

Merrivale March And Murder

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A Will to Kill
RV Raman 2020-12-01
NAMED ONE OF THE “TEN BOOKS WE RECOMMEND THIS WEEK”—The New York Times
NAMED ONE OF THE BEST CRIME FICTION OF 2020 BY OPEN, THE MAGAZINE
For fans of Knives Out, a book that embodies all the things we love about Agatha Christie—a haunted manor house, estranged relatives a will, and a murder— set in modern-day India, and the first in a series from author RV Raman. Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris —a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. WILL TO KILL is the first Harith Athreya mystery.

False Scent
Ngaio Marsh 2015-02-15
This tale of an actress’s dramatic demise, and a police detective trying to sniff out a killer, is “one of Ngaio Marsh’s best yarns” (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What Inspector Alleyn smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “[Her] writing style and vivid characters and settings made her a mystery novelist of world renown.” —The New York Times

Death-Watch
John Dickson Carr 2014-03-25
In this Golden Age British-style mystery, Mystery Writers of America Grand Master John Dickson Carr presents Dr. Gideon Fell’s most chilling case, in which a clock-obsessed killer terrorizes London A clockmaker is puzzled by the theft of the hands of a monumental new timepiece he is preparing for a member of the nobility. That night, one of the stolen hands is found buried between a policeman’s shoulder blades, stopping his clock for all time. The crime is just peculiar enough to catch the attention of Dr. Gideon Fell, the portly detective whose formidable intellect is the terror of every criminal in London. Working closely with Scotland Yard, he finds that the case turns on the question of why the clock hands were stolen. And learning the answer will put Dr. Fell squarely in the path of a madman with nothing but time on his hands. Death-Watch is the 5th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order.

The Penguin Pool Murder
Stuart Palmer 2013-05-14
A dead stockbroker in a penguin tank leads Miss Withersto a shocking mystery For the third graders at Jefferson School, a field trip is always a treat. But one day at the New York Aquarium, they get much more excitement than they bargained for. A pickpocket sprints past, stolen purse in hand, and is making his way to the exit when their teacher, the prim Hildegarde Withers, knocks him down with her umbrella. By the time the police and the security guards finish arguing about what to do with Chicago Lew, he has escaped, and Miss Withers has found something far more interesting: a murdered stockbroker floating in the penguin tank. With the help of Detective Oscar Piper, this no-nonsense spinster embarks on her first of many adventures. The mystery is baffling, the killer dangerous, but for a woman who can control a gaggle of noisy third graders, murder isn’t frightening at all. The Penguin Pool Murder is part of the Hildegarde Withers Mysteries series, which also includes Murder on the Blackboard and Murder on Wheels.

Nine and Death Makes Ten
Carter Dickson 1987-10-01
Fingerprints at the scene of the murder should match one of only nine passengers traveling on a munitions ship to England in 1940, but when Sir Henry Merrivale investigates, no match is found

The Red Right Hand
Joel Townsley Rogers 2021-10-14
A deranged killer sends a doctor on a quest for the truth - deep into the recesses of his own mind. 'Deserves its reputation as one of the greatest mysteries of all time' PUBLISHERS WEEKLY, starred review
What really happened to Inis St. Erme? What was his fatal mistake? Was it when he and his bride-to-be first set out to elope in Vermont? Or did his deadly error occur later, when they picked up a terrifying hitch-hiker, or when the three stopped at 'Dead Bridegroom's Pond' for a picnic? Dr Riddle is determined to find out, but he soon uncovers a series of bizarre coincidences that leave him questioning his sanity and his innocence. After all, he too walked those wild, deserted roads the night of the murder, stranded and struggling to get home to New York City. The more he reflects, the more his own memories become increasingly uncertain, as he veers into the irrational territory of pure terror...

The Judas Window
Carter Dickson 1966-07-26
Only young James Answell could have committed the murder. After all, he was found unconscious in the locked room next to the body of the murdered man. His clothes were disheveled from an apparent struggle. The whiskey decanter containing the liquor he said was used to knock him out was full to the brim. All the glasses on the table were clean. His fingerprints were found on the murder weapon, an arrow from the victim’s collection. Furthermore, he was heard arguing with the dead man, whose daughter he wished to marry. Just about everyone is convinced that James is headed for a date with the hangman. Everyone except Sir Henry Merrivale, H.M. to his friends and associates. He’s convinced that the real murderer used a “Judas window” to commit the crime. Pay no attention to the architects who designed the building, H.M. insists. In fact, he says, you’ll find a Judas window in practically every room. “The trouble is that so few people ever notice it.” First published in 1938, The Judas Window is considered by many to be the best locked room mystery of all time. Carter Dickson is, of course, the pseudonym of John Dickson Carr, the universally acknowledged grand master of the form.

