

Mermaids On The Golf Course And Other Stories

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A Critical Study of the Fiction of Patricia Highsmith—from the Psychological to the Political Noel Mawer 2004 This is the first book-length study of all of Highsmith's work, including the short fiction and her occasional writings, such as book reviews. It places the work in both cultural and personal context, and contains a comprehensive bibliography and review of the literature. Though often dismissed in the US as simply a suspense writer whose books became movies (*Strangers on a Train*, *The Talented Mr. Ripley*), in Europe Highsmith is considered a major novelist and much is written about her.

Contemporary Novelists D. L. Kirkpatrick 1986

The Talented Miss Highsmith Joan Schenkar 2010-01-18 Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Haynes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

Women of Mystery Martha Hailey DuBois 2000-12-11 A collection of biographical vignettes focuses on the best female mystery writers in the business, including lawyer Anna Green, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, P.D. James, Ruth Rendell, Josephine Tey, and Margery Allingham.

The Price of Salt, or Carol Patricia Highsmith 2004-03-17 "A great American writer...Highsmith's writing is wicked...it puts a spell on you." —Entertainment Weekly Patricia Highsmith's story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as "the novel of a love that society forbids," the book soon became a cult classic. Based on a true story plucked from Highsmith's own life, *The Price of Salt* (or *Carol*) tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphany—the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Therese's job. They fall in love and set out across the United States, ensnared by society's confines and the imminent disapproval of others, yet propelled by their infatuation. *The Price of Salt* is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work.

Deep Water Patricia Highsmith 2003-07-17 Tired of an arrangement that allows his wife, Melinda, to take as many lovers as she wants in exchange for not deserting the family, Vic tries to win her back by asserting himself with a tall tale of murder, a lie that eventually comes true, in a chilling novel about the dark reality behind the idyllic facade of American suburban life. Reprint.

Bloomsbury Good Reading Guide Nick Rennison 2009-11-23 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves.

Short Story Index 1989

Ripley Under Ground Patricia Highsmith 2008-09-17 "Ripley is an unmistakable descendant of Gatsby, that penniless young man without a past who will stop at nothing." —Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In *Ripley Under Ground* (1970), an art forgery goes awry and Ripley is threatened with exposure; in *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarre paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in *Ripley Under Water* (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, *Pittsburgh Gazette*).

Beautiful Shadow Andrew Wilson 2008-12-07 The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For *Beautiful Shadow*, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.

Critical Survey of Short Fiction: James T. Farrell - W.W. Jacobs 2001

The Mermaids of the Sea Manatees Sally Jo Headlee 2021-09-09 Molly is the Grandmother Manatee to Mikie. Every night before Mikie goes to sleep, she tells him one of her enchanting stories. She shares stories her Grandparents told her as they visited the wetlands, rivers and the vast salty Ocean. One night Mikie, had a bright idea. He would like to keep the stories alive for generations to come and together, they will teach others the lessons and go on field trips to wetlands, rivers, oceans, the rain forest and all the places Mother Nature has created. The ocean was alive with excitement and on the first day of class there was not an empty seat in the classroom. Please follow us as we go on fieldtrips, learn about the ocean, and the environment that surrounds her. Find out ways we can all work together with the goal of making the World a better place for the next generation. Always remember that if we do not have plants we do not have oxygen to breath. Remember if we do not have water to water the plants all oxygen is lost. Most importantly remember it is up to all of us to spread the passion, and wisdom. We need to continue to share the stories our Grandparents told us and continue to pass on the history of our unfolding miracles that our environment provides. Never forget that we are today's pioneer.

Great Women Mystery Writers Elizabeth Blakesley Lindsay 2007 Surveys the lives and works of some 90

contemporary women mystery writers, who are among the most popular authors read today.

Slowly, Slowly in the Wind Patricia Highsmith 2004-12-17 Originally published in 1979, a popular collection of psychological suspense tales features Poe-like horror fantasies and explores such themes as the writing life and the hypocrisies of the Catholic church. By the late author of *Strangers on a Train*. Reprint. 13,000 first printing.

