

Merrill Studies In The Waste Land

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Twentieth Century American Literature Warren French 1980–11–01

Broken Images Robert L. Schwarz 1988 This study discloses for the first time the source of nearly every line of T. S. Eliot's *The Waste Land*, illuminating not only the poem's obscurities but also the poet's emotional, philosophical, and literary proclivities and the creative process by which this great work evolved.

Books in Series R.R. Bowker Company 1980

T.S. Eliot Russell Murphy 2007 Best known for his works "The Waste Land", "Four Quartets", and "The Love Song of J Alfred Prufrock," T S Eliot is one of the most popular 20th-century poets studied in high school and college English classes. This work explores the life and works of this amazing Nobel Prize-winning writer, with analyses of Eliot's writing.

American Book Publishing Record 1977–03–31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

The Publishers Weekly 1973

The Merrill Studies in The Waste Land Bradley Gunter 1971

Contemporary Authors Ann Evory 1978–04 Entries contain personal and career information on contemporary authors as well as their published writings and work in progress *Gender, Desire, and Sexuality in T. S. Eliot* Cassandra Laity 2004–10–28 This collection of essays brings together scholars from a wide range of critical approaches to study T. S. Eliot's engagement with desire, homoeroticism and early twentieth-century feminism in his poetry, prose and drama. Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies, *Gender, Desire and Sexuality* in T. S. Eliot illuminates such topics as the influence of Eliot's mother – a poet and social reformer – on his art; the aesthetic function of physical desire; the dynamic of homosexuality in his poetry and prose; and his identification with passive or 'feminine' desire in his poetry and drama. The book also charts his reception by female critics from the early twentieth century to the present. This book should be essential reading for students of Eliot and Modernism, as well as queer theory and gender studies.

Joseph Conrad and American Writers Robert Secor 1985 This bibliographical study records a wealth of significant references connecting Joseph Conrad to American writers (and vice versa) and illuminating his influence on their work. It lists and fully annotates any book or essay that discusses the relationship between Conrad and American writers. Chapters deal with Conrad's relation to writers ranging from James Fenimore Cooper to Ernest Hemingway. The final section examines Conrad's influence on a number of modern American writers, in addition to his works portrayed by American filmmakers and his visit to America. The indexes list the authors in the bibliography, American writers and their works in relation to Conrad, and Conrad's own works. A concise chronology of Conrad's life and an introductory essay surveying the findings of the bibliography and assessing their significance appear at the beginning of the volume.

Library of Congress Catalog Library of Congress 1970

T.S. Eliot Peter Ackroyd 1984

Poetics and Literary Theory of T. S. Eliot Samiran Kumar Paul 2020–12–10 This is a critical handbook on T. S. Eliot's poetical works and verse dramas with their text and critical interpretation for students of Asian and African countries. An exhaustive discussion is made through critical analysis of Eliot's literary personality as a poet and theorist. Eliot exercised a strong influence on Anglo-American culture from the 1920s until late in the century. His experiments in diction, style, and versification revitalized English poetry, and in a series of critical essays, he shattered old orthodoxies and erected new ones. The publication of *Four Quartets* led to his recognition as the greatest living English poet and man of letters, and in 1948 he was awarded both the Order of Merit and the Nobel Prize for Literature. Eliot was to pursue four careers: editor, dramatist, literary critic, and philosophical poet. He was probably the most erudite poet of his time in the English language. His undergraduate poems were "literary" and conventional. His first important publication, and the first masterpiece of Modernism in English, was "The Love Song of J. Alfred Prufrock". The poem "The Waste Land" is known for its obscure nature—its slippage between satire and prophecy; its abrupt changes of speaker, location, and time. Eliot's concern with faith and doubt, chaos and calamity and decline in the sensibility of the modern people is reflected through his poems and plays. Modernity and the sense for the modernist make him unparalleled and the most popular modern poet. His great musical sense in his poetry reminds of his use of rhymes, metre and rhythm. This rimming of poetry with music brings meaningful beauty and concept.

