

Mersey Goldfish

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The Aquarist and Pondkeeper 1981

Poetry Harriet Monroe 1996

The Mersey Goldfish Ian Duhig 1995

Ian Duhig's witty and bizarre poems are profane and profound, often drawing on tall tales and strange episodes from history, Irish legend and colonial lore. Their focus in his second collection is the stuff of urban myth, the Mersey Goldfish. Legend traces the goldfish through the handiwork of Imperial Byzantium's Fabergés to the Goddess Mnemosyne, who spirited her muses into this form. The Mersey Goldfish, like the Wild Bolonial Koi, is just such a half-brother to Art. It commonly circles these islands and their peoples' concerns and fantasies, just beneath the surface of words.

According to Duhig... Shortlisted for the T.S. Eliot Prize.

New and Selected Poems Ian Duhig

2021-11-11 Ian Duhig's effortlessly fascinating and endlessly quotable verse has had a shaping influence on UK poetry for more than thirty years. This eclectic gathering of Duhig's best work draws on material from his acclaimed debut, *The Bradford Count*, to the present day: the book collects a number of fine new pieces, including an elegy for the late Ciaran Carson. Duhig is contemporary poetry's social historian; he has

wise and powerful things to say about the relationship between community and family, racism and justice, place and folklore, music and language. For Duhig fans, the book will offer a mesmerising retrospective of the career one of our most highly regarded poets; for those yet to discover him, *New and Selected Poems* represents a marvellous introduction to a radical social conscience, an archivist of strange tales, and one of the most skilful writers now at work.

Poetry in Britain and Ireland Since 1970 Jonathan Barker 1995

John Clare Society Journal, 18 (1999)

Anne Barton 1999-07 The official Journal of the John Clare Society, published annually to reflect the interest in, and approaches to, the life and work of the poet John Clare.

Angel Exhaust 1997

The Oxford Companion to English

Literature Dinah Birch 2009-09-24 The Oxford Companion to English

Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and

allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip

Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

The British National Bibliography
Arthur James Wells 2002

The Mersey Orphan Sheila Riley
2019-09-05 'A thoroughly enjoyable, powerful novel' Lyn Andrews 'An enchanting, warm and deeply touching story' Cathy Sharp Winter, Liverpool 1947. Evie Kilgaren is a fighter. Abandoned by her mother and with her father long gone, she is left to raise her siblings in dockside Liverpool, as they battle against the coldest winter on record. But she is determined to make a life for herself and create a happy home for what's left of her family. Desperate for work, Evie takes a job at the Tram Tavern under the kindly watch of pub landlady, and pillar of the community, Connie Sharp. But Connie has problems of her own when her quiet life of spinsterhood is upturned with the arrival of a mysterious undercover detective from out of town. When melting ice reveals a body in the canal, things take a turn for the worst for the residents of Reckoner's Row. Who could be responsible for such a brutal attack? And can Evie keep her family safe before they strike again? A gritty, historical family drama full of laughter and tears from the author of Annie Groves' bestsellers including *Child of the Mersey* and *Christmas on the Mersey*. Perfect for fans of Nadine Dorries, Katie Flynn and Dilly Court. 'I found *The Orphan Daughter* a thoroughly enjoyable, powerful novel set against the background of a war-

battered city still struggling against austerity, rationing, the black market and poverty. A fast paced story-line and believable characters added to the authenticity of what I am sure will be the beginning of a series of successful books for Sheila Riley.' Lyn Andrews 'An enchanting, warm and deeply touching story about a brave young girl fighting against injustice. Loved it and look forward to her next book.' Cathy Sharp, author of the best-selling Orphans of Halfpenny Street. What readers are saying about The Mersey Orphan: 'Oh what a wonderful story this is. I enjoyed every bit of Evies story suffering lots of traumas and struggles in her life. This book will definitely keep you reading on chapter after chapter I really enjoyed it, and looking forward to more from this author. A beautiful family saga.' 'Excellent story with characters that pull at your heartstrings.' 'Powerful, emotional and intense, The Orphan Daughter has at its heart a fantastic heroine readers will root for and a cast of brilliantly nuanced characters it is impossible not to care about. Written straight from the heart, The Orphan Daughter is a must-read for saga fans everywhere!' 'A really heart warming read for the winter months. Lovely characters, richly drawn and well rounded.' 'From the first page I was hooked. I've loved reading this fabulous story.'

