

# Mermaids On The Moon A Novel

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*The Next Full Moon* Carolyn Turgeon 2012-05-15 This thoroughly compelling, gorgeously told tale begins as the weather turns warm enough to swim in the local lake, twelve-year-old Ava is looking forward to a lazy summer, and her crush, Jeff, is most definitely taking notice of her. Everything is going beautifully for Ava. . . until she starts to grow feathers. Is she some kind of freak? Or something truly special?

*The Book of Speculation* Erika Swyler 2015-06-23 One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are

long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book*

of Speculation--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

The Kingdom of Little Wounds Susann Cokal 2013-10-08 A 2014 Michael L. Printz Honor Book A young seamstress and a royal nursemaid find themselves at the center of an epic power struggle in this stunning young-adult debut. On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches: brocade and satin and jewels, feasts of sugar fruit and sweet spiced wine. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. A mysterious illness plagues the royal family, threatening the lives of the throne's heirs, and a courtier's wolfish hunger for the king's favors sets a devious plot in motion. Here in the palace at Skyggehavn, things are seldom as they seem – and when a single errant prick of a needle sets off a series of events that will alter the course of history, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power-lust, and deception, Ava and Midi must carve out their own survival any way they can.

**The Mermaid and Mrs. Hancock** Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." –Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded,

atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

*The Magical Mermaid and the Moon* Angiah Harris 2020-10-27 "No matter how dark it may seem, light finds a way to shine through," the mermaid king tells his

daughter, and as she explores his undersea kingdom, she never doubts his words. In the days before the moon and tides exist, the kingdom is at peace. Singing fills the streets, and the subjects thrive under the reign of their king, queen, and princess. Then a shocking betrayal robs the kingdom of light, silences all singing, and plunges the mermaid princess into grief and despair. As her world falls apart, she faces questions she never expected to ask. Can she alone sing loudly enough to defeat fear? What light could shine brightly enough to overcome the darkness? Two unexpected encounters teach her surprising lessons about love, hope, and forgiveness. Along her journey toward freedom for herself and her people the truth becomes clear: if her kingdom will ever be restored to its former glory, the entire world will have to change.

*The Way You Make Me Feel* Maurene Goo 2018-05-08 An NPR Best Book of 2018 A Boston Globe Best Children's Book of 2018 A We Need Diverse Books 2018 Must-Read A TAYSHAS 2019 Reading List Book From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story of love, new friendships, and one unique food truck. Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. Not the carefree summer Clara had imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) crushing on her is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind? With Maurene Goo's signature warmth and humor, *The Way You Make Me Feel* is a relatable story of falling in love and finding yourself in the places you'd never thought to look.

*The Mermaid's Sister* Carrie Anne Noble 2015 In a cottage high atop Llanfair Mountain, sixteen-year-old Clara lives with her sister, Maren, and guardian Auntie. By day, they gather herbs for Auntie's healing potions. By night, Auntie spins tales of faraway lands and wicked fairies. Clara's favorite story tells of three orphan infants Clara, who was brought to Auntie by a stork; Maren, who arrived in a seashell; and their best friend, O'Neill, who was found beneath an apple tree. One day, Clara discovers shimmering scales just beneath her sister's skin. She realizes that Maren is becoming a mermaid and knows that no mermaid can survive on land. Desperate to save her, Clara and O'Neill place the mermaid-girl in their gypsy wagon and set out for the sea. But no road is straight, and the trio encounters trouble around every bend. Ensnared by an evil troupe of traveling performers, Clara and O'Neill must find a way to save themselves and the ever-weakening mermaid.

**Good Moon Rising** Tricia O'Malley 2020-10

*Good Night Mermaids* Adam Gamble 2015-04-18 Dive into the magical sea and explore the enchanted world of mermaids! From playing with dolphins to having a mermaid tea party, this book delights in all aspects of mermaid life including seahorse riding, mermaid school, playing dress up, blowing bubbles, searching for sunken pirate treasure, mermaid pets, coral reefs, mermaid lullabies, and more.

