

Merseyside Girls

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The Orphan's Gift Anne Baker 2019-12-12 When all seems lost, will her mother's legacy keep her safe? Praise for Anne Baker's Merseyside sagas: 'A stirring tale of romance and passion, poverty and ambition' Liverpool Echo Aimee Kendrick is no stranger to heartache. Having lost her father during the Great War and her mother, a famous French impressionist

painter, in a tragic accident, Aimee is brought up by her troubled grandparents on the banks of the river Mersey. She works hard at her art lessons and is encouraged to believe she has inherited her mother's gift, but it is her childhood friend and fellow student Frankie Hopkins who shows greater talent. When Frankie joins the Kendrick's textile mill to work on new fabric designs, Aimee begs her

grandfather to teach her how to run the business. Working together, Aimee and Frankie become much more than friends but then they find themselves involved in family problems and it is impossible to know what the future holds.

Young Women, Work, and Family in England

1918-1950 Selina Todd
2005-09-22 This fascinating account of young women's lives challenges existing assumptions about working class life and womanhood in England between the end of the First World War and the beginning of the 1950s. Selina Todd uses extensive oral histories and autobiographical material.--
Résumé de l'éditeur.

Like Father Like Daughter
Anne Baker 2010-12-09 A mother and daughter fight for their right to happiness and freedom. Anne Baker writes a moving saga in *Like Father Like Daughter*, in which a young girl struggles for a brighter tomorrow for herself and the mother she

loves. Perfect for fans of Nadine Dorries and Lyn Andrews. Rebelling against the domineering man she believes to be her father, Elin Jones runs away from her Welsh home to find a job on Merseyside as a maid in the wealthy Oxley household. Seduced and left pregnant by the son of the family, she feels forced to marry the butler, but finds herself condemned to a life of abuse and poverty. Only her love for her daughter, Laura, keeps Elin going. Laura grows up with her natural father's intelligence and drive, as well as his talent for business, and when she seizes the chance to buy an ailing company, it is the start of a meteoric career. But Laura's personal life is less of a success, and it will take a twist of fate to enable Laura and her mother to find love and happiness. What readers are saying about *Like Father Like Daughter*: 'Very moving story line. It was as though you were in the story with

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Elin and Laura - excellent book'

Merseyside's Own

Christine Dawe 2012-01-31

Merseyside has been the birthplace or home of literally hundreds of extraordinary men and women over the years. Modern-day noteworthy figures, such as Kim Cattrall, Daniel Craig, Beth Tweddle and Patricia Routledge rub shoulders with the historical great and good, including Sir Thomas Beecham, George Stevenson and Lady Emma Hamilton. Personalities from all eras and walks of life are featured, from politics, art and industry to music and entertainment. In this book Christine Dawe has penned a fascinating selection of mini-biographies of Merseyside's most famous sons and daughters to make a perfect souvenir for visitors to the area. This is also essential reading for Merseysiders everywhere, and is sure to appeal to those wanting to know more

about these people's contributions to the Merseyside we know today.

The Independent Schools Guide

Gabbitas Educational Consultants 2006-03 Few decisions are harder to make for a parent than finding a suitable school for their child. The Independent Schools Guide, now in its twelfth edition, provides the detailed information parents need to make a fully informed choice. It includes extensive indices for over 2,000 schools, classified by county, religious affiliation, sex, provision for dyslexia plus details of specialist schools. There is also useful advice on school fee planning, plus details of scholarships, bursaries and other awards. This up-to-date guide provides thorough information on the levels of awards including GCSEs, A Levels, Scottish examinations, GNVQs and the International Baccalaureate. There is also guidance for overseas parents, including advice on

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language support and guardianship for children attending boarding school in the United

Kingdom. Complete with a parent's guide to the sixth form and beyond, covering university entry and careers, and a directory of useful addresses and associations, this is invaluable reading for any parent seeking educational advice.

