

Merton A Biography

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EVENTUALLY, YOU WILL AGREED DISCOVER A EXTRA EXPERIENCE AND FINISHING BY SPENDING MORE CASH. NEVERTHELESS WHEN? ACCOMPLISH YOU SAY YES THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS IN THE SAME WAY AS HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE APPROACHING THE GLOBE, EXPERIENCE, SOME PLACES, BEHIND HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR DEFINITELY OWN TIME TO EXPLOIT REVIEWING HABIT. IN THE COURSE OF GUIDES YOU COULD ENJOY NOW IS **MERTON A BIOGRAPHY** BELOW.

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INTIMATE MERTON THOMAS MERTON 1999-11-03 PERHAPS THE BOOK OF LIFE, IN THE END, IS THE BOOK ONE HAS LIVED. IF ONE HAS LIVED NOTHING, ONE IS NOT IN THE BOOK OF LIFE. I HAVE ALWAYS WANTED TO WRITE ABOUT EVERYTHING. THAT DOES NOT MEAN TO WRITE A BOOK THAT COVERS EVERYTHING--WHICH WOULD BE IMPOSSIBLE, BUT A BOOK IN WHICH EVERYTHING CAN GO. A BOOK WITH A LITTLE OF EVERYTHING THAT CREATES ITSELF OUT OF NOTHING. THAT HAS ITS OWN LIFE. A FAITHFUL BOOK. I NO LONGER LOOK AT IT AS A "BOOK." -- THOMAS MERTON, JULY 17, 1956 IN THIS DIARY-LIKE MEMOIR, COMPOSED OF HIS MOST POIGNANT AND INSIGHTFUL JOURNAL ENTRIES, THE INTIMATE MERTON LAYS BARE THE STEEP WAYS OF THOMAS MERTON’S SPIRITUAL PATH. CULLED FROM THE SEVEN VOLUMES OF HIS PERSONAL JOURNALS, THIS TWENTY-NINE YEAR CHRONICLE DEEPENS AND EXTENDS THE STORY MERTON RECOUNTED AND MADE FAMOUS IN THE SEVEN STOREY MOUNTAIN. THIS BOOK IS THE SPIRITUAL AUTOBIOGRAPHY OF OUR CENTURY’S MOST CELEBRATED MONK--THE WISDOM GAINED FROM THE PERSONAL EXPERIENCE OF AN ENDURING SPIRITUAL TEACHER. HERE IS MERTON’S ACCOUNT OF HIS LIFE’S MAJOR CHALLENGES, HIS CONFRONTATIONS WITH MONASTIC AND CHURCH HIERARCHIES, HIS INTERACTION WITH RELIGIOUS TRADITIONS EAST AND WEST, AND HIS ANTIWAR AND CIVIL-RIGHTS ACTIVITIES. IN THE INTIMATE MERTON WE ENGAGE A WRITER’S ART OF “CONFESSION AND WITNESS” AS HE SEARCHES FOR A CONTEMPORARY, AUTHENTIC, AND GLOBAL SPIRITUALITY. RECOUNTING MERTON’S EARLIEST DAYS IN THE MONASTERY TO HIS JOURNEY EAST TO MEET THE DALAI LAMA, THE INTIMATE MERTON REVEALS A LIFE LIVED IN CONTINUOUS PURSUIT OF MEANING, EQUANIMITY, AND LOVE. THE INTIMATE MERTON CAPTURES THE ESSENCE OF WHAT MAKES HIS LIFE JOURNEY SO PERENNIALY RELEVANT. “MY BEST WRITING HAS ALWAYS BEEN IN JOURNALS.” -- THOMAS MERTON

BENEATH THE MASK OF HOLINESS MARK SHAW 2009-11-10 SPIRITUAL WRITER THOMAS MERTON IS THE MOST INFLUENTIAL AMERICAN CATHOLIC AUTHOR OF THE TWENTIETH CENTURY. DESPITE APPEARANCES TO THE CONTRARY, IN 1966 HE WAS A TROUBLED, LONELY MONK. ONLY WHEN THE SUFFERING MERTON FELL MADLY IN LOVE WITH A STUDENT NURSE, A FORBIDDEN, EROTIC AFFAIR CONDEMNED BY THE CATHOLIC CHURCH, WOULD HE DISCOVER WHETHER HIS DEVOTION TO GOD WAS STRONGER THAN HIS DEDICATION TO THE WOMAN HE CALLED “A MIRACLE IN MY LIFE.” TRULY AN INSPIRATIONAL STORY BASED ON MERTON’S PERSONAL JOURNALS, NEW INFORMATION AND SOURCES SUCH AS FELLOW MONKS, BENEATH THE MASK OF HOLINESS PRESENTS A UNIQUE PORTRAYAL OF THE FAMOUS MAN, ONE NEVER REVEALED IN ITS ENTIRETY BEFORE.

LIVING WITH WISDOM FOREST, JIM 2018-02-22

A FOCUS ON TRUTH PATRICK W. COLLINS 2021-04-30 THE PUBLISHED WRITINGS OF THE TRAPPIST MONK THOMAS MERTON WERE ALWAYS CENSORED FROM TWO SOURCES DURING HIS LIFETIME. FIRST, BY MERTON HIMSELF, AS HE CERTAINLY DIDN’T WRITE EVERYTHING DOWN OR SHARE ALL OF WHAT HE INCLUDED IN HIS DRAFTS. HE SELECTED CAREFULLY WHAT HE CONSIDERED APPROPRIATE FOR PUBLICATION. SECOND, THOMAS MERTON WAS EXTENSIVELY CENSORED BY HIS RELIGIOUS SUPERIORS. THEY REGULARLY JUDGED THAT THINGS MERTON CHOSE TO WRITE SHOULD NOT BE MADE AVAILABLE IN PRINT. THIS WAS NOT INFREQUENTLY A SOURCE OF GREAT FRUSTRATION TO MERTON. IN THIS BOOK, FR. PATRICK W. COLLINS PRESENTS AN UNCENSORED VIEW OF THE LIFE AND THOUGHTS OF THOMAS MERTON BY PLUMBING HIS CORRESPONDENCE WITH FAMILY, FRIENDS, AND COLLEAGUES OVER THE YEARS. MERTON’S PERSONAL AND PROFESSIONAL CORRESPONDENCE WAS PREVIOUSLY PUBLISHED BY FARRAR, STRAUS, AND GIROUX. IN THIS VOLUME, COLLINS EXTRACTS AND ORGANIZES FROM THESE SOURCES MANY OF THE SIGNIFICANT SUBJECTS ABOUT WHICH MERTON WROTE AND PRESENTS EACH TOPIC CHRONOLOGICALLY. IN THIS WAY, READERS CAN EASILY FOLLOW THE DEVELOPMENT OF MERTON’S THOUGHTS, FEELINGS, INTUITIONS, AND IMPRESSIONS OVER THE YEARS ON A VARIETY OF TOPICS OF CONCERN TO HIM.