The Blind Barber
John Dickson Carr 2012-11-19
A thief is loose aboard HMS Queen Victoria, and four amateur detectives are hell-bent on tracking him down. Unprepared for the evidence that their sleuthing activities will uncover - a reel of compromising film, a blood-soaked stateroom bunk, a lethally sharp razor and an emerald elephant - they find themselves sinking deeper into misadventure and pandemonium. But when the boat arrives in Southampton harbour, another passenger, mystery writer Henry Morgan, calls in the famous Dr Gideon Fell - who identifies sixteen clues that lead him to the murderer.

He Wouldn't Kill
Patience Carter Dickson 1950

Vintage Murder
Ngaio Marsh 1999-10-15
Inspector Roderick Alleyn finds his vacation cut short when a famous producer ends up killed by a wine bottle, leading Alleyn to investigate the actors of a theater company, as well as the dead man's wife. Reprint.

The Case of the Constant Suicides
John Dickson Carr 2010-10-01
When the Campbell family begins to suspect that Angus Campbell’s death was the result of murder not suicide, they ask Dr. Fell to investigate.

The Man Who Slept All Day
Craig Rice 2018-03-20
A weekend getaway among friends becomes an occasion for murder in this “entertaining tantalizer” of a whodunit (Kirkus Reviews). Eccentric brothers Frank and George Faulkner are hosting a weekend house party at the legendary Ravensmoor estate. The guests include a pair of struggling newlyweds, a brutal criminal attorney, a fading chorus girl, and a free-loding couple who live off the fat of their friends. All of them are acquaintances save for a mousy stranger who’s more shadow than man. Then, one by one, each visitor makes the same startling discovery: George’s corpse snuggled under the covers of his bed. It could’ve been another of his tasteless practical jokes—if not for the gaping wound in his neck. Why everyone’s been assembled to partake in a murder is only the first mystery. Because the party at Ravensmoor is just getting started . . .

Death Below Deck
Douglas Kiker 1992-03
A casual visit to an old friend’s Cape Cod estate turns into a harrowing afternoon when Mac McFarland finds the corpse of his hostess’s stepson on his yacht after an apparent suicide. Reprint.

The Problem of the Wire Cage
John Dickson Carr 1986-05-01
The corpse of Frank Dorrance is discovered in the center of a tennis court and Dr. Gideon Fell searches for the killer.

In Spite of Thunder
John Dickson Carr 2014-03-25
The master of the Golden Age British-style detective novel presents his redoubtable sleuth Dr. Gideon Fell in a baffling murder mystery set in the Swiss Alps Young Audrey Page has been warned against joining the aging film star Eve Eden and her temperamental friends at a Swiss chalet. Trustingly, she goes anyway and finds herself encircled by terror when a murderer strikes. With its eerie similarities to a crime that dates back to World War II, the murder attracts the attention of Dr. Gideon Fell, a brilliant sleuth with an eye for solving impossible murder cases. He will find that in this corner of the Alps, the air is thin, the scenery is beautiful, and the snow runs red with blood. In Spite of Thunder is the 20th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order.

The Department of Queer Complaints
John Dickson Carr 1963

The Silk Stocking Murders
Anthony Berkeley 2021-02-04
A classic Golden Age crime novel, and one of the first to feature a serial killer. Investigating the disappearance of a vicar’s daughter in London, the popular novelist and amateur detective Roger Sheringham is shocked to discover that the girl is already dead, found hanging from a screw by her own silk stocking. Reports of similar deaths across the capital strengthen his conviction that this is no suicide cult but the work of a homicidal maniac out for vengeance - a desperate situation requiring desperate measures. Having established Roger Sheringham as a brilliant but headstrong young sleuth who frequently made mistakes, trusted the wrong people and imbibed considerable liquid refreshment, Anthony Berkeley took his controversial character into much darker territory with The Silk Stocking Murders, a sensational novel about gruesome serial killings by an apparent psychopath bent on targeting vulnerable young women.

John Dickson Carr
S. T. Joshi 1990
John Dickson Carr is known as the master of the “locked-room” mystery—the “impossible crime.” But Carr also wrote short stories, radio plays, essays, introductions, and book reviews. S. T. Joshi has written the first full-length study of Carr’s entire work and pays particular attention to this author’s three best-known detectives: Henri Bencolin, Dr. Gideon Fell, and Sir Henry Merrivale.