Football, Nationality and the State Vic Duke 2014-09-25

Football, Nationality and the State examines the complex and ever-changing relationship between football (its development and structure), nationality and the state. Divided into two parts the book first deals with the existence of more than one football nation within the same political state. Using international comparisons the authors argue that these divisions may result from football's early history and development, regional movements for independence, or the growth

of a language cleavage. The second part of the book goes on to examine the structure of football as an extension, or reflection, of the structure of the state. Resulting structures include the imposition of state socialism on sport, the presence of democratic politics in the organisation of football clubs and the links between big business and football.

Goodbye Liverpool Anne

Baker 2010-12-09 A

touching portrayal of a mother and daughter bound by love and danger. Anne Baker's compelling Liverpool saga, *Goodbye Liverpool*, is an unforgettable tale of escapism, love and hope. Perfect for fans of Nadine Dorries and Katie Flynn. When Suzy Lunt's widowed mother Josie marries Luke Palmer, it's mainly to keep a roof over their heads. But soon Josie realises she's made a mistake, and she and Suzy flee Liverpool and a man they now fear. But will they be safe from the

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past in Birkenhead? What readers are saying about Goodbye Liverpool: 'Brilliant - five stars'

Knife crime Great Britain: Parliament: House of Commons: Home Affairs Committee 2009-06-02 The number of knife homicides increased by over a quarter between 2005/06 and 2006/07 and there also appeared to be a rise in other serious knife violence during this year. A 48 per cent increase in stab-related hospital admissions between 1997/98 and 2006/07 may indicate that knives are being used to inflict more serious wounds. The majority of knife victims and perpetrators are young men in their late teens and early twenties and the high levels of knife violence since 2006 appear to be the result of an increase in street violence between groups of young people who are sometimes referred to as 'gangs'. Knife violence is concentrated in the deprived parts of big cities. Most young people

who carry knives say they do so for 'protection'; status and peer pressure are also factors. The Committee is convinced us of the need to target knife-carriers and violent offenders separately. For the former, it advocates education in schools about the realities of knife-carrying and measures to help young people feel safer, such as improving confidence in the police and better victim support, and it supports the use of stop and search, providing it is carried out in an appropriate manner. The use of custody as an appropriate sentence for the majority of knife-carriers and for violent offenders is offset by high re-offending rates that highlight its ineffectiveness as a long-term solution to violent crime. The report advocates the adoption of a long-term violence reduction strategy that focuses on prevention. Specific recommendations include early intervention with babies and toddlers born into dysfunctional

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families and a more strategic approach to providing diversionary activities and support for excluded young people.

The Best of Fathers Anne Baker 2010-12-09 When fate deals them a daughter, time threatens to take her away... The Best of Fathers is an unforgettable saga of family, hope and finding where you truly belong. Perfect for fans of Katie Flynn and Lyn Andrews. Childhood sweethearts Mary and Jonty have battled against the odds to be together. Forced to run away from home because Mary's father disapproved of their relationship, they've built a happy new life for themselves. Now they long to be blessed with a child, but it seems that's not to be. Until one stormy night when a yacht is dashed upon the rocks near their home. Mary and Jonty rush to the crew's rescue. Amid terrible carnage, they manage to save a baby, who they name Charlotte and keep her as

their own. Charlotte grows up to be devoted to her parents, but fate intervenes when she decides to train as a nurse in Liverpool. For Liverpool is where her 'real' family lives: and it seems that past secrets are to be uncovered - with shocking consequences. What readers are saying about The Best of Fathers: 'A great novel... I have read several of Anne Baker's books now and each one has been enthralling!' 'As always, a good, riveting story of Anne Baker's... Once started, very hard to put down. Excellent reading'

[The Gabbitas Top 500 Independent Schools](#)
Gabbitas 2014-03-03 Every parent wants their child to flourish throughout their education, and few decisions are more difficult than choosing the right school. Selected by Gabbitas' panel of experts, this new guide highlights the best in independent education, including a listing of the most exceptional schools, and chosen for their all-

round academic excellence; opportunities; history, culture and ethos; prospects for school leavers; facilities and staff-to-student ratios. With its unique emphasis on the overall development of the student, taking into account a range of important criteria, The Gabbitas Top 500 Independent Schools offers a more genuine reflection of the best schools than relying solely on league tables. Fully supported by Gabbitas consultants' accompanying website, this guide will allow parents to make the most informed decision about their child's education.

The Independent Schools Guide 2011-2012 Gabbitas 2011-11-03 All parents want their child to be happy and successful at school, but few decisions are harder than identifying the right school for your child. The Independent Schools Guide, now in its 17th edition, provides all the guidance and advice needed to make the most informed

decisions. The book includes an extensive reference section for over 2,000 schools; details on fee planning, scholarships and bursaries; guidance for overseas parents, including language support and guardianship; and detailed profiles of over 200 schools and colleges. For any parent, guardian or carer who is considering the independent sector, the Guide is the definitive reference source.

[The Independent Schools Guide 2004-2005](#) Gabbitas Educational Consultants 2004 British education is recognized worldwide for its excellent academic standards and tradition of welcoming overseas students. This annual publication is the ideal reference for families relocating to the UK, or who would like their child to attend a boarding school there. It provides the detailed information parents need to make a fully informed choice, including: *

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Extensive indices for over 2,000 schools, classified by county, religious * affiliation, sex, provision for dyslexia plus details of specialist schools; * School fee planning, plus details of scholarships, bursaries and other awards; GCSEs, A Levels, Scottish examinations, GNVQs and the International Baccalaureate Guidance. The guide also includes a parent's guide to the sixth form and beyond, including university entry and careers, detailed profiles of over 200 schools and colleges and useful addresses and associations.

Language and Gender in the Fairy Tale Tradition

Alessandra Levorato
2003-09-09 Much research has been done on the social messages conveyed to children reading or listening to fairy tales. In this highly original study, the emphasis shifts from content to linguistic expression. The language and linguistic organization of a dozen

versions, old and new, of the Little Red Riding Hood story are analyzed using a variety of theoretical approaches, including Critical Discourse Analysis, Conversational Analysis, Functional Grammar and Critical Stylistics, to uncover the contribution of fairy tales to the discourse of gender relations over time.

Adoles Girl Apprv Schl IIs

214 Helen J. Richardson
2013-06-19 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Nobody's Child Anne Baker
2012-05-24 A young woman's search for her roots has dramatic consequences. Anne Baker writes an engrossing saga in *Nobody's Child* - a tale of family, love and finding a place to call home. Perfect for fans of Cathy Sharp and Lyn Andrews. When Dorothy Mortimer finds herself pregnant, she is sent away to family friends, the Benders, to have the child. Dorothy wants nothing to do

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with her daughter Lizzie, so the Benders arrange for the child to be brought up by the O'Malley's, a feckless family living on the estate. Lizzie is unaware of her parentage but her brother Joey is suspicious of the attention she receives from the Benders... Eventually he takes Lizzie to Merseyside to claim what is rightfully hers. But Joey's obsession to provide Lizzie with the riches she deserves leads to the destruction of their love, and Lizzie finds herself drawn to the family she has never known... What readers are saying about Nobody's Child: 'A rags-to-riches story, but with a good underlying tale of spite and greed. A little bit of everything and a gritty ending - I couldn't put it down' 'A really good read, a bit like a mini-series on TV. I especially liked the way it kept me guessing until the very end'

Tales From the Turf Robin Oakley 2013-11-07 Britain and Ireland's Top 100 Racehorses of All Time

author Robin Oakley takes us on a canter through the colourful world of horseracing. Join him as he shares evocative personal stories of being there at racing legends' key moments, such as Frankie Dettori riding seven winners in a day at Ascot. He debates whether jockeys are sportsmen or masochists - jump jockeys can expect a fall on average every 13 rides - and reminisces about unusual achievements, including trainer Sirrell Griffith's Cheltenham Gold Cup win after milking his 100 cows that morning. Tales From the Turf is an extraordinary account from the Spectator's long-running Turf columnist, and a man for whom horseracing is a lifetime's passion.