*The House at Mermaid's Cove* Lindsay Jayne Ashford 2020-08-11 As World War II rages, love, mystery, and secrets collide on the English coast in a riveting novel by the bestselling author of *The Snow Gypsy*. In April 1943 a young woman washes ashore on a deserted beach in Cornwall, England. With shorn hair and a number stitched on her tattered chemise, Alice is the survivor of a ship

torpedoed by a German U-boat. She's found by the mysterious Viscount Jack Trewella, who suspects that she's a prisoner of war or a spy. But the secret Alice asks Jack to keep is one he could never have guessed, and it creates an intimate bond he never expected. With her true identity hidden beneath the waves, Alice grasps the chance to reinvent herself. But as she begins to fall for Jack, she discovers he has secrets too--ones echoing the legend of a mermaid said to lure men into the dark depths of the sea. For two strangers in the shadow of war, lost love, and haunting memories, is it time to let go of the past? Or to finally face it--whatever the risks?

**A Comb of Wishes** Lisa Stringfellow 2022-02-08 Set against the backdrop of Caribbean folklore, Lisa Stringfellow's spellbinding middle grade debut tells of a grieving girl and a vengeful mermaid and will enchant readers who loved Kacen Callender's Hurricane Child or Christian McKay Heidicker's Scary Stories for Young Foxes. Ever since her mother's death, Kela feels every bit as broken as the shards of glass, known as "mermaid's tears," that sparkle on the Caribbean beaches of St. Rita. So when Kela and her friend Lissy stumble across an ancient-looking comb in a coral cave, with all she's already lost, Kela can't help but bring home her very own found treasure. Far away, deep in the cold ocean, the mermaid Ophidia can feel that her comb has been taken. And despite her hatred of all humans, her magic requires that she make a bargain: the comb in exchange for a wish. But what Kela wants most is for her mother to be alive. And a wish that big will exact an even bigger price... Don't miss the novel that Newbery-winning author Kelly Barnhill calls "one of the most promising works of fiction in a long time"!

**Listen to the Moon** Michael Morpurgo 2015-10-27 Alfie lives off the coast of England. Merry lives in New York City. Until Merry and her mother set sail on the Lusitania for England, where Merry's father is recuperating from a war injury. People told them not to go, hearing rumors that the Lusitania might be carrying munitions. But they are desperate to be reunited with Merry's father. Alfie and his father find a lost girl in an abandoned house on a small island. The girl doesn't speak, except to say what sounds like "Lucy." Alfie's mother nurses her back to health. The others in the village suspect the unthinkable: Lucy is actually German--an enemy--because she's found with a blanket with a German tag. Told from Alfie and Merry's points of view, this exquisite novel tells of friends, enemies, and unexpected kindnesses.

**Mermaid Moon** Susann Cokal 2020-03-03 An award-winning author tells of a mermaid who leaves the sea in search of her landish mother in a captivating tale spun with beautiful prose, lush descriptions, empathy, and keen wit. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid -- but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty

for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.

**Moon Shadow** Erin Downing 2017-05-16 "On the night of her thirteen birthday, Lucia Frank's shadow half slips out and begins to act in ways that Lucia has always wanted but been afraid to do. Now Lucia is becoming the girl she's always wanted to be -- fearless and assertive -- but is there another cost to bear?"--

**Mermaid Moon** Susann Cokal 2020-03-03 In the far northern reaches of civilization, a mermaid leaves the sea to look for her land-dwelling mother among people as desperate for magic and miracles as they are for life and love. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid – but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality. From

the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.

