

Merry Go Down A Gallery Of Gorgeous Drunkards Through The Ages

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Catalog of the Schmulowitz Collection of Wit and Humor (SCOWAH) San Francisco Public Library. Schmulowitz Collection 1962
Peter Warlock Cecil Gray 1934
The Crying Curlew Ian Parrott 1994
Dictionary of Anonymous and Pseudonymous English Literature: 1900-1950, by D. E. Rhodes and A. E. C. Simoni Samuel Halkett 1926
Beverage Literature A. W. Noling 1971 Bibliography of literature about drinks and drinking, primarily English-language titles in the Hurty-Peck Library of Beverage Literature. Over 5000 citations are alphabetically arranged by author. Includes topical subject list, short-title list, list of libraries with beverage collections.
Meanjin Quarterly 1972
Lateness and Modernism Sarah Collins 2019-08 Examines the role of musical figures within 'late modernism', presenting a new understanding of the politics and aesthetics of lateness.
Oenography Valmai Hankel 1994
International Bibliography of Studies on Alcohol: References, 1901-1950 Rutgers Center of Alcohol Studies 1966
Peter Warlock Barry Smith 1994 One of the most fascinating and most enigmatic of the 20th centuries composers, this tells of a brilliant, yet unhappy young man. It tells of his dangerous involvement in the occult and its disturbing and long-lasting effects, of his passionate loves and hates, of dramas of intrigue and mystery, all of which ended in a gas-filled flat in 1930.
Bibliography of British Folklore: Text John David Allison Widdowson 1996
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Merry Go Down: A Gallery of Gorgeous Drunkards Through the Ages Anonymous
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Merry-go-down Peter Warlock 1929
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The Music of John Ireland Fiona Richards 2017-11-28 This title was first published in 2000. John Ireland (1879-1962) was as elusive as the music that he composed. His music resists easy categorization, in part because it is linked so closely to specific events, places and people in Ireland's personal life. The Music of John Ireland explores the expressive and extramusical qualities of Ireland's compositions and their complex system of personal musical symbols, images and ideas. Fiona Richards interweaves biography and musical analysis in a series of chapters which take their themes from the significant influences in Ireland's life: Anglo-Catholicism, paganism, the countryside, the city, love and war. Ireland emerges as highly individual, struggling with his religious beliefs, his sexuality, and an uncertainty as to his success. His music, often an expression of a state of mind, is given, for the first time, the close investigation that it merits. Ireland preferred to compose on a small scale, showing a masterful command of form and a gift for melody. Richards reveals how the essence of the man shines through in the miniatures that he wrote.
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A Dictionary-catalog of Modern British Composers: M-Z Alan J. Poulton 2000 This

catalog of works, organized alphabetically by composer, details the compositions of fifty-four modern British composers born between 1893 and 1923. Volume three covers composers from Elizabeth Maconchy to David Wynne. Compositions are listed chronologically and include pertinent information about the performance, year of composition, music history, first recordings, and original manuscript location.

Concert music is listed separately from documentary and feature films and from music composed for radio, television or stage. As a tool for further research, this catalog will appeal to soloists, chamber musicians and orchestral players as well as to scholars of classical music. A selective bibliography is included for each composer. Each volume includes a title index organized by composer.