

## Merrick Anne Rice

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*Called Out of Darkness* Anne Rice 2010-03-09 An intimate memoir of Anne Rice’s Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and ‘50s, with all its religious devotions, through how she slowly lost her belief in God, *Called Out of Darkness* also recounts Anne’s years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother’s drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

*The Vampire Armand* Anne Rice 2002-10-29 See the difference, read #1 bestselling author Anne Rice in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand – eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic *Interview with the Vampire*, the first of *The Vampire Chronicles*, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood – a ruined city under Mongol dominion – and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today’s New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

*Blood And Gold* Anne Rice 2008-12-02 SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice’s work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant.’ Sarah Pinborough, bestselling author of *Behind Her Eyes* ‘[Rice wrote] in the great tradition of the gothic.’ Ramsey Campbell, bestselling author of *The Hungry Moon* The 8th novel in Anne Rice’s internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

*Belinda* Anne Rampling 1994 Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children’s books. His life is ordered, comfortable – until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done – yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family secrets.

*Andrzej Sapkowski’s The Witcher: A Grain of Truth* Andrzej Sapkowski 2022-06-21 Geralt’s encounter with a beast reveals the truth behind fairy tales in this graphic novel adaptation of Andrzej Sapkowski’s original short story. Geralt takes a short cut down a beaten path, where he makes a grim discovery of two corpses. Backtracking their trail, he’s led to a derelict mansion secured with elevated walls and a gate-mysterious and ramshackle, yet adorned with a rare elegance Geralt could not ignore. He is met with the mansion’s owner–not quite human, but a beast with the faculties of a man. With Geralt unfazed by his monstrous appearance and displays of aggression, the beast invites him inside. A kind but wary host, he shares stories of his family, his life . . . and his curse. If the weight of his misdeeds could condemn him to the body of a beast—a retribution spoken of only in fairy tales, could there be another grain of truth in these tales of fantasy—one that could help him elude his fate and lead him to salvation? This graphic novel is the first in a series of adaptations from Sapkowski’s acclaimed short story collection *The Last Wish!* Script adaptation by Jacek Rembiś (Frostpunk) with art by Jonas Scharf (Bone Parish, War for the Planet of the Apes).

*Angel Time* Anne Rice 2010 Contract killer Toby O’Dare accepts a seraph’s offer to leave his violent existence in order to save lives, and finds himself transported to the thirteenth-century England and challenged to defend falsely accused Jewish citizens.

*Hook, Line & Sinister: Mysteries to Reel You In* T. Jefferson Parker 2011-09-19 Original short stories by best-selling mystery writers about their favorite pastime–fishing. Sixteen of America’s favorite author–anglers spin tales of mystery and fishing in this collection. From the tragic to the comic with many stops in between, these stories reflect the authors’ passions for both making stories and catching fish. Michael Connelly, Ridley Pearson, John Lescroart, Don Winslow, Melodie Johnson Howe, Victoria Houston, and others all share a mysterious affection for things piscatorial when not busy writing best-selling books. This collection of all-original short stories will entertain even the most discriminating mystery reader. Proceeds from this book will help support two charitable groups, Casting For Recovery, which helps women cancer survivors to heal body and soul through fly-fishing, and Project Healing Waters, which does the same for our returning veterans. Contributing authors include • Ridley Pearson • Mark T. Sullivan • Michael Connelly • John Lescroart • Andrew Winer • Dana Stabenow • Don Winslow • Melodie Johnson Howe • James W. Hall • C. J. Box • Victoria Houston • William Beall • Spring Warren • Brian M. Wiprud • William Tapplly • T. Jefferson Parker

*Memnoch the Devil* Anne Rice 2010-11-17 "STARTLING . . . FIENDISH . . . MEMNOCH’S TALE IS COMPELLING." --New York Daily News "Like *Interview with the Vampire*, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice’s most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture’s legends and as modern as today’s religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice’s most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

*The Vampire Chronicles* Anne Rice 2017-10-31

*Pandora* Anne Rice 2010-11-17 Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the DarK Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice’s new book, *Prince Lestat* and the *Realms of Atlantis*, coming November 29, 2016.