**Compass South** Hope Larson 2016-06-28 It's 1860 in New York City. When twelve-year-old twins Alexander and Cleopatra's father disappears, they join the Black Hook Gang and are caught by the police pulling off a heist. They agree to reveal the identity of the gang in exchange for tickets to New Orleans. But once there, Alex is tricked into working on a ship that is heading for San Francisco via Cape Horn. Cleo stows away on a steamer to New Granada, where she hopes to catch a train to San Francisco to find her brother. Neither Alex nor Cleo realizes the real danger they are in - they are being followed by pirates who think they hold the key to treasure. How they outwit the pirates and find each other makes for a fast-paced, breathtaking adventure. A Margaret Ferguson Book

**Beware the Mermaids** Carrie Talick 2021-08-10 Romance, betrayal, and an epic yacht race make Carrie Talick's debut novel perfect for fans of Elin Hilderbrand and Susan Mallery. Hermosa Beach housewife Nancy Hadley is no pushover. So when her philandering husband, Roger, is caught in flagrante with an opportunistic widow on their racing sailboat, Nancy sticks it to him. She tells him she wants a divorce--with the sailboat, *Bucephalus*, part of the deal, too. Roger would rather make Nancy's life a living hell than give up his boat. But Nancy has other plans. After moving out of their opulent home, she and her posse of girlfriends invest in a racing boat of their own to live on, and she teaches them the fine points of sailing. Meanwhile, and unbeknownst to Nancy, a big real estate development is under way that would destroy her beloved harbor and new home. When scheming

Roger returns to ask Nancy to help capture the last committee vote--held by Nancy's old college friend-- Nancy prepares for battle. Nancy is not skittish about taking a few risks, so in a bold gambit, she makes a bet with Roger: a showdown in the thrilling Border Dash Race from Newport Harbor down to Ensenada, Mexico. The winner of the race will get everything they want. The stage is set for the race of a lifetime--and the tantalizing possibility of new romance for Nancy--in a novel as heartwarming as it is breathlessly exciting.

**Goodnight Mermaid** Karla Oceanak 2020-09 There are very few popular mermaid picture books outside the Little Mermaid franchise. This book fills the gap.

**The Mermaid, the Witch, and the Sea** Maggie Tokuda-Hall 2022-05-10 In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. The pirate Florian, born Flora, has always done whatever it takes to survive--including sailing under false flag on the Dove as a marauder, thief, and worse. Lady Evelyn Hasegawa, a highborn Imperial daughter, is on board as well--accompanied by her own casket. But Evelyn's one-way voyage to an arranged marriage in the Floating Islands is interrupted when the captain and crew show their true colors and enslave their wealthy passengers. Both Florian and Evelyn have lived their lives by the rules, and whims, of others. But when they fall in love, they decide to take fate into their own hands--no matter the cost. Maggie Tokuda-Hall's sweeping fantasy debut, full of stolen memories, illicit mermaid's blood, double agents, and haunting mythical creatures conjures an extraordinary cast of characters and the unforgettable story of a couple striving to stay together in the face of myriad forces

wishing to control their identities and destinies. Full Cicada Moon Marilyn Hilton 2017-04-04 In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.

**The First Paper Girl in Red Oak, Iowa** Elizabeth Stuckey-French 2007-12-18 With the stories in her first collection, Elizabeth Stuckey-French establishes herself as a smart new voice in American fiction and stakes her claim to a territory somewhere on the edge of stability, where normal is not just boring but nearly impossible, and where standing out in a crowd may just cause isolation. Her characters, mostly Midwesterners, are bizarre but endearing. A reform school graduate is placed in the care of her psychic aunt and in the servitude of a lucrative dog retrieval scheme. A mother who has accepted her son's modest employment selling blue jeans bemoans the above-board lifestyle she discovers him leading as a wanted criminal. A rehab counselor lives vicariously through her already pregnant stepdaughter's love affair with a drunk who spends his days in recovery and his nights in the bar. Full of wry wit, tender sympathy, and heartland attitude, *The First Paper Girl in Red Oak, Iowa* is as strange, funny, and poignant as the real world it resembles.

*The Mermaid and the Shoe* K. G. Campbell 2014-04-01 Each of King Neptune's 50 mermaid daughters boasts a special talent, except for little Minnow, who seems to be good only at asking questions. When she finds a strange object, Minnow follows her questions to a wondrous place and finds answers, including the answer to the most important question of all: Who am I? A gorgeously illustrated story about finding one's purpose.

