

Merry Muses Of Caledonia 1st Edition Us

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Author–title Catalogue Ontario New Universities Library Project 1967

The Long and Winding Road from Blake to the Beatles M. Schneider 2008-06-23 This book traces the musical and cultural achievements of this contemporary musical phenomenon to its origin in the Romantic revolution of the 1790's in England when traditional concepts of literature, politics, education and social relationships were challenged as they were in the 1960's.

British Books in Print 1986

The National Union Catalogs, 1963- 1964

English Literature, 1660-1800 Curt Arno Zimansky 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature, published originally from 1961 to 1970, are reproduced in two volumes. Readers will find the same features that distinguished earlier compilations in the series: inclusive listing of significant works published in each year (including sections on the historical and cultural background as well as literature), authoritative reviews of important works, critical comments, and a full index that is in itself an indispensable reference tool. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

National Guardian Cedric Belfrage 1966

Unprintable Ozark Folksongs and Folklore: Roll me in your arms Vance Randolph 1992-01-01 Roll Me in Your Arms, Volume I includes 180 unexpurgated songs collected by Randolph, with tunes transcribed from the original singers.

Cassell's Dictionary of Slang Jonathon Green 2005 With its unparalleled coverage of English slang of all types (from 18th-century cant to contemporary gay slang), and its uncluttered editorial apparatus, Cassell's Dictionary of Slang was warmly received when its first edition appeared in 1998. 'Brilliant.' said Mark Lawson on BBC2's The Late Review; 'This is a terrific piece of work - learned, entertaining, funny, stimulating' said Jonathan Meades in The Evening Standard. But now the world's best single-volume dictionary of English slang is about to get even better. Jonathon Green has spent the last seven years on a vast project: to research in depth the English slang vocabulary and to hunt down and record written instances of the use of as many slang words as possible. This has entailed trawling through more than 4000 books - plus song lyrics, TV and movie scripts, and many newspapers and magazines - for relevant material. The research has thrown up some fascinating results

Fleshly Things and Spiritual Matters Nicole Nyffenegger 2011-01-18 This book offers fresh insights into the plethora of medieval bodies and the multiple perspectives that can be assumed in their discussion. The ten essays by internationally renowned scholars and young academics encompass diverse approaches to the body such as the function of gestures, the gendered gaze, the body's spatial and geographical positioning, the (dis)integrity of the body or the connection between linguistic uses of 'body' and physical bodies. While most of the contributions of this collection are in the field of medieval English literature, they underline the value of interdisciplinary approaches which connect them with neighbouring disciplines such as modern literature and arts, history, theology and gender studies. Contributors: Katharina Berger-Meister, Guillemette Bolens, Leslie Dunton-Downer, Laurie Finke, Angelina Keller, Andy Kelly, Fabienne Michelet, R. Allen Shoaf, Lotta Sigurdsson, and Paul Taylor.

Broadview Anthology of British Literature, The. Concise Edition, Volume B

National Union Catalog 1973 Includes entries for maps and atlases.

Burns Chronicle 2003

American Book Publishing Record 1968

United States Cumulative Book Auction Records 1941

Whitaker's Books in Print 1990

American Book Publishing Record Cumulative, 1950–1977 R.R. Bowker Company. Department of Bibliography 1978

Encyclopedia of Censorship Jonathon Green 2009-01-01 Articles examine the history and evolution of censorship, presented in A to Z format.

Reading Robert Burns Carol McGuirk 2015-10-06 Robert Burns is Scotland's greatest cultural icon. Yet, despite his continued popularity, critical work has been compromised by the myths that have built up around him. McGuirk focuses on Burns's poems and songs, analysing his use of both vernacular Scots and literary English to provide a unique reading of his work.

The Merry Muses of Caledonia Robert Burns 2014-01-25 The Merry Muses of Caledonia is among Burns' best known, but least read, work. This collection of bawdy poems, some written by and some collected by Burns, ranges from celebrations of spirited women in "Ellibanks", to misogyny in "There was twa wives" and male fantasy in "Nine Inch will please a lady". These engaging poems are not lewd or distasteful but possess a great wit and charm. This new edition updates the 1959 printing, which with engaging accompanying material by James Barke and preface by J. De Lancey Ferguson have made this the definitive version, until now. "The Merry Muses" was always intended to be accompanied by music but the 1959 edition was left incomplete due to Barke's premature death. For the first time the book is completed as it was always meant to be with notes to the tunes created with reference to Barke's unpublished papers. "The Luath Merry Muses" edition also includes bonus material with specially commissioned illustrations from top political satirist Bob Dewar and an introduction by Burns scholar Valentina Bold. Ferguson's work is brought up to date with commentary on the latest critical responses. This new edition will make this classic of Burns' literature more accessible to modern readers.

