

# Merrygoround A Novel

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**This Town Sleeps** Dennis E. Staples 2020-03-03 “Elegant and gritty, angry and funny. Staples’s work is emotional without being sentimental. Dennis unmakes something in us, then remakes it, a quilt of characters that embody this town, this place, which sleeps but doesn’t dream, or it is all a dream we want to wake up from with its characters.” –Tommy Orange, author of *There, There* On an Ojibwe reservation called Languille Lake, within the small town of Geshig at the hub of the rez, two men enter into a secret romance. Marion Lafournier, a midtwenties gay Ojibwe man, begins a relationship with his former classmate Shannon, a heavily closeted white man. While Marion is far more open about his sexuality, neither is immune to the realities of the lives of gay men in small towns and closed societies. Then one night, while roaming the dark streets of Geshig, Marion unknowingly brings to life the spirit of a dog from beneath the elementary school playground. The mysterious revenant leads him to the grave of Kayden Kelliher, an Ojibwe basketball star who was murdered at the age of seventeen and whose presence still lingers in the memories of the townsfolk. While investigating the fallen hero’s death, Marion discovers family connections and an old Ojibwe legend that may be the secret to unraveling the mystery he has found himself in. Set on a reservation in far northern Minnesota, *This Town Sleeps*

explores the many ways history, culture, landscape, and lineage shape our lives, our understanding of the world we inhabit, and the stories we tell ourselves to make sense of it all.

[Cut and Assemble an Old Fashioned Carousel in Full Color](#)

A. G. Smith 1985-01-01 Easy-to-follow instructions, diagrams for constructing colorful, revolving model of an antique carousel over a foot in diameter – with 20 enchanting animals. 16 color plates on heavy stock. 16 pages of text and black-and-white plates.

[Carousel Tides](#) Sharon Lee 2010-11-01 Kate Archer left home years ago, swearing that she would die before she returned to Maine. As plans go, it was a pretty good one ¾ simple and straightforward. Not quite fast enough, though. Before she can quite manage the dying part, Kate gets notice that her grandmother is missing, leaving the carousel that is the family business untended. And in Archers Beach, that means ½ way more trouble than just a foreclosure. At the publisher's request, this title is sold without DRM (Digital Rights Management). Advanced Praise for *Carousel Tides*: *Carousel Tides* pulls you into the chill foggy reality of peeling-paint sand-grit coastal Maine outside of tourist season and then hands you something else ¾ the hidden world lurking in shadows or under the land’s surface or just offshore, where Black Dogs hunt the night and selkies toss unpleasant truths over their shoulders before diving into the next

wave. In the center of this, Kate Archer tends and guards one of the spookiest carousels this side of Ray Bradbury and wonders what has happened to her grandmother. The old woman sent her a letter, left papers deeding over the carousel and old house and the Land (meaning much more than property), and vanished, telling the spirits of the land and sea that she expected to be back before the turning of the year. \_Now March has come and gone and Kate must return from self-exile to take up powers and responsibilities she has renounced, or dying will be the least of her problems... \_Sharon Lee weaves fantasy into reality so deftly that you scarcely notice when you slip across the edge. And once you're there, the story's own magic won't let you turn back from the strong characters, deep mysteries, and even deeper danger.Ó ¼James A. Hetley, author of *Dragon's Eye*, *Dragon's Teeth*, and *Dragon's Bones* \* \* \* \_Proof that contemporary fantasy is alive and well and living beyond the big city limits ¼ *Carousel Tides* is a worthy inheritor to Charles DeLint's Newford series, and magical in its own right. Delightful.Ó ¼ Laura Anne Gilman, author of *Hard Magic* \* \* \* \_Sharon Lee is one of my all-time favorite authors, a gifted storyteller whose work never fails to enchant. With *Carousel Tides* she gives her fans another opportunity to spend time with fascinating characters, bringing them to life in a place that becomes so real you can smell the salt air around you. Her fine hand with detail never lets the suspense falter, as mystery, folklore, and magic are artfully interwoven into a thoroughly engaging tale. *Carousel Tides* will leave you eagerly awaiting the next novel by this master.Ó ¼Jan Burke, author of *The Messenger*, *Bones*, and *Bloodlines* \* \* \* \_Sharon Lee's finely observed detail evokes magic in Maine and gives conviction to six alternate, richly-inhabited universes.Ó ¼ Rob Weisbrot, author of *Xena: Warrior Princess* and *Hercules*, the *Legendary Journeys: The Official Companion* \* \* \* \_*Carousel Tides* is a gripping, enthralling read that I didn't want to put down for any reason. From its beautifully detailed small-town Maine

setting to a cosmology that manages to be unique and familiar at the same time, this book demonstrates the best of what urban fantasy can be. It's rare that I find a book I can recommend without any reservations; *Carousel Tides* is one of those books.Ó ¼ Seanan McGuire, author of *Rosemary and Rue*, *A Local Habitation*, and *An Artificial Night*