THOMAS MERTON: AN INTRODUCTION TO HIS LIFE, TEACHINGS, AND PRACTICES JON M. SWEENEY 2021-05-18 AN INTRODUCTION TO THE SPIRITUAL LEGACY OF THOMAS MERTON THOMAS MERTON WAS A TRAPPIST MONK AND ONE OF THE MOST INFLUENTIAL SPIRITUAL FIGURES OF THE 20TH CENTURY. HIS WRITING ON CONTEMPLATION, MONASTIC LIFE, MYSTICISM, POETRY, AND SOCIAL ISSUES HAVE INFLUENCED GENERATIONS AND HIS LEGACY OF INTERFAITH UNDERSTANDING AND SOCIAL JUSTICE ENDURES TO THIS DAY. THOMAS MERTON: HIS LIFE, TEACHINGS, AND PRACTICES OFFERS AN EXPLORATION OF MERTON AS A MONK, AS A WRITER, AND AS A HUMAN BEING. AUTHOR JON M. SWEENEY DELVES INTO MERTON’S LIFE AND IDEAS WITH AN APPRECIATION FOR HIS WORK AND A DEEP UNDERSTANDING OF THE SPIRITUAL DEPTH THAT IT CONTAINS. THOMAS MERTON OFFERS A UNIQUE VIEW OF POPULAR AND SOMETIMES CONTROVERSIAL MONK, BRAIDING TOGETHER HIS THOUGHTS AND PRACTICES WITH THE REALITY OF HIS LIFE TO CREATE A FULL PORTRAIT OF A PIVOTAL FIGURE. THE MERTON REVEALED IN ITS PAGES IS A SOURCE OF INSPIRATION AND INSIGHT FOR THOSE WRESTLING WITH QUESTIONS OF FAITH AND SPIRITUALITY. AT ITS CORE, THE BOOK IS ABOUT THE SEARCH FOR WHOLENESS—A SEARCH MERTON UNDERTOOK HIMSELF THROUGHOUT HIS LIFETIME AND ONE READERS CAN ALSO EMBARK ON AS THEY DRAW INSPIRATION AND GUIDANCE FROM HIS LIFE.

THE MONK’S RECORD PLAYER ROBERT HUDSON 2018-03-14 THE STORY OF A MONK, A MINSTREL, AND THE MUSIC THAT BROUGHT THEM TOGETHER IN 1965 WRITER-ACTIVIST-MONK THOMAS MERTON FULFILLED A TWENTY-FOUR-YEAR DREAM AND WENT TO LIVE AS A HERMIT BEYOND THE WALLS OF HIS TRAPPIST MONASTERY. SEVEN MONTHS LATER, AFTER A SECRET ROMANCE WITH A WOMAN HALF HIS AGE, HE WAS IN DANGER OF LOSING IT ALL. YET ON THE VERY DAY THAT HIS ABBOT UNCOVERED THE AFFAIR, MERTON FOUND SOLACE IN AN UNLIKELY PLACE—THE SONGS OF BOB DYLAN, WHO, AS FATE WOULD HAVE IT, WAS EXPERIENCING HIS OWN PERSONAL AND CREATIVE CRISES DURING THE SUMMER OF 1966. IN THIS STRIKING PARALLEL BIOGRAPHY OF TWO COUNTERCULTURAL ICONS, ROBERT HUDSON PLUMBS THE DEPTHS OF DYLAN’S SURPRISING INFLUENCE ON MERTON’S LIFE AND WRITING, RECOUNTS EACH MAN’S INTERACTIONS WITH THE WOMAN WHO LINKED THEM TOGETHER—JOAN BAEZ—and SHOWS HOW EACH TRANSCENDED HIS IMMEDIATE TROUBLES AND WENT ON TO NEW HEIGHTS OF SPIRITUAL AND ARTISTIC GENIUS. READERS WILL DISCOVER HERE A RIVETING STORY OF CREATIVITY AND CRISIS, BURNOUT AND REDEMPTION, IN THE TUMULTUOUS ERA OF 1960s AMERICA.

LIFE AND HOLINESS THOMAS MERTON 2013-11

DANCING IN THE WATER OF LIFE THOMAS MERTON 2009-03-17 THE SIXTIES WERE A TIME OF RESTLESSNESS, INNER TURMOIL, AND EXUBERANCE FOR MERTON DURING WHICH HE CLOSELY FOLLOWED THE CAREENING DEVELOPMENT OF POLITICAL AND SOCIAL ACTIVISM – MARTIN LUTHER KING, JR., AND THE MARCH ON SELMA, THE CATHOLIC WORKER MOVEMENT, THE VIETNAM WAR, AND THE ASSASSINATION OF JOHN F. KENNEDY. VOLUME 5 CHRONICLES THE APPROACH OF MERTON’S FIFTIETH BIRTHDAY AND MARKS HIS MOVE TO MOUNT OLIVET, HIS HERMITAGE AT THE ABBEY OF GETHSEMANI, WHERE HE WAS FINALLY ABLE TO FULLY EMBRACE THE JOYS AND CHALLENGES OF SOLITARY LIFE: ‘IN THE HERMITAGE, ONE MUST PRAY OF GO TO SEED. THE PRETENSE OF PRAYER WILL NOT SUFFICE. JUST SITTING WILL NOT SUFFICE. . . SOLITUDE PUTS YOU WITH YOUR BACK TO THE WALL (OR YOUR FACE TO IT!), AND THIS IS GOOD’ (13 OCTOBER, 1964).

MERTON & WAUGH MARY FRANCES COADY 2014-03-01 FROM 1948 TO 1952 THE LIVES OF TRAPPIST MONK THOMAS MERTON AND BRITISH NOVELIST EVELYN WAUGH WERE CLOSELY INTERTWINED. DURING THESE YEARS, WAUGH BECAME ENTHUSIASTIC ABOUT AMERICAN CATHOLICISM, AND IN PARTICULAR, MONASTICISM AS SEEN THROUGH THE EYES OF THE AUTHOR OF THE SEVEN STOREY MOUNTAIN. HE AGREED TO EDIT MERTON’S AUTOBIOGRAPHY AND THE SUBSEQUENT WATERS OF SILOE FOR PUBLICATION IN BRITAIN. IN THIS CLOSE EXAMINATION OF THEIR FRIENDSHIP, THROUGH THEIR CORRESPONDENCE, WE SEE WAUGH’S COACHING OF A YOUNGER WRITER AND WAUGH’S BRIEF INFATUATION WITH AMERICA. MOST OF ALL, WE WITNESS MERTON THE WRITING STUDENT AND SPIRITUAL MASTER AND WAUGH THE MASTER OF PROSE AND CONFLICTED PENITENT. AND WE SEE HOW THE TWO MEN DIVERGE AS THE SECOND VATICAN COUNCIL TAKES HOLD IN CATHOLICISM AND THE CHURCH EXPERIENCES PROFOUND CHANGE. “THIS CAREFUL STUDY SHEDS LIGHT ON MERTON THE WRITER WITH EVELYN WAUGH AS HIS TUTOR. IT IS ALSO AN INTERESTING SNAPSHOT OF THE CULTURE OF MIDTWENTIETH CENTURY CATHOLIC RENEWAL.” —LAWRENCE S. CUNNINGHAM, JOHN A. O’BRIEN PROFESSOR OF THEOLOGY (EMERITUS), THE UNIVERSITY OF NOTRE DAME “AN ABSORBING EXCHANGE OF LETTERS BETWEEN THOMAS MERTON AND EVELYN WAUGH, FOCUSING PRINCIPALLY ON WAUGH’S EDITING OF THE BRITISH PUBLICATION OF THE SEVEN STOREY MOUNTAIN AND THE WATERS OF SILOE. WAUGH’S SOMETIMES BARBED COMMENTS CAUSED MERTON TO REFLECT DEEPER ON WHAT HE WAS WRITING AND HOW HE SHOULD RESPOND, AS POSITIVELY AS HE COULD, TO THIS INFLUENTIAL CATHOLIC NOVELIST. A WONDERFUL, BRIEF STUDY OF BOTH MEN.” —PATRICK SAMWAY, SJ., EDITOR OF THE LETTERS OF ROBERT GIROUX AND THOMAS MERTON (FORTHCOMING, UNIVERSITY OF NOTRE DAME PRESS, 2015) “DEDICATED READERS OF EVELYN WAUGH AND THOMAS MERTON KNOW OF THE CONNECTIONS BETWEEN TWO MAJOR CATHOLIC WRITERS, ESPECIALLY OF WAUGH AS EDITOR AND WRITING COACH FOR MERTON’S WORK. BUT IN THIS BRIEF BUT THOROUGHLY RESEARCHED BOOK, COADY PROVIDES IMPORTANT NEW DETAILS ABOUT MERTON’S ROLE NOT JUST AS WILLING STUDENT BUT AS SPIRITUAL ADVISOR TO WAUGH AND PUTS THOSE DETAILS INTO THE CULTURAL AND RELIGIOUS CONTEXT OF THE YEARS AFTER WORLD WAR II IN CLEAR AND SOMETIMES ELOQUENT FASHION.”—ROBERT MURRAY DAVIS, AUTHOR OF BRIDESHEAD REVISITED: THE PAST REDEEMED