The Mammoth Book of Roaring Twenties Whodunnits
Mike Ashley 2011-09-01
Mike Ashley’s brilliant new collection of whodunnits presents stories that reflect all the excitement, escapism and eccentricity of the 1920s. The Roaring Twenties, the Jazz Age, the Age of Wonderful Nonsense - this was a decade when everyone went a little bit crazy. It was also a decade that saw wonderful detective fiction from the likes of Agatha Christie, Margery Allingham and others. Contributions range from Cornell Woolrich’s story of murder at a jazz party set aboard a steamboat on the Mississippi, to Grenville Robbins’s impossible homicide committed on the radio, live on air, and Mat Coward’s tale of death at a house party hosting the inaugural meeting of the British Communist Party.

The Freakshow Murders
Fredric Brown 2012-10-31
First published in 1943, THE FREAKSHOW MURDERS is a classic, but long-neglected, 9-chapter mystery novella by the king of twisted crime fiction, Fredric Brown. Set in the shadowy confines of a travelling carnival, complete with its own freaks, waxworks and grifters, Brown’s story collides the clandestine world of Tod Browning’s film Freaks with elements of violent murder, robbery and suspense to forge a gripping genre piece shot through with disquiet and the grotesque. This new edition of THE FREAKSHOW MURDERS also includes Brown’s 6-part 1942 story A CAT FROM SIAM, a spiralling descent into bloody murder, psychosis, mind control and hallucination.

The Man Who Could Not Shudder
John Dickson Carr 2014-03-25
Famed crime solver Dr. Gideon Fell attends a housewarming party in the English countryside, but a ghost spoils the fun in Golden Age mystery master John Dickson Carr’s stylish, baffling mystery novel The house is called Longwood, and its history is wet with blood. It is closed up for good in 1920, when a massive chandelier falls, crushing an eighty-year-old butler. Oddly enough, the old

chandelier was sturdy, and there was no way it could have fallen unless the butler leapt and swung on it. Was he mad? Suicidal? Or was he being pursued by something from beyond the grave? Seventeen years later, Longwood is purchased by Martin Clarke, a rakish young man with a taste for the supernatural. He invites his friends for a paranormal housewarming, but it is not long before the festivities turn gruesome. Chairs fly, guns fire on their own, and a mysterious fire threatens to engulf the whole mansion in flames. Clarke and his guests came for a ghost hunt—but could it be that the ghost is hunting them? The Man Who Could Not Shudder is the 12th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order. The Man Who Could Not Shudder is the 12th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order.

The Skeleton in the Clock
Carter Dickson 1991-10

The Punch and Judy Murders
Carter Dickson 1943
When a possible German spy and his colleague are found dead, Sir Henry Merrivale helps an undercover secret service operative solve the case before a wedding the next day.

Death-Watch
John Dickson Carr 2012-11-19
In the shadowy hallway of clockmaker Johannes Carver’s house a policeman is found murdered, the arrow-tipped minute hand of an antique clock embedded in his neck. For Dr Gideon Fell this is the only case that has ever really frightened him, and before he can solve it he must find answers to some seemingly impossible questions: why was Calvin Boscombe standing near the corpse with a silencer on his gun? Who locked the attic door? And what has become of the sixteenth-century death-watch?

To Wake the Dead
John Dickson Carr 2014-03-25
Hailed by Agatha Christie as “the king of the art of misdirection,” John Dickson Carr presents a thrilling murder mystery that has the redoubtable Dr. Gideon Fell tracing clues from London to Sussex to South Africa Mystery novelist Christopher Kent accepts a friend’s outlandish bet and sets out to travel from Johannesburg to London with nothing but the cash in his wallet and the clothes on his back. He arrives with twenty-four hours to spare, his wallet and his stomach both empty. While cadging a breakfast at a luxurious hotel, he is implicated in the brutal murder of a hotel guest. Fleeing the scene of the crime, Kent takes refuge with Dr. Gideon Fell, the portly genius who specializes in murders too baffling for Scotland Yard. For Kent, getting to London was the easy part. The trick will be avoiding the hangman. To Wake the Dead is the 9th book in the Dr. Gideon Fell Mysteries, but you may enjoy reading the series in any order.

Knock Three-one-two
Fredric Brown 1959

The Four False Weapons
John Dickson Carr 2012-11-19
It is no ordinary murder case that brings the famed French detective Monsieur Bencolin out of retirement, but one that involves a midnight rendezvous on a steamy Paris night, a broken love affair, and four different murder weapons found in the secret villa where the body is discovered. Rose Klonec, whose corpse bears the mark of a particularly horrible wound, had connections - and old lovers - throughout Paris, and soon the number of suspects grows to match the number of possible weapons ...

