

# Merry Wives And Others A History Of Domestic Humor Writing

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The Complete Pelican Shakespeare William Shakespeare 2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Adulterous Alliances** Richard Helgerson 2000-11 The result is an unexpected prehistory of the nineteenth- and twentieth-century cult of domesticity."--BOOK JACKET.

The Merry Wives of Windsor William Shakespeare 1886

The Cambridge History of English Literature: The drama to 1642 Sir Adolphus William Ward 1918

*Shakespeare's Merry Wives of Windsor, 1602* William Shakespeare 1910

**The Merry Wives of Windsor** William Shakespeare 1945

**Fifteenth-Century Studies** Matthew Z. Heintzelman 2010-03 Annual volume of essays treating topics ranging from physical impairment to narrative afterlife and time.

**The Works of William Shakespeare: King Henry V. The merry wives of Windsor. Much ado about nothing. As you like it. Twelfth night; or, What you will** William Shakespeare 1888

**The Textual History of the Merry Wives of Windsor** David Manning White 1942

**The Merry Wives of Windsor** William Shakespeare 1998 This book is intended for students of English literature, Shakespeare, 16th- and 17th-century drama/comedy from A-level up; actors, directors, playgoers.

**Historical and critical matter The tempest. Two gentlemen of Verona. Merry wives of Windsor** William Shakespeare 1811

**The Merry Wives of Windsor** William Shakespeare 2016-03-15 Shakespeare's "merry wives" are Mistress Ford and Mistress Page of the town of Windsor. The two play practical jokes on Mistress Ford's jealous husband and a visiting knight, Sir John Falstaff. Merry wives, jealous husbands, and predatory knights were common in a kind of play called "citizen comedy" or "city comedy." In such plays, courtiers, gentlemen, or knights use social superiority to seduce citizens' wives. The Windsor wives, though, do not follow that pattern. Instead, Falstaff's offer of himself as lover inspires their torment of him. Falstaff responds with the same linguistic facility that Shakespeare gives him in the history plays in which he appears, making him the "hero" of the play for many audiences. The authoritative edition of *The Merry Wives of Windsor* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of

rare books -An annotated guide to further reading Essay by Natasha Korda The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

*Merry wives of Windsor. Troilus and Cressida. Measure for measure. Henry VIII* William Shakespeare 1912

The Merry Wives of Windsor William Shakespeare 2019-08-13T16:56:49Z First published in 1602 by William Shakespeare, *The Merry Wives of Windsor* features the popular figure Sir John Falstaff, who first appeared in *Henry IV, Part 1* and *Part 2*. Some speculate that *Merry Wives* was written at the behest of Queen Elizabeth I, who wanted to see Falstaff in love; and that Shakespeare was forced to rush its creation as a result, and so it remains one of Shakespeare's lesser-regarded plays. The play revolves around two intertwined plots: the adventures of the rogue Falstaff who plans to seduce several local wives, and the story of young Anne Page who is being wooed by prominent citizens while she has her sights set on young Fenton. The wives come together to teach Falstaff a lesson, and in the end love triumphs. *The Merry Wives of Windsor* is believed to have been first performed in 1597 and was subsequently published in quarto in 1602, in a second quarto in 1619, and then in the 1623 First Folio. Despite holding a lesser place in Shakespeare's canon, it was one of the first Shakespearean plays to be performed in 1660, after the reinstatement of Charles II and theatre once again was permitted to be performed in London. This Standard Ebooks edition is based on Sir Arthur Quiller-Couch and John Dover Wilson's 1923 Cambridge edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

All of Shakespeare Maurice Charney 1993 A collection of minilectures arranged by categories offers insight into different ways of examining Shakespeare's works

*Rolfe's Shakespeare: Merry wives of Windsor* William Shakespeare 1905

**Dramatic Works ...: Life. Tempest. Two gentlemen of Verona. Merry wives of Windsor. Twelfth night. Measure for measure. Much ado about nothing** William Shakespeare 1850  
A History of English Dramatic Literature to the Death of Queen Anne Sir Adolphus William Ward 1899