Keep The Home Fires Burning Anne Baker 2010-12-09 After tragedy, a young mother finds happiness again... before a bitter enemy threatens to destroy everything. Anne Baker's unforgettable saga,

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Keep the Home Fires Burning, is a tale of tragedy, courage and devastating jealousy. Perfect for fans of Dilly Court and Lyn Andrews. 'With characters who are strong, warm and sincere, this novel is a joy to read' - Coventry Evening Telegraph

Lovely young Cathy is left pregnant with her first child when her husband is killed in the war. For a while she lives with her in-laws, but she leaps at the chance to return as a maid to the household where she worked before her marriage. With the birth of her daughter she is compelled to return to her parents-in-law, a less than ideal situation, particularly when in due course Cathy is being courted by a dear old friend. When Cathy marries again and sets up in the antiques business with her husband, it looks like at last she will find the happiness she deserves, but she has made an enemy who can't bear to see Cathy enjoying her life... What readers are saying

about Keep the Home Fires Burning: 'Very good - five stars'

[Preparatory Schools 2012](#)
2012-02 John Catt's Preparatory Schools 2012 provides parents and children with information about all the 1500 independent prep and junior schools in the UK and includes more detailed information from selected schools.

Liverpool Lies Anne Baker
2013-10-24 A series of devastating truths threaten the happiness of two sisters in wartime Liverpool. Anne Baker's Liverpool Lies covers the effects of the Second World War on two nurses, and the disruption of family secrets. Perfect for fans of Cathy Sharp and Lindsey Hutchinson. It is 1941 and Connie and Lottie Brinsley are training to be nurses at Liverpool's Walton Hospital. When heavy bombing is followed by the news that their home has taken a direct hit and their parents and little brother are dead,

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the two sisters are utterly devastated. Later, they are shocked to discover that their uncle, Steve, is not who they thought he was, and the Brinsleys have been living a lie for years. And Steve's not the only one who's hiding the truth, for when Lottie meets and marries Waldo Padley, no one tells her that he's a liar and a cheat. But, no matter what life throws at them, the sisters find the strength to face the troubles ahead... What readers are saying about Liverpool Lies: 'I found this book very enthralling and enjoyed it so much I have purchased several more books by Anne Baker' 'Excellent storytelling throughout. Could not wait to carry on reading where I left off. Good story and very well told'

Paradise Parade Anne Baker
2012-04-26 A young woman discovers that all that glitters is not gold... Anne Baker writes a gripping saga of love, secrets and class struggles in Paradise

Parade. Perfect for fans of Dilly Court and Sheila Newberry. Living above her stepfather's fish and chip shop on Merseyside's Paradise Parade, Emily Barr is glad to escape to the relative peace of her job in Wythenshaw's jewellery factory. And when she is promoted to work for young Mr Giles, the son of the owner, she is the envy of all her workmates. What a catch he would be! Much to her surprise, Emily finds the eligible Giles is trying to woo her, and when he proposes she willingly accepts. But Giles is not the suitable suitor he appears to be and Emily soon discovers that the marriage isn't quite what she'd hoped for... What readers are saying about Paradise Parade: 'Anne Baker is a great novelist, every book I have read of hers is brilliant!' 'This book is an excellently researched book of the period. [You] really empathise with Emily and can almost smell the chip shop odours'