In Spite of Thunder
John Dickson Carr 2012-11-19
On his return to Geneva, Brian Innes must meet Audrey Page and find a way to prevent her from joining the strangely temperamental group of people gathered around film star Eve Eden at the Villa Rosalind. With characteristic stubbornness, if not trusting naively, she refuses to be detained and is immediately encircled by terror, while the jaws of a murder trap swing closed. Fortunately, Dr Gideon Fell is on hand, and when the murderer strikes with an invisible weapon, Fell accepts the challenge with brilliance and wit.

The Burning Court
John Dickson Carr 2011-01
A classic tale combining hints of the supernatural and an ‘impossible’ murder. The death of Miles Despard looks simple enough. But then how does the housekeeper see a woman walk through a wall? And how would someone walk through a door that had been bricked up two hundred years ago? To all intents and purposes, it looks as if someone has come from the past to commit the murder, but could that really be the case? Surely not...

To Wake The Dead
John Dickson Carr 2012-11-19
Christopher Kent, worth a quarter of a million pounds yet without a penny in his pocket, stands hungrily in Piccadilly one snowy morning, looking up at the huge hotel, when a piece of card bearing a number floats down to him. He enters and is served with breakfast, giving the waiter the room number. Then an unlucky chance compels him to go up to room 707. Inside a woman lies murdered in a trunk. Kent needs to prove his innocence fast, and calls in Dr Gideon Fell to investigate - but there’s been another murder, and Dr Fell must figure out what connects them in order to find the guilty party.

The Bride of Newgate
John Dickson Carr 2014-03-25
Golden Age mystery author John Dickson Carr displays his mastery of the historical mystery in this thrilling tale of courtship and punishment in Regency-era England To inherit her family fortune, beautiful Miss Caroline Ross must marry before her twenty-fifth birthday. But she has found only two breeds of husband: violent drunks and irresponsible dandies. To evade wedded agony, she chooses a spouse not long for this world—a convicted murderer with just a few hours left until his date with the hangman. But clever, cold-hearted Caroline does not yet realize it is her neck around which the noose is tightening and that she risks facing a life sentence far grimmer than one at Newgate jail.

Buffet for Unwelcome Guests
Christianna Brand 2013-03-05
This collection of short crime stories offers five courses of delectable depravity from mystery’s master chef. Playing Othello is hard on any actor, but for the great James Dragon, the role is toxic. During the play’s run, he must reenact the horrible crime that took his own wife’s life. Every person in the audience thinks that Dragon killed his real-life wife, and when the curtain rises they wonder if tonight will be the night when Othello finally cracks. “After the Event” is just the first in a round of Cockrill cocktails—bracing short fiction starring Christianna Brand’s famed Scotland Yard inspector. From there we proceed to bloody entrees, chilling desserts, and a cup of black coffee that will shock you wide awake. Brand’s short fiction is more than a sample—it is an all-night banquet that leaves the reader terrified and satisfied as only a good mystery can.

John Dickson Carr
Douglas G. Greene 1995
Going behind the scenes of the theatrical, ingenious productions of the master of “impossible crime” and “locked room” mysteries, a look at the world and adventures of John Dickson Carr shows how the man and his work were one.

A Room to Die In
Ellery Queen 2015-09-22
A schoolteacher fights to prove that her father’s suicide was actually murder in this classic whodunit from one of the greatest names in mystery fiction. Ann hasn’t seen her mother in three years, and she doesn’t miss her at all. But without warning, Elaine shows up on her daughter’s doorstep, dead broke and hungry for scotch. Ann’s father has just come into an inheritance, and Elaine wants every penny. After a few drinks, she stumbles on her way. A month later, Ann has nearly forgotten her mother’s visit—until a policeman shows up to announce that her father is dead. He was found in his study, the windows shut, the doors locked from the inside. There was a .38 beside him on the floor and a note on the desk suggesting blackmail. The police are convinced that he took his own life, but Ann is certain her father was murdered—and she’ll risk her neck to find out who killed him.