Small G: A Summer Idyll Patricia Highsmith 2005-06-17 "Like Ripley, [Highsmith's characters] burn in a reader's memory." —Susan Salters Reynolds, *Los Angeles Times Book Review* In unmistakable Highsmithian fashion, *Small G*, Patricia Highsmith's final novel, opens near a seedy Zurich bar with the brutal murder of Petey Ritter. Unraveling the vagaries of love, sexuality, jealousy, and death, Highsmith weaves a mystery both hilarious and astonishing, a classic fairy tale executed with a characteristic penchant for darkness. Published in paperback for the first time in America, *Small G* is at once an exorcism of Highsmith's literary demons and a revelatory capstone to a wholly remarkable career. It is a delightfully incantatory work that, in the tradition of Shakespeare's *A Midsummer Night's Dream*, shows us how bizarre and unpredictable love can be.

The Gay & Lesbian Literary Companion Sharon Malinowski 1995 Includes material on 45 writers, including biographies, critical essays, and literary selections.

Mermaids on the Golf Course and Other Stories Patricia Highsmith 1985 Elf verhalen waarin steeds de menselijke zwakheid centraal staat.

The Selected Stories of Patricia Highsmith Patricia Highsmith 2001 From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available.

Fodor's Las Vegas Fodor's Travel Guides 2017-10-10 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for over 80 years. With new hotels and attractions, not to mention new shows and headliners, the number of visitors to Las Vegas reached a record 42.9 million in 2016. Fodor's writers have been on the scene, uncovering the hottest trends in dining, lodging, nightlife, and more, both on and off the Strip. Fodor's Las Vegas includes: UP-TO-DATE COVERAGE: From top to bottom, this edition of Fodor's Las Vegas has been completely revised, with new hotels, restaurants, attractions, shops, and shows on the Strip and beyond. SPECIAL FEATURES: Illustrated features provide an in-depth look at the city's colorful history and lead readers on a journey down the Colorado River. INDISPENSABLE TRIP-PLANNING TOOLS: A Las Vegas Planner helps readers choose the best times to travel to Las Vegas and choose transportation. Features cover the best things to do for free in this increasingly expensive resort city. TRAVEL ADVICE ON REGIONAL SCENIC WONDERS SUCH AS THE GRAND CANYON AND HOOVER DAM HAS INFORMATION FOR PLANNING A SPECTACULAR SIDE TRIP. A BASIC STRATEGY CHART FOR BLACKJACK HELPS GAMBLERS MAKE THE MOST OF THEIR MONEY AT THE TABLES. DISCERNING RECOMMENDATIONS: Fodor's Las Vegas offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. COVERS: All major hotels on and off The Strip, Downtown Las Vegas, Red Rock Canyon, Lake Mead, the Grand Canyon, Hoover Dam, Death Valley, Area 51.

Fodor's Las Vegas 2015 Fodor's Travel Guides 2014-11-04 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Sin City is back! Las Vegas recently received the second highest number of visitors in its history, and Fodor's writers have been on the scene, uncovering the hottest trends in dining, lodging, nightlife, and more, both on and off the Strip. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such

as Hoover Dam and Lake Mead · Side Trips from Las Vegas including Mt. Charleston, Lake Mead Area, Grand Canyon, and Death Valley

25 Mermaid Tales Collection Hans Christian Andersen 2021-03-25 Come along for 25 Mermaid's adventures, collected together in one ebook - easy-to-read and easy-to-navigate! In folklore, a mermaid is an aquatic creature with the head and upper body of a female human and the tail of a fish. Mermaids appear in the folklore of many cultures worldwide, including the Near East, Europe, Asia, and Africa. Mermaids have been a popular subject of art and literature in recent centuries, such as in Hans Christian Andersen's literary fairy tale "The Little Mermaid". In this great book collected works of Hans Christian Andersen, James Barrie, Andrew Lang, L. Frank Baum, H. G. Wells, Bret Harte, Louise M. Alcott et al. Hans Christian Andersen. The Little Mermaid Jonathan Ceredig Davies. Fairies and Mermaids Andrew Lang. The Golden Mermaid. Andrew Lang. Hans, the Mermaid's Son Mabel Quiller-Couch. Lutey and the Mermaid Mrs. Molesworth. The Unselfish Mermaid Anonymous. The Fisherman and the Merman Abbie Phillips Walker. Hilda's Mermaid Charles Weathers Bump. The Mermaid of Druid Lake Louisa M. Alcott. Mermaids Louise Imogen Guiney. Water-Folk Abbie Farwell Brown. The Mermaid L. Frank Baum. The Sea Fairies Clara F. Guernsey. The Merman and The Figure-Head William Elliot Griffis. The Entangled Mermaid H. G. Wells. The Sea Lady Daniel O'Connell. The Story of Peter Pan Retold from the fairy play by Sir James Barrie E. Nesbit. Wet Magic Kirk Munroe. A Fighting Mermaid Lily Dougal. The Mermaid Bret Harte. The Mermaid Of Lighthouse Point Grant M. Overton. Mermaid G. Basil Barham. The Mermaid of Zennor John Timbs. Stories of Mermaids Philip Henry Gosse. Mermaids

