

Mersey Beat The Beginnings Of The Beatles

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Bigger Than the Beatles Bill Harry 2009 Highly-respected author Bill Harry goes on the record with his unique inside knowledge of the Liverpool music scene.

'Mersey Beat', the Beginnings of the Beatles

Bill Harry 1977-01-01

A Story of Six Rivers Peter Coates 2013-06-01 Many of

the world's major cities sprang up on the banks of rivers. Used for water, food, irrigation, transportation, and power, rivers sustain life and connect the world together, but most of us think of them simply as waterways that must be crossed on the way to another place. Using four European and two North

American rivers as examples, *A Story of Six Rivers* considers the place of rivers in our world and emphasizes the inextricable links between history, culture, and ecology. Peter Coates explores six rivers, chosen as examples of the types of rivers found on the planet: the Danube, the second-longest river in Europe; the Spree, which flows through Berlin; the Po, which cuts eastward across northern Italy; the Mersey in northwest England; the Yukon, which runs through Canada and Alaska; and the Los Angeles in California. Creating a series of river biographies, Coates gives voice to each of these bodies of water, exploring how rivers nurture us, provide cultural and economic opportunities, and pose threats to our everyday lives. He challenges recent narratives that paint rivers as the victims of abuse, pollution, and damage at the hands of humans, focusing on change rather than

devastation. Describing how humans and rivers form a symbiotic—and sometimes mutually destructive—relationship, Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them. An intimate portrait of the way these bodies of water inform our lives, *A Story of Six Rivers* will make us reconsider the streams and tributaries we traverse each day.

The Beatles Roag Best 2002
The Casbah Coffee Club, which opened in Liverpool on 29 August 1959, was the brainchild of Mrs. Mona Best, the mother of Pete Best. It is well known that Pete Best was the drummer for The Beatles in their early days in Liverpool and Hamburg. Less well known is that The Beatles' origins were in fact at Pete's mother's club - it was at the Casbah and with Mona Best's blessing that the greatest popular music phenomenon of the

twentieth century began. This book tells the story of how Mona Best created the Casbah, and in the process played a major part in creating The Beatles. The band played the Casbah over ninety times, first as The Quarrymen, then as The Silver Beatles and finally as The Beatles. The Casbah's significance cannot be overestimated - it brought together some of the greatest names in rock music and became the catalyst for the Mersey Beat phenomenon which swept Liverpool in the early sixties. Seen here for the first time in forty years is the club's interior as it was at the very beginning, juxtaposed with the rooms as they are today, and still showing the ceilings that were painted by John Lennon, Paul McCartney, George Harrison and Pete Best. A wealth of rare material from the Casbah and the Bests' own archives, together with newly commissioned images by photographer Sandro

Sodano, documents the club's and The Beatles' intertwined story. Accompanied by a personal memoir of this extraordinary time, written by Roag Best with his brothers Pete and Rory, this is both a moving family tribute from the Bests to their mother, and a unique insight into a remarkable period of Beatles history.

The Beatles Encyclopedia

Bill Harry 2000 The Beatles Encyclopedia is the most comprehensive book on the fab four ever produced. Fully revised and updated, and with over 1500 entries and half-a-million words, this A-Z of Beatledom will clarify any query and settle any argument. Every record ever released, every song written and every gig played is included. Yet The Beatles Encyclopedia is much more than a reference book. Biographies of over 500 people associated with the group reveal stories of love affairs, drugs, court cases and internal disputes. Myths

are shattered involving touring days, early girlfriends and rock rivalries. From the Abbey Road studios to the Zodiac Coffee Club, The Beatles Encyclopedia has everything you ever wanted to know about the world's greatest band.

The Book of Beatle Lists

Bill Harry 1985

Popular Music in the Classroom

David Whitt 2020-06-12 Popular music has long been a subject of academic inquiry, with college courses taught on Elvis Presley, Bob Dylan, and the Beatles, along with more contemporary artists like Beyonce and Outkast. This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music. Topics include: the analysis of music genres such as American folk, Latin American protest music, and Black music; exploring the musical catalog and socio-

cultural relevance of specific artists; and discussing how popular music can be used to teach subjects such as history, identity, race, gender, and politics.