Merry Wives and Others Penelope Fritzer 2010-06-28 In many ways, the history of domestic humor writing is also a history of domestic life in the twentieth century. For many years, domestic humor was written primarily by females; significant contributions from male writers began as times and family structures changed. It remains timeless because of its basis on the relationships between husbands and wives, parents and children, houses and inhabitants, pets and their owners, chores and their doers, and neighbors. This work is a historical and literary survey of humorists who wrote about home. It begins with a chapter on the social context of and attitudes toward traditional domestic roles and housewives. The following chapters, beginning with the 1920s and continuing through today, cover the different time periods and the foremost American domestic humorists, and the humor written by surrogate parents, grown children

about their childhood families, husbands, and Canadian and English writers. Also covered are the differences among various writers toward traditional domestic roles--some, like Erma Bombeck and Judith Viorst, embraced them, while others, like Caryl Kristenson and Marilyn Kentz, resisted them. Common themes, such as the isolation and competitiveness of housework, home as an idealized metaphysical goal and ongoing physical challenge, and the urban, suburban, and rural life, are also explored.

**The First Quarto of 'The Merry Wives of Windsor'** William Shakespeare 2020-09-17 A modernised edition of one of the most controversial early texts of a Shakespeare play. With a full introduction discussing the various theories of its origins.

*William Shakespeare* Clifford Leech 1962

**The Merry Wives of Windsor** William Shakespeare 1888 The Merry Wives of Windsor, Shakespeare's only thoroughly English comedy, created an archetypal literary figure in the shape of the devious, irrepressible John Falstaff. This stimulating new edition celebrates the play as a joyous exploration of language, but also places elements of its plot firmly in a continental, specifically Italian, tradition of romantic comedy. It draws out the complexities of Merry Wives as a multi-plot play, and takes a fresh and challenging look at both textual and dating issues; a facsimile of the first Quarto is included as an appendix. The play's extensive performance history, both dramatic and operatic, is fully explored and discussed. This is a significant and substantive edition, in that nothing has been taken for granted, everything has been opened to reconsideration. The commentary is exceptionally detailed and attentive to questions of language and meaning. John Jowett, Shakespeare Institute, University of Birmingham, Shakespeare Quarterly

**Tempest ; Two gentlemen of Verona ; Merry wives of Windsor ; Measure for measure ; Comedy of errors** William Shakespeare 1926

*The Merry Wives of Windsor; Volume 8* William Shakespeare 2019-04-10 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Works of William Shakespeare: Two gentlemen of Verona. Merry wives of Windsor. Local illustrations* William Shakespeare 1854

*The Merry Wives of Windsor in Plain and Simple English (a Modern Translation and the Original Version)* 2012-07-02 You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

**The Complete Works of William Shakespeare: Merry wives of Windsor. Measure for measure** William Shakespeare 1894

The Merry Wives of Windsor William Shakespeare 1964 "I feel that I have spent half my career

with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: \* Authoritative, reliable texts \* High quality introductions and notes \* New, more readable trade trim size \* An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

**The Contemporary Shakespeare Series** William Shakespeare 1986

**The Works of Shakespeare ....: The merry wives of Windsor, ed. by H.C. Hart, 1904**

William Shakespeare 1905

The Plays and Poems of William Shakspeare William Shakespeare 1790

**The Cambridge History of English Literature** Sir Adolphus William Ward 1910

**The Athenaeum** 1842

**The Merry Wives of Windsor** William Shakespeare 2006-01-03 The Signet Classics edition of William Shakespeare's comedy of love, jealousy, revenge, and merriment. Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful, farcical comedy. This title in the Signet Classics Shakespeare series includes: • An overview of William Shakespeare's life, world, and theater • A special introduction to the play by the editor, William Green • A note on the sources from which Shakespeare derived The Merry Wives of Windsor • Dramatic criticism from Northrop Frye, Mark Van Doren, Herbert Whittaker, and others • A stage and screen history of notable actors, directors, and productions of The Merry Wives of Windsor • Text, notes, and commentaries printed in the clearest, most readable format •