Irish Poetry Since 1950 John Goodby 2000-12-15 Irish Poetry since 1950 is a survey of poetry, from Northern Ireland, the Republic of Ireland, Britain, and the US, covering the 1950s, the 1960s, the early period of the Troubles up to 1976, the 1980s and the 1990s.

Mersey View Ruth Hamilton 2010-07-02 At the age of 45, Lucy Henshaw has finally left home. Her decision to go has been reached neither lightly nor

suddenly, since her marriage has been broken for some eighteen years. However, as the mother of twin sons and a daughter, Lucy has felt it her duty to stay as a couple in the family house she was born in near Bolton, giving her children the security she knows they need. Now that her family is grown, content in the knowledge that she loves them, Lucy decides she is free to leave. She secretly purchases a beautiful house overlooking the Mersey, near Liverpool, and there she plans to start afresh. Within hours, she has met some characters: her new neighbour Moira, who is disabled and dying, and sees Lucy as the ideal new companion for her husband, Richard; Shirley Bishop, built like a battleship and a cleaner extraordinaire, towing her several-inches-shorter husband as a handy gardener behind her; and Dr David Vincent, who is grieving for the loss of his young son. It is soon apparent that Lucy need have no anxieties about being lonely. It is these new friends, too, who come to Lucy's rescue when her husband Alan, falls ill. Always a wastrel and fraudster who has tried to control her, his illness only seems to offer him another opportunity to complicate Lucy's life all over again. Mersey View is a compelling and gritty novel set in Liverpool, and is a wonderful story, rich with warmth and humour, by a much-loved storyteller at the height of her powers.

The Failure of Conservatism in Modern British Poetry Andrew Duncan 2003 A treatment of 40 years of British poetry from the angle of time. We watch the wonderful helplessness of new poetics as it struggles to free itself from the chrysalis of the old. We watch the life-cycle of new ideas as they open up chaos, channel it into permanent form, and age into predictability and disillusion. We

realise the strangeness of the past and go in to sample lost sounds and exotic shapes.

Poetry Today Anthony Thwaite 2016-04-15 This is the most authoritative and up to date survey of contemporary British poetry 1960-1995. It is the third version but second edition published by Longman of a successful survey that first appeared 30 years ago, and provides a succinct and accessible overview of British poets, movements and themes, ideal for English courses and the general reader alike.

Poetry Review Stephen Phillips 1995 vol. 1, no. 2; Feb. 1912 includes Prologomena, by Ezra Pound.

Signals Adrian Rice 1997

Poetry with a Difference Tony Fielding 2010-06 Tony Fielding was born on New Years Day 1940. Lived all his life in Wallasey, Merseyside, Went to St George's Secondary Modern School where he became a youth leader and a member of the Wallasey Youth Council. Became a member of Wallasey Rugby Club in 1959. Where he held many of the voluntary secretary's positions. Had the pleasure of being a Quiz Master for 35 years. Had no interest in poetry until November 2008, when his brother Harry (Bunny) reached his 80th birthday. Writing a poem for him based on one printed in a Japanese prisoner of war magazine started off a chain reaction of all his own poems. Of which this is book No 2. Hope you enjoy it as much as book No 1.

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod 2013-05-23 Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

Wordplay and Metalinguistic / Metadiscursive Reflection Angelika Zirker 2015-10-16 Wordplay can be

seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions – it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.

The Printer's Devil 1993

Benson at Sixty

Fortnight 1995

The Mersey Sound Adrian Henri 2007-06-07 'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, *The Mersey Sound* was conceived and first published in 1967. An anthology

which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (The Liverpool Poets), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

Nominies Ian Duhig 1998 Ian Duhig's most musical collection gets off to a rollicking start with his phantasmagorical ballad *Nominies*, which takes its title from a Yorkshire word meaning 'children's chants'. This tour de force sets up the book's themes of inherited treachery and formal engagement - fed by obsessions ranging from religion to homelessness and poetry - which culminate in *Who Killed Freddie the Dolphin?*, Duhig's blood-curdling lament for the creature whose cruel murder was one of the darkest deeds in recent Northumbrian history. Poetry Book Society Special Commendation.