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Moonlight on the Mersey

Anne Baker 2010-12-09 Will she allow the secrets of her childhood to threaten the happiness of her future? Moonlight on the Mersey is an engrossing Liverpool saga which explores the complexities of family life, by much-loved author Anne Baker. Perfect for fans of Cathy Sharp and Nadine Dorries. Jill Ridley's childhood was one of loneliness and fear, and returning to her family home in Merseyside to join her stepmother's medical practice she decides to uncover the truth behind such painful memories. The discovery of a photograph of her stepmother holding an unknown baby prompts Jill to ask questions. But no one seems willing to answer her. It is only when Jill's stoical step-grandmother, Victoria, tells the harrowing tale of her tragic past that the pieces of the puzzle start to fall into place. Coming to terms with shocking revelations, Jill must also

face the future. The surgery's prospects are bleak; Jill's father is buckling under work pressures; and Felix Kingsley, a young journalist, has started paying attention to Jill - but are his intentions honourable, or is he using Jill to probe for secrets that affect his own family...? What readers are saying about Moonlight on the Mersey: 'Fantastic - a very good book' 'Five stars' *Preparatory Schools 2011* Alex Sharratt 2011 [Daughters of the Mersey](#) Anne Baker 2012-12-20 With the scars of World War I still fresh, the Dransfield family face further challenges... A heart-breaking saga of love, loss and tragedy, *Daughters of the Mersey* details the effects of war on a Liverpool family, from much-loved author Anne Baker. Perfect for fans of Nadine Dorries and Lyn Andrews. When Steven Dransfield loses his fortune in the Depression, his wife Leonie is forced to save the family from ruin.

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But Steve resents the success of her dressmaking business and, trapped in a loveless marriage, Leonie is drawn into the arms of another man. Just as their children, Milo and June, begin to spread their wings, Leonie finds herself pregnant, but her duty lies with her family and when Amy is born she unites them all. Then with the outbreak of World War II and danger looming in Liverpool, Amy is evacuated to Wales, and, as the bombs start to drop, lives are lost and hearts are broken and the Dransfields must learn to support one another through the heartache that lies ahead... What readers are saying about *Daughters of the Mersey*: 'One of the best books ever - I would definitely recommend this book to my friends... It was fantastic. I found the book a compelling read - I picked it up every time I had a spare minute' 'Could not put this book down, Anne Baker brings these characters to

life, and you transform yourself back in time... Excellent!'

Adolescent Girls in Approved Schools Helen J. Richardson 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

A View Across the Mersey Anne Baker 2017-02-23 A VIEW ACROSS THE MERSEY by Anne Baker is a dramatic Liverpool family saga sure to appeal to fans of Katie Flynn, Annie Groves and Lyn Andrews. The youngest of five siblings, Lottie Mortimer has never felt like she belonged. Her mother died shortly after she was born, leaving her father and grandmother to raise the family and, despite their love and support, Lottie can't help wondering if there is

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something they are not telling her... With the First World War over, the Mortimers' ship-owning business is struggling to survive and Lottie, who works with her father, worries what the future will hold. Meanwhile, her elder sister Eunice is trapped in an unhappy marriage that causes concern for them all. Then Lottie discovers the shocking truth about her birth that turns her world upside down and the dramatic events that unfold affect them all...

The Beatles Roag Best
2007-03-20 Complemented by one hundred full-color photographs, a firsthand look at the early years of the Beatles draws on the archive the group's first drummer to describe their association with the Casbah Coffee Club in Liverpool, where they performed more than ninety times. Reprint. 15,000 first printing.
Preparatory Schools 2013
Jonathan Barnes 2013 A guide to over 1500

independent Preparatory and Junior schools in the UK providing education for 2 1/2 to 13-year-olds.

