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Class Lists Salem Public Library 1898

Performance P V Ranger, Dr 2003-09-02 The author looks in detail at the grade examinations and diplomas offered by private boards, and considers the new GCSE examinations in oral communication and Drama and Theatre Arts.

Audio Catalog Suburban Audio Visual Service (La Grange, Ill.)

Chicorel Index to Poetry in Anthologies and Collections in Print Marietta Chicorel 1974

Children's Literature Review Gerard J. Senick 1989-03 Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

What Shall I Read? Sheila M. Mortimer 1978

American Poetry Index 1987

The British National Bibliography Cumulated Subject Catalogue 1970

Waterstone's Guide to Books Waterstone & Co 1988

The Merry-go-round in the Sea Randolph Stow 1966

The Publishers' Circular and Booksellers' Record 1907

Library of Congress Catalogs Library of Congress 1960

Quarterly Booklist Pratt Institute. Library 1920

Using Poetry Across the Curriculum Barbara Chatton 2010 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

Professional Guide for Use in the Junior-senior High School Library American Library and Educational Service Co 1970

Paideia Program Mortimer J. Adler 2010-06-15 Paideia is a holistic approach to life-long learning with roots in ancient Greece. The Paideia Program is based on the belief that the human species is defined by its capacity and desire for learning. The program itself argues for a public education that is at once more rigorous and more accessible.

The Publisher 1907

American Poetry Index Roth Publishing, Inc. Staff 1987

Cultivating a Child's Imagination Through Gardening Rosanne Blass 1996-11-15 Lead children to literacy and learning along the garden path with books and activities designed to spark interest and imagination. Each of these 45 lessons focuses on a specific book about gardening and offers related activities-such as reading, writing, poetry, word play, music, dancing, and dramatics-to enhance creativity and build literacy skills. In addition, this resource lists more books to read with each lesson and concludes with an annotated bibliography of focus books. A great companion to Beyond the Bean Seed. Grades K-6.

Poetry for Summer 1970 Fifty-five poems by various poets about the activities and pleasures of summer.

Merry-Go-Round Joan E. Youngblood 1985-01-01

Caroline Feller Bauer's New Handbook for Storytellers Caroline Feller Bauer 1993 Offers detailed guidance in presenting literature to children, young adults, and adults through storytelling supported by the use of various media

The Vital Approach Donald Mattam 1963

Treasury of Literature: Readtext Series Jo Jasper Turner 1960

Contemporary British Literature John Matthews Manly 19??

The New Merry-go-round 1931

Waterstone's Guide to Books 1989

Suggested Books for Indian Schools; an Annotated List Which Includes Library Books, Recommended Textbooks, Reference Material, and Maps, Selected with Special Reference to the Interests and Activities of Rural Communities

United States. Bureau of Indian Affairs 1965

Two Thousand Notable American Women J. M. Evans 1989

Chicorel Index to Poetry in Anthologies and Collections--retrospective Marietta Chicorel 1975

The Unicorn Treasury Bruce Coville 2004 A collections of stories, poems and folklore from a variety of sources about the origins and unique characteristics of the unicorn.

The Expository Times 1919

A Catalogue of a Library of Living Books... National Book Council (Great Britain) 1936

Washington Merry-Go-Round Drew Pearson 2015-09-15 For most of three decades, Drew Pearson was the most well-known journalist in the United States. In his daily newspaper column--the most widely syndicated in the nation--and on radio and television broadcasts, he chronicled the political and public policy news of the nation. At the same time, he worked his way into the inner circles of policy makers in the White House and Congress, lobbying for issues he believed would promote better government and world peace. Pearson, however, still found time to record his thoughts and observations in his personal diary. Published here for the first time, Washington Merry-Go-Round presents Pearson's private impressions of life inside the Beltway from 1960 to 1969, revealing how he held the confidence of presidents--especially Lyndon B. Johnson--congressional leaders, media moguls, political insiders, and dozens of otherwise unknown sources of information. His direct interactions with the DC glitterati, including Bobby Kennedy and Douglas MacArthur, are featured throughout his diary, drawing the reader into the compelling political intrigues of 1960s Washington and providing the mysterious backstory on the famous and the notorious of the era.

The Publishers' Trade List Annual 1970

Cut and Assemble an Old Fashioned Carousel in Full Color A. G. Smith 1985-01-01 Easy-to-follow instructions, diagrams for constructing colorful, revolving model of an antique carousel over a foot in diameter -- with 20 enchanting animals. 16 color plates on heavy stock. 16 pages of text and black-and-white plates.

Class List Salem Public Library 1898

Suggested Books for Indian Schools United States. Bureau of Indian Affairs 1965

The British National Bibliography Arthur James Wells 1956

Handbook for Storytellers Caroline Feller Bauer 1977 Offers detailed guidance in presenting literature to children, young adults, and adults through storytelling supported by the use of various media.