The Carousel Richard Paul Evans 2001-10-02 This is the love story of Michael Keddington and Faye Murrow, a love story that takes place not in seclusion but in the real world, with the challenges that all lovers must face. No relationship is an island: There are threads that bind us all and pull at our lives -- the demands of family, of friends, of work, and social obligation. And there are times that the pull of those threads becomes greater than the strength of the relationship. In these times, no matter how much two people love each other, a relationship must grow strong or be torn apart. The *Carousel* is about what happens when life doesn't turn out the way that we planned. Beyond a love story, it is about faith, loyalty, and sacrifice. My hope is that you, and those with whom you share this book, might find the message of this story meaningful and applicable to your own life. And that in some way you might feel changed. Sincerely, Richard Paul Evans

**The Carousel Carver** Perdita Buchan 2019 "Set principally in Philadelphia and the fictional New Jersey shore community of Riverbeach in the days leading up to WWII, *The Carousel Carver* explores the relationship between Giacinto, an elderly Italian immigrant who works as a carver of carousel horses, and Rosa, eight, a half-gypsy girl from Trieste. In a letter from the unrequited love of his life back in Italy, Giacinto learns that the Nazi campaign of ethnic cleansing in Europe is targeting the gypsies of Trieste, and that Rosa, the correspondent's orphaned granddaughter, is in imminent danger. With nowhere else to turn, the woman implores Giacinto to help Rosa make a new home in America. *The Carousel Carver* is a story about tolerance, second chances, and the power of love. Its central image is an exquisite

carousel horse carved by Giacinto as a tribute to his lost love, inspired by the famed Lipizzaner stallions he recalls from his youth. The novel follows Giacinto's and Rosa's struggles to assimilate in America, aided by friendships that blossom in unexpected places. A climactic hurricane strikes the Jersey shore, destroying the Riverbeach carousel but sparing Rosa and bringing hope and purpose to Giacinto"--

**The Merry-go-round** Beverley Randell 1993 Nick, Kate and James are having a ride on the merry-go-round.

**If** Christopher Benfey 2020-07-07 A New York Times Notable Book of 2019 A unique exploration of the life and work of Rudyard Kipling in Gilded Age America, from a celebrated scholar of American literature At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. At the height of his fame in 1907, he was awarded the Nobel Prize for Literature, becoming its youngest winner. His influence on major figures—including Freud and William James—was pervasive and profound. But in recent decades Kipling's reputation has suffered a strange eclipse. Though his body of work still looms large, and his monumental poem "If—" is quoted and referenced by politicians, athletes, and ordinary readers alike, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to Kipling's intense engagement with the United States—a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy. Benfey traces the writer's deep involvement with America over one crucial decade, from 1889 to 1899, when he lived for four years in Brattleboro, Vermont, and sought deliberately to turn himself into a specifically American writer. It was his most prodigious and creative period, as well as his happiest, during which he wrote *The Jungle Book* and *Captains Courageous*. Had a family dispute not forced his departure, Kipling almost certainly would have stayed. Leaving was the hardest

thing he ever had to do, Kipling said. "There are only two places in the world where I want to live," he lamented, "Bombay and Brattleboro. And I can't live in either." In this fresh examination of Kipling, Benfey hangs a provocative "what if" over Kipling's American years and maps the imprint Kipling left on his adopted country as well as the imprint the country left on him. It proves there is relevance and magnificence to be found in Kipling's work.

**Fierce Kingdom** Gin Phillips 2017-07-25 One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—*Fierce Kingdom* asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

**Washington Merry-Go-Round** Drew Pearson 2015-09-15 For most of three decades, Drew Pearson was the most well-known journalist in the United States. In his daily newspaper column—the most widely syndicated in the nation—and on radio and television broadcasts, he chronicled the political and public policy news of the nation. At the same time, he worked his way into the inner circles of policy makers in the White House and

Congress, lobbying for issues he believed would promote better government and world peace. Pearson, however, still found time to record his thoughts and observations in his personal diary. Published here for the first time, Washington Merry-Go-Round presents Pearson's private impressions of life inside the Beltway from 1960 to 1969, revealing how he held the confidence of presidents—especially Lyndon B. Johnson—congressional leaders, media moguls, political insiders, and dozens of otherwise unknown sources of information. His direct interactions with the DC glitterati, including Bobby Kennedy and Douglas MacArthur, are featured throughout his diary, drawing the reader into the compelling political intrigues of 1960s Washington and providing the mysterious backstory on the famous and the notorious of the era.