Tribes of Mermaids Mark and Raquel Wehinger 2022-01-11 This is a fictional story about a family of three researchers—father, mother, and a daughter all working for NOAA (Sea Protectors of the United States). They bring along their dog and a cat. Their quest is to save the remaining tribe of mermaids and mermen.

The Glass Cell Patricia Highsmith 2004-06-17 Falsely convicted of fraud, nave Philip Carter serves a drug-ravaged six-year term in prison and emerges a more suspicious and violent man whose inability to trust markedly shapes the lives of those around him. Reprint.

Mermaids on the Golf Course Patricia Highsmith 2014-03-06 By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* 'One of the exhilarating effects of reading Highsmith's stories . . . is their surehandednes, their amazing breadth and abundance. . . they compel attention and they add significantly to her already formidable presence' *Washington Post* The stories collected in *Mermaids on the Golf Course*, first published in 1985, are among Patricia Highsmith's most mature, psychologically penetrating works. Published in the latter part of her career, these stories reveal Highsmith's mastery of the short story form. Moving between locales as various as France, Mexico, Zurich, and New York, Highsmith transforms the mundane features of everyday life into an eerie backdrop for her penetrating stories of violence, secrecy, and madness. In 'The Stuff of Madness', Christopher Waggoner, increasingly dismayed by his wife's habit of preserving dead pets in their garden, enacts a devious revenge by adding a bizarre new exhibit to their collection; in the title story, a eminent economist's brush with death endows his once-familiar desires with tragic consequences; and in 'A Shot from Nowhere', a young painter who witnesses a gruesome death on a vacant Mexican street becomes trapped in an unimaginable nightmare. In these piercing stories, Highsmith creates a world all the more frightening because we recognise it as our own...

The World's Finest Mystery and Crime Stories: 3 Ed Gorman 2002-10-18 More than 200,000 words of great crime and suspense fiction Each year, Ed Gorman and Martin H. Greenberg, editors of *The World's Finest Mystery and Crime Stories*, have reached farther past the boundaries of the United States to find the very best suspense from the world over. In this third volume of their series they have included stories from Germany, Belgium, and the United Kingdom as well as, of course, a number of fine stories from the U.S.A. Among these tales are winners of the Edgar Award, the Silver Dagger Award of the British Crime Writers, and other major awards in the field. In addition, here are reports on the field of mystery and crime writing from correspondents in the U.S. (Jon L. Breen), England (Maxim Jakubowski), Canada (Edo Van Belkon), Australia (David Honeybone), and Germany (Thomas Woertche). Altogether, with nearly 250,000 words of the best short suspense published in 2001, this bounteous volume is, as the *Wall Street Journal* said of the previous year's compilation, "the best value-for-money of any such anthology." The A-to-Z of the authors should excite the interest of any mystery reader: Robert Barnard · Lawrence Block · Jon L. Breen · Wolfgang Burger · Lillian Stewart Carl · Margaret Coel · Max Allan Collins · Bill Crider · Jeffery Deaver · Brendan DuBois · Susanna Gregory · Joseph Hansen · Carolyn G. Hart · Lauren Henderson · Edward D. Hoch · Clark Howard · Tatjana Kruse · Paul Lascaux · Dick Lochte · Peter Lovesey · Mary Jane Maffini · Ed McBain · Val McDermid · Marcia Muller · Joyce Carol Oates · Anne Perry · Nancy Pickard · Bill Pronzini · Ruth Rendell · S. J. Rozan · Billie Rubin · Kristine Kathryn Rusch · Stephan Rykena · David B. Silva · Nancy Springer · Jac. Toes · John Vermeulen · Donald E. Westlake · Carolyn Wheat. At the publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Women Authors of Detective Series Moira Davison Reynolds 2017-07-06 While the roots of the detective novel go back to the 19th century, the genre reached its height around 1925 to 1945. This work presents information on 21 British and American women who wrote during the 20th century. As a group they were largely responsible for the great popularity of the detective novel in the first half of the century. The British authors are Dora Turnbull (Patricia Wentworth), Agatha Christie, Dorothy L. Sayers, Elizabeth Mackintosh (Josephine Tey), Ngaio Marsh, Gladys Mitchell, Margery Allingham, Edith Pargeter (Ellis Peters), Phyllis Dorothy James White (P.D. James), Gwendoline Butler (Jennie Melville), and Ruth Rendell, and the Americans are Patricia Highsmith, Carolyn G. Heilbrun (Amanda Cross), Edna Buchanan, Kate Gallison, Sue Grafton, Sara Paretsky, Nevada Barr, Patricia Cornwell, Carol Higgins Clark, and Megan Mallory Rust. A flavor of each author's work is provided.

Mermaids on the Golf Course: Stories Patricia Highsmith 2003-07-17 A collection of psychologically chilling stories about the dark realities of violence, secrecy, and madness that hide behind the ordinary facade of middle-class life includes the title tale in which a man's narrow escape from death endows his everyday desires with tragic consequences. Reprint.

The Official World Mark Seltzer 2016-04-08 In his virtuosic new book noted cultural critic Mark Seltzer shows how suspense, as art form and form of life, depicts and shapes the social systems that organize our modern worlds. Modernity's predicament, Seltzer writes, is a society so hungry for reality that it cannot stop describing itself, and that makes for a world that continuously establishes itself by staging its own conditions. Employing the social theories of Georg Simmel, Erving Goffman, Niklas Luhmann, and Peter Sloterdijk, Seltzer shows how suspense novels, films, and performance art by Patricia Highsmith, Tom McCarthy, Cormac McCarthy, J. G. Ballard, Karl Ove Knausgaard, and others outline how we currently live and reveal the stress-points and mood-systems of the modern epoch. In its focus on social games, depictions of violent and explosive persons, along with its cast of artists, reporters, detectives, and others who observe and report and reenact, the suspense mode creates and recreates modern systems of action and autonomy, and defines the self-turned world's practices and aesthetics. By epitomizing a reflexive, self-legislating, and autonomous world, a suspense art with humans in the systems epoch provides the models and sets the rules for our modern, official world.

Contemporary Novelists Lesley Henderson 1991 Contains entries for each author with a biography, a list of separately published books, and an essay.

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 Patricia Highsmith 2021-11-16 New York Times · Times Critics Top Books of 2021 The Times (of London) · Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic anthero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

The Crime Writer Jill Dawson 2016-06-02 "Brilliant" Paula Hawkins In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, to concentrate on her writing and escape her fans. She has another motive too - a secret romance with a married lover based in London. Unfortunately it soon becomes clear that all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. After the arrival of Ginny, an enigmatic young journalist bent on interviewing her, events take a catastrophic turn. Except, as always in Highsmith's

TROUBLED LIFE, MATTERS ARE NOT QUITE AS THEY FIRST APPEAR . . . MASTERFULLY RECREATING HIGHSMITH'S MUCH EXERCISED FANTASIES OF MURDER AND MADNESS, JILL DAWSON PROBES THE DARKEST REACHES OF THE IMAGINATION IN THIS NOVEL - AT ONCE A BRILLIANT PORTRAIT OF A WRITER AND AN ATMOSPHERIC, EMOTIONALLY CHARGED, RIVETING TALE.

THE WORLD'S FINEST MYSTERY AND CRIME STORIES: 3 EDWARD GORMAN 2002 GATHERS MYSTERY, SUSPENSE, AND CRIME STORIES FROM AROUND THE WORLD.