The Architecture of Address Jake Adam York 2005 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Library of Congress Catalogs Library of Congress 1976

Das Erscheinen des Dionysos Karl Heinz Bohrer 2015–10–06 Wurde Dionysos erst in der Moderne dionysisch? Dionysos, Sohn des Zeus, Gott der Ekstase, wurden viele Eigenschaften zugeschrieben. Aber nur eine unterscheidet ihn von allen anderen Göttern: sein plötzliches »Erscheinen«, jene mysteriöse Ereignishaftigkeit, die mit seinem Auftreten

verbunden war und schon in den griechischen Texten thematisch wurde. Karl Heinz Bohrer begibt sich in seinem neuen Buch auf die Spuren dieser Eigenschaft des Dionysos und zeigt, wie sie sich sukzessive vom Mythos abgelöst hat und nach 1800 zum Signum der romantisch-modernen Literatur und Philosophie wurde. Hölderlins dionysischer Augenblick, Nietzsches dionysische Ästhetik und die mythopoetische Metapher der modernen Lyrik bei Pound, T. S. Eliot, Rilke und Paul Valéry sind die wichtigsten Stationen, an denen das Dionysische des modernen Dionysos erkennbar wird: als Ausdrucksform des »Ereignisses« und des »Erscheinens«, die zu zentralen Kategorien der zeitgenössischen Kunst- und Literaturtheorien werden. Die Diskussion der Theorie des »Ereignisses« im Surrealismus sowie prominent bei Martin Heidegger und Jean-François Lyotard schließt diese fesselnde Studie zum dionysischen Diskurs der Moderne ab.

General Catalogue of Printed Books British Museum. Department of Printed Books 1978

National Union Catalog 1973

Paperbound Book Guide for Colleges 1974

American Book Publishing Record Cumulative, 1950–1977 R.R. Bowker Company. Department of Bibliography 1978

Tres poetas de posguerra Tino Villanueva 1988

Wasteland Modernism Rebeca Gualberto Valverde 2021–09–06 This book proposes a renewed myth-critical approach to the so-called 'wasteland modernism' of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation. Myth-criticism and, more specifically, the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature, leads to an engaging discussion about the disenchantment of myth in modernist literary texts. This process of mythical disenchantment, inextricable from the cultural and historical circumstances that define the modernist zeitgeist, offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States. This study carries out an exhaustive and updated myth-critical examination of works by T.S. Eliot, John Dos Passos, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes, enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature, particularly in times of crisis and transformation.

Books in Series 1985 Vols. for 1980– issued in three parts: Series, Authors, and Titles.

Cumulative Book Index 1972

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1973

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

The Merrill Checklist of T. S. Eliot Bradley Gunter 1970

Cultural Studies Lawrence Grossberg 2005-08-08 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Twentieth Century Fiction George Woodcock 1983-04-01

国文学研究資料館 (Japan) 1974

Cumulated Index to the Books 1972

Books and Library Notes Mississippi State University 1973

Journal of Spanish Studies 1980

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1971 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Poetic Theory and Practice of T.S. Eliot Dushiant Kumar Rampal 1996 This Is A Comprehensive Study Of The Whole Euvre Of T.S. Eliot, His Poetry, Criticism, Drama And Social Writings From The Pen Of A Penetrating Scholar. The Writings Of Eliot Still Form Major Documents Of Twentieth Century English Literature Presenting Challenges And Problems To The Reader. Using The Tools Of 'Background' And 'Domain' Assumptions, The Author Has Brought Out Eliot'S Philosophical Moorings And Sociological Preoccupations. A Study Of This Book Is A Must If Eliot'S Esoteric Doctrines And Poetry Have To Be Seen As A Systematic Whole.

Subject Index of Modern Books Acquired British Library 1971

T. S. Eliot and Indic Traditions Cleo McNelly Kearns 1987–06–26 An exploration of Eliot's lifelong interest in Indic philosophy and religion.

The Merrill Studies in The Bridge David R. Clark 1970

Twentieth-century Literary Movements Dictionary Helene Henderson 2000 Provides a guide to analyzing literature from the perspective of literary movements, with more than five hundred literary, theatrical, and critical campaigns, schools, and groups examined.

The National Union Catalogs, 1963–1964