**Jack's Carousel** Shirley A. Rorvik 2012-11-27 Jack Emerson is proud of his old-fashioned scruples. After retirement in the mid-1980s, his life settles into a peaceful routine centered around carving wooden horses. He thinks nothing can send his life spinning off its comfortable course—until his teenage grandson challenges Jack's staunch beliefs. "Granpop, can I live with you?" Jack Emerson lives by the Ten Commandments and doesn't think allowing Scott, a teenager, under his roof is part of God's job description for a widower who is content in retirement. But his grandson is miserable, and Jack loves him. Scott moves in, shrouded in unanswered questions. Who inflicted the wound on Scott's back? Why won't he talk about his parents? Who is he afraid of in school and why? An unexpected romance with a vibrant woman he meets at the Carousel gives Jack a welcome respite from his worries. Then Scott reveals that he's gay. Jack is stunned and repulsed. The boy's parents are mired in their own problems and are no help for Jack. He feels as though his life is spinning like a merry-go-round out of control. The master craftsman who carves exquisite wooden carousel ponies cannot carve away his family's problems. Nikolas, his best friend, counsels faith, trust, and patience. But Jack wants resolution

now. Scott must change. Surely God does not want Jack to accept the boy's homosexual lifestyle. Does He? Can love and faith overcome deep-seated prejudice?

**The Magic Merry-Go-Round** 2002-01-01 - 2 12-page board books (5 1/2" 4"): Moonlight Magic and Joey and the Red Horse- revolving merry-go-round- wind-up musical movement- packaged in an attractive retail box (7" 8 3/4" 7")

**Life Is a Carousel** Rafael De la Sierra 2005 Life Is A Carousel is the story of a young immigrant who manages to live a life that epitomizes the best of the American Dream. Living a life of ease and comfort in homeland, he is forced to flee to the U.S. where he must adjust to a new environment and begin a new life. Life Is A Carousel is filled with both humor and hope and is also a book with a message. It can convey that even when someone has lost everything, there is still hope. Believing in God and believing that if one has faith, ambition and is willing to go "All Out" one can succeed.... and do it with honor and integrity. Life Is A Carousel my friend, Come, Hop on, take a spin. We have tales to tell, and once you have been, We hope you will want to ride again.

**A Pictorial History of the Carousel** Frederick Fried 1964 This lavishly illustrated volume explores the history of the carousel from its evolution.

*The First Noel* Jan Pienkowski 2018-11 An enchanting Christmas gift with exquisite cut-paper silhouettes of the Nativity. Each delicate scene is beautifully decorated with red, white and gold, and brings the Christmas story of the Angel Gabriel, Baby Jesus, the Shepherds and the Three Wise Men to life.

*The Merry-go-round in the Sea* Randolph Stow 2013 In 1941, Rob Coram is six. The war feels far removed from his world of aunties and cousins and the beautiful, dry landscape of Geraldton in Western Australia. But when his favourite, older cousin, Rick, leaves to join the army, the war takes a step closer. When Rick returns from the war several years later, he has changed and Rob feels betrayed. The old merry-go-round that represents Rob's dream of utopia (the security of his family and of

the land that is his home) begins to disintegrate before his eyes.

Merry-Go-Round: A Book about Nouns Ruth Heller

1998-02-01 "With humor, style, and succinct, admirable precision, Heller summarizes everything most people will ever need to know about this particular area of grammar . . . A treasure".-- "Kirkus Reviews". "Its lush, exuberant, full-color artwork will grab kids' attention . . ."--"Booklist". An IRA-CBC Children's Choice Book.