THOMAS MERTON AND THE MONASTIC VISION LAWRENCE CUNNINGHAM 1999 CUNNINGHAM (THEOLOGY, U. OF NOTRE DAME) EXPLORES MERTON’S MONASTIC LIFE AND HIS SUBSEQUENT GROWTH INTO A MODERN-DAY SPIRITUAL MASTER. STARTING FROM MERTON’S ENTRANCE INTO THE ABBEY OF GETHSEMANI IN 1941, HE HIGHLIGHTS THE DEVELOPMENT OF MERTON’S MONASTIC LIFE AGAINST THE CULTURAL BACKGROUND OF THE AMERICAN EXPERIENCE AND THE VAST UPHEAVALS IN THE ROMAN CATHOLIC CHURCH, THUS SHOWING HOW HIS WRITINGS AND CONTINUING INFLUENCE CAN ONLY BE UNDERSTOOD AGAINST THE BACKGROUND OF HIS CONTEMPLATIVE EXPERIENCE AS A TRAPPIST MONK. FATHER TIMOTHY KELLEY, THE CURRENT ABBOT OF THE ABBEY OF GETHSEMANI AND A FORMER NOVICE UNDER MERTON, PROVIDES A FOREWORD. ANNOTATION COPYRIGHTED BY BOOK NEWS, INC., PORTLAND, OR

Thomas Merton: A Life in Letters THOMAS MERTON 2008-10-07 THOMAS MERTON (1915-1968) WAS ONE OF THE MOST INFLUENTIAL SPIRITUAL WRITERS OF MODERN TIMES. A TRAPPIST MONK, PEACE AND CIVIL RIGHTS ACTIVIST, AND WIDELY-PRAISED LITERARY FIGURE, MERTON WAS RENOWNED FOR HIS PIONEERING WORK IN CONTEMPLATIVE SPIRITUALITY, HIS QUEST TO UNDERSTAND EASTERN THOUGHT AND INTEGRATE IT WITH WESTERN SPIRITUALITY, AND HIS FIRM BELIEF IN CHRISTIAN ACTIVISM. HIS AUTOBIOGRAPHY, THE SEVEN STOREY MOUNTAIN, IS THE DEFINING SPIRITUAL MEMOIR OF ITS TIME, SELLING OVER ONE MILLION COPIES AND TRANSLATING INTO OVER FIFTEEN LANGUAGES. MERTON WAS ALSO ONE OF THE MOST PROLIFIC AND PROVOCATIVE LETTER WRITERS OF THE TWENTIETH CENTURY. HIS LETTERS (THOSE WRITTEN BOTH BY HIM AND TO HIM), ARCHIVED AT THE THOMAS MERTON STUDIES CENTER AT BELLARMINI UNIVERSITY IN LOUISVILLE, KENTUCKY, NUMBER MORE THAN TEN THOUSAND. FOR MERTON, LETTERS WERE NOT JUST A VEHICLE FOR EXCHANGING INFORMATION, BUT HIS PRIMARY MEANS FOR INITIATING, MAINTAINING, AND DEEPENING RELATIONSHIPS. LETTER-WRITING WAS A PERSONAL ACT OF SELF-REVELATION AND COMMUNICATION. HIS LETTERS OFFER A UNIQUE LENS THROUGH WHICH WE RELIVE THE SPIRITUAL AND SOCIAL UPHEAVALS OF THE TWENTIETH CENTURY, WHILE OFFERING WISDOM THAT IS STILL RELEVANT FOR OUR WORLD TODAY.

Thomas Merton, a Pictorial Biography JAMES H. FOREST 1980

A Thomas Merton Reader THOMAS MERTON 1974-08-13 A THOMAS MERTON READER PROVIDES A COMPLETE VIEW OF MERTON, IN ALL HIS ASPECTS: CONTEMPLATIVE, SPIRITUAL WRITER, POET, PEACEMAKER, AND SOCIAL CRITIC. IN THIS CLOSELY KNIT VOLUME ARE SIGNIFICANT SELECTIONS NOT ONLY FROM HIS MAJOR WORKS BUT FROM SOME LESSER-KNOWN, YET EQUALLY VALUABLE,

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WRITINGS AS WELL. PRESENTED HERE IS A LIVING THOMAS MERTON, EXPOUNDING THROUGH PROSE AND POETRY ON AN ABUNDANCE OF IMPORTANT THEMES -- WAR, LOVE, PEACE, EASTERN THOUGHT AND SPIRITUALITY, MONASTIC LIFE, ART, CONTEMPLATION, AND SOLITUDE. M. SCOTT PECK PUTS THE WRITINGS INCLUDED HERE INTO THE CONTEXT OF MERTON’S LIFE.

AN INVITATION TO THE CONTEMPLATIVE LIFE THOMAS MERTON 2006 MERTON’S GIFT TO ALL OF US IS THIS SIMPLE MESSAGE: THE CONTEMPLATIVE EXPERIENCE, WHICH UNCOVERS OUR UNITY WITH THE LORD AND A NEW VISION OF LIFE, IS NOT ONLY FOR MONKS BUT FOR ALL CHRISTIANS.

TOM MERTON JOAN C. McDONALD 2006 “THIS IS THE FIRST BIOGRAPHY TO PRESENT, ALONG WITH A COMPREHENSIVE PUBLISHING HISTORY, A DETAILED PICTURE WITH PHOTOGRAPHS AND OTHER PREVIOUSLY UNPUBLISHED ILLUSTRATIONS OF EVENTS SIGNIFICANT TO HIM.”--BOOK JACKET.

THE SEVEN STOREY MOUNTAIN THOMAS MERTON 2014-12 THIS TITLE TELLS THE STORY OF THOMAS MERTON’S SEARCH FOR FAITH AND PEACE IN A WORLD WHICH FIRST FASCINATED AND THEN APPALLED HIM. IT IS WRITTEN WITH THE PROFOUND INSIGHT OF A MAN WHO HAS SEEN HIMSELF CLEARLY.