The Independent Schools Guide 2012-2013

Gabbitas 2012-12-03 Every parent wants their child to flourish throughout their education but few decisions are more difficult than choosing the right school. The Independent Schools Guide from Gabbitas Education has been informing parents in their independent school choices since 1924. Included in this most authoritative and extensive guide to UK independent schools: Choosing a school (day, boarding, prep and senior) School fees planning Coming from overseas Independent school inspections (ISI and Ofsted) Extensive directory of UK independent schools Detailed school profiles Sixth form choices, including tutorial colleges, and beyond To see schools online, visit the guide's website at

www.independentschoolsgui

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de.com

Chess 1989

A Liverpool Legacy Anne Baker 2013-11-21 A mother's love is a force to be reckoned with... Set in Liverpool at the end of the Second World War, Anne Baker's saga, A Liverpool Legacy, will move you to tears of sadness and joy. Perfect for fans of Lyn Andrews and Dilly Court. On a spring day in 1947, Millie and Pete Maynard take their daughter Sylvie on a boat trip that is to end in tragedy. Poor Sylvie blames herself for the accident and Millie needs all her strength to comfort her children and overcome her grief. Then Pete's will is read and further heartache lies in store... Meanwhile, Pete's younger brother and his good-for-nothing sons try to take control of the family business, but they've underestimated Millie's indomitable spirit. She's worked in Maynard's perfume laboratory for eighteen years and is

determined to protect her husband's legacy no matter what obstacles are thrown in her way... What readers are saying about A Liverpool Legacy: 'Anne Baker is one of my favourite authors and I have read all her books. A Liverpool Legacy is up there amongst her best - a really well written, gripping story, with believable characters' 'Anne Baker never ceases to amaze me, another brilliant read'

The Man Who Got Carter

Andrew Spicer 2013-10-24 Michael Klinger was the most successful independent producer in the British film industry over a 20 year period from 1960 to 1980, responsible for 32 films, including classics such as Repulsion (1965) and Get Carter (1971). Despite working with many famous figures- including actors Michael Caine, Peter Finch, Lee Marvin, Roger Moore, Mickey Rooney and Susannah York; directors Claude Chabrol, Mike Hodges and Roman Polanski and

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author Wilbur Smith-Klinger's contribution to British cinema has been almost largely ignored. This definitive book on Micheal Klinger, largely based on his previously unseen personal papers, examines his origins in Sixties Soho 'sexploitation' cinema and 'shockumentaries' through to major international productions including Gold (1974) and Shout at the Devil (1976). It reveals how Klinger deftly combined commercial product-the hugely popular 'Confessions' series (1974-78)- with artistic, experimental cinema that nurtured young talent, including Polanski and Hodges, Peter Colinson, Alastair Reid, Linda Hayden and Moshe Mizrahi, the Israeli director of Rachel's Man (1975). Klinger's career is contextualised through a reassessment of the British film industry during a period of unprecedented change and volatility as well as highlighting the importance of his Jewishness. The Man

Who Got Carter offers a detailed analysis of the essential but often misunderstood role played by the producer. Which School? 1989/90
Derek Bingham 1990
So Many Children Anne Baker 2010-12-09 A young nurse hunts for answers, knowledge and true love. An evocative and moving saga, *So Many Children* by much-loved writer Anne Baker, details a young woman's battles with divided loyalties and the issues of yesteryear. Perfect for fans of Dilly Court and Lindsey Hutchinson. Beth Hubble has grown up in extreme poverty in Dock Cottages and although she loves training to become a nurse, problems at home are never far from her mind. Doctors have told her mother that, after fourteen pregnancies, she is too frail to survive another, but they will do nothing more. Beth is determined to help, but, in 1920, birth control is a taboo subject, and her quest for knowledge is thwarted at

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every turn. Meanwhile Beth has fallen for Andrew Langford, a hospital lab technician, who she hopes will take her away from the tenements for good. But will Beth ever find the love and happiness that she deserves? What readers are saying about *So Many Children*: 'Was disappointed when I got to the end of this book. It was so good that I wanted it to go on forever. Was glued to it from the first page. Absolutely loved it. Fabulous reading' 'An engaging story and a stark reminder of family life in the early 20th century. Got completely engrossed with the characters, definitely a can't-put-down book!'

Merseyside's War Mike Benbough-Jackson
2015-11-15 Capturing the experiences of the people of Merseyside in the First World War in their own words, from life on the front line to entertainment at home

Merseyside Girls Anne Baker
1995 The Siddons sisters

were taught to uphold family honour at all times. But when Katie falls pregnant, her father, Alec Siddons - the local police constable - cannot forgive her immoral behaviour. Amy is in love with her cousin, but due to a family feud his name cannot be mentioned in her father's presence.

