

Merry Songs And Ballads

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Merry Songs and Ballads, Prior to the Year 1800

John Stephen Farmer 1897

Songs and Ballads of the Maine Lumberjacks Roland

Palmer Gray 1924

Merry Songs and Ballads: Prior to the Year A.D.

1800; Anonymous

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The Athenæum James Silk Buckingham 1897
Robin Hood: A Collection Of All The Ancient Poems, Songs, And Ballads, Now Extant Relative To That Celebrated English Outlaw Joseph Ritson 1832

Wit and Mirth; Or, Pills to Purge Melancholy Thomas D'Urfey 1720
Popular Songs and Ballads of Han China Anne Birrell 2022-05-18
This book, first published in 1988, compiles 77 songs and ballads (yüeh-fu) of early imperial China (200 BC – AD 300). Each song-text is newly translated and fully annotated and explicated. Dr Birrell deals systematically with problems of the earliest sources,

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dating, attribution, textual variants, multiforms, metre, generic title, song title and structure. This careful and thorough treatment is especially necessary for a corpus of anonymous popular texts which are often corrupt, structurally confusing, laconic and full of nonsense words and colloquialisms. Her introductory essay provides a socio-historical context for this material and charts its literary transmission, while singling out special characteristics of the genre, such as musical, oral and dramatic elements. The main text, arranged into eleven chapters plus an introduction, is supplemented by notes, appendices, maps, chronology, bibliography and index.

The ballad literature

and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads W.

Chappell 1871

Best Modern Christmas Songs Hal Leonard Corp. 2021-08-01

(Piano/Vocal/Guitar Songbook). This collection features over 20 popular modern Christmas songs by today's top artists arranged for piano and voice with guitar chord frames. Includes: Christmas Lights (Coldplay) * Christmas Saves the Year (Twenty One Pilots) * Christmas Tree Farm (Taylor Swift) * Cozy Little Christmas (Katy Perry) * Everyday Is Christmas (Sia) * Glittery (Kacey Musgraves) * Hallelujah (Carrie Underwood & John Legend) * He Shall Reign Forevermore (Chris Tomlin) * I Need You

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Christmas (Jonas Brothers) * Light of the World (Lauren Daigle) * Mistletoe (Justin Bieber) * Santa Tell Me (Ariana Grande) * Underneath the Tree (Kelly Clarkson) * and more.

Wit and Mirth: Or Pills to Purge Melancholy;
Henry Playford 1719
Irish Come-all-ye's 1901
Carols from the Coal Fields Joseph Skipsey 1886

Wit and Mirth, Or, Pills to Purge Melancholy
Thomas D'Urfey 1719

Merry Songs and Ballads, Prior to the Year 1800
John Stephen Farmer
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National Ballad and Song. Merry Songs and Ballads John Stephen Farmer 1897

The Ballad Literature and Popular Music of the Olden Time William Chappell 1855 The second of two volumes, this collection of ancient songs, ballads and dance tunes illustrates the history of the music of England.

American Ballads and Songs Louise Pound 1922
Wit and Mirth: Or, Pills to Purge Melancholy Thomas D'Urfey 1720
An Antidote Against Melancholy; Compounded of Choice Poems, Jovial Songs, Merry Ballads, and Witty Parodies. Most Pleasant and Diverting to Read New York Pratt Manufacturing Company

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A collection of American songs and ballads, 205 in number. With a ms. index 1840

An Antidote Against Melancholy Frank E.

Bliss 1884

Songs and Ballads Samuel Lover 1839

An Antidote Against

Melancholy John Payne Collier 1661

Ballads and Songs of the Peasantry of England by James Henry Dixon James

Henry Dixon 1870

Songs and Ballads 1882

Later English Broadside

Ballads John Holloway

2005-09 Lively,

exciting, amusing - this

collection of ballads

reveal the bawdy,

anarchic sub-culture of

England before the

Industrial Revolution.

Drawn from the

eighteenth and early

nineteenth centuries, it

demonstrates the great

wealth and variety of

the English broadside

ballads during these

periods. At this time

political balladry was

rife and Irish ballads

began to be composed in

English - their

distinctive background

giving them a unique

range of poetry. Indeed,

these ballads represent

an extensive, varied and

important area of

English literature.

