing a deeper prayer life in our ongoing search for communion with God. Book jacket.

The Sign of Jonas Thomas Merton 2002-11-18 This diary of a monastic life is “a continuation of *The Seven Storey Mountain* . . . Astonishing” (Commonweal). Chronicling six years of Thomas Merton's life in a Trappist monastery, *The Sign of Jonas* takes us through his day-to-day experiences at the Abbey of Our Lady of Gethsemani, where he lived in silence and prayer for much of his life. Concluding with the account of Merton's ordination as a priest, this diary documents his growing acceptance of his vocation—and the greater meaning he found within his private world of contemplation. “This book is made unmistakably real and almost, at times, unbearably poignant by the fact that the exuberance of youth so often wells up through it with rapture, impatience, and even bluster.” —*The New York Times* “A stirring book—the most readable and on the whole, most illuminating of the author's writings.” —*Catholic World*

Earth, Our Original Monastery Christine Valters Paintner 2020-04-03 How can we meet God in our everyday lives? In *Earth, Our Original Monastery*, Christine Valters Paintner, bestselling author and online abbess for Abbey of the Arts, shares how living contemplatively with an appreciation for the natural world can make you more aware of the presence of God in every aspect of your life. She explores monks, mystics, and saints who have experienced the goodness of the Divine in nature and invites you to find solace and spiritual revelation in the wonder of God's creation. The purpose of contemplative living, Christine Valters Paintner suggests, is to allow you to integrate the pieces of your life within yourself, in your community, and in the world around you. When you pay attention to each moment, you nurture your ability to see God's actions in those moments. In *Earth, Our Original Monastery*, Paintner invites you to begin the journey of contemplative living by focusing on the image of the earth as your original monastery—the place where you learn your most fundamental prayers, participate in each day's liturgy of praise, and experience the wisdom of the seasons. Paintner provides seven ways of seeing the earth in light of faith and pairs each one with a practical invitation to a practice. These include: the earth as original cathedral—where you first learn to worship and feel God's presence around us, paired with the practice of stability the earth as original saints—plants and animals live their calling without trying to be something they're not and inspire you to do the same, paired with the practice of gratitude the earth as original icon—nature can serve as a window to the holy in the same way that icons do, paired with the practice of lament As you explore what these connections between the earth and faith mean for how to see God in the world around you, you can also look at saints and mystics who experienced nature and the flow of the divine in similar ways.

The Cloister Walk Kathleen Norris 1997-04-01 A NEW YORK TIMES

BESTSELLER AND NEW YORK TIMES NOTABLE BOOK OF THE YEAR “Vivid, compelling... An embrace of moral and spiritual contemplation.” —*The New York Times* “A remarkable piece of writing. If read with humility and attention, Kathleen Norris's book becomes lectio divina, or holy reading.” —*The Boston Globe* From the iconic author of *Amazing Grace: A Vocabulary of Faith*, a spiritual journey that brings joy to the meanings of love, grace and faith. Why would a married woman with a thoroughly Protestant background and often more doubt than faith be drawn to the ancient practice of monasticism, to a community of celibate men whose days are centered on a rigid schedule of prayer, work, and scripture? This is the question that poet Kathleen Norris asks us as, somewhat to her own surprise, she found herself on two extended residencies at St. John's Abbey in Minnesota. Part record of her time among the Benedictines, part meditation on various aspects of monastic life, *The Cloister Walk* demonstrates, from the rare perspective of someone who is both an insider and outsider, how immersion in the cloistered world-- its liturgy, its ritual, its sense of community-- can impart meaning to everyday events and deepen our secular lives. In this stirring and lyrical work, the monastery, often considered archaic or otherworldly, becomes immediate, accessible, and relevant to us, no matter what our faith may be.

The Hidden Ground of Love Thomas Merton 2011-04-01 Thomas Merton (1915-1968) is the most admired of all American Catholic writers. His journals have recently been published to wide acclaim. The collection of Merton's letters in *The Hidden Ground of Love* were selected and edited by William H. Shannon.

Silence Robert Sardello 2011-06-14 With its beautifully rich prose, Robert Sardello's newest book invites us to experience silence as a companion presence, a creative heart-felt experience that renews, restores, and deepens the body's response to the internal and external world. Drawing on images and ideas from the *Trials of St. Anthony*, *Anthroposophy*, *Depth Psychology*, and *Phenomenology*, the book delves deeply into the subtleties of silence, exploring the phenomenon as a source of wholeness and revitalization. Sharing his own insights from years of experience in spiritual psychology, Sardello takes us on an inner journey beyond the chaotic noise of the ego to a place of inner communion and self-healing. *Silence: The Mystery of Wholeness* opens our eyes to the importance of cultivating the nurturing aspects of silence in our personal relationships and enables us to awaken the inner currents of spirituality that ultimately lead to a path of universal compassion, service, and healing. From the Trade Paperback edition. *Daffy Definitions for Seniors* Bernadette McCarver Snyder 2011 Here Bernadette offers sage and humorous advice to all who feel the pinch of old age and all the aches, pains, and problems that come with it. She offers prayers that focus on the positive aspects of aging--and a laugh is always part of her prescription for a better life. The artwork by Chris Sharp adds just the right touch of whimsy to her "daffy" definitions.