**Monstrous Beauty** Elizabeth Fama 2012-09-04 In alternating chapters, the story tells of the mermaid Syrenka's love for Ezra in 1872 that leads to a series of horrific murders, and present-day Hester's encounter with a ghost that reveals her connection to the murders and to Syrenka.

The Mermaid from Jeju Sumi Hahn 2020-12-08 A POPSUGAR Best Book of December 2020 An AMAZON Editors Pick December 2020 A SHE READS Best Historical Fiction Novel Winter 2021 A BUSTLE Most Anticipated Winter 2021 Read A LIBRO.FM Influencer Pick, December 2020 Inspired by true events on Korea's Jeju Island, Sumi Hahn's "entrancing [debut] novel, brimming with lyricism and magic" (Jennifer Rosner, *The Yellow Bird Sings*) explores what it means to truly love in the wake of devastation. In the aftermath of World War II, Goh Junja is a girl just coming into her own. She is the latest successful deep sea diver in a family of strong haenyeo. Confident she is a woman now, Junja urges her mother to allow her to make the Goh family's annual trip to Mt. Halla, where they trade abalone and other sea delicacies for pork. Junja, a sea village girl, has never been to the mountains, where it smells like mushrooms and earth. While there, she falls in love with a mountain boy Yang Suwol, who rescues her after a particularly harrowing journey. But when Junja returns one day later, it is just in time to see her mother take her last breath, beaten by the waves during a dive she was taking in Junja's place. Spiraling in grief, Junja sees her younger siblings sent to live with their estranged father. Everywhere she turns, Junja is haunted by the loss of her mother, from the meticulously tended herb garden that has now begun to sprout weeds, to the field where their bed sheets are beaten. She has only her

grandmother and herself. But the world moves on without Junja. The political climate is perilous. Still reeling from Japan's forced withdrawal from the peninsula, Korea is forced to accommodate the rapid establishment of US troops. Junja's canny grandmother, who lived through the Japanese invasion that led to Korea's occupation understands the signs of danger all too well. When Suwol is arrested for working with and harboring communists, and the perils of post-WWII overtake her homelands, Junja must learn to navigate a tumultuous world unlike anything she's ever known.

Lobizona Romina Garber 2020-08-04 "Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." - BOOKLIST (Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and

traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."—Tomi Adeyemi New York Times bestselling author of *Children of Blood and Bone*

**Bayou Magic** Jewell Parker Rhodes 2015-05-12 A magical coming-of-age story from Coretta Scott King honor author Jewell Parker Rhodes, rich with Southern folklore, friendship, family, fireflies and mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with her new surroundings - the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see. Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a disastrous oil leak threatens the bayou, she knows she may also be the only one who can help. Does she have what it takes to be a hero? Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

**The First Book of Old Mermaids Tales** Kim Antieau 2011-11-29 A magical and inspiring collection about the Old Mermaids after they came to the new desert when the old sea dried up.

Keeper Kathi Appelt 2012-05-22 Keeper was born in the ocean, and she believes she is part mermaid. So as a ten-year-old she goes out looking for her mother—an unpredictable and uncommonly gorgeous woman who swam away when Keeper was three—and heads right for the

ocean, right for the sandbar where mermaids are known to gather. But her boat is too small for the surf—and much too small for the storm that is brewing on the horizon. Kathi Appelt follows her award-winning and New York Times bestselling novel *The Underneath* with this stunning, mysterious, and breathtaking tale of a girl who outgrows fairy tales just a little too late—and learns in the end that there is nothing more magical and mythical than love itself.