ONLY WHEN I LAUGH: MY AUTOBIOGRAPHY PAUL MERTON 2014-09-25 KNOWN FOR HIS INTELLIGENT AND OFTEN SURREAL HUMOUR, PAUL MERTON’S WEEKLY APPEARANCES ON BBC1’S HAVE I GOT NEWS FOR YOU – AS WELL AS RADIO 4’S JUST A MINUTE AND HIS TRAVEL DOCUMENTARIES – HAVE SEEN HIM BECOME AN ARTFULLY REBELLIOUS FIXTURE IN OUR LIVES FOR OVER 25 YEARS. HE ALSO HAS A REAL STORY TO TELL. IN ONLY WHEN I LAUGH, HIS RICH AND BEAUTIFULLY-OBSERVED AUTOBIOGRAPHY, PAUL TAKES US ON AN EVOCATIVE JOURNEY FROM HIS WORKING-CLASS FULHAM CHILDHOOD TO THE PRESENT DAY. WHETHER WRITING ABOUT SCHOOL DAYS, HIS RUN-INS WITH THE NUNS AND OTHER PUPILS; HIS DISASTROUS FIRST CONFESSION; HIS MEATPACKING JOB; TAKING ACID; LEAVING HOME TO LIVE IN BEDSIT; HIS EARLY BRUSHES WITH THE OPPOSITE SEX – AND NOT FORGETTING HIS REPEATED ATTEMPTS TO BREAK INTO THE WORLD OF COMEDY – PAUL’S WRITING IS ALWAYS FUNNY, POIGNANT AND REVEALING. AND WHEN HIS STAR FINALLY ASCENDS IN THE ATMOSPHERICALLY DRAWN 1980s ALTERNATIVE CABARET SCENE THERE IS A SENSE OF EXCITEMENT, ENERGY, CAMARADERIE, MOMENTUM AND DRAMATIC IMPENDING SUCCESS... ..AND THEN CRASH! IN AN UNFLINCHING AND BRILLIANTLY WRITTEN SECTION THAT DEFINES THE BOOK, WE EXPERIENCE THE DISORIENTING AND TERRIFYING SUSTAINED MANIC EPISODE THAT HE SUFFERED WHICH LANDED HIM IN A PSYCHIATRIC HOSPITAL. THESE, AND OTHER TOUGHER MOMENTS, ARE WRITTEN ABOUT CANDIDLY AND WITH SENSITIVITY AND HONESTY. YET THROUGHOUT ONLY WHEN I LAUGH, PAUL MERTON SUCCEEDS IN TELLING HIS LIFE STORY ENTERTAININGLY, WITH WARMTH, HUMOUR AND A BIG BUCKET LOAD OF WIT. ULTIMATELY UPLIFTING, IT IS THE STORY OF A FASCINATING LIFE, BRILLIANTLY TOLD – AND ONE OF THE BEST MEMOIRS OF THE YEAR.

MERTON AND FRIENDS JAMES HARFORD 2006 THOMAS MERTON, ROBERT LAX, AND EDWARD RICE WERE COLLEGE BUDDIES WHO BECAME LIFELONG FRIENDS, LITERARY INNOVATORS, AND SPIRITUAL ICONOCLASTS. THEIR FRIENDSHIP AND COLLABORATION BEGAN AT COLUMBIA COLLEGE IN THE 1930s AND REACHED ITS CLIMAX IN JUBILEE MAGAZINE, WHICH RAN FROM 1953 TO 1967, A YEAR BEFORE MERTON’S DEATH. RICE WAS FOUNDER, PUBLISHER, EDITOR, AND ART DIRECTOR; MERTON AND LAX TWO OF HIS STEADIEST COLLABORATORS. WELL-KNOWN ON CAMPUS FOR THEIR HIGH SPIRITS, AVANT-GARDE APPRECIATION OF JAZZ AND JOYCE, AND INDISCRIMINATE LOVE OF MOVIES, THEY ALSO SHARED THEIR CATHOLIC FAITH. RICE, A CRADLE CATHOLIC, WAS GODFATHER TO BOTH MERTON AND LAX. THIS BOOK IS NOT ONLY THE STORY OF A THREE-WAY FRIENDSHIP BUT A DETAILED DEPICTION OF THE CHANGES IN AMERICAN CATHOLIC LIFE OVER THE PAST SIXTY-SOME YEARS, A MICRO HISTORY OF PROGRESSIVE CATHOLICISM FROM THE 1940s TO THE TURN OF THE 21st CENTURY.

ON THOMAS MERTON MARY GORDON 2020-01-07 FROM THE BEST-SELLING NOVELIST AND MEMOIRIST: A DEEPLY PERSONAL VIEW OF HER DISCOVERY OF THE CELEBRATED MODERN MONK AND THINKER THROUGH HIS WRITINGS. “IF THOMAS MERTON HAD BEEN A WRITER AND NOT A MONK, WE WOULD NEVER HAVE HEARD OF HIM. IF THOMAS MERTON HAD BEEN A MONK AND NOT A WRITER, WE WOULD NEVER HAVE HEARD OF HIM.” SO BEGINS ACCLAIMED AUTHOR MARY GORDON IN THIS PROBING, CANDID EXPLORATION OF THE MAN WHO BECAME THE FACE AND VOICE OF MID-TWENTIETH-CENTURY AMERICAN CATHOLICISM. APPROACHING MERTON “WRITER TO WRITER,” GORDON ILLUMINATES HIS LIFE AND WORK THROUGH HIS LETTERS, JOURNALS, AUTOBIOGRAPHY, AND FICTION. POPE FRANCIS HAS CELEBRATED MERTON AS “A MAN OF DIALOGUE,” AND HERE GORDON SHOWS THAT THE DIALOGUE WAS AS MUCH INTERNAL AS EXTERNAL—an UNENDING CONVERSATION, AND AT TIMES A HEATED CONFLICT, BETWEEN MERTON THE MONK AND MERTON THE WRITER. RICH WITH EXCERPTS FROM MERTON’S OWN WRITING, ON THOMAS MERTON PRODUCES AN INTIMATE PORTRAIT OF A MAN WHO “LIVED LIFE IN ALL ITS IMPERFECTABILITY, REACHING TOWARD IT IN EXALTATION, PULLING BACK IN ANGUISH, BUT INSISTING ON THE PRIMACY OF HIS PRAISE AS A MAN OF GOD.”

Thomas Merton, a Pictorial Biography JIM (JAMES H.) FOREST 1980

THE SIGN OF JONAS THOMAS MERTON 2002-11-18 THIS DIARY OF A MONASTIC LIFE IS “A CONTINUATION OF THE SEVEN STOREY MOUNTAIN . . . ASTONISHING” (COMMONWEAL). CHRONICLING SIX YEARS OF THOMAS MERTON’S LIFE IN A TRAPPIST MONASTERY, THE SIGN OF JONAS TAKES US THROUGH HIS DAY-TO-DAY EXPERIENCES AT THE ABBEY OF OUR LADY OF GETHSEMANI, WHERE HE LIVED IN SILENCE AND PRAYER FOR MUCH OF HIS LIFE. CONCLUDING WITH THE ACCOUNT OF MERTON’S ORDINATION AS A PRIEST, THIS DIARY DOCUMENTS HIS GROWING ACCEPTANCE OF HIS VOCATION—AND THE GREATER MEANING HE FOUND WITHIN HIS PRIVATE WORLD OF CONTEMPLATION. “THIS BOOK IS MADE UNMISTAKABLY REAL AND ALMOST, AT TIMES, UNBEARABLY POIGNANT BY THE FACT THAT THE EXUBERANCE OF YOUTH SO OFTEN WELLS UP THROUGH IT WITH RAPTURE, IMPATIENCE, AND EVEN BLUSTER.” —THE NEW YORK TIMES “A STIRRING BOOK—THE MOST READABLE AND ON THE WHOLE, MOST ILLUMINATING OF THE AUTHOR’S WRITINGS.” —CATHOLIC WORLD

THE WOUNDED HEART OF THOMAS MERTON ROBERT G. WALDRON 2014-05-14 ROBERT WALDRON’S BRIEF BIOGRAPHY OF THOMAS MERTON EXAMINES AND EXPOSES A MAN WHO LIVED A DEEPLY SPIRITUAL LIFE, YES, BUT ALSO A DEEPLY CONFLICTED ONE AS WELL. BY THE USE OF JUNGIAN THEORY AND ARCHETYPES, WALDRON EXPLORES ALL OF THE MAJOR MERTON WORKS (E.G., SEVEN STOREY MOUNTAIN, THE SIGN OF JONAS, THE COLLECTED POEMS, ZEN AND THE BIRDS OF APPETITE), BUT ESPECIALLY ALL OF THE MANY VOLUMES OF MERTON’S PRIVATE DIARIES, AND DISCOVERS A MAN, A SOUL STRUGGLING TO LIVE “LA VITA NUOVA” IN THE MONASTERY WHILE BEING DRAWN BY VARIOUS SIRENS OUT OF IT. EDGY, CHANCY, AND AT TIMES SPECULATIVE, WALDRON PENETRATES MERTON’S SOMETIMES DENSE POETRY AND PROSE TO DISCOVER OR UNCOVER WHAT WAS WAITING IN MERTON’S SOUL HIS DESIRE FOR HIS OWN HERMITAGE; HIS LONGING FOR THE NURSE HE FELL IN LOVE WITH; HIS DESIRE PERHAPS TO ESTABLISH AN ENTIRELY NEW MONASTIC FOUNDATION. MERTON EMERGES LESS A SAINT THAN A SINNER WHO NEVER STOPPED TRYING TO BECOME A SAINT BY “BECOMING WHO HE REALLY WAS.”