Two-Way Murder
E.C.R. Lorac 2022-04-05
Mystery crime fiction written in the Golden Age of Murder It is a dark and misty night—isn't it always?—and bachelors Nicholas and Ian are driving to the ball at Fordings, a beautiful concert hall in the countryside. There waits the charming Dilys Maine, and a party buzzing with rumours of one Rosemary Reeve who disappeared on the eve of this event the previous year, not found to this day. With thoughts of mysterious case ringing in their ears, Dilys and Nicholas strike a stranger on the drive back home, launching a new investigation and unwittingly reviving the search for what really became of Rosemary Reeve. Written in the last years of the author's life, this previously unpublished novel is a tribute to Lorac's enduring skill for constructing an ingenious puzzle, replete with memorable characters and gripping detective work. Crime fiction lovers can't miss the classic golden age mysteries published in the acclaimed British Crime Classics series! "[An] excellent fair-play mystery...this British Library Crime Classic more than deserves that status."—Publishers Weekly, STARRED Review, for Checkmate to Murder, another excellent entry in the acclaimed British Crime Classics mystery series

The Far Cry / The Screaming Mimi
Fredric Brown 2016-09-05
The first in a new series of Fredric Brown double-novels, The Far Cry / The Screaming Mimi could very well have been subtitled “The Way of the Knife.” And since this is Fredric Brown we’re talking about, the razor’s edge isn’t limited to the blade itself; it is a metaphor for the narrow ledge the characters navigate. Taken together we find Brown at the height of his powers. As with many of Brown’s narratives, the main characters are fueled by an alcoholic haze and are never far from their next drink. Although the boozing never becomes the story, it keeps the protagonists constantly teetering on the edge of collapse. The novels are daring for their time, awash in taboo subjects and frank language that would never, ever make it into the mystery films of the same period. It’s why people read potboilers in the first place. They wanted the gritty underbelly they couldn’t get anywhere else. The Screaming Mimi is an early take on the serial killer sub-genera, written long before it became mystery mainstream. The Far Cry is one of Brown’s darkest stories—a serpent’s tail that coils tighter and tighter around the narrator as attempts to unravel the knot of a young woman’s murder. One novel takes place in an authentically rendered Chicago–nightclubs, press rooms and police precincts; the other casts its drama in the forlorn deserts of New Mexico—a haunting, vast emptiness where ghosts don’t have to be seen to be felt.Fredric Brown double-novels are newly edited and presented in a format that gives these works the treatment they deserve. Reading a book is more than just reading a story.The Far Cry / The Screaming Mimi features a new introduction by Sci-Fi great Barry N. Malzberg, whose decades-long appreciation of Fredric Brown makes for a stirring kick-start to the new series.

The Man Who Could Not Shudder
John Dickson Carr 2012-11-19
Three guests at Martin Clarke’s weekend party swore they saw the pistol lifted from the wall, levelled and shot. Yet no hand held it. It couldn’t have happened ... but there was a dead body on the floor to prove that it had. For the victim, it was far too late for a doctor. To unmask the clever murderer, however, a house visit by Dr Gideon Fell is just what the doctor ordered. But the killer still somehow avoids taking his medicine - until Fell vows to prescribe his own remedy for bringing the murderer to justice.

The Hollow Man
John Dickson Carr 2012-11-29
The most famous of all locked-room mysteries - a classic in the crime genre. 'The first deadly walking of the hollow man took place when the side streets of London were quiet with snow and the three coffins of the prophecy were filled at last...' The murderer of Dr Grimauld walked through a locked door, shot his victim and vanished. He killed his second victim in the middle of an empty street, with watchers at each end, yet nobody saw him, and he left no footprints in the snow. And so it is up to the irrepressible, larger-than-life Dr Gideon Fell to solve this most famous and taxing of locked-room mysteries.

Merrivale, March, and Murder
John Dickson Carr 1991

The Plague Court Murders
John Dickson Carr 2021-02-02
When a spiritual medium is murdered in a locked hut on a haunted estate, Sir Henry Merrivale seeks a logical solution to a ghostly crime Plague Court is old and crumbling, long neglected after its lord, hangman’s assistant Louis Playge, fell victim to the black death hundreds of years before. Famously haunted by Playge’s ghost, the property finally has a new owner and banishing the spirit is the first order of business. And when the medium employed with this task is found stabbed to death in a locked stone hut on the grounds, surrounded by an untouched circle of mud, the other guests at Plague Court have every reason to fear an act of supernatural violence—for who among them would be diabolical and calculating enough to orchestrate such an impossible execution? Enter Sir Henry Merrivale, an amateur sleuth of many talents with deductive powers strong enough to unspool even the most baffling crimes. But in the creepy, atmospheric setting of Plague Court, where every indication suggests intervention from the afterlife, he encounters a seemingly-illogical murder scene unlike anything he’s ever encountered before... Reissued for the first time in years, The Plague Court Murders is the first novel in the Sir Henry Merrivale series. Originally published under the name Carter Dickson, it is a masterful example of the “impossible crime” novel for which John Dickson Carr is known.