**Sailor Twain** Mark Siegel 2012-10-02 One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular--and notoriously reclusive--author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, *Sailor Twain* is a study in romance, atmosphere, and suspense. *Sailor Twain* is one of *The Washington Post's* Top 10 Graphic/Comic Reads of 2012

The Revenge of the Radioactive Lady Elizabeth Stuckey-French 2012 Plotting revenge on the doctor who slipped her a devastating radioactive cocktail 50 years earlier as part of a secret government study, 77-year-old Marylou Ahearn insinuates herself into the now-senile doctor's family only to find herself in a maelstrom of worse trouble. Reprint.

**Biting the Moon** Martha Grimes 2013-08-13 The girl's hair was white below the scarf, now a scarf of snow, and there was a fine rime of ice on her eyebrows. Her mouth was so numb she couldn't have spoken even if there had

been someone to speak to. She wore the snowshoes she had found back in the cabin and had brought the supplies, painkiller and bandages, whatever she might need to dress a wound. She wondered if trappers wore snowshoes. Probably not. Anyway, a trapper wouldn't put himself through the unpleasantness of coming out in a heavy snow like this to check his traps. In New Mexico, the law was you had to check the traps every thirty-six hours, but who paid any attention? An animal trapped stayed trapped.

**Real Mermaids Don't Wear Toe Rings** Helene Boudreau

2010-12-01 Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting... "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

Cinder Marissa Meyer 2013-01-08 As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

*Mermaids on the Moon* Elizabeth Stuckey-French 2003-07-08 When thirty-five-year-old France's father calls to say that her mother, Grendy, has run off, France suspects

foul play and heads south to investigate. Recently reunited with fellow former "mermaids" from Mermaid Springs, FL—one of the Sunshine State's premier, pre-Disney attractions—Grendy had successfully revived her career in kitschy underwater pageants. But if she doesn't find herself or let herself be found soon, she'll miss the big Labor Day show. While the other fin-toting "merhags" regale France with stories of old—particularly the night Elvis came to town—they're suspiciously tight-lipped about Grendy's disappearance. Increasingly convinced that Grendy is in trouble—and that a psychic cat might hold the clue—she makes a series of unexpected, extraordinary discoveries about Mermaid Springs, her mother, and, in turn, herself.

**Of Sun and Moon** Bryna Butler 2012-06-16 Teenager Keira Ryan is the only one who can solve the mystery of the missing teenagers in her small, river town. Only who will be left to find out her secret?

*Mermaids in Paradise: A Novel* Lydia Millet 2014-11-03 "Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, New York Times Book Review On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety

of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

**The Book of Heroes** Miyuki Miyabe 2011-11-15 When her brother Hiroki disappears after a violent altercation with school bullies, Yuriko finds a magical book in his room. The book leads her to another world where she learns that Hiroki has been possessed by the evil King in Yellow, and that only she can save him...and solve the riddle of why the King is also called "Hero." -- VIZ Media

*Between The Land And The Sea* Derrolyn Anderson  
2011-03-30

**Hunt the Moon** Kari Cole 2018-06-11 Who'd think to bring silver bullets to a wedding? When Isabelle "Izzy" Meyers arrives in Montana and discovers her human foster brother is marrying into the local werewolf pack, she wishes she'd brought an arsenal. Werewolves can't be trusted, and Izzy should know...she is one. Luke Wyland never planned on becoming an Alpha. He's still navigating how to protect the pack from the rogue threat

that's been hunting in his territory, claiming his father as one of their victims. Yet the moment Luke lays eyes on Izzy, something primal takes root. Finding a mate who wants nothing to do with him is a complication he doesn't need, but letting Izzy go isn't an option. After a childhood marred by shifter violence, Luke is everything Izzy was raised to hate. So then why does being with him feel so intensely right? With a thinning pack to defend, Luke knows what he has to do: embolden Izzy to unleash her true nature—or risk losing everything. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 95,500 words Carina Press acknowledges the editorial services of Mackenzie Walton

**Shadows on the Moon** Zoë Marriott 2012 Trained in the magical art of shadow-weaving, sixteen-year-old Suzume, who is able to re-create herself in any form, is destined to use her skills to steal the heart of a prince in a revenge pot.