THOMAS MERTON’S AMERICAN PROPHECY ROBERT INCHAUSTI 1998-01-01 THOMAS MERTON WAS ONE OF THE MOST SIGNIFICANT AMERICAN SPIRITUAL WRITERS OF THE TWENTIETH CENTURY. HIS AUTOBIOGRAPHY, THE SEVEN STOREY MOUNTAIN, PUBLISHED SHORTLY AFTER THE SECOND WORLD WAR, INSPIRED AN ENTIRE GENERATION TO RECONSIDER THE MATERIALIST PREOCCUPATIONS OF CONSUMER SOCIETY. TWENTY YEARS LATER, HIS ESSAYS ON NONVIOLENCE, CONTEMPLATION, AND ZEN PROVIDED THE MOST TELLING ORTHODOX RELIGIOUS RESPONSE TO THE NEW LEFT’S RADICAL CRITIQUE OF POST-INDUSTRIAL SOCIETY. IN THOMAS MERTON’S AMERICAN PROPHECY, ROBERT INCHAUSTI PROVIDES A SUCCINCT SUMMARY AND ORIGINAL INTERPRETATION OF MERTON’S CONTRIBUTION TO AMERICAN THOUGHT. MORE THAN JUST A CRITICAL BIOGRAPHY, THIS BOOK LIFTS MERTON OUT OF THE ISOLATION OF HIS MONASTIC SUB-CULTURE AND BRINGS HIM BACK INTO DIALOGUE WITH CONTEMPORARY SECULAR THINKERS. IN THE PROCESS, IT REOPENS ONE OF THE ROADS NOT TAKEN AT THAT FATEFUL, CULTURAL CROSSROADS CALLED “THE SIXTIES”. INCHAUSTI PRESENTS MERTON NOT AS THE SPOKESMAN FOR ANY PARTICULAR GROUP, CAUSE, OR IDEA, BUT RATHER AS THE QUINTESSENTIAL AMERICAN OUTSIDER WHO DEFINED HIMSELF IN OPPOSITION TO THE WORLD, THEN DISCOVERED A WAY BACK INTO DIALOGUE WITH THAT WORLD AND COMPASSION FOR IT. AS A RESULT, MERTON WAS THE HARBINGER OF A STILL YET TO BE REALIZED ESCHATOLOGICAL COUNTER-CULTURE: THE UNACKNOWLEDGED PRECURSOR, ALTERNATIVE, AND HEIR TO NORMAN O. BROWN’S DEFIANCE OF MYSTERY IN THE LIFE OF THE MIND.

THE INTIMATE MERTON THOMAS MERTON 2009-10-06 IN THIS DIARY-LIKE MEMOIR, COMPOSED OF HIS MOST POIGNANT AND INSIGHTFUL JOURNAL ENTRIES, THE INTIMATE MERTON LAYS BARE THE STEEP WAYS OF THOMAS MERTON’S SPIRITUAL PATH. CULLED FROM THE SEVEN VOLUMES OF HIS PERSONAL JOURNALS, THIS TWENTY NINE YEAR CHRONICLE DEEPENS AND EXTENDS THE STORY THOMAS MERTON RECOUNTED AND MADE FAMOUS IN THE SEVEN STOREY MOUNTAIN. THIS BOOK IS THE SPIRITUAL AUTOBIOGRAPHY OF OUR CENTURY’S MOST CELEBRATED MONK -- THE WISDOM GAINED FROM THE PERSONAL EXPERIENCE OF AN ENDURING SPIRITUAL TEACHER. HERE IS MERTON’S ACCOUNT OF HIS LIFE’S MAJOR CHALLENGES, HIS CONFRONTATIONS WITH MONASTIC AND CHURCH HIERARCHIES, HIS INTERACTION WITH RELIGIOUS TRADITIONS EAST AND WEST, AND HIS ANTIWAR AND CIVIL-RIGHTS ACTIVITIES. IN THE INTIMATE MERTON WE ENGAGE A WRITER’S ART OF “CONFESSION AND WITNESS” AS HE SEARCHES FOR A CONTEMPORARY, AUTHENTIC, AND GLOBAL SPIRITUALITY. RECOUNTING MERTON’S EARLIEST DAYS IN THE MONASTERY TO HIS JOURNEY EAST TO MEET THE DALAI LAMA, THE INTIMATE MERTON CAPTURES THE ESSENCE OF WHAT MAKES THOMAS MERTON’S LIFE JOURNEY SO PERENNIALY RELEVANT.

THOMAS MERTON MEETS THE UNSPEAKABLE JEROME DONOVAN 2018-05-01 BORN IN 1915 IN FRANCE TO ARTISTS—an AMERICAN MOTHER WITH QUAKER ROOTS FROM NEW YORK, AND A NEW ZEALAND-BORN FATHER—THOMAS MERTON WOULD BECOME ONE OF THE TWENTIETH CENTURY’S MOST INFLUENTIAL SPIRITUAL LEADERS. BAPTIZED AS A CATHOLIC AT AGE TWENTY-SIX, HE JOINED A TRAPPIST MONASTERY NEAR LOUISVILLE A YEAR LATER. FROM THAT POINT ON, HIS SPIRITUAL SIDE EXPLODED INTO A TSUNAMI OF DIRECTIONS—EASTERN ORTHODOXY, JUDAISM, ISLAM, TAOISM, BUDDHISM, HINDUISM, AND MORE. AT AGE THIRTY-THREE, HE BECAME A BEST-SELLING AUTHOR, BEGINNING WITH HIS AUTOBIOGRAPHY, THE SEVEN STOREY MOUNTAIN. HE CORRESPONDED WITH NOBEL PRIZE LAUREATES AND OTHER LITERARY AND POLITICAL LUMINARIES. HIS PUBLIC OPPOSITION TO THE VIETNAM WAR ASSURED HIS WORLDWIDE CELEBRITY. IN LATE 1968, AT THE PEAK OF HIS POPULARITY, MERTON DIED IN THAILAND AFTER ADDRESSING A CONFERENCE OF WESTERN CHRISTIAN MONKS AND NURSES STATIONED IN ASIA. FOR DECADES IT WAS THOUGHT THAT, WET FROM A SHOWER, HE WAS ELECTROCUTED BY A FAULTY STANDING FAN. BUT FOR A GROWING NUMBER OF HIS ADMIRERS THERE WERE DARK SUSPICIONS THAT HE MIGHT WELL HAVE BEEN ASSASSINATED BY THOSE WHO FEARED HIS ANTIWAR MESSAGE. IN 2013 THE AUTHOR AND HIS WIFE SHARON RETRACED MERTON’S LAST DAYS IN THAILAND. THIS BOOK TELLS WHAT THEY LEARNED.”