The Broadview Anthology of British Literature: Concise Volume B – Third Edition Joseph Black et al. 2021-08-03 The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's Endgame and Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition – New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's The Manchester Marriage, Stevenson's Strange Case of Dr Jekyll and Mr Hyde, and Beckett's Endgame – New short selections from longer works including Eliot's Middlemarch, Shelley's Frankenstein, Barrett Browning's Aurora Leigh, and Tennyson's In Memoriam A.H.H. – New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie – New selections representing "Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century" – New "Contexts" section on "Gothic Literature" including materials by Horace Walpole, Ann Radcliffe, and Jane Austen – "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

Abraham Lincoln and Robert Burns Ferenc Morton Szasz 2008-09-25 Today the images of Robert Burns and Abraham Lincoln are recognized worldwide, yet few are aware of the connection between the two. In Abraham Lincoln and Robert Burns: Connected Lives and Legends, author Ferenc Morton Szasz reveals how famed Scots poet Robert Burns—and Scotland in general—influenced the life and thought of one of the most beloved and important U.S. presidents and how the legends of the two men became intertwined after their deaths. This is the first extensive work to link the influence, philosophy, and artistry of these two larger-than-life figures. Lacking a major national poet of their own in the early nineteenth century, Americans in the fledgling frontier country ardently adopted the poignant verses and songs of Scotland's Robert Burns. Lincoln, too, was fascinated by Scotland's favorite son and enthusiastically quoted the Scottish bard from his teenage years to the end of his life. Szasz explores the ways in which Burns's portrayal of the foibles of human nature, his scorn for religious

hypocrisy, his plea for nonjudgmental tolerance, and his commitment to social equality helped shape Lincoln's own philosophy of life. The volume also traces how Burns's lyrics helped Lincoln develop his own powerful sense of oratorical rhythm, from his casual anecdotal stories to his major state addresses. Abraham Lincoln and Robert Burns connects the poor-farm-boy upbringings, the quasi-deistic religious views, the shared senses of destiny, the extraordinary gifts for words, and the quests for social equality of two respected and beloved world figures. This book is enhanced by twelve illustrations and two appendixes, which include Burns poems Lincoln particularly admired and Lincoln writings especially admired in Scotland.

Burns Chronicle and Club Directory 1987

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

The Encyclopædia of Sexual Behaviour Albert Ellis 2013-09-24 The Encyclopedia of Sexual Behavior, Volume 1 is a comprehensive review of the major aspects of the biology, physiology, and anatomy of sex. This book is divided into 57 chapters that also cover the major facets of the emotional, psychological, sociological, legal, anthropological, geographical, and historical aspects of sexuality, including the related fields of love, marriage, and the family. This book deals first with the advances in sex research, the issues on abortion, abstinence, adolescent, sexuality, and the link between sex and aging. The subsequent chapters consider the demographic, geographical, and anthropological aspects of sex; life; the physiology, anatomy, and history of sex; the attitude toward sex; the concept of autoerotism; and the religious view of sex. Other sex-related topics covered include chastity and virginity, child sexuality, nakedness, coitus, contraception, courtship, culture, social dancing, and sex education. This book further discusses the emotional aspects of sex, such as divorce, marriage, extramarital sex relations, family, and reproduction. The remaining chapters look into the issues of hermaphroditism, homosexuality, illegitimacy, impotence, and jealousy. This book is of value to psychologists, psychiatrists, sociologists, medical practitioners, and researchers and workers in the allied fields.

Library Journal 1965

Victorian Songhunters E. David Gregory 2006-01-01 Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

The Broadview Anthology of British Literature: Concise Volume B - Second Edition Joseph Black 2013-08-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson's In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's Concise Edition.)

The publishers weekly 1964

A. B. Bookman's Weekly 1993

The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black 2015-04-20 In all six of its volumes The Broadview Anthology of

British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Robert Burns and Cultural Authority Robert Crawford 1997 Celebrating Burns's bicentenary, this work reflects upon and analyzes the achievements of Scotland's famous poet. It looks at topics ranging from "Burns and God" to "Burns and sex"--Amazon.com.

The Works of Robert Burns: Prose [mainly correspondence Robert Burns 1895

Letters of Louis MacNeice Louis MacNeice 2014-11-20 Louis MacNeice is increasingly recognised as one of the greatest poets of the twentieth century, and his work has been a defining influence upon a generation of Irish poets that includes Derek Mahon, Michael Longley and Paul Muldoon. The Selected Letters is indispensable as a resource for an understanding of the intellectual culture of the mid-twentieth century. A Classics don, poet, playwright and globetrotting BBC producer, the medley and blend of MacNeice's cultural influences seems exemplary in its modernity. He kept up a significant correspondence with E. R. Dodds, Anthony Blunt and T. S. Eliot, to name but three prominent figures of the time. During his time at the BBC MacNeice witnessed many key events, including the partition of India in 1947 and the independence of the Gold Coast from Britain in 1957, and these are recorded in two long sequences to his wife, the singer Hedli Anderson. His complex relationship to Ireland and to his Irish heritages speak resonantly to contemporary debates about Irish and Northern Irish cultural identity. Finally, the Letters will do much to broaden our understanding of a vivid and often enigmatic personality whose varied life and individual charisma have often resisted explanation.