Murder Go Round Carol J. Perry 2017-01-31 An antique carousel horse sends Salem, Massachusetts, into a spin in this eerie murder mystery: "Highly original and great fun." -Carolyn Hart, New York Times--bestselling author of Ghost Ups Her Game Lee Barrett has agreed to attend a storage auction with Aunt Ibbey--even though she suspects the forgotten rooms will yield more junk than treasure. Her skepticism vanishes once the two win an overlooked locker and uncover a trove of beautiful curiosities, including a stunning wooden carousel horse with gentle eyes and fading paint. But just before Lee leaves the fairground relic at a local repair shop, the sight of a silver samovar awakens her psychic abilities and conjures visions of murder. Lee prays the intrusive ESP episode was just a glimpse into the past--until her policeman boyfriend reports a dead man outside the shop. Apparently, the unknown victim had been hot on Lee's trail since the auction. And with the horse found dismantled, it looks like he was up to no good. What's the story behind the antique equine, and could a strange bubblegum-chewing woman with fiery hair have something to do with it all? Guided by her gift and O'Ryan, her wise tabby cat, Lee's set on catching the murderer . . . before she's sent on the darkest ride of her life. Praise for The Witch City Mysteries "Perfectly relaxing and readable."- Kirkus Reviews "This rewarding paranormal cozy series debut will have Victoria Laurie fans lining up to follow." -Library Journal "Keeps readers guessing until the very twisted and eerie end." -RT Book Reviews

**Art of the Carousel** Charlotte Dinger 1983

**The Lost Carousel of Provence** Juliet Blackwell

2018-09-18 An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of Letters from Paris. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart.

*Space Invaders* Nona Fernández 2019-11-05 Longlisted for the National Book Award for Translated Literature A dreamlike evocation of a generation that grew up in the shadow of a dictatorship in 1980s Chile *Space Invaders* is the story of a group of childhood friends who, in adulthood, are preoccupied by uneasy memories and visions of their classmate Estrella González Jepsen. In their dreams, they catch glimpses of Estrella's braids, hear echoes of her voice, and read old letters that eventually, mysteriously, stopped arriving. They recall regimented school assemblies, nationalistic class performances, and a trip to the beach. Soon it becomes clear that Estrella's father was a ranking government officer implicated in the violent crimes of the Pinochet regime, and the question of what became of her after she left school haunts her erstwhile friends. Growing up, these friends--from her pen pal, Maldonado, to her crush, Riquelme--were old enough to sense the danger and tension that surrounded them, but were powerless in the face of

it. They could control only the stories they told one another and the “ghostly green bullets” they fired in the video game they played obsessively. One of the leading Latin American writers of her generation, Nona Fernández effortlessly builds a choral and constantly shifting image of young life in the waning years of the dictatorship. In her short but intricately layered novel, she summons the collective memory of a generation, rescuing felt truth from the oblivion of official history.

**The Cave Dwellers** Christina McDowell 2021-05-25 A compulsively readable novel in the vein of *The Bonfire of the Vanities*—by way of *The Nest*—about what Washington, DC’s high society members do away from the Capitol building and behind the closed doors of their suburban mansions. They are the families considered worthy of a listing in the exclusive *Green Book*—a discriminative diary created by the niece of Edith Roosevelt’s social secretary. Their aristocratic bloodlines are woven into the very fabric of Washington—generation after generation. Their old money and manner lurk through the cobblestone streets of Georgetown, Kalorama and Capitol Hill. They only socialize within their inner circle, turning a blind eye to those who come and go on the political merry-go-round. These parents and their children live life free of consequences in a gilded existence of power and privilege. But what they have failed to understand is that the world is changing. And when the family of one of their own is held hostage and brutally murdered, everything about their legacy is called into question. They’re called *The Cave Dwellers*.

[A Ride to Remember](#) Sharon Langley 2020-01-07 The true story of how a 1963 ride on a carousel in Maryland made a powerful Civil Rights statement. *A Ride to Remember* tells how a community came together—both black and white—to make a change. When Sharon Langley was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, due to

demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time. Co-author Sharon Langley was the first African-American child to ride the carousel. This was on the same day of Martin Luther King Jr.’s March on Washington for Jobs and Freedom. Langley’s ride to remember demonstrated the possibilities of King’s dream. This book includes photos of Sharon on the carousel, authors’ notes, a timeline, and a bibliography. “Delivers a beautiful and tender message about equality from the very first page.” —Kirkus Reviews, Starred Review “Cooper’s richly textured illustrations evoke sepia photographs’ dreamlike combination of distance and immediacy, complementing the aura of reminiscence that permeates Langley and Nathan’s narrative.” —Publishers Weekly, Starred Review “A solid addition to U.S. history collections for its subject matter and its first-person historical narrative.” —School Library Journal

**The Marriage-Go-Round** Andrew J. Cherlin 2010-12-08 Andrew J. Cherlin’s three decades of study have shown him that marriage in America is a social and political battlefield in a way that it isn’t in other developed countries. Americans marry and divorce more often and have more live-in partners than Europeans, and gay Americans have more interest in legalizing same-sex marriage. The difference comes from Americans’ embrace of two contradictory cultural ideals: marriage, a formal commitment to share one’s life with another; and individualism, which emphasizes personal choice and self-development. Religion and law in America reinforce both of these behavioral poles, fueling turmoil in our family life and heated debate in our public life. Cherlin’s incisive diagnosis is an important contribution to the debate and points the way to slowing down the partnership merry-go-round.