Soul Searching MORGAN ATKINSON 2008 IN FINDING SANCTUARY ABBOT CHRISTOPHER JAMISON, HOST OF THE BBC TELEVISION SERIES THE MONASTERY, SUGGESTS THE TEACHINGS OF ST. BENEDICT ARE A TOOL FOR EVERYDAY LIFE FOR THOSE WHO ARE RELIGIOUS AND FOR THOSE SIMPLY SEARCHING FOR SPIRITUAL GUIDANCE. THE MONASTERY INVOLVED FIVE NON-MONKS LIVING THE MONASTIC LIFE FOR FORTY DAYS WHILE TV CAMERAS TRACKED THEIR PROGRESS. THE SIGHT OF MONKS RESPONDING THOUGHTFULLY AND HELPFULLY TO ORDINARY PEOPLE’S STRUGGLES WAS A SURPRISE TO MILLIONS OF VIEWERS WHO HAD PRESUMED THAT MONKS WERE OUT OF TOUCH.“ ST. BENEDICT WROTE HIS RULE FOR MONASTIC LIVING 500 YEARS ago WHEN HE WAS ABBOT OF MONTE CASSINO, THE MONASTERY THAT SITS ATOP AN INSPIRING MOUNTAIN TO THE EAST OF ROME. THE NAME, “THE RULE OF ST. BENEDICT,” OFTEN MISLEADS PEOPLE INTO THINKING THAT BENEDICT WROTE “A BOOK OF RULES.” IN FACT, HE WROTE INSIGHTS FOR CHRISTIAN LIVING WITH PRACTICAL SUGGESTIONS FOR DAILY PRACTICE. THE INSIGHTS STILL GUIDE PEOPLE TODAY AND MANY OF THE RULES HAVE BEEN ADAPTED TO LOCAL CONDITIONS AS BENEDICT REQUESTED. IN EVERY GENERATION MONASTICS INTEGRATE MODERN REALITIES AND THE WISDOM OF THE RULE IN A NEW FUSION. THAT FUSION IS THE SPIRITUAL ENERGY ENABLING MONASTERIES TO BE PLACES OF SANCTUARY TODAY AS THEY HAVE BEEN FOR CENTURIES. AND THAT SANCTUARY CAN BE RECREATED IN THE HEARTS OF

PEOPLE OF GOD’S WILL. THIS BOOK EXPLAINS HOW ST. BENEDICT’S WISDOM CAN BE APPLIED TO BUSY MODERN LIVES, AND HOW SANCTUARY, PEACE, AND INSI’ CAN BE ACHIEVED BY PEOPLE LIVING INSIDE AND OUTSIDE OF MONASTERIES. CHRISTOPHER JAMISON IS ABBOT OF WORTH ABBEY, A BENEDICTINE MONASTERY NEAR LONDON. HE IS ALSO PRESIDENT OF THE INTERNATIONAL COMMISSION ON BENEDICTINE EDUCATION AND SITS ON THE COUNCIL OF THE ALLIANCE FOR INTERNATIONAL MONASTICISM, A BODY THAT PROMOTES LINKS BETWEEN MONASTERIES ACROSS THE NORTH/SOUTH DIVIDE. HE IS AUTHOR OF FINDING HAPPINESS: MONASTIC STEPS FOR A FULFILLING LIFE AND WAS THE HOST OF THE POPULAR BBC DOCUMENTARY SERIES THE MONASTERY. ”

A Book of Hours THOMAS MERTON 2007-03-01 THOMAS MERTON WAS THE MOST POPULAR PROPONENT OF THE CHRISTIAN CONTEMPLATIVE TRADITION IN THE TWENTIETH CENTURY. NOW, FOR THE FIRST TIME, SOME OF HIS MOST LYRICAL AND PRAYERFUL WRITINGS HAVE BEEN ARRANGED INTO A BOOK OF HOURS, A RICH RESOURCE FOR DAILY PRAYER AND CONTEMPLATION THAT IMITATES THE INCREASINGLY POPULAR ANCIENT MONASTIC PRACTICE OF “PRAYING THE HOURS.” EDITOR KATHLEEN DEIGNAN MINED MERTON’S VOLUMINOUS WRITINGS, ARRANGING PRAYERS FOR DAWN, DAY, DUSK, AND DARK FOR EACH OF THE DAYS OF THE WEEK. A BOOK OF HOURS ALLOWS FOR A SLICE OF MONASTIC CONTEMPLATION IN THE MIDST OF HECTIC MODERN LIFE, WITH PSALMS, PRAYERS, READINGS, AND REFLECTIONS.

Merton MONICA FURLONG 1995 ORIGINALLY PUBLISHED FIFTEEN YEARS AGO, MERTON: A BIOGRAPHY SOLD 25,000 COPIES BEFORE BEING TAKEN OUT OF PRINT. FOR LIGUORI’S REISSUE, FURLONG PROVIDES A NEW INTRODUCTION, ADDITIONAL MATERIAL, & A NEW INDEX TO THE ORIGINAL EDITION. THROUGH HIS WORK AS A SPIRITUAL LEADER, SOCIAL ACTIVIST, INTERNATIONALLY ACCLAIMED WRITER, & TEACHER, THOMAS MERTON DEEPENED THE SPIRITUAL LIFE OF CHRISTIANS & NON-CHRISTIANS THROUGHOUT THE WORLD. WITH GREAT SENSITIVITY & OPENNESS, AUTHOR MONICA FURLONG METICULOUSLY DETAILS THE LIFE OF THIS INCREDIBLE MAN - FROM HIS BOYHOOD IN FRANCE & ENGLAND, HIS YEARS AT GETHSEMANI, TO HIS PREMATURE DEATH IN THE ORIENT. MERTON: A BIOGRAPHY ILLUSTRATES THE HUMAN SIDE TO THIS TWENTIETH-CENTURY PROPHET. WHILE BEING ONE OF THE GREATEST SPIRITUAL LEADERS OF OUR TIME, HE WAS ALSO A MAN, STRUGGLING TO UNDERSTAND HIS OWN SPIRITUALITY & WRESTLING WITH SELF-DOUBT & GUILT. HIS STRUGGLE TO DO THE RIGHT THING IS PORTRAYED THROUGH HIS PAINFUL PSYCHOLOGICAL DEVELOPMENT, THE ADAMANT SOCIAL STANCES HE TOOK WITH CONTROVERSIAL MOVEMENTS, & HIS CONFRONTATIONS WITH AUTHORITY. WHAT EMERGES IS A MAN IN SEARCH OF SPIRITUAL ENLIGHTENMENT DETERMINED TO LIVE A VIRTUOUS LIFE. THOUGH MERTON NEVER STRIVED TO BECOME THE GREAT LEADER HE WAS, HE ATTRACTED AN ENORMOUS INTERNATIONAL FOLLOWING THAT THRIVES TODAY.

FOLLOW THE ECSTASY JOHN HOWARD GRIFFIN 2010 In 1969, one year after THOMAS MERTON’S TRAGIC (AND SUSPICIOUS) DEATH, JOHN HOWARD GRIFFIN WAS INVITED TO WRITE A BIOGRAPHY OF AMERICA’S MOST FAMOUS MONK, A MONK WHO STRANGELY HAD BECOME A BEST-SELLING THEOLOGIAN. THE RESULT WAS FOLLOW THE ECSTASY: THE HERMITAGE YEARS OF THOMAS MERTON (1983). BOTH MERTON AND GRIFFIN WERE CONVERTS TO CATHOLICISM, AND THEY HAD BECOME FAST FRIENDS DURING GRIFFIN’S OCCASIONAL RETREATS TO THE TRAPPIST ABBEY OF GETHSEMANI WHERE MERTON WAS CLOISTERED. AS ROBERT BONAZZI WRITES IN HIS FOREWORD, “WITH NATURAL HUMILITY AND INTENSE SPIRITUALITY, THEY TAUGHT EACH OTHER BY EXAMPLE AND SILENCE.” MERTON AND GRIFFIN WERE BOTH PHOTOGRAPHERS AS WELL AS WRITERS. GRIFFIN WROTE ABOUT MERTON’S PAINTING AND PHOTOGRAPHY IN A HIDDEN WHOLENESS: THE VISUAL WORLD OF THOMAS MERTON (1970). THEY ALSO SHARED A FASCINATION WITH THE FRENCH THEOLOGIAN JACQUES MARITAIN, AS WELL AS FRENCH MODERNISTS PIERRE REVERDY, GEORGE BRAQUE, AND ALBERT CAMUS. GRIFFIN FELL ILL BEFORE HE COULD FINISH HIS BIOGRAPHY OF MERTON, AND THE MANTLE OF OFFICIAL BIOGRAPHER PASSED TO MICHAEL MOTT, AUTHOR OF THE SEVEN MOUNTAINS OF THOMAS MERTON, AN ESSENTIAL COMPENDIUM OF THE MONK’S LIFE. YET FOLLOW THE ECSTASY GETS CLOSER TO THE MAN--A PORTRAIT MADE BY ONE WHO SHARED NOT ONLY PERSONAL HISTORIES AND INTERESTS WITH MERTON, BUT AN “INTUITIVE PERSPECTIVE OF SOLITUDE.”

