

Mermaid Singing Peel Me A Lotus

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A Theatre for Dreamers Polly Samson 2021-04-08

Travels with My Aunt Graham Greene 2007-01-01

The story of Henry Pulling, a retired and complacent bank manager, who meets his septuagenarian Aunt Augusta for the first time at what he supposes to be his mother's funeral. She soon persuades Henry to abandon his dull suburban existence to travel her to Brighton, Paris, Istanbul, Paraguay. Through Aunt Augusta, one of Greene's greatest comic creations, Henry joins a shiftless, twilight society; mixes with hippies, war criminals, and CIA men; smokes pot and breaks all currency regulations.

The Broken Book Susan Johnson 2005-10-01

Both very Australian and resoundingly international, *The Broken Book* confirms Johnson's status as one of the finest Australian writers. 'fiercely beautiful.' - *The Australian*
Katherine Elgin grew up in a small coastal town in Australia, desperate to transcend her beginnings and make her mark. From her rebellious and contemplative childhood Katherine emerges as a stunningly beautiful young woman, with a voracious appetite for life's most interesting experiences and an overwhelming desire to write the best book she possibly can. But beauty is a double-edged sword and throughout her life - from Sydney, to London, to the islands of Greece - Katherine carries the burden of being both siren and artist. Mirroring truths of art and life, creativity and reality, *The Broken Book* is wonderfully rich, complex and compelling. Susan Johnson has created an audacious and original novel with an awe-inspiring ability to explore

emotional truths.

Perfect Lives Polly Samson 2016-03-22

In an English seaside town, lovers and children, men and women weave in and out of each other's lives and stories. A mother is tormented by her daughter's tattoo; another only pretends to love her baby. A wife stalks her husband and his new lover; a broken egg through a mailbox tells a story that will not go away; the cat thinks he knows best. Threaded throughout are longings for love and poignant disappointments, surprising pleasures and temptations. Some will fall but some, like the small boy at the circus who sees his babysitter fly past on a trapeze wearing little more than a blue bra and spangles, will retain their feeling of awe. The stories in *Perfect Lives* are rueful, knowing, witty, poignant, bashful, bold. Polly Samson's genius is in the nuance.

The Lost Language of Symbolism Harold Bayley 1912

Peel Me a Lotus Charmian Clift 2021-04
In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift's best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Peel Me a Lotus*, the companion volume to *Mermaid Singing*, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen Clift

paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

Bloody Scotland: New Fiction from Scotland's Best Crime Writers James Crawford 2018-03-06 Twelve of Scotland's most famous crime authors evoke the sinister side of the country's architecture in stories that are by turns calculating, chilling, and redemptive. Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. Crime can strike anywhere. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women. Stellar contributors to *Bloody Scotland* include Val McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves, Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and an 'urbex' rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate—and deadly—connections between people and places. Prepare for a dangerous journey into the dark shadows of our nation's architecture—where passion, fury, desire, and death collide.

Clean Straw for Nothing and a Cartload of Clay George Johnston 2001 "Clean Straw for Nothing traces the journey of successful war correspondent and journalist David Meredith as he abandons his career to live in exile on a Greek island with his beautiful wife Cressida. Johnston focuses on the developing relationship within the marriage and David emerges as a complex and reflective character, unable to find the freedom and answers he craves." "A Cartload of Clay

brings David back to Sydney where he rediscovers his deep affection for his native land after having been so long in exile. It is an affection, however, which encompasses the country's deep faults and failings as well as its virtues, and he reflects that the meaning of life is the journey, not a prize to be given at the end."-- Back cover.

About Britain Tim Cole 2021-06-10 In 1951, the Festival of Britain commissioned a series of short guides they dubbed 'handbooks for the explorer'. Their aim was to encourage readers to venture out beyond the capital and on to 'the roads and the by-roads' to see Britain as a 'living country'. Yet these thirteen guides did more than celebrate the rural splendour of this 'island nation': they also made much of Britain's industrial power and mid-century ambition - her thirst for new technologies, pride in manufacturing and passion for exciting new ways to travel by road, air and sea. Armed with these About Britain guides, historian Tim Cole takes to the roads to find out what has changed and what has remained the same over the 70 years since they were first published. From Oban to Torquay, Caernarvon to Cambridge, he explores the visible changes to our landscape, and the more subtle social and cultural shifts that lie beneath. In a starkly different era where travel has been transformed by the pandemic and many are journeying closer to home, About Britain is a warm and timely meditation on our changing relationship with the landscape, industry and transport. As he looks out on vineyards and apple orchards, power stations and slate mines, vast greenhouses and fulfilment centres for online goods, Cole provides an enchanting glimpse of twentieth and early twenty-first century Britain as seen from the driver's seat.

The Sponge Divers Charmian Clift 1992 For some 3000 years, the ships on the Greek island of Kalymnos have put out to sea. In recent generations the men have been sponge divers, but then a chemist learned to make a synthetic sponge. A way of life is ending. This is the story of people facing this break in the life of the island.

Half the Perfect World Paul Genoni 2018-10 *Half the Perfect World* is a social and literary account of the expatriate artist community on the Greek island of Hydra from 1955 to 1964, and is richly

illustrated by LIFE Magazine eye-witness photographer James Burke. Fostered by celebrated Australian literary couple Charmian Clift and George Johnston, this fabled 'colony' came to include renowned singer-songwriter Leonard Cohen and numerous other writers and artists, including many whose youthful ambitions were never realised. What brought this group to Hydra? What life did they live there? And what does their story reveal about the post-war world? Looking at the Hydra expatriates through their writing, letters, diaries and photographs, Genoni and Dalziel identify a deep restlessness within a rapidly changing time of emerging social movements and counter-cultures, travel, tourism and leisure, shifting geo-political realities, incipient pop-cultures, new technologies of communication and entertainment, and altered understandings of what it meant to live as an expatriate artist.

So Long, Marianne Kari Hesthamar 2014-06-01

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Complemented by previously unpublished poems, letters, and photographs, *So Long, Marianne* is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.

Forces of Nature Anna Reser 2021-04-20 From the ancient world to the present women have been critical to the progress of science, yet their importance is overlooked, their stories lost, distorted, or actively suppressed. Forces of

Nature sets the record straight and charts the fascinating history of women's discoveries in science. In the ancient and medieval world, women served as royal physicians and nurses, taught mathematics, studied the stars, and practiced midwifery. As natural philosophers, physicists, anatomists, and botanists, they were central to the great intellectual flourishing of the Scientific Revolution and the Enlightenment. More recently women have been crucially involved in the Manhattan Project, pioneering space missions and much more. Despite their record of illustrious achievements, even today very few women win Nobel Prizes in science. In this thoroughly researched, authoritative work, you will discover how women have navigated a male-dominated scientific culture – showing themselves to be pioneers and trailblazers, often without any recognition at all. Included in the book are the stories of: Hypatia of Alexandria, one of the earliest recorded female mathematicians Maria Cunitz who corrected errors in Kepler's work Emmy Noether who discