

Merry Wives Of Windsor Modern Text With Introduction

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Shakespeare's Merry Wives of Windsor 1602 William Shakespeare 2013-11 An excerpt from the Introduction: Critical. It will hardly, I conceive, be demanded that one who has made himself responsible for the humble task of reprinting the first quarto of the Merry Wives should produce a full critical apparatus to that play or should discuss the many and varied problems of literary history that surround it. That is the business of whoever undertakes to edit the more or less authoritative version provided by the folio of 1623. On the other hand it may be reasonably expected of one who turns his attention particularly to this despised quarto that he should at least make some endeavour to solve the perplexing but fundamental problem of the relationship of the two extant versions of the play. When I lightheartedly set out upon this quest I very soon found that it demanded a far more minute investigation of the texts than I had originally imagined. The broad outline of the facts seemed fairly clear and well established, but no general theory appeared capable of explaining in detail the phenomena presented. I was forced to construct for my own convenience a parallel text edition, by cutting up and pasting into a notebook copies of the present reprint of the quarto and of one of the ordinary modern editions of the folio text. I then began writing detailed notes on the peculiarities of the quarto version, and at last found myself with a mass of material upon which it seemed possible to base something like a critical opinion. To present the final judgment, however, in an acceptable form apart from the analysis upon which it was founded appeared a difficult, if not impossible, task, and I was driven, after some hesitation, to revise my material and put it forward in the shape of a critical commentary on the text. It should, however, be carefully observed that this commentary concerns the quarto alone, and only in so far as it differs from the folio version. Points which are common to the two texts fall within the province of the general Shakespearian editor, a responsible post to which I have neither claim nor ambition. I ought to say a word as to the predecessors whose work I have used. Halliwell reprinted the quarto text in 1842, with critical apparatus. He assumed that the quarto represented a first sketch of the play and allowed no further discussion of the relation of the texts. His introduction is almost wholly devoted to a consideration of the play in general, and his notes contain little that can be of use to the modern student. There are two other writers, however, to whom I am seriously indebted. The first of these is Mr. P. A. Daniel, whose short but valuable introduction to the Griggs facsimile contained the first serious contribution to the discussion. The second is the late H. C. Hart, whose critical edition of the play (from the folio, of course) appeared under the aegis of that encyclopedic Shakespearian, the late W. J. Craig. This is, at almost every point, an admirable piece of work, and not only is the delicate question of the relation of the texts most intelligently discussed in the introduction, but many of the peculiarities of the quarto version also receive detailed attention and lucid criticism in the ample notes with which the edition is furnished. It will, I think, facilitate matters if, before turning to the discussion of the quarto, we consider briefly certain peculiarities of the folio. This, which derives from an altogether independent source, must be admitted to present a distinctly good, though demonstrably not perfect, text. The nature of the manuscript from which it was printed has never, I think, been determined. As a rule early printed editions of plays, when not manifestly corrupt, go back to manuscripts of two kinds: prompt copies—more

or less official versions preserved in the playhouses and private copies—transcripts made for literary circulation....

The Merry Wives of Windsor an Annotated Edition William Shakespeare 2021-07-04 You've probably heard of Sir John Falstaff—but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)—so you can enjoy Shakespeare, but have help if you get stuck on a passage.

The Merry Wives of Windsor William Shakespeare 2020-06-09 The authoritative edition of *The Merry Wives of Windsor* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Shakespeare's "merry wives" are Mistress Ford and Mistress Page of the town of Windsor. The two play practical jokes on Mistress Ford's jealous husband and a visiting knight, Sir John Falstaff. Merry wives, jealous husbands, and predatory knights were common in a kind of play called "citizen comedy" or "city comedy." In such plays, courtiers, gentlemen, or knights use social superiority to seduce citizens' wives. The Windsor wives, though, do not follow that pattern. Instead, Falstaff's offer of himself as lover inspires their torment of him. Falstaff responds with the same linguistic facility that Shakespeare gives him in the history plays in which he appears, making him the "hero" of the play for many audiences. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Natasha Korda The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Old Age, Masculinity, and Early Modern Drama Anthony Ellis 2016-12-05 This first book-length study to trace the evolution of the comic old man in Italian and English Renaissance comedy shows how English dramatists adopted and reimagined an Italian model to reflect native concerns about and attitudes toward growing old. Anthony Ellis provides an in-depth study of the comic old man in the erudite comedy of sixteenth-century Florence; the character's parallel development in early modern Venice, including the commedia dell'arte; and, along with a consideration of Anglo-Italian intertextuality, the character's subsequent flourishing on the Elizabethan and Jacobean stage. In outlining the character's development, Ellis identifies and describes the physical and behavioral characteristics of the comic old man and situates these traits within early modern society by considering prevailing medical theories, sexual myths, and intergenerational conflict over political and economic circumstances. The plays examined include Italian dramas by Bernardo Dovizi da Bibbiena, Niccolò Machiavelli, Donato Giannotti, Lorenzino de'

Medici, Andrea Calmo, and Flaminio Scala, and English works by William Shakespeare, Ben Jonson, and Thomas Dekker, along with Middleton, Rowley, and Heywood's *The Old Law*. Besides providing insight into stage representations of aging, this book illuminates how early modern people conceived of and responded to the experience of growing old and its social, economic, and physical challenges.