The Hours of the Universe Delio, Ilia 2021-01-20

Studies in Mystical Religion Rufus Matthew Jones 1919

Merton's Palace of Nowhere 1983

Sailing Home Norman Fischer 2011-07-05 Homer's *Odyssey* holds a timeless allure. It is an ancient story for every generation: the struggle of a man on a long and difficult voyage longing to return to love and family. Odysseus's strivings to overcome both divine and earthly obstacles and to control his own impulsive nature hold valuable lessons for us as we confront the challenges of daily life. *Sailing Home* breathes fresh air into a classic we thought we knew, revealing its profound guidance for the modern seeker. Dividing the book into three parts—“Setting Forth,” “Disaster,” and “Return”—Fischer charts the course of Odysseus's familiar wanderings. Readers come to see this ancient hero as a flawed human being who shares their own struggles and temptations, such as yielding to desire or fear or greed, and making peace with family. Featuring thoughtful meditations, illuminating anecdotes from Fischer's and his students' lives, and stories from many wisdom traditions including Buddhist, Judaic, and Christian, *Sailing Home* shows the way to greater purpose in our own lives. The book's literary dimension expands its appeal beyond the Buddhist market to a wider spiritual audience and to anyone interested in the teachings of myth and story.

The Contemplative Heart James Finley 1999-12-01 With profound, practical insights, Finley, the author of “*Merton's Palace of Nowhere*,” offers readers a guide for a contemplative life.

Candles in the Dark ROWAN WILLIAMS 2020-12-10 ‘As we contemplate the coming months, not knowing when we can breathe again, it's worth thinking about how already the foundations have been laid for whatever new opportunities God has for us on the far side of this crisis.’ Rowan

Williams offers these words of wisdom and many more in *Candles in the Dark*. This powerful and timely book brings together the 26 weekly Christian meditations originally posted online from March to September 2020, during lockdown in the first wave of the Covid-19 pandemic, for the congregation of his local parish church. *Candles in the Dark* is a lovely Christian book of comfort for anyone looking for the light in these dark times. Written with warmth and compassion, these meditations offer us hope and encouragement as we continue to endure the most devastating and disturbing world crisis for over a generation. They will leave you spiritually uplifted and with a strengthened faith to guide you through whatever may come.

Merton's Palace of Nowhere James Finley 1978

[The Franciscan Heart of Thomas Merton](#) Daniel P. Horan 2014-09-22

Daniel Horan, O.F.M., popular author of *Dating God* and other books on Franciscan themes—and expert on the spirituality of Thomas Merton—masterfully presents the untold story of how the most popular saint in Christian history inspired the most popular spiritual writer of the twentieth century, and how together they can inspire a new generation of Christians. Millions of Christians and non-Christians look to Thomas Merton for spiritual wisdom and guidance, but to whom did Merton look? In *The Franciscan Heart of Thomas Merton*, Franciscan friar and author

Daniel Horan shows how, both before and after he became a Trappist monk, Merton's life was shaped by his love for St. Francis and for the Franciscan spiritual and intellectual tradition. Given recent renewed interest in St. Francis, this timely resource is both informative and practical, revealing a previously hidden side of Merton that will inspire a new generation of Christians to live richer, deeper, and more justice-minded lives of faith.

Fearless Daughters of the Bible J. Lee Grady 2012-10-01 Bestselling Author Reveals How God Empowers Women for Leadership and Purpose Christian women are often led to believe they are God's afterthoughts--as if they were created inferior to men or destined by God to play a secondary role in life. Not so, says bestselling author J. Lee Grady, father of four daughters and a leading international voice confronting the abuse of women. He counters that the Bible's message is neither sexist nor patronizing. Through sharing the lives of 23 mold-breaking biblical women, Grady shows how God enables his daughters to do amazing, even impossible things. He also reveals the empowering, yet often-overlooked, gifts God longs to give each of his daughters--gifts like wisdom, fruitfulness, leadership, family, and boldness. When women learn to receive each of these, and more, as a divine inheritance, they will live the fearless and beautiful lives of purpose God desires for them.