The Speed of Dark Ian Duhig 2012-07-12 Ian Duhig's *The Speed of Dark* is structured around his astonishing reworking of the text of *Le Roman de Fauvel*, a medieval text that railed against the corruption of the 12th-century French court and church. In Duhig's hands, however, the tale of the power-mad horse-king Fauvel gains a terrifying and almost prophetic contemporary relevance, and is identified with more recent crusades, crazed ambitions and insatiable greeds. Elsewhere Duhig's many admirers will be delighted by his new ballads and elegies, his erudite high jinks and his low gags - with which he builds on the new imaginative territory he staked out in *The Lammas Hireling* to such universal acclaim. *The Speed of Dark* again shows Duhig as one of the most capacious and brilliant minds in contemporary poetry. 'The most original poet of his generation' Carol Ann Duffy, *Guardian* 'His poetry

is learned, rude, elegant, sly and funny, mixing gilded images, belly-laughs and esoteric lore about language (including Irish), art, history, politics and children's word-games' Ruth Padel, *Independent on Sunday* 'Duhig telescopes topical allusions, scholarly references and coarse humour into tightly-shaped, surreal poems which burst open with explosive moral force' Alan Brownjohn, *Sunday Times*
Pandorama Ian Duhig 2011-12-22 Ian Duhig's erudite, compassionate and often wonderfully droll poetry sits at the intersection of the literary and folk traditions, and moves in an easy and masterly fashion between them. While this has lent his verse an enviable musicality and force, it has also written him a visa to places poets rarely venture. In *Pandorama*, Duhig has mined poems and songs from the work-camps of England's itinerant navvies, jihadist training-grounds on the Yorkshire moors, football terraces, and meetings of the National Fancy Rat Society - and has painted a far truer picture of Britain's cultural diversity than most documentary accounts are able to give us. It is also one we would rather not confront. Duhig was always an elegist of great power, but never more so than in the quiet and focused anger with which he memorializes the tragic figure of David Oluwale, a Nigerian immigrant whose appalling racial harassment led to his death. With *Pandorama*, poetry's finest social historian has delivered a riveting book, its vision as broad and unsettling as its title suggests. 'The most original poet of his generation' Carol Ann Duffy, *Guardian* 'His poetry is learned, rude, elegant, sly and funny, mixing gilded images, belly-laughs and esoteric lore about language (including Irish), art, history, politics and children's word-games' Ruth Padel,

Independent on Sunday

New Blood Neil Astley 1999 Kafka said we should read books which bite and sting: 'If the book we are reading does not wake us up with a blow to the head, what's the point in reading? A book must be the axe which smashes the frozen sea within us.' Brian Hinton applied this to Neil Astley's anthology *Poetry with an Edge*, which 'crystallises what he has already achieved with *Bloodaxe*, well designed and committed books, though never comfortable to read. They answer Kafka's definition of what real literature should be.' *New Blood* is the sequel to *Poetry with an Edge*, which marked *Bloodaxe*'s first decade of poetry publishing. This completely new anthology brings together poets who have published their first collections during the past ten years. *New Blood* shows that *Bloodaxe* isn't going rusty with age, for here are some of the sharpest new talents in poetry - with poems which bite and sting as well as disturb and delight the reader. This book of new poetry from *Bloodaxe* 'must be the axe which smashes the frozen sea within us'.

The Lammas Hireling Ian Duhig 2012-09-20 Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.

The Concise Oxford Companion to English Literature Dinah Birch 2013-05-30 Based on the bestselling *Oxford Companion to English*

Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

International Who's Who in Poetry 2005 Europa Publications 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents:

* Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

The Penguin Book of Poetry from Britain and Ireland Since 1945 Simon Armitage 1998 A collection of poetry written in the second half of the century. Includes English, Irish, Welsh and Scots poets, as well as other nationalities living here and writing in English.

