

Merrie England Plc

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Who Owns Whom 2008

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Laurel Brake 2009 A large-scale reference work covering the journalism industry in 19th-Century Britain.

The Tablet 1870 The international Catholic weekly.

Three Little Pigs Grange Books PLC 2004

Imagining Robin Hood A.J. Pollard 2004-08-02 A.J. Pollard takes us back to the earliest surviving stories, tales and ballads of Robin Hood, and re-examines the story of this fascinating figure. Setting out the economic, social and political context of the time, Pollard illuminates the legend of this yeoman hero and champion of justice as never before. *Imagining Robin Hood* questions: what a 'yeoman' was, and what it meant to be a fifteenth-century Englishman Was Robin Hood hunted as an outlaw, or respected as an officially appointed forest ranger? Why do we ignore the fact that this celebrated hero led a life of crime? Did he actually steal from the rich and give to the poor? Answering these questions, the book looks at how Robin Hood was 'all things to all men' since he first appeared; speaking to the gentry, the peasants and all those in between. The story of the freedom-loving outlaw tells us much about the English nation, but tracing back to the first stories reveals even more about the society in which the legend arose. An enthralling read for all historians and general readers of this fascinating subject.

The Stations of the Sun Ronald Hutton 1996 In a complete history of British rituals, British historian Ronald Hutton takes us on a fascinating journey through the ritual year. Encompassing the whole sweep of history in all the British Isles, from the earliest written records to the present day, Hutton's colorful history debunks common assumptions about the customs of the past and the festivals of the present. 30 plates.

Dictionary of International Biography 1993 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

The Strad Directory 2002

The British National Bibliography Arthur James Wells 1976

Cumulative Book Index 1991 A world list of books in the English language.

New Statesman Society 1988-09

Whitaker's Book List 1991

History of Ballarat College, 1864-1964 W. Gordon Mein 1964

Dictionary of Twentieth-century British Cartoonists and Caricaturists Mark Bryant 2000 British cartoonists and caricaturists are renowned worldwide. This indispensable handbook for all who have an interest in cartoons offers a unique 'who's who' of all the major artists working in Britain in the twentieth century. Extensively illustrated, the book provides information on the work of contemporary artists such as Steve Bell, Gerald Scarfe, Posy Simmonds, Ronald Searle, Trog, mac and Larry as well as such past masters as David Low, Vicky, H.M. Bateman, Illingworth, W. Heath Robinson and more. There are nearly 500 entries, which concentrate primarily on political cartoonists, caricaturists and joke or 'gag' cartoonists actively working for the main Fleet Street national dailies and weeklies from 1900 to 1995. Each entry is cross-referenced and provides a concise

biographical outline with an account of the artist's style, influences and preferred medium. Where relevant, the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. The Dictionary of Twentieth-Century British Cartoonists and Caricaturists offers an insight into the lives of satirical artists working during a century that provoked cartoonists and caricaturists to a pitch of comic and artistic invention that has rarely been matched.

Key British Enterprises 1994

European Food Trades Directory 1989

London Theatre Record 1990

Booking Britain 2000

English Fairy Tales Arthur Rackham 1994 Offers a collection of traditional English tales, including "Jack the Giant-Killer," "The Black Bull of Norrway," and "Dick Whittington and his Cat."