Instructional strategies for educators are provided.

The Beatles in Liverpool

Spencer Leigh 2014-11 A

companion title to *The*

Beatles in Hamburg, this is

the first definitive, fully

illustrated account of the

formative years of the

world's most influential rock

'n' roll band. Features

exclusive interviews with

Pete Best (Beatles

drummer), Cynthia Lennon

(John Lennon's first wife),

Julian Lennon (John Lennon's

son), as well as fellow

musicians, promoters, club

managers, audience

members, fans, friends and

family. Includes numerous

anecdotes about the

Beatles, many of them told

here for the first time as well

as fresh stories about their

time in the Cavern. Contains

a map of the city centre and

outlying areas. Includes

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many photographs - some from Spencer Leigh's own collection - many previously unseen and specially commissioned photographs of items of memorabilia.

Finding The Fourth Beatle

David Bedford 2018-08-17

Finding The Fourth Beatle

The is the story of The Beatles from 1956-1970 told through the 23 drummers, including Colin Hanton, Pete Best and Jimmie Nicol, and some you will not have heard of before. The Beatles' crises; changes of musical direction, getting a record deal, and finding the drummer who would put the beat into The Beatles: Ringo Starr, the Fourth Beatle.

□The story of all the 23 drummers □Those who could have joined The Beatles, but didn't □Expert analysis of the drummers by drummers □Why Brian Epstein didn't sign the Beatles first contract □Why The Beatles failed the Decca audition □Were The Beatles under contract at Parlophone in June 62? □Who was asked to

replace Pete Best before Ringo □Why Pete Best was not sacked/dismissed by Brian Epstein □Why Ringo became the Fourth Beatle and inspired a generation of drummers

The Ringo Starr

Encyclopedia Bill Harry

2012-12-31

Ringo Starr was the genuine working-class member of the Beatles. Born into poverty in a tiny house in Liverpool's Dingle area, deserted by his father, he suffered years of illness which seriously affected his schoolwork. Despite having all the odds against him, he became one of the most famous people on the planet. The Ringo Starr Encyclopedia completes the Virgin series on the individual Beatles and in the most comprehensive book about Ringo Starr ever written.

A Social History of Early Rock 'n' Roll in Germany

Julia Sneeringer 2018-05-31

A Social History of Early Rock 'n' Roll in Germany explores the people and

spaces of St. Pauli's rock'n'roll scene in the 1960s. Starting in 1960, young British rockers were hired to entertain tourists in Hamburg's red-light district around the Reeperbahn in the area of St. Pauli. German youths quickly joined in to experience the forbidden thrill of rock'n'roll, and used African American sounds to distance themselves from the old Nazi generation. In 1962 the Star Club opened and drew international attention for hosting some of the Beatles' most influential performances. In this book, Julia Sneeringer weaves together this story of youth culture with histories of sex and gender, popular culture, media, and subculture. By exploring the history of one locale in depth, Sneeringer offers a welcome contribution to the scholarly literature on space, place, sound and the city, and pays overdue attention to the impact that Hamburg had upon music and style. She is also careful

to place performers such as The Beatles back into the social, spatial, and musical contexts that shaped them and their generation. This book reveals that transnational encounters between musicians, fans, entrepreneurs and businessmen in St. Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come.

Mersey Beat Miles
1978-09-01

Ringo Starr and the Beatles Beat

Alex Cain
2016-10-28 With over 80 years drumming experience between them, Liverpool drummers Alex Cain and Terry McCusker explore the percussive elements of the Beatles songbook, providing intuitive descriptions and detailed notation of the drumming and percussion in every original Beatles release. Scratch beneath the

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surface of the Beatles' musical output to discover percussive layers which display just how much care and attention to detail John, Paul, George and Ringo put into their music. With comprehensive song by song analysis, there's something for the drummer and non-drummer alike - from the tentative, nervous recording of Love Me Do at Abbey Road in 1962, to the final recording of I Me Mine by George, Paul and Ringo at Apple Studios in 1970. Discover how Ringo's sympathetic and instinctive drumming interacted with the personalities of his bandmates and recording engineers to shape the Beatles' beat. Terry's recollections of witnessing four lads in the famous Cavern Club provide a focus on how the 'beat' in Merseybeat altered the musical and cultural landscape forever, while Alex's experiences as a sound engineer shed light upon the studio

experimentation that enhanced the Beatles' sound. The shortcomings of Pete Best and the reasons he was forced to relinquish the Beatle drum stool and Ringo's ascendancy are also discussed in detail.