Recommended readings

**Shakespeare's Comedy of the Merry Wives of Windsor** William Shakespeare 1886

The Comedies, Histories, Tragedies, and Poems of William Shakspeare: Merry wives of Windsor. Twelfth night. As you like it. Measure for measure William Shakespeare 1842

*Falstaff: Four Plays: Henry IV 1 and 2, the Merry Wives of Windsor, Henry V* William Shakespeare 2012-09 A reader's edition, modernized language (you for thee, etc.) and glossary for unfamiliar words. Plus chart of characters continuing from one play to another. Falstaff appears, in one way or another, in four of Shakespeare's plays. His character serves as a counterpoint to the transformation of the scamp Prince Hal, who ultimately, on ascending the throne, must repudiate his old drinking and thieving buddy, Falstaff. As seen in the chart of characters in the back matter, many characters appear in more than one play, including the reprobates surrounding Falstaff, a fat old knight whose moral sense has eroded to the mere semblance of propriety. The character of Falstaff has fascinated audiences for a few centuries now, for when he is on the stage, he's stage center. Even in his dying and death, his companions bring him back to memory. Queen Elizabeth is reported to have been so enchanted with Falstaff after Shakespeare had written him into two plays, that she insisted he write another specifically for Falstaff, and that became The Merry Wives of Windsor, unrelated to history, just for fun, mostly at the expense of Falstaff. Henry V shows the reformed Prince Hal as a conquering hero; meanwhile Falstaff can be heard from a back room, as he is dying. If you've never seen the extravagant character of Falstaff onstage, try these free samples at <http://www.bandannabooks.com/free/falstaffsample.zip>. Other works of Shakespeare, including Sir Toby Belch, a predecessor of the character of Falstaff, can be found at <http://www.bandannabooks.com/drama.php>. A dozen of these books are Playbooks for directors and producers actually involved in or planning to investigate live productions.

**The Oxford Shakespeare: The Merry Wives of Windsor** William Shakespeare 2008-07-10 The Merry Wives of Windsor was almost certainly required at short notice for a court occasion in

1597 and Shakespeare threw into it all the creative energy that was going into his Henry IV plays. Falstaff, Pistol, Mistress Quickly, and Justice Shallow all appear in this spirited and warm-hearted 'citizen comedy' that combines boisterous action with situational irony and rich characterisation. In his introduction T W Craik discusses the play's probable occasion (the Garter Feast of 1597 at court), its relationship to Shakespeare's English history plays and to other sources, its textual history (with particular reference to the widely diverging 1623 Folio and 1602 Quarto), its quality as drama, and assesses various interpretations of the play - topical, critical, and theatrical.

The Merry Wives of Windsor Evelyn Gajowski 2014-09-19 The Merry Wives of Windsor has recently experienced a resurgence of critical interest. At times considered one of Shakespeare's weaker plays, it is often dismissed or marginalized; however, developments in feminist, ecocritical and new historicist criticism have opened up new perspectives and this collection of

18 essays by top Shakespeare scholars sheds fresh light on the play. The detailed introduction by Phyllis Rackin and Evelyn Gajowski provides a historical survey of the play and ties into an evolving critical and cultural context. The book's sections look in turn at female community/female agency; theatrical alternatives; social and theatrical contexts; desire/sexuality; nature and performance to provide a contemporary critical analysis of the play. **The Merry Wives of Windsor** William Shakespeare 2015-09-12 The Merry Wives of Windsor is a comedy by William Shakespeare, first published in 1602, though believed to have been written prior to 1597. The Windsor of the play's title is a reference to Windsor Castle in Berkshire, England, and though nominally set in the reign of Henry IV, the play makes no pretence to exist outside contemporary Elizabethan era English middle class life. It features the character Sir John Falstaff, the fat knight who had previously been featured in Henry IV Parts 1 and 2. It has been adapted for the opera on several occasions.