SILENT LAMP WILLIAM HENRY SHANNON 1992 AN ACCOUNT OF MERTON’S LIFE RELATES THE PROGRESS OF HIS SPIRITUAL DEVELOPMENT TO THE EVENTS OF HIS OUTER LIFE

THE SPIRITUAL GENIUS OF THOMAS MERTON ANTHONY T. PADOVANO 2014-10-24 THIS BOOK COMMEMORATES THE 100TH ANNIVERSARY OF THE BIRTH OF THOMAS MERTON (JANUARY 31, 2016). SINCE IT WAS FIRST PUBLISHED IN 1982, THIS BOOK HAS BEEN CRITICALLY ACCLAIMED AS “A WONDERFUL GLIMPSE OF MERTON” AND “A SKILLFUL BLEND OF LITERARY ANALYSIS AND BIOGRAPHY.” ORIGINALLY TITLED THE HUMAN JOURNEY: THOMAS MERTON, SYMBOL OF A CENTURY, THIS BOOK BY ANTHONY T. PADOVANO, A NOTED SCHOLAR ON MERTON, HAS BEEN REVISED AND UPDATED FOR A NEW GENERATION OF READERS AFTER BEING OUT OF PRINT FOR A FEW YEARS. THOMAS MERTON WAS A MAN OF CONTRADICTIONS: ASSERTIVE YET ELUSIVE, COMMITTED TO THE STABILITY OF THE MONASTIC LIFE BUT A WANDERER AT HEART, A MAN WHO CAME TO SYMBOLIZE IN A UNIQUE WAY HIS COUNTRY AND CENTURY. STILL TODAY, PERHAPS MORE THAN EVER, HE FASCINATES US WITH HIS SPIRITUAL GENIUS AND BRILLIANT INSIGHTS INTO THE HEART AND SOUL OF HUMANKIND. MERTON’S LIFE WAS A SEARCH ON MANY LEVELS AND, AS SUCH, IT OFFERS READERS GUIDANCE ON THEIR OWN SPIRITUAL QUESTS. THE SPIRITUAL GENIUS OF THOMAS MERTON IS A BLEND OF LITERARY AND THEOLOGICAL APPRECIATION THAT IS CRITICAL IN THE BEST SENSE AND ALWAYS RELEVANT. THROUGH AN ANALYSIS OF MERTON’S MAJOR JOURNAL AND POETIC WRITINGS, PADOVANO GIVES US AN ORIGINAL AND FRESH LOOK AT MERTON’S RECONCILIATION BETWEEN HIS INNER NATURE AND THE LIFE HE CHOSE TO LIVE. MERTON REACHED OUT TO AN ASTONISHING VARIETY OF PEOPLE, INDELIBLY AFFECTING THE CHARACTER OF HIS TIMES, AN EFFECT THAT IS PRESENT EVEN TODAY.

THE LIFE YOU SAVE MAY BE YOUR OWN PAUL ELIE 2004-03-10 THE AUTHOR EXPLORES THE LIVES OF THOMAS MERTON, DOROTHY DAY, WALKER PERCY, AND FLANNERY O’CONNOR TO SEARCH FOR EVIDENCE THAT THEIR “CHRIST HAUNTED” CATHOLIC BACKGROUNDS INSPIRED THEM TO WRITE, IN A STUDY OF THE SPIRITUAL AND LITERARY PILGRIMAGE OF THESE FOUR GREAT AMERICAN CATHOLIC WRITERS. REPRINT. 35,000 FIRST PRINTING.

THE HERMITAGE JOURNALS JOHN HOWARD GRIFFIN 1983

WHAT I AM LIVING FOR JAMES MARTIN SJ. 2018-03-16 “IF YOU WANT TO IDENTIFY ME, ASK ME NOT WHERE I LIVE, OR WHAT I LIKE TO EAT, OR HOW I COMB MY HAIR, BUT ASK ME WHAT I AM

LIVING FOR, IN DETAIL, AND ASK ME WHAT I THINK IS KEEPING ME FROM LIVING FULLY FOR THE THING I WANT TO LIVE FOR.”—THOMAS MERTON SOME OF TODAY’S MOST POPULAR SPIRITUAL WRITERS—including Rev. JAMES MARTIN, SJ.; BISHOP ROBERT BARRON; ROBERT ELLSBERG; Rev. DANIEL P. HORAN, O.F.M.; AND KAYA OAKES—EXPLORE THE MEANING OF LIFE AND WHAT WE LIVE FOR USING THOMAS MERTON’S LIFE AND WRITINGS AS A GUIDE. IN HIS ADDRESS BEFORE THE US CONGRESS, POPE FRANCIS PRAISED MERTON AS ONE OF FOUR EXEMPLARY AMERICANS. THIS WAS NO SURPRISE TO THE THOUSANDS WHO ALREADY KNOW AND APPRECIATE THE TWENTIETH-CENTURY MONK, BUT THERE WERE MANY LISTENING THAT DAY WHO STILL HAVE NO IDEA WHO MERTON IS. WHAT I AM LIVING FOR OFFERS READERS NEW TO MERTON, AS WELL AS LONGTIME ENTHUSIASTS, AN OPPORTUNITY TO SEE HOW THE INFLUENTIAL TWENTIETH-CENTURY MONK AND WRITER CONTINUES TO ENCOURAGE THE AWAKENING OF FAITH IN THE TWENTY-FIRST CENTURY. THE BOOK IS IN TWO PARTS. EACH CONTRIBUTOR TO PART ONE FOCUSES ON AN ASPECT OF THE SPIRITUAL LIFE THAT IS OF VITAL IMPORTANCE TODAY AND ON WHICH MERTON MADE A PROFOUND IMPACT. THESE INCLUDE: MARTIN—FINDING WHO GOD INTENDS YOU TO BE ELLSBERG—THE SPIRITUAL NEED FOR SOLITUDE AND STABILITY OAKES—THE IMPORTANCE OF COMING TO TERMS WITH OUR SEXUALITY, WHETHER MARRIED, SINGLE, OR CELIBATE HORAN—THE IMPORTANCE OF DIALOGUE WITH GOD, CULTURE, SOCIETY, AND PEOPLE OF OTHER FAITHS PART TWO FEATURES SHORTER, OFTEN MORE PERSONAL REFLECTIONS ON THE FUTURE OF FAITH, THE LIFE AND TEACHINGS OF MERTON, AND WHAT HE STILL SAYS TO ANYONE WHO SEEKS A RELATIONSHIP WITH GOD. CONTRIBUTORS INCLUDE SUCH WELL-KNOWN WRITERS AS BARRON; SUE MONK KIDD; PICO IYER; PAULA HUSTON; ILIA DELIO, O.F.M.; PAUL QUENON, O.C.S.O.; AND SYLVIA BOORSTEIN.