Foreword by Don Powell of Slade.

The Beatle Who Vanished

Jim Berkenstadt 2013-01

HOW COULD DRUMMER

JIMMIE NICOL SIMPLY

VANISH AFTER PLAYING

WITH THE BEATLES IN 1964?

The Beatle Who Vanished is the first historical account of Jimmie Nicol, an unknown drummer whose journey from humble beginnings to saving The Beatles' first world tour was only one part of his legend. Though his 13 days of fame made headlines, the true mystery of Nicol's story is riddled with blacklisting, betrayal, drugs, divorce, bankruptcy and an eventual disappearance that led many to question whether he is dead or alive. Discover the incredible details of a

Beatles story never before revealed! *Draws on new documentary evidence
*Interviews with The Beatles, Nicol and eyewitnesses *Inner circle tour accounts of Nicol and The Beatles *Uncovers the secrets behind his post-Beatles career and disappearance *Over 100 rare archival photographs and memorabilia illustrations * Features a Foreword by Former Beatles Bass Player, Chas Newby

The Encyclopedia of Beatles People Bill Harry 1997 Alphabetically arranged entries identify and profile friends, family members, and fellow performers associated with the Beatles

The Twenty-First-Century Legacy of the Beatles Dr Michael Brocken 2015-07-28 The musical and cultural legacy of the Beatles remains complex. In a post-industrial setting in which both popular and traditional heritage tourism have emerged as providers of

regular employment on Merseyside, Michael Broken considers how major players in what might be described as a Beatles music tourism industry have constructed new interpretations of the past and placed these in such an order as to re-confirm, re-create and re-work the city as a symbolic place that both authentically and contextually represents the Beatles.

Liddypool David Bedford 2017-05-16 Liddypool, The Birthplace of The Beatles, the critically acclaimed book to concentrate solely on the history of The Beatles from their experience of living and growing up in Liverpool, has been released in its third and expanded edition. Covering their rise from childhood in the 1940s and obscurity to their triumphant civic reception at Liverpool Town Hall on 10th July 1964, when the city said goodbye to the Fab Four, author David Bedford uses local knowledge and eyewitness testimony to chart every

band member and name-change and lineup, from The Quarrymen to The Beatles: the real story of the "Fab 27." Bedford, a Liverpool native and noted Beatles historian, has updated what is considered to be the definitive book describing facts and truths of the colorful, formative years of The Beatles, starting many years before they stepped out in suits and mop-top haircuts. In its new version, which includes a new map and updated content, this gloriously, colorful new edition takes fans on a unique magical mystery tour through the Liverpool of The Beatles, while setting the record straight on many myths and legends. With dozens of interviews with first-hand eyewitnesses to the Beatles story, this is the only book to concentrate on The Beatles and Liverpool. It also contains over 800 images, with a detailed guide section including over 100 venues they played, plus every home, school and

location related to The Beatles in Liverpool and the surrounding area; included for the first time are North Wales and Chester. This is a unique collection of Stories, History and Guidebook.

When They Were Boys

Larry Kane 2013-07-30 This is the story of the Beatles' harrowing rise to fame: focusing on that seven-year stretch from the time the boys met as teenagers to early 1964, when the Fab Four made their momentous first appearance on The Ed Sullivan Show. From the boys' humble beginnings in Liverpool, to the cellars of Hamburg, When They Were Boys includes stories never before told, including the heartbreaks and the lucky breaks. Included are an eyewitness account of that first meeting between Lennon and McCartney, the inside story of how Ringo replaced Pete Best, an exploration of the brilliant but troubled soul of manager Brian Epstein, and the real scoop on their

disastrous first visit to Germany and the death of Stu Sutcliffe. With an eye for life in Liverpool during the 50's and 60's and over 65 eyewitness accounts from those closest to the Beatles, Larry Kane brings to life the evolution of the group that changed music forever.