*Interview with the Vampire* Anne Rice 2010-11-17 The spellbinding classic that started it all, from the #1 New York Times bestselling author–the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth–the education of the vampire.”–Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

*Anne Rice’s Vampire Chronicles An Alphabettery* Becket 2018-10-23 An annotated cosmology of Anne Rice’s Vampiredom from A(kasha) to Z(enobia)—all fifteen books of the *Vampire Chronicles* detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and ‘im’, brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice’s *Vampire Chronicles* gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career—to date—through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt . . . And we see, as well, the ways in which Rice’s vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice’s *Vampire Chronicles* will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

*Vittorio, the Vampire* Anne Rice 2010-11-17 With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de’ Medici, trained in knighthood at his father’s mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

*Lasher* Anne Rice 2010-11-17 "SEDUCTIVE MAGIC... SPELLBINDING..Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY..FAST-PACED AND HUGEELY ENGROSSING..Rice’s title character—a seductive, evil, highly sexual and ultimately tragic creature—is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA....Rice’s descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)

*Blood Canticle* Anne Rice 2003-10-28 Anne Rice continues her astonishing *Vampire Chronicles* in a new novel that begins where *Blackwood Farm* left off – and tells the story of Lestat’s quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to *Blackwood Farm*. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who’s come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the *Mayfair Chronicles*, who seeks Lestat’s help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona’s child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn *Blackwood*. Delightfully, at the book’s centre is the *Vampire Lestat*, once the epitome of evil, now pursuing the transformation set in motion with *Memnoch the Devil*. He struggles with his vampirism and years for goodness, purity and love, as he saves Patsy’s ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest.

*Prince Lestat* Anne Rice 2014-10-28 NATIONAL BESTSELLER . . . “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” --The Washington Post The vampire world is in crisis . . . Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being. *Exit to Eden* Anne Rice 2013-07-30 The bold erotic masterpiece by #1 New York Times bestselling author Anne Rice writing as Anne Rampling. They call her the Perfectionist. A stunning, mysterious, and fearless sexual adventurer, Lisa is founder and supreme mistress of The Club—an exclusive island resort where forbidden fantasy meets willing flesh. Here eager participants who can afford life’s most exquisite luxuries can experience the breathtaking pleasures of surrender and submission. Here nothing is taboo. A thrill-seeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they’d go . . .

*Merrick* Anne Rice 2001-01-02 In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the *Vampire Chronicles* and the *Mayfair* witches.

*Blood Communion* Anne Rice 2018-10-02 In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the *Blood Communion*, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us

from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific’s untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Roshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

*Merrick* Anne Rice 2000 In this seventh volume of the *Vampire Chronicles*, it is Lestat’s friend and coeval Louis de Pointe du Lac who takes centre stage, tortured by the memory of the child vampire, Claudia, whom he loved and lost. Merrick must use black witchcraft to call up her ghost, however dangerous this may be.

*Servant of the Bones* Anne Rice 1998-09-28 In a new and major novel, the creator of fantastic universes o vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon’s Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel—pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction. *The Tale of the Body Thief* Anne Rice 2010-11-17 In a gripping feat of storytelling, Anne Rice continues the extraordinary *Vampire Chronicles* that began with the now-classic *Interview with the Vampire*. For centuries, Lestat–vampire–hero, enchanter, seducer of mortals–has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice’s *Prince Lestat* in the back of the book. The *Vampire Chronicles* continue in *Prince Lestat* and the *Realms of Atlantis*, available for pre-order now. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”–People “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”–San Francisco Chronicle “Fast-paced . . . mesmerizing . . . silkently sensuous . . . No one writing today matches her deftness with the erotic.”–The Atlanta Journal-Constitution “Hypnotic . . . masterful.”–Cosmopolitan

*The Wolves of Midwinter* Anne Rice 2013-10-15 The tale of the Wolf Gift continues . . . In Anne Rice’s surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolfen powers (“I devoted these pages . . . As solid and engaging as anything she has written since her early *Vampire Chronicles* fiction”–Alan Cheuse, *The Boston Globe*; “A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense”–Elizabeth Hand, *The Washington Post*), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient *Midwinter* festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost-tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches a fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and oak that surround the magnificent house at Nideck Point, “ageless ones” who possess their own fantastical ancient histories and who taunt with their dark magical powers . . .