The Triumph of Vulgarity Robert Pattison 1987-01-22 The Triumph of Vulgarity in a thinker's guide to rock 'n' roll. Rock music mirrors the tradition of nineteenth-century Romaniticism, Robert Patison says. Whitman's "barbaric yawp" can still be heard in the punk rock of the Ramones, and the spirit that inspired Poe's Eureka lives on in the lyrics of Talking Heads. Rock is vulgar, Pattison notes, and vulgarity is something that high culture has long despised but rarely bothered to define. This book is the first effort since John Ruskin and Aldous Huxley to describe in depth what vulgarity is, and how, with the help of ideas inherent in Romaniticism, it has slipped the constraints imposed on it by refined culture and established its own loud arts. The book disassembles the various myths of rock: its roots in black and folk music; the primacy it accords to feeling and self; the sexual omnipotence of rock stars; the satanic predilections of rock fans; and rock's high-voltage image of the modern Prometheus wielding an electric guitar. Pattison treats these myths as vulgar counterparts of their originals in refined Romantic art and offers a description and justification of rock's central place in the social and aesthetic structure of modern culture. At a time when rock lyrics have provoked parental outrage and senatorial hearings, The Triumph of Vulgarity is required reading for anyone interested in where rock comes from and how it works.

Selected Poems and Songs Robert Burns 2013 This volume offers Burns's work as it was first encountered by contemporary readers, presenting the texts in the contexts in which they were originally published. It includes the whole of Poems, chiefly in the Scottish Dialect (1786), a generous selection of songs with full scores, comprehensive notes, some important letters and a glossary.

Keats's Boyish Imagination Richard Marggraf Turley 2012-12-06 For many readers, John Keats's achievement is to have attained a supreme poetic maturity at so young an age. Canonical poems of resignation and acceptance such as 'To Autumn' are traditionally seen as examples par excellence of this maturity. In this highly innovative study, however, Marggraf Turley examines how, for Keats, an insistence on 'boyishness' in the midst of apparent mature imagery is the very essence of his political contestation of the literary establishment.

Rationale of the Dirty Joke G. Legman 2007-11-01 Why do people tell dirty jokes? And what is it about a joke's dirtiness that makes it funny? G. Legman was perhaps the foremost scholar of the dirty joke, and as legions of humor writers and comedians know, his Rationale of the Dirty Joke remains the most exhaustive and authoritative study of the subject. More than two thousand jokes and folktales are presented, covering such topics as The Female Fool, The Fortunate Fart, Mutual Mismatching, and The Sex Machine. These folk texts are authentically transcribed in their innocent and sometimes violent entirety.

Legman studies each for its historical and socioanalytic significance, revealing what these jokes mean to the people who tell them and to the people who listen and laugh. Here -- back in print -- is the definitive text for comedians and humor writers, Freudian scholars and late night television enthusiasts. Rationale of the Dirty Joke will amuse you, offend you, challenge you, and disgust you, all while demonstrating the intelligence and hilarity of the dirty joke.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office 1968

The Merry Muses of Caledonia Robert Burns 1999 A facsimile edition of the rarest work for any Burns collector.

Up Yon Wide and Lonely Glen Elizabeth Stewart 2012-07-02 Elizabeth Stewart is a highly acclaimed singer, pianist, and accordionist whose reputation has spread widely not only as an outstanding musician but as the principal inheritor and advocate of her family and their music. First discovered by folklorists in the 1950s, the Stewarts of Fetterangus, including Elizabeth's mother Jean, her uncle Ned, and her aunt Lucy, have had immense musical influence. Lucy in particular became a celebrated ballad singer and in 1961 Smithsonian Folkways released a collection of her classic ballad recordings that brought the family's

music and name to an international audience. *Up Yon Wide and Lonely Glen* is a significant memoir of Scottish Traveller life, containing stories, music, and songs from this prominent Traveller family. The book is the result of a close partnership between Elizabeth Stewart and Scottish folk singer and writer Alison McMorland. It details the ancestral history of Elizabeth Stewart's family, the story of her mother, the story of her aunt, and her own life story, framing and contextualizing the music and song examples and showing how totally integrated these art forms are with daily life. It is a remarkable portrait of a Traveller family from the perspective of its matrilineal line. The narrative, spanning five generations and written in Scots, captures the rhythms and idioms of Elizabeth Stewart's speaking voice and is extraordinary from a musical, cultural, sociological, and historical point of view. The book features 145 songs, eight original piano compositions, folktale versions, rhymes and riddles, and eighty fascinating illustrations, from the family of Elizabeth, her mother Jean (1912–1962) and her aunt Lucy (1901–1982). In addition, there are notes on the songs and a series of appendices. *Up Yon Wide and Lonely Glen* will appeal to those interested in traditional music, folklore, and folk song—and in particular, Scottish tradition.