The Beatles Who's who

Bill Harry 1982 A guide to friends, family, acquaintances, and others surrounding the Beatles. "*We are the Mods*" Christine Jacqueline Feldman 2009 "Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho. where it began as a way for young people to reconfigure modernity after the chaos of

World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." -- Book Jacket.

The Paul McCartney

Encyclopedia Bill Harry 2002

The Paul McCartney Encyclopedia is the most comprehensive book about Paul McCartney ever written. By best-selling author and Beatles expert Bill Harry, this A-Z of over half a million words will tell you everything you ever wanted to know about one of the greatest songwriters of the twentieth century. What is the truth behind his relationship with Yoko Ono?

What was George Harrison's attitude toward him? Why did he decide to dissolve the Beatles? Did he and John Lennon come to a reconciliation? What was his opinion about taking LSD? What was Paul's life like behind bars in Japan? Why has his former council house become a shrine? With almost 2000 entries covering his family history from birth, his many love affairs, his opinions about drugs, his songs, records, concerts and honours bestowed upon him over the years, together with a full discography and bibliography, this book is packed with new material and unique insights into the life of Paul McCartney. - Over 2000 separate entries and 500,000 words make this the definitive book on Paul McCartney. - Bill Harry is the leading authority on the Beatles and founder of the music paper Mersey Beat, that helped launch the Beatles.

John Lennon Imagined

Janne Makela 2004
Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and gender in popular music stardom.

The Beatles Book Hunter Davies 2016-09-01 Hunter Davies, the only ever

authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

How They Became the Beatles Gareth L. Pawlowski
1989 Traces the beginnings of the world's most influential rock-and-roll band, drawing almost entirely upon never-before-seen photographs--some undeveloped since 1960--to chronicle the period before superstardom

Fab One Hundred and Four David Bedford
2014-02-17 When one considers The Beatles' musical influences, several names naturally come to mind: Harold Phillips, Ian

James, Vinnie Ismael, Michael Hill, Marie Maguire and Arthur Pendleton. What's that you say? Never heard of them? Well, surely these names from the Fab lineup strike a chord: Norman Chapman and Ronnie the Ted. No? Well, remember when the boys were joined onstage by household names like Tanya Day, Royston Ellis, Simone Jackson and Janice The Stripper? Hmmm. Don't ring a bell? This is the entire point of Liddypool author David Bedford's newest historical romp, *The FAB One Hundred and FOUR*, a meticulously-researched, lavishly-illustrated and thoughtfully-written volume that addresses the important, but largely unknown or forgotten players in the evolution of that little band from Liverpool known as The Beatles. So much has been written about the group, one would think there's little left to cover. But Bedford has ventured into uncharted

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territory, fleshing out the lives of the unsung heroes – and heroines – of The Beatles' incredible beginnings and rise to fame. **A Women's History of the Beatles** Christine Feldman-Barrett 2021-01-28 A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or

parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

A Cellarful of Noise Brian Epstein 2021-11-26 WITH AN INTRODUCTION BY CRAIG BROWN, BESTSELLING AUTHOR OF ONE TWO THREE FOUR Everybody knows the Beatles: John, Paul, George, Ringo ... and Brian. The Fab Four's meteoric rise is one of the most famous rags-to-riches stories ever told. And behind it all was Brian Epstein, the 'fifth Beatle' and legendary

manager, who transformed the group from a small-time club band into global superstars. What was his secret? How did one man lead these scruffy Liverpool lads to change the world of popular music forever? A Cellarful of Noise is Brian Epstein's original 1964 memoir of a life spent making music history. It includes thirty contemporary photographs which offer a glimpse of Brian and the Beatles on their way to phenomenal success. Eye-opening, moving and constantly entertaining, this is essential reading for every Beatles fan.

The Beatles as Musicians

Walter Everett 1999 The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are

interwoven through a documentary study of many thousands of audio and other sources.

From a Storm to a

Hurricane Anthony Hogan

2016-06-15 The complete inside story of one of the biggest bands of the Merseybeat era.