*Violin* Anne Rice 1999-09-07 In the grand manner of *Interview with the Vampire*, Anne Rice’s new novel moves across time and the continents, from nineteenth-century Vienna to a St. Charles Greek Revival mansion in present-day New Orleans to dazzling capitals of the modern-day world, telling a story of two charismatic figures bound to each other by a passionate commitment to music as a means of rapture, seduction, and liberation.

*Of Love and Evil* Anne Rice 2010-11-30 Anne Rice’s magnificent *Songs of the Seraphim* series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds – in our time and in centuries past. Toby O’Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome – the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition – to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

*Ramses the Damned: The Reign of Osiris* Anne Rice 2022-02-01 The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt’s greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he’s found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In *Ramses the Damned: The Reign of Osiris*, Anne Rice, revered and beloved storyteller (“queen of gothic lit, the maestro of the monstrous and the diva of the devious” --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice (“a magician; a master” --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

*Manila Memories* Juergen Goldhagen 2008

*The Vampire Lestat* Anne Rice 2010-11-17 #1 New York Times Bestselling author – Surrender to fiction’s greatest creature of the night – Book II of the *Vampire Chronicles* The vampire hero of Anne Rice’s enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story–passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages centuries of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”–San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”–The Village Voice “Brilliant . . . its undead characters are utterly alive.”–The New York Times Book Review “Luxuriantly created and richly told.”–The Cleveland Plain Dealer

*Taltos* Anne Rice 1996-03-31 When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for *Taltos* “Taltos is the third book in a series known as the lives of the Mayfair witches. . . .Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera.”–The Washington Post Book World “Anne Rice will live on through the ages of literature.”–San Francisco Chronicle “An intricate, stunning imagination.”–Los Angeles Times Book Review “Spellbinding . . . mythical . . . Anne Rice is a pure storyteller.”–Cosmopolitan “Beautifully written.”–Kirkus Reviews (starred review) “Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe’s daughter. . . . It is hard to praise sufficiently the originality of Miss Rice.”–The Wall Street Journal

*Merrick* Anne Rice 2000 Anne Rice’s richly told new novel for the first time weaves together two irresistible worlds – the witches’ world and the vampires’ world – in a dance of seduction, death and rebirth. Lestat’s mesmerizing friend Louis de Pointe du Lac is tortured by the memory of the child vampire Claudia, whom he loved and lost. With the help of David Talbot, vampire and ultimate fixer from the secret Talamasca organization, Louis appeals to Merrick, the beautiful, mixed-race, illegitimate daughter of the New Orleans Mayfair clan. Merrick must use her black witchcraft to call up the ghost of Claudia – however dangerous this may be – and her search takes her close to the edge, through blood and terror, voodoo and violence. Sweeping from New Orleans to the Guatemalan jungle, this is vampire literature at its most hypnotic, exotic and splendid.

*The Complete Vampire Chronicles 12-Book Bundle* Anne Rice 2013-03-25 An international bestseller and beloved cultural touchstone, Anne Rice’s classic novel *Interview with the Vampire* starts “where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth” (Chicago Tribune). But that’s only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of the *Vampire Chronicles*. Gathered here are the ten books that comprise the original saga: *INTERVIEW WITH THE VAMPIRE*; *THE VAMPIRE LESTAT*; *QUEEN OF THE DAMNED*; *THE TALE OF THE BODY THIEF*; *MEMNOCH THE DEVIL*; *THE VAMPIRE ARMAND*; *MERRICK*; *BLOOD AND GOLD*; *BLACKWOOD FARM*; *BLOOD CANTICLE* . . . as well as the two books of the *New Tales of the Vampires*: *PANDORA VITTORIO*, *THE VAMPIRE* Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”–The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”–The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”–San Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”–The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramdic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”–Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”–The Village Voice *Merrick* Anne Rice 2001-10-02 In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the *Vampire Chronicles* and the *Mayfair* witches.