Shakespeare on Theatre William Shakespeare 2013-04-01 (Book). Shakespeare was a man of the theatre to his core, so it is no surprise that he repeatedly contemplated the nuts and bolts of his craft in his plays and poems. Shakespeare scholar Nick de Somogyi here draws together all the cherishable set pieces including "All the world's a stage," Hamlet's encounters with the Players, and Bottom's amateur theatricals along with many other oblique but no less revealing glances, and further insights into theatre practice by Shakespeare's contemporaries and rivals. De Somogyi's commentary takes us through the entire process of Shakespeare's theatrical production, from its casting and auditions, via rehearsals, costumes, and props, to its premiere and audience reception. Shakespeare on Theatre eavesdrops on the urgently whispered noises-off in the "tiring-house" and inhales the heady aroma of the Globe's first audiences.

The Merry Wives of Windsor William Shakespeare 2006 Falstaff: drunkard, sloth, and...paramour? This farce follows Sir John Falstaff-of the Henry IV plays-as he tries to woo two wealthy married women.

The Complete Pelican Shakespeare William Shakespeare 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

All's Well That Ends Well in Plain and Simple English (a Modern Translation and the Original Version) William Shakespeare 2012 It's a comedy! It's a tragedy! It's...confusing! Shakespeare doesn't have to be confusing and hard to read. Let BookCaps help with this modern retelling. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *All's Well That Ends Well*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Merry Wives of Windsor William Shakespeare 1986 *The Popular Culture of Shakespeare, Spenser and Jonson* Mary Ellen Lamb 2006-09-27 Breaking new ground by considering productions of popular culture from above, rather than from below, this book draws on theorists of cultural studies, such as Pierre Bourdieu, Roger Chartier and John Fiske to synthesize work from disparate fields and present new readings of well-known literary works. Using the literature of Shakespeare, Spenser and Jonson, Mary Ellen Lamb investigates the social narratives of several social groups - an urban, middling group; an elite at the court of James; and an aristocratic faction from the countryside. She states that under the pressure of increasing economic stratification, these social fractions created cultural identities to distinguish themselves from each other - particularly from lower status groups. Focusing on Shakespeare's *A Midsummer Night's Dream* and *Merry Wives of Windsor*, Spenser's *Faerie Queene*, and Jonson's *Masque of Oberon*, she explores the ways in which early modern literature formed a particularly productive site of contest for deep social changes, and how these changes in turn, played a large role in shaping some of the most well-known works of the period.

The Merry Wives of Windsor Evelyn Gajowski 2014-09-19 *The Merry Wives of Windsor* has recently experienced a resurgence of critical interest. At times considered one of Shakespeare's weaker plays, it is often dismissed or marginalized; however, developments in feminist, ecocritical and new historicist criticism have opened up

new perspectives and this collection of 18 essays by top Shakespeare scholars sheds fresh light on the play. The detailed introduction by Phyllis Rackin and Evelyn Gajowski provides a historical survey of the play and ties into an evolving critical and cultural context. The book's sections look in turn at female community/female agency; theatrical alternatives; social and theatrical contexts; desire/sexuality; nature and performance to provide a contemporary critical analysis of the play. King Lear William Shakespeare 1994-01-01 Contains the unabridged text *King Lear* as published in Volume XVII of *The Complete Works of William Shakespeare*.

The Merry Wives of Windsor William Shakespeare 2001 (Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

Merry wives of Windsor William Shakespeare 1898 The Two Noble Kinsmen in Plain and Simple English (a Modern Translation and the Original Version) 2012-08-16 *The Two Noble Kinsmen* is loosely based on Chaucer's "The Knight's Tale." But it's not your traditional remake-- it's just as hard to understand as Chaucer's original! If you are having trouble understand the play, then let BookCaps help with this modern translation. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Two Noble Kinsmen*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Shakespeare and the Book Trade Lukas Erne 2013-04-25 This study establishes the remarkable presence of Shakespeare's plays and poems in the early modern English book trade.