**The Catcher in the Rye** Jerome David Salinger 1988  
[Something Wicked This Way Comes](#) Ray Bradbury 2008-08-11 A strange carnival brings terror to the population of a small midwestern town

*Caillou* Jeannine Beaulieu 2002-08 The "Merry-Go-Round books are filled with activities that entertain while they teach. The full-color illustrations and over 50 stickers will delight children, while improving their observation and reasoning skills. Parents will appreciate the notes that explain the objective of each activity.

*Gigi* Elizabeth Foster 1984 Relates the adventures and travels of the most popular merry-go-round horse in the Wurstelprater in Vienna, whose mother was a pine tree and father was the wind that sweeps through the Vienna woods.

**The Merry-go-round in the Sea** Randolph Stow 1966

**Crazy Love You** Lisa Unger 2015-08-11 Enjoying a successful career with his best friend Priss, a destructive friend who helped him escape bullies in childhood, Ian fears for his life when she becomes irrationally angry about Ian's new relationship.

**The Merry-Go-Round** William Somerset Maugham 2018-10-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Grab the Brass Ring** Anne Dion Hinds 1990 The author traces the merry-go-round's history from its heyday at the turn of the century to the present day. 150 full-color photographs.

*Merry-go-round* 1992 Rhyming text and illustrations present explanations of the various types of nouns and rules for their usage.

**One More Ride on the Merry-Go-Round** Tiziano Terzani 2016-07-10 When he is diagnosed with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first time, the ticket collector has come to demand his dues. At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Almore, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself. A bestseller in Europe, this is a book about modern medicine and alternative cures, and the quest to understand the true meaning of mortality.

*Up and Down on the Merry-Go-Round* Bill Martin 1991-03-15 In this rhyming story, children describe the sights and sounds of riding on the merry-go-round.

**The Thief Lord** Cornelia Funke 2013-10-03 Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

**Merry Magic-Go-Round** Ernest Nister 1983-01-30 The original book, *3 Merry Surprises*, was first published around 1897 by Ernest Nister of London. Nister was among

the best-known creators of movable type books, and his rosy-cheeked, Victorian children illustrated here are as enchanting today as they were then. This reproduction features unique changing pictures, filled with fun and action, as well as the delightful verses from the original book. As a tab is moved from left to right, one picture is magically transformed into another; new characters and things appear, as if by magic, in the upper right-hand opening of each scene.

**One More Ride on the Merry-go-round** Tiziano Terzani 2016  
Merry Go Round in Oz Eloise Jarvis McGraw 1963 This is a story based upon the land of Oz, that includes new characters and old favorites.

**The Merry-go-round** William Somerset Maugham 1904  
*The Carousel* Belva Plain 2011-04-06 In public, Oliver Grey is a devoted father, prominent public figure, humanitarian, and respected businessman. But in private, there's a much darker side to Oliver Grey; a side so dark that someone is driven to kill him... Though the Greys appear to be an enviable upper class family, they are not without problems. Ian, the older son, is a womanizer and compulsive gambler; Clive, the younger son, is an odd man barely five feet tall with no life outside his work as an accountant; and Amanda, Oliver's niece, whom he raised after her parents died in a plane

crash, has been twice divorced and has had a difficult life. Dan, Amanda's brother, is the only Grey who appears to have no problems—except with his six-year-old daughter Caroline, whose behavior reminds him more and more of his troubled sister Amanda. The trouble had started with Oliver Grey's decision to divide his nationally known business, Grey's Food, among Ian, Clive, and Dan. Amanda, bitter about being left out of the business, arrives from California to straighten out her financial holdings in the company. On a visit to Ellen, Dan's wife, Amanda sees a silver carousel much like the one Oliver gave her when she was a child. Ellen says the carousel was a gift to Caroline from Oliver. Amanda breaks down and tells Ellen that Oliver had given her the carousel to keep her from telling the truth about the unspeakable things he had done to her. Ellen, horrified by this revelation, finally understands why her daughter has been acting so strangely and why a therapist had raised the possibility that Caroline may have been sexually abused. Ellen goes to Oliver Grey's home that evening to confront him. And when she leaves he is dead. Belva Plain breaks new ground in this stunning new novel. A family drama with a strong strain of mystery, *The Carousel* confirms her standing as one of today's most compelling and popular writers.