RIPLEY UNDER WATER PATRICIA HIGHSMITH 2008-09-17 NOW PART OF AMERICAN FILM AND LITERARY LORE, TOM RIPLEY, "A BISEXUAL PSYCHOPATH AND ART FORGER WHO MURDERS WITHOUT REMORSE WHEN HIS COMFORTS ARE THREATENED" (), WAS PATRICIA HIGHSMITH'S FAVORITE CREATION. IN THESE VOLUMES, WE FIND RIPLEY ENSCONCED ON A FRENCH ESTATE WITH A WEALTHY WIFE, A WORLD-CLASS ART COLLECTION, AND A PAST TO HIDE. IN (1970), AN ART FORGERY GOES AWRY AND RIPLEY IS THREATENED WITH EXPOSURE; IN (1980), HIGHSMITH EXPLORES RIPLEY'S BIZARRELY PATERNAL RELATIONSHIP WITH A TROUBLED YOUNG RUNAWAY, WHOSE ABDUCTION DRAWS THEM INTO BERLIN'S SEAMY UNDERWORLD; AND IN (1991), RIPLEY IS CONFRONTED BY A SNOOPING AMERICAN COUPLE OBSESSED WITH THE DISAPPEARANCE OF AN ART COLLECTOR WHO VISITED RIPLEY YEARS BEFORE. MORE THAN ANY OTHER AMERICAN LITERARY CHARACTER, RIPLEY PROVIDES "A LENS TO PEER INTO THE SINISTER MACHINATIONS OF HUMAN BEHAVIOR" (JOHN FREEMAN,).

DEATH OF A MERMAID LESLEY THOMSON 2020-05-07 FREDDY LEFT HER CHILDHOOD HOME 22 YEARS AGO AND SWORE NEVER TO RETURN. BUT NOW HER PARENTS ARE DEAD, AND SHE'S BACK IN HER HOMETOWN TO HELP HER BROTHERS MANAGE THE FAMILY FISHMONGER. THEN ONE OF HER OLD SCHOOL FRIENDS GOES MISSING.

THIS SWEET SICKNESS PATRICIA HIGHSMITH 2002-10-17 IN THIS SWEET SICKNESS, PATRICIA HIGHSMITH, IN HER OWN INIMITABLE FASHION, HAS CREATED A COMPLEX PSYCHOLOGICAL TALE AS SUSPENSEFUL AS THE TALENTED MR. RIPLEY. DAVID KELSEY, A YOUNG SCIENTIST, HAS AN UNYIELDING CONVICTION THAT LIFE WILL TURN OUT ALL RIGHT FOR HIM; HE JUST HAS TO FIX THE SITUATION: HE IS IN LOVE WITH A MARRIED WOMAN. OBSESSED WITH ANNABELLE AND THE LIFE HE HAS IMAGINED FOR THEM—INCLUDING THE FULLY FURNISHED CABIN HE MAINTAINS FOR HER—DAVID PREPARES TO WIN HER OVER, WHATEVER IT TAKES. IN THIS RIVETING TALE OF A DELUDED LONER, HIGHSMITH REVEALS HER UNCANNY ABILITY TO DRAW OUT THE SECRET OBSESSIONS THAT OVERWHELM THE HUMAN HEART.

CAROL (MOVIE TIE-IN EDITION) PATRICIA HIGHSMITH 2015-11-09 "A GREAT AMERICAN WRITER...HIGHSMITH'S WRITING IS WICKED...IT PUTS A SPELL ON YOU." —ENTERTAINMENT WEEKLY NOW A MAJOR MOTION PICTURE. PATRICIA HIGHSMITH'S STORY OF ROMANTIC OBSESSION MAY BE ONE OF THE MOST IMPORTANT, BUT STILL LARGELY UNRECOGNIZED, NOVELS OF THE TWENTIETH CENTURY. FIRST PUBLISHED IN 1952 AND TOUTED AS "THE NOVEL OF A LOVE THAT SOCIETY FORBIDS," THE BOOK SOON BECAME A CULT CLASSIC.