Modern Shakespeare Offshoots Ruby Cohn 2015-03-08 Shakespeare's plays have never had a larger audience than they do in our time. This wide viewing is complemented by modern scholarship, which has verified and elucidated the plays' texts. Nevertheless, Shakespeare's plays continue to be revised. In order to find out how and why he has been rewritten, Ruby Cohn examines modern dramatic offshoots in English, French, and German. Surveying drama intended for the serious theater, the author discusses modern versions of Shakespeare's plays, especially *Macbeth*, *Hamlet*, *King Lear*, and *The Tempest*. Although the focus is always on drama, contrast is supplied by fiction stemming from *Hamlet* and essays inspired by *King Lear*. The book concludes with an assessment of the influence of Shakespeare on the creative work of Shaw, Brecht, and Beckett. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Positive Emotions in Early Modern Literature and Culture Cora Fox 2021 Exploring representations of happiness and other positive emotions in early modern Europe, this volume brings together interdisciplinary approaches

informed by affect theory, history of emotions research, and the contemporary cognitive sciences to highlight the meanings and valuations of good feelings in the Renaissance.

Shakespeare in Modern English Translated by Hugh Macdonald 2016-12-05 Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

The Merry Wives of Windsor Illustrated Edition William Shakespeare 2021-10-19 You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

The merry wives of Windsor (the players' text of 1602, with the ... text of 1623) with an analytical study ... by A. Morgan.- 2. **The taming of the shrew (... "The taming of a shrew" of 1594, with the text of 1623) with an analytical study ...** by A.R. Frey- 3. **The merchant of Venice (the players' text of 1600, with the ... text of 1623) with an introduction by William Reynolds.-** 4. **Troilus and Cressida (the players' text of 1609, with the... text of 1623) with an introduction by A. Morgan.-** 5. **The tragedie of Romeo and Juliet "the players' text of 1597, with the ... text of 1623) with an introduction by B.R.Field.-** 6. **Much adoe about nothing (the players' text of 1600, with the ... text of 1623) With an introduction by A. Morgan.-** 8. **A mid-summer nights dreame (the players' text of 1600, with the...text of 1623) With an introduction by William Reynolds.-** 9. **The tragedie of Othello, the moor of Venice (the players' text of 1622, with the ... text of 1623) With an intro...by A.A. Adee.-** 11. **Hamlet (the players' text of 1603, with the...text of 1623) With an introduction by E.P. Vining.-** 12. **The first part of Henry the Fourth (the players' text of 1598, with the text of 1623) With an introd... by W.H. Fleming.-** 13. **The second part of Henry the Fourth (the players' text of 1600, with the...text 1623) With an introduction by W.H. Fleming.-** 14. **Pericles, prince of Tyre (the players' text of 1663-4) With an introd. by A.Morgan.-** 15. **The tragedy of Richard the Third (the players' text of 1597, with the...text of 1623) With an introd...by E.A. Calkins.-** 16. **The life of Henry the Fifth (the players' text of 1600, with the...text of 1623) With an introd...by H.P. Stokes.-** 17. **The life and death of King Richard the Second (the players' text of 1597, with the ... text of 1623) With an historical introd... by Alfred Waites....-18. **The life and death of King John (the players' text of The troublesome raigne, &c., of 1591, with the...text of the King John of 1623) With an introduction by A.Morgan.-** 19. **The second part of Henry the Sixth (the players' text of "The contention" of 1594, with the first folio text of the second part of King Henry the Sixth of 1623) With an introd. ... by C.W. THOMAS.-** 20. **The third part of Henry the Sixth (the players' text of "The true tragedie," etc. of 1595, with****

an introduction by A.Morgan.- 21. **Loues labour's lost (the players' text of 1598, with the text of 1623) With an introd... by I.H. Platt.-** 22. **The comedie of errors (The Heminges and Condell text with the "Globe" modern text) With and introd. by A.Morgan** William Shakespeare 1969

Timon of Athens in Plain and Simple English (a Modern Translation and the Original Version) 2012-08-08 Timon of Athens is often called Shakespeares most obscure and difficult works--but that doesn't make it any less great. If you need help reading it, you are not alone! Let BookCaps help! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Timon of Athens. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Male-to-Female Crossdressing in Early Modern English Literature Simone Chess 2016-04-14 This volume examines and theorizes the oft-ignored phenomenon of male-to-female (MTF) crossdressing in early modern drama, prose, and poetry, inviting MTF crossdressing episodes to take a fuller place alongside instances of female-to-male crossdressing and boy actors' crossdressing, which have long held the spotlight in early modern gender studies. The author argues that MTF crossdressing episodes are especially rich sources for socially-oriented readings of queer gender--that crossdressers' genders are constructed and represented in relation to romantic partners, communities, and broader social structures like marriage, economy, and sexuality. Further, she argues that these relational representations show that the crossdresser and his/her allies often benefit financially, socially, and erotically from his/her queer gender presentation, a corrective to the dominant idea that queer gender has always been associated with shame, containment, and correction. By attending to these relational and beneficial representations of MTF crossdressers in early modern literature, the volume helps to make a larger space for queer, genderqueer, male-bodied and queer-feminine representations in our conversations about early modern gender and sexuality.