Freedom Girls Alexandra M. Apolloni 2021-10-01

Freedom Girls: Voicing Femininity in 1960s British Pop shows how the vocal performances of girl singers in 1960s Britain defined-and sometimes defied-ideas about what it meant to be a young woman in the 1960s British pop music scene. The singing and expressive voices of Sandie Shaw, Cilla Black, Millie Small, Dusty Springfield, Lulu, Marianne Faithfull, and P.P. Arnold, reveal how vocal sound shapes access to social mobility, and consequently, access to power and musical authority. The book examines how Sandie Shaw and Cilla Black's ordinary

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girl personas were tied to whiteness and, in Black's case, her Liverpool origins. It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska, respectively, transforming ideas about musical genre, race, and gender. It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull, and how P.P. Arnold has re-narrated rock history to center Black women's vocalicity. *Freedom Girls* draws on a broad array of archival sources, including music magazines, fashion and entertainment magazines produced for young women, biographies and interviews, audience research reports, and others to inform analysis of musical recordings (including such songs as "As Tears Go By," "Son of a Preacher Man," and others) and performances on television programs such as *Ready*

Steady Go!, *Shindig*, and other 1960s music shows. These performances reveal the historical and contemporary connections between voice, social mobility, and musical authority, and demonstrate how singers used voice to navigate the boundaries of race, class, and gender.

Independent Schools

Yearbook 2012-2013 none

2013-06-20 The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS.

Carousel Of Secrets Anne Baker 2010-12-09 After chancing upon a lost dog, the course of a young girl's life changes forever... Anne Baker writes a compelling saga in *Carousel of Secrets*, detailing life for a young girl and her family as everything changes, although not necessarily for the better.

Perfect for fans of Lyn Andrews and Lindsey

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Hutchinson. It's 1931 and eighteen-year-old Greta is working in a laundry in Liverpool, where she lives with her widowed mother and thirteen-year-old brother Kenny. When a scruffy black and white collie follows Greta home one day, Kenny wants to keep the animal, but they can't afford to feed him. And so Greta tracks down the owner: Mungo Masters, a wealthy man who runs funfairs in three towns. Mungo falls for Greta, though he's her mother's age, and doesn't bother to tell her that he's married already. When Mungo gives Greta and Kenny jobs at one of his fairs, it seems life is looking up. But Mungo is not good news... What readers are saying about *Carousel of Secrets*: 'This book is an inspiring message of triumph over adversity and had me awake till early hours reading it' 'Great story. Could not put book down'

Female Stars of British

Cinema Melanie Williams
2017-07-07 Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty, female stars have nonetheless always been an important attraction for audiences of British cinema, offering specifically British takes on ideas of glamour, acting prowess and femininity. This book will explore in detail the history of British female stardom from the 1940's to the present day through an examination of careers and star personae, from Anna Neagle, who enjoyed record-breaking popularity in the immediate post-war years, to key contemporary figures such as Keira Knightley and Helen Mirren. This is a major new study of stardom in British cinema and the first to focus on female stars.
Being boys Melanie Tebbutt
2017-10-03 This original and fresh approach to the emotions of adolescence focuses on the leisure lives

of working-class boys and young men in the inter-war years. *Being Boys* challenges many stereotypes about their behaviour. It offers new perspectives on familiar and important themes in interwar social and cultural history, ranging from the cinema and mass consumption to boys' clubs, personal advice pages, street cultures, dancing, sexuality, mobility and the body. It draws on many autobiographies and personal accounts and is

particularly distinctive in offering an unusual insight into working-class adolescence through the teenage diaries of the author's father, which are interwoven with the book's broader analysis of contemporary leisure developments. *Being Boys* will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development, education, and youth and community studies.