*The Queen of the Damned* Anne Rice 2010-11-17 In a feat of virtuosoo storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat–in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice’s *Prince Lestat* in the back of the book. The *Vampire Chronicles* continue in *Prince Lestat* and the *Realms of Atlantis*, available for pre-order now. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.”–San Francisco Chronicle “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramdic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”–Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”–USA Today “A tour de force.”–The Boston Globe

*The Vampire Chronicles Collection* Anne Rice 2011-05-25 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. *INTERVIEW WITH THE VAMPIRE* Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. “A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth–the education of the vampire.” –Chicago Tribune *THE VAMPIRE LESTAT* Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story–passionate and thrilling. “Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” –San Francisco Chronicle *QUEEN OF THE DAMNED* Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind in this vivid novel of the erotic, electrifying world of the undead. “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramdic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” –Los Angeles Times

*Merrick* Anne Rice 2009-10-06 When last the vampire Lestat was seen, he was rising from the dead in present-day New Orleans to walk again among Anne Rice’s unforgettable undead. Now Lestat lives again, but in a twilight world of music and memory. His charismatic friend Louis de Pointe du Lac is tortured by the memory of the child vampire,

Claudia, whom he loved and lost. He calls on Merrick, young and gorgeous mixed-race by-blow of the rich New Orleans Mayfair clan. To save Louis' sanity, Merrick must use her black witchcraft to call up the ghost of Claudia - however dangerous this may be. There are other Mayfair spirits who will not lie still, and her search takes her close to the edge, through blood and terror, ritual and violence. Sweeping from New Orleans to the Brazilian jungle and the island of Haiti, this is vampire literature at its most tantalising, sexy and irresistible.

**The wolf gift : a novel** Anne Rice 2012 A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

Taltos Anne Rice 2010-11-17 When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos "Taltos is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera."—The Washington Post Book World "Anne Rice will live on through the ages of literature."—San Francisco Chronicle "An intricate, stunning imagination."—Los Angeles Times Book Review "Spellbinding . . . mythical . . . Anne Rice is a pure storyteller."—Cosmopolitan "Beautifully written."—Kirkus Reviews (starred review) "Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice."—The Wall Street Journal

*Blackwood Farm* Anne Rice 2002-10-29 In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise,

of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

*The Witching Hour* Anne Rice 2010-11-17 From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches—a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds—an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien—the clan's only male to be endowed with occult powers—provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always—through peril and escape, tension and release—there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

*Merrick Anne Rice 2001* When Last The Vampire Lestat Was Seen, He Was Rising From The Dead In Present-Day New Orleans To Walk Again Among Anne Rice'S Unforgettable Undead. Now Lestat Lives Again, But In A Twilight World Of Music And Memory. His Charismatic Friend Louis De Pointe Du Lac Is Tortured By The Memory Of The Child Vampire, Claudia, Whom He Loved And Lost. He Calls On Merrick, Young And Gorgeous Mixed-Race By-Blow Of The Rich New Orleans Mayfair Clan. To Save Louis' Sanity, Merrick Must Use Her Black Witchcraft To Call Up The Ghost Of Claudia - However Dangerous This May Be. There Are Other Mayfair Spirits Who Will Not Lie Still, And Her Search Takes Her Close To The Edge, Through Blood And Terror, Ritual And Violence. Sweeping From New Orleans To The Brazilian Jungle And The Island Of Haiti, This Is Vampire Literature At Its Most Tantalising, Sexy And Irresistible.