Five Great Comedies William Shakespeare 2013-02-19 This inexpensive Dover edition brings together five of Shakespeare's most popular comedies, from the magic and mischief of A Midsummer Night's Dream to the rollicking farce of The Merry Wives of Windsor.

The Applause First Folio of Shakespeare in Modern Type William Shakespeare 2001 (Applause Books). This landmark publication is printed in clear, legible type. Each play has its own comprehensive introduction as well as extensive, expert annotations. Highlighted areas show where lines have been altered over time and also shows where verse has been changed to prose in the past (but not here!) The original compositions are marked and folio clues are highlighted.

The Merry Wives of Windsor in Plain and Simple English (a Modern Translation and the Original Version) 2012-07-02 You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The First Quarto of 'The Merry Wives of Windsor' David Lindley 2020-09-17 The First Quarto of The Merry Wives of Windsor is the most fascinatingly problematic of all the early Shakespearean texts. Was it an authorial first draft? Or a cut-down version of the better-known Folio text designed for acting? Or a text put together from faulty actors' memories? Or a reported text assembled by notetakers from attendance at the theatre? None of these theories, though advanced and interrogated for the last 250 years, is totally convincing. The Introduction to this edition explores the various attempts to make sense

of the short version of the play, demonstrating the ways in which preferences for one theory or another reflect the changes in editorial theory and fashion over the centuries. The modernised text and its commentary enable the reader to enter into this ongoing and endlessly intriguing debate.

Ralph Roister Doister Nicholas Udall 1847

Prefaces. Tempest. Two gentlemen of Verona. Merry wives of Windsor William Shakespeare 1773

Shakespeare and Early Modern Political Thought David Armitage 2009-09-10 Leading literary scholars and historians examine Shakespeare's engagement with the characteristic questions of early modern political thought.

The Merry Wives of Windsor William Shakespeare 2020-09-06 Shakespeare's only thoroughly English comedy, created an archetypal literary figure in the shape of the devious, irrepressible John Falstaff. This edition celebrates the play as a joyous exploration of language, but also places elements of its plot firmly in a continental, specifically Italian, tradition of romantic comedy. The Arden Shakespeare has long been acclaimed as the established scholarly edition of Shakespeare's work. Now being totally re-edited for the third time, Arden editions offer the very best in contemporary scholarship. Each volume provides a clear and authoritative text, edited to the highest standards; detailed textual notes and commentary on the same page of the text; full contextual, illustrated introduction, including an in-depth survey of critical and performance approaches to the play; and selected bibliography.

William Shakespeare's Star Wars Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Pericles, Prince of Tyre in Plain and Simple English (a Modern Translation and the Original Version) Shakespeare 2012-07-06 Pericles is not one of Shakespeare's most known plays; that's a shame because it's actually one of his greatest...if, that is, you can understand it. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Pericles, Prince of Tyre. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Merry Wives of Windsor William Shakespeare 2000
Cymbeline in Plain and Simple English (a Modern Translation and the Original Version) Shakespeare William 2016-04-08 Romeo and Juliet may be Shakespeare's most known romance, but Cymbeline is home of his most matures...if you can understand it. Let BookCaps help with this modern retelling of Shakespeare's classic

tragedy. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Cymbeline. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Merry Wives of Windsor in Plain and Simple English William Shakespeare 2012-06-29 You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor James Orchard Halliwell-Phillipps 1843 This 1843 volume explores a then-recent discovery of an early manuscript of Shakespeare's The Merry Wives of Windsor. Interestingly, the discovered edition includes a variety of differing elements from the popular published edition, including a new Dramatis Personae and plot points. The author of this volume posits that such an early text could lend insight into the true essence of the comedy as well as Shakespeare's life and career.

The Merry Wives of Windsor R. S. White 1991 Each edition includes: - Freshly edited text based on the best early printed version of the play - Full explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to famous lines and phrases - An introduction to reading Shakespeare's language - An essay by an outstanding scholar providing a modern perspective on the play - Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by Natasha Korda The Folger Shakespeare Library in Washington, D.C., is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit www.folger.edu.

The Merry Wives of Windsor Annotated William Shakespeare 2021-03-28 The Merry Wives of Windsor is a comedy by William Shakespeare, first published in 1602, though believed to have been written prior to 1597. It features the fat knight Sir John Falstaff, and is Shakespeare's only play to deal exclusively with contemporary Elizabethan era English middle class life. It has been adapted for the opera on occasions. Including:-Freshly edited text based on the best early printed version of the play-Full explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An annotated guide to further reading
Folger Library, Two Decades of Growth Louis B. Wright 1978-07