BASED ON A TRUE STORY PLUCKED FROM HIGHSMITH'S OWN LIFE, CAROL TELLS THE RIVETING DRAMA OF THERESE BELIVET, A STAGE DESIGNER TRAPPED IN A DEPARTMENT-STORE DAY JOB, WHOSE ROUTINE IS FOREVER SHATTERED BY A GORGEOUS EPIPHANY—THE APPEARANCE OF CAROL AIRD, A CUSTOMER WHO COMES IN TO BUY HER DAUGHTER A CHRISTMAS TOY. THERESE BEGINS TO GRAVITATE TOWARD THE ALLURING SUBURBAN HOUSEWIFE, WHO IS TRAPPED IN A MARRIAGE AS STULTIFYING AS THERESE'S JOB. THEY FALL IN LOVE AND SET OUT ACROSS THE UNITED STATES, ENSNARED BY SOCIETY'S CONFINES AND THE IMMINENT DISAPPROVAL OF OTHERS, YET PROPELLED BY THEIR INFATUATION. CAROL IS A BRILLIANTLY WRITTEN STORY THAT MAY SURPRISE HIGHSMITH FANS AND WILL DELIGHT THOSE DISCOVERING HER WORK. THIS AUTHORIZED EDITION INCLUDES AN AFTERWORD BY PATRICIA HIGHSMITH. PREVIOUSLY TITLED THE PRICE OF SALT.

PATRICIA HIGHSMITH 2003-07-17 THE GREAT REVIVAL OF INTEREST IN PATRICIA HIGHSMITH CONTINUES WITH THIS WORK THAT REVEALS THE CHILLING REALITY BEHIND THE IDYLIC FACADE OF AMERICAN SUBURBAN LIFE. THE STORIES COLLECTED IN MERMAIDS ON THE GOLF COURSE ARE AMONG HIGHSMITH'S MOST MATURE, PSYCHOLOGICALLY PENETRATING WORKS. AS IN THE TITLE STORY, IN WHICH A MAN'S BRUSH WITH DEATH ENDOWS HIS EVERYDAY DESIRES WITH TRAGIC CONSEQUENCES, THE WARM FAMILIARITIES OF MIDDLE-CLASS LIFE BECOME THE EERIE SETTING FOR HIGHSMITH'S CHILLING PORTRAYALS OF VIOLENCE, SECRECY, AND MADNESS.

WHAT DO I READ NEXT? 2001

RIPLEY'S GAME PATRICIA HIGHSMITH 2008-06-17 WITH ITS SINISTER HUMOR AND GENIUS PLOTTING, RIPLEY'S GAME IS AN ENDURING PORTRAIT OF A COMPULSIVE, SOCIOPATHIC AMERICAN ANTIHERO. LIVING ON HIS POSH FRENCH ESTATE WITH HIS ELEGANT HEIRESS WIFE, TOM RIPLEY, ON THE CUSP OF MIDDLE AGE, IS NO LONGER THE STRIVING COMER OF THE TALENTED MR. RIPLEY. HAVING ACCRUED CONSIDERABLE WEALTH THROUGH A LONG CAREER OF CRIME—FORGERY, EXTORTION, SERIAL MURDER—RIPLEY STILL FINDS HIS APPETITE UNQUENCHED AND LONGS TO GET BACK IN THE GAME. IN RIPLEY'S GAME, FIRST PUBLISHED IN 1974, PATRICIA HIGHSMITH'S CLASSIC CHAMELEON RELISHES THE OPPORTUNITY TO SIMULTANEOUSLY REPAY AN INSULT AND HELP A FRIEND COMMIT A CRIME—AND ESCAPE THE DOLDRUMS OF HIS IDYLIC RETIREMENT. THIS THIRD NOVEL IN HIGHSMITH'S SERIES IS ONE OF HER MOST PSYCHOLOGICALLY NUANCED—PARTICULARLY MEMORABLE FOR ITS DARK, ABSURD HUMOR—AND WAS HAILED BY CRITICS FOR ITS ABILITY TO MANIPULATE THE TROPES OF THE GENRE. WITH THE CREATION OF RIPLEY, ONE OF LITERATURE'S MOST SEDUCTIVE SOCIOPATHS, HIGHSMITH ANTICIPATED THE LIKES OF NORMAN BATES AND HANNIBAL LECTER YEARS BEFORE THEIR APPEARANCE.

MERMAIDS ON THE GOLF COURSE AND OTHER STORIES PATRICIA HIGHSMITH 1986 A COLLECTION OF STORIES, THRILLING AND BIZARRE, SET IN FRANCE, MEXICO, ZURICH AND NEW YORK.

MERMAIDS ON THE GOLF COURSE: STORIES