The Beatles in Hamburg Ian

Inglis 2012-06-15 John

Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice. Inglis tells

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the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced— unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the group's formative years, *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history.

Paul McCartney Barry Miles 1998-10-15 An authorized portrait of one of

the world's most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career [The Ultimate Beatles Encyclopedia](#) Bill Harry 1992 Who directed the film *Let It Be*? Who were John Lennon's girlfriends before he married Yoko Ono? What does "Obladi, Obla-da" really mean? Whatever questions one might have about the Beatles, they're all answered in [The Ultimate Beatles Encyclopedia](#). Drawing on his massive archive, the world's leading Fab Four authority, Bill Harry, has compiled an alphabetical compendium that features the facts, disputes the myths, and settles the scores about the first - and still most beloved - superstar rock group. The 1,500 entries cover every song written by members of the band, every single, every album, club and concert dates, television appearances, every

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highlight of their careers, the films, biographies of over five hundred people associated with the group - and the real stories behind the headlines: love affairs, drug busts, court cases, and internal squabbles. Every date and event is covered, from schooldays to early struggles in Hamburg to present-day divergent paths. We learn how Brian Epstein really discovered them; the truth behind Stuart Sutcliffe's death; early girlfriends; their touring days; the Apple empire; the studio years; the fans - both loyal and fanatical; the death of Epstein and management problems; their film careers; and rock and roll rivals. Much more than a reference book, this A-Z of Beatledom will clarify any query, settle any argument, inform and entertain. Included are three hundred photos, many previously unpublished, and facsimiles of posters, tickets, and ads. From the Abbey Road studios to the

Zodiac club, The Ultimate Beatles Encyclopedia has everything you ever wanted to know about the world's greatest band.

[The Beatles Diary Volume 1:](#)

[The Beatles Years Barry](#)

[Miles](#) 2009-10-27 An

intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

[Lennon](#) Tim Riley

2011-09-20 In his

commanding new book, the eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame. Riley portrays Lennon's rise

from Hamburg's red light

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district to Britain's Royal Variety Show; from the charmed naiveté of "Love Me Do" to the soaring ambivalence of "Don't Let Me Down"; from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono. Written with the critical insight and stylistic mastery readers have come to expect from Riley, this richly textured narrative draws on numerous new and exclusive interviews with Lennon's friends, enemies, confidantes, and associates; lost memoirs written by relatives and friends; as well as previously undiscovered City of Liverpool records. Riley explores Lennon in all of his contradictions: the British art student who universalized an American style, the anarchic rock 'n' roller with the moral spine, the anti-jazz snob who posed naked with his avant-garde lover, and the misogynist who became a househusband. What emerges is the enormous,

seductive, and confounding personality that made Lennon a cultural touchstone. In Lennon, Riley casts Lennon as a modernist hero in a sweeping epic, dramatizing rock history anew as Lennon himself might have experienced it.

What Goes On Walter Everett 2019-06-21 In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in

overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time

listening. The unique multimedia approach of What Goes On reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

The Beatles as Musicians
Associate Professor of Music in Music Theory Walter Everett 2001 This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

The Cavern Club Spencer Leigh. 2015-10-03 This is the story of the Cavern Club - the most famous club in the world. The Cavern saw the birth of the Beatles and Merseybeat, and more. Respected author, music journalist and Merseybeat historian Spencer Leigh - with a little help from Sir Paul McCartney, who provides the Foreword - tells

the Cavern's history by talking to the owners, hundreds of musicians who played at the club, the backroom staff and fans. Spencer paints a vivid picture of the Cavern, from its days as a jazz club, through the Beatles years to the present

Mersey Beat Bill Harry 1977

100 Things Beatles Fans Should Know and Do Before

They Die Gillian G. Gaar

2013-06-01 Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history,

trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

The Beatles Roag Best

2007-03-20 Complemented

by one hundred full-color photographs, a firsthand look at the early years of the Beatles draws on the archive the group's first drummer to describe their association with the Casbah Coffee Club in Liverpool, where they performed more than ninety times. Reprint. 15,000 first printing.