An Almanack for the Year of Our Lord ... Joseph Whitaker 2002

Pollute and be Damned Arthur G. Bourne 1972

British and Irish Poets William Stewart 2007 From John Abbot to Benjamin Zephaniah, this reference book contains information on 1,270 poets from England, Scotland, Wales and Ireland. Writing over a 1500 year period, the featured poets are representative of periods from the Old English era to the Post-Modern age.

A Mersey Mile Ruth Hamilton 2014-07-03 Scotland Road would never be the same . . . In 1955 the residents of Scotland Road fear for their futures when government plans threaten to demolish their street and tear apart their community. Polly's Parlour cafe is the centre for resistance, where strategies are formed to fight back. But when local priest Father Brennan attacks little Billy Blunt, minds are instead turned to vengeance. Frank Charleson, business entrepreneur turned local

hero after saving Billy's life, finds himself increasingly fond of Polly Kennedy. But his past won't leave him. After his mother's harsh behaviour towards his previous wife, can he put Polly through the same? Polly has a hard enough life as it is. With her work in the cafe and her beloved twin brother to care for, she has all but given up on having a family of her own. But can Frank provide the support she needs? And is Polly strong enough to keep their community together?

More Merseyside Tales Ken Pye 2016-12-08 Local historian and broadcaster Ken Pye has collected a further fifty true tales that celebrate the weird and wonderful side of Merseyside's history. From the subterranean munitions factory at New Brighton and the bird-man of Speke, to wild tigers at Tranmere and a mysterious leprechaun, you are sure to uncover some truly amazing and extraordinary stories here. Richly illustrated, this fantastic collection will delight everyone interested in finding more about Merseyside's strange and curious heritage.

Poets on Poets Nick Rennison 1997 To mark National Poetry, Day Nick Rennison, who compiled the Waterstone's Guide to Poetry, and Michael Schmidt, editorial director of Carcanet, invited a number of contemporary poets to select work by poets of the past, beginning in the late fourteenth century and ending in the early twentieth, and to provide brief headnotes to describe their choices. The result is an anthology with a difference. From Gower to Yeats, from the old and the new worlds, the selectors and the selected converge in a volume of wonderful poetry and rich surprise. Providing more than 450 pages of poetry and commentary in a handsome large two-column format, Poets on

Poets celebrates vital continuities: the range of poets making selections and the range of poetry selected is without precedent in an English-language poetry anthology. Its aim is to encourage a wider readership of classic English poetry and to signal the generative connection between new poetry and the best of the past.

The Mersey Girls Sheila Riley
2020-08-18 The latest instalment in Sheila Riley's brilliant Reckoner's Row series Liverpool 1950 When Evie Kilgaren takes over the running of the back office at Skinner and Son's haulage yard, she has no idea she is walking into a hive of blackmail, secrets and lies. Her fellow co-worker and childhood nemesis, Susie Blackthorn, is outraged at being demoted and is hell-bent on securing the affections of local heartthrob Danny Harris. Grace Harris, a singer on the prestigious D'Angelo transatlantic ocean liners, is returning home engaged to be married. But Grace is harbouring her own

shocking secrets and something valuable her fiancé very desperately wants back. As we return to the lives and loves of those who live and work in the Mersey Docklands, not everything is as it seems and love and luck are rarely on the same side. Praise for Sheila Riley's Reckoners Row Series 'A thoroughly enjoyable, powerful novel' Lyn Andrews 'An enchanting, warm and deeply touching story' Cathy Sharp What readers are saying about *The Mersey Girls*: 'I totally loved everything about this book' 'It's gripping and engrossing, full of twists and turns.' 'The Mersey Girls by Sheila Riley is a perfectly written story which I read in a day.' 'This is definitely a five star read' 'This is such a feel good book' 'Family saga at its best' 'With never a dull moment, this mixes everything together to make a really interesting, period perfect, read' Paranormal Merseyside S. D. Tucker 2013-01-15 A fabulous collection of ghostly hauntings in Merseyside. **John Clare Society Journal** 1999