Written, as the editors

observe, 'to provide a

moment in which

listeners could enjoy

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verse, wit and song', they very much reflect the lively observation, love of detail and social awareness of the age of the novel. This volume includes 127 ballads, ranging from 'Admiral Benbow' and 'The Jolly Bacchanal' to 'The Bottle the Best Companion' and 'The Young Man's Fortune'. Reprinted from contemporary or near-contemporary broadsides in the Madden Collection at the University Library, Cambridge, the head and tail blocks, a distinguished feature of the original texts, are also reproduced for this edition. The introduction is designed to enable individuals to read the texts in perspective and with pleasure. The book further includes a select bibliography and an index of ballad titles. This book was first published in 1975.

Songs and Ballads ... A new edition Joseph Edwards CARPENTER 1844
Naval Songs and Ballads Charles Harding Firth 1908 A collection of ballads illustrating the history of the British navy from the sixteenth to the middle of the nineteenth century.
Robin Hood a Collection of All the Ancient Poems, Songs, and Ballads, Now Extant Relative to that Celebrated English Outlaw. To which are Prefixed Historical Anecdotes of His Life Joseph Ritson 1832
MERRY SONGS & BALLADS PRIOR TO John Stephen 1845?-1915? Farmer 2016-08-27
National Ballad and Song John Stephen Farmer 1897
Merry Songs and Ballads; John Stephen Farmer 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the

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Popular Ballads and Songs Robert Jamieson 1806

National Ballad and Song. Merry Songs and Ballads, Prior to the Year A.D. 1800; Farmer John Stephen 2019-03-04
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Merry Songs and Ballads, Prior to the Year A.D. 1800

John Stephen Farmer
2017-04-08 Merry Songs and Ballads, Prior to the Year A.D. 1800 - National Ballad and Song: Volume IV is an unchanged, high-quality reprint of the original edition of 1897.

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and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Merry Songs and Ballads

John Stephen Farmer 1897

Victorian Songhunters E.

David Gregory 2006

Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

MERRY SONGS & BALLADS

PRIOR TO John Stephen

1845?-1915? Farmer

2016-08-27 This work has

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The Rise of the English Street Ballad 1550-1650

Natascha Würzbach

2011-03-03 Natascha

Würzbach's 1981 study of the street ballad was the first to investigate a specific genre of popular literature which had previously been vastly neglected.

Attention is focused on the social and cultural conditions which accompanied its development. It is also looked at as a literary form.

Ancient Poems, Ballads, and Songs of the Peasantry of England

Robert Bell 1957 In 1846, the Percy Society

issued to its members a volume entitled Ancient Poems, Ballads, and Songs of the Peasantry of England, edited by Mr. James Henry Dixon. The sources drawn upon by Mr. Dixon are intimated in the following extract from his preface:— He who, in travelling through the rural districts of England, has made the road-side inn his resting-place, who has visited the lowly dwellings of the villagers and yeomanry, and been present at their feasts and festivals, must have observed that there are certain old poems, ballads, and songs, which are favourites with the masses, and have been said and sung from generation to generation. This traditional, and, for the most part, unprinted literature,—cherished in remote villages,

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resisting everywhere the invasion of modern namby-pamby verse and jaunty melody, and possessing, in an historical point of view, especial value as a faithful record of the feeling, usages, and modes of life of the rural population,—had been almost wholly passed over amongst the antiquarian revivals which constitute one of the distinguishing features of the present age. While attention was successfully drawn to other forms of our early poetry, this peasant minstrelsy was scarcely touched, and might be considered unexplored ground. There was great difficulty in collecting materials which lay scattered so widely, and which could be procured in their genuine simplicity only from the people amongst whom they originated, and with whom they are as

‘familiar as household words.’ It was even still more difficult to find an editor who combined genial literary taste with the local knowledge of character, customs, and dialect, indispensable to the collation of such reliques; and thus, although their national interest was universally recognised, they were silently permitted to fall into comparative oblivion. To supply this manifest desideratum, Mr. Dixon compiled his volume for the Percy Society; and its pages, embracing only a selection from the rich stores he had gathered, abundantly exemplified that gentleman’s remarkable qualifications for the labour he had undertaken. After stating in his preface that contributions from various quarters had accumulated so largely

on his hands as to
compel him to omit many

pieces he was desirous
of preserving.