THOMAS MERTON 1963 THIS IS INTENDED TO BE A VERY SIMPLE BOOK, AN ELEMENTARY TREATMENT OF A FEW BASIC IDEAS IN CHRISTIAN SPIRITUALITY. HENCE IT SHOULD BE USEFUL TO ANY CHRISTIAN, AND INDEED TO ANYONE WHO WANTS TO ACQUAINT HIMSELF WITH SOME PRINCIPLES OF THE INTERIOR LIFE AS IT IS UNDERSTOOD IN THE CATHOLIC CHURCH. NOTHING IS HERE SAID OF SUCH SUBJECTS AS “CONTEMPLATION” OR EVEN “MENTAL PRAYER.” AND YET THE BOOK EMPHASIZES WHAT IS AT ONCE THE MOST COMMON AND THE MOST MYSTERIOUS ASPECT IN THE CHRISTIAN LIFE: GRACE, THE POWER AND THE LIGHT OF GOD IN US, PURIFYING OUR HEARTS, TRANSFORMING US IN CHRIST, MAKING US TRUE SONS OF GOD, ENABLING US TO ACT IN THE WORLD AS HIS INSTRUMENTS FOR THE GOOD OF ALL MEN AND FOR HIS GLORY. THIS IS THEREFORE A MEDITATION ON SOME FUNDAMENTAL THEMES APPROPRIATE TO THE ACTIVE LIFE. IT MUST BE SAID AT ONCE THAT THE ACTIVE LIFE IS ESSENTIAL TO EVERY CHRISTIAN. CLEARLY THE ACTIVE LIFE MUST MEAN MORE THAN THE LIFE WHICH IS LED IN RELIGIOUS INSTITUTES OF MEN AND WOMEN WHO TEACH, CARE FOR THE SICK, AND SO ON. (WHEN ONE IS TALKING OF THE “ACTIVE LIFE” AS OPPOSED TO THE “CONTEMPLATIVE LIFE,” THIS IS THE USUAL REFERENCE.) HERE ACTION IS NOT LOOKED AT IN OPPOSITION TO CONTEMPLATION, BUT AS AN EXPRESSION OF CHARITY AND AS A NECESSARY CONSEQUENCE OF UNION WITH GOD BY BAPTISM.

THE FRANCISCAN HEART OF THOMAS MERTON DANIEL P. HORAN 2014-09-22 DANIEL HORAN, O.F.M., POPULAR AUTHOR OF DATING GOD AND OTHER BOOKS ON FRANCISCAN THEMES—and EXPERT ON THE SPIRITUALITY OF THOMAS MERTON—MASTERFULLY PRESENTS THE UNTOLD STORY OF HOW THE MOST POPULAR SAINT IN CHRISTIAN HISTORY INSPIRED THE MOST POPULAR SPIRITUAL WRITER OF THE TWENTIETH CENTURY, AND HOW TOGETHER THEY CAN INSPIRE A NEW GENERATION OF CHRISTIANS. MILLIONS OF CHRISTIANS AND NON-CHRISTIANS LOOK TO THOMAS MERTON FOR SPIRITUAL WISDOM AND GUIDANCE, BUT TO WHOM DID MERTON LOOK? IN THE FRANCISCAN HEART OF THOMAS MERTON, FRANCISCAN FRIAR AND AUTHOR DANIEL HORAN SHOWS HOW, BOTH BEFORE AND AFTER HE BECAME A TRAPPIST MONK, MERTON’S LIFE WAS SHAPED BY HIS LOVE FOR ST. FRANCIS AND FOR THE FRANCISCAN SPIRITUAL AND INTELLECTUAL TRADITION. GIVEN RECENT RENEWED INTEREST IN ST. FRANCIS, THIS TIMELY RESOURCE IS BOTH INFORMATIVE AND PRACTICAL, REVEALING A PREVIOUSLY HIDDEN SIDE OF MERTON THAT WILL INSPIRE A NEW GENERATION OF CHRISTIANS TO LIVE RICHER, DEEPER, AND MORE JUSTICE-MINDED LIVES OF FAITH.

ENTERING THE SILENCE THOMAS MERTON 2009-03-17 THE SECOND VOLUME OF THOMAS MERTON’S “GUSTY, PASSIONATE JOURNALS” (THOMAS MOORE) CHRONICLES MERTON’S ADVANCEMENTS TO PRIESTHOOD AND EMERGENCE AS A BESTSELLING AUTHOR WITH THE SURPRISE SUCCESS OF HIS AUTOBIOGRAPHY, THE SEVEN STOREY MOUNTAIN. SPANNING AN ELEVEN-YEAR PERIOD, ENTERING THE SILENCE REFLECTS MERTON’S STRUGGLE TO BALANCE HIS VOCATION TO SOLITUDE WITH THE BUDDING LITERARY CAREER THAT WOULD SOON ESTABLISHED HIM AS ONE OF THE MOST IMPORTANT SPIRITUAL WRITERS OF OUR CENTURY.

THE SEVEN MOUNTAINS OF THOMAS MERTON MICHAEL MOTT 1993 DERIVED FROM MERTON’S PERSONAL JOURNALS AND LETTERS, AND FROM THE RECOLLECTIONS OF INTIMATE FRIENDS, THIS AUTHORIZED NARRATIVE CATCHES THE CHARACTER OF THE MAN, THE ARTIST, AND THE CATHOLIC PRIEST

MAN OF DIALOGUE GREGORY K. HILLIS 2021-11-15 HOW CATHOLIC WAS THOMAS MERTON? SINCE HIS DEATH IN 1968, MERTON’S CATHOLIC IDENTITY HAS BEEN REGULARLY QUESTIONED, BOTH BY THOSE WHO DOUBT THE AUTHENTICITY OF HIS CATHOLICISM GIVEN HIS COMMITMENT TO ECUMENICAL AND INTERRELIGIOUS DIALOGUE AND BY THOSE WHO ADMIRE MERTON AS A THINKER BUT SEE HIM AS AN ABERRATION WHO REBELLED AGAINST HIS CATHOLICISM TO ARTICULATE IDEAS THAT WENT AGAINST THE CHURCH. IN THIS BOOK, GREGORY K. HILLIS ILLUSTRATES THAT MERTON’S THOUGHT WAS INTERTWINED WITH HIS IDENTITY AS A CATHOLIC PRIEST AND EMERGED OUT OF A THOROUGH IMMERSION IN THE CHURCH’S LITURGICAL, THEOLOGICAL, AND SPIRITUAL TRADITION. IN ADDITION TO PROVIDING A SUBSTANTIVE INTRODUCTION TO MERTON’S LIFE AND THOUGHT, THIS BOOK ILLUSTRATES THAT MERTON WAS FUNDAMENTALLY SHAPED BY HIS IDENTITY AS A ROMAN CATHOLIC.

THE SILENT LIFE THOMAS MERTON 2010-05-25 THOMAS MERTON WROTE THE SILENT LIFE A DECADE AFTER HE TOOK ORDERS. IN HIS PROLOGUE, MERTON DESCRIBES THE BOOK AS “A MEDITATION ON THE MONASTIC LIFE BY ONE WHO, WITHOUT ANY MERIT OF HIS OWN, IS PRIVILEGED TO KNOW THAT LIFE ON THE INSIDE . . . WHO SEEKS ONLY TO SPEAK AS THE MOUTHPIECE OF A TRADITION CENTURIES OLD.” IT IS A REMARKABLE WORK-ONE THAT COMBINES A LUCID AND INFORMATIVE DESCRIPTION OF THE NATURE AND FORMS OF MONASTICISM, COMMUNAL AND SOLITARY, WITH A PASSIONATE DEFENSE OF THE CONTEMPLATIVE’S QUEST FOR GOD. THE INTENSE BEAUTY OF MERTON’S MEDITATION, RADIATING FROM BENEATH ITS SURFACE CALM, MAKES THE SILENT LIFE A CLASSIC OF ITS KIND.