Victorian Architecture and Furniture Rebecca Kingsley 1999-06

The Retail Directory 2006

The Legend of Guy of Warwick Velma Bourgeois Richmond 2020-03-25 This lavishly illustrated study is a comprehensive literary and social history which offers a record of changing genres, manuscript/book production, and cultural, political, and religious emphases by examining one of the most long lived popular legends in England. Guy of Warwick became part of history when he was named in chronicles and heraldic rolls. The power of the Earls of Warwick, especially Richard de Beauchamp, inspired the spread of the legend, but Guy's highest fame came in the Renaissance as one of the Nine Worthies. Widely praised in texts and allusions, Guy's feats were sung in ballads and celebrated on the stage in England and France. The first Anglo-Norman romance of Gui de Warewic, a Saxon hero of the tenth century was written in the early 13th century; the latest retellings of the legend are contemporary. Examples of Guy's legend can be found in two English translations that survived the Middle Ages, a new French prose romance, a didactic tale in the Gesta Romanorum, and late medieval versions in Celtic, German, and Catalan, as well as English. Guy remained a favorite Edwardian children's story and was featured in the Warwick Pageant, an historical extravaganza of 1906. The patriotism of World War II sparked a resurgence of interest that produced several new versions, mostly folkloric.

Borders Poetry Richard Hammersley 2021-08-12 Richard Hammersley is a health psychologist who had a long university career and still practices from his family home in the Scottish Borders. He has been writing poetry since he was 13, in parallel with his academic career, which took him to the USA and Canada and then to various universities in Scotland, England and Wales. He has published and performed in various places over the years, occasionally even getting paid, and he has never stopped writing. This book is his selected poems. Are they 'psychological'? You decide.

The Epworth Herald 1898

The Army List Great Britain. Army 1986

The Trade Marks Journal 2001

The Economist 1990

Greenwood Tales Bloomsbury Publishing Plc 1994

From Quasimodo to Scarlett O'Hara Stanley Hochman 1982 The review in this book,

covering the films of two decades from 1920 to 1940, illustrates the important part the National Board has itself played in film history -- Introduction. *Ritual, Belief and the Dead in Early Modern Britain and Ireland* Sarah Tarlow 2010-11-22 Drawing on archaeological, historical, theological, scientific and folkloric sources, Sarah Tarlow's interdisciplinary study examines belief as it relates to the dead body in early modern Britain and Ireland. From the theological discussion of bodily resurrection to the folkloric use of body parts as remedies, and from the judicial punishment of the corpse to the ceremonial interment of the social elite, this book discusses how seemingly incompatible beliefs about the dead body existed in parallel through this tumultuous period. This study, which is the first to incorporate archaeological evidence of early modern death and burial from across Britain and Ireland, addresses new questions about the materiality of death: what the dead body means, and how its physical substance could be attributed with sentience and even agency. It provides a sophisticated original interpretive framework for the growing quantities of archaeological and historical evidence about mortuary beliefs and practices in early modernity.

The Architects' Journal 1988

People of Today 2006

The Colne Valley Labour Party, 1891-1991 Colne Valley Labour Party 1991

Who was who 1991 Vols. 1897-1916 published in 1920, which included obituaries of those who died up to Sept. 15, 1915; reissued in 1929 with title page 1897-1915

and included addenda giving details of additional deaths 1897 to the end of 1915 which had not previously come to the attention of the editor.

Who owns whom: United Kingdom & Republic of Ireland 1984

Padwick's Bibliography of Cricket Cricket Society 1991

Angel Song: Medieval English Music in History Lisa Colton 2016-12-08 Although medieval English music has been relatively neglected in comparison with repertoire from France and Italy, there are few classical musicians today who have not listened to the thirteenth-century song 'Sumer is icumen in', or read of the achievements and fame of fifteenth-century composer John Dunstaple. Similarly, the identification of a distinctively English musical style (sometimes understood as the contenance angloise) has been made on numerous occasions by writers exploring the extent to which English ideas influenced polyphonic composition abroad. *Angel song: Medieval English music in history* examines the ways in which the standard narratives of English musical history have been crafted, from the Middle Ages to the present. Colton challenges the way in which the concept of a canon of English music has been built around a handful of pieces, composers and practices, each of which offers opportunities for a reappraisal of English musical and devotional cultures between 1250 and 1460.

RSA Journal Royal Society of Arts (Great Britain) 1990

The Compu-mark Directory of U.S. Trademarks 1989

From the Cradle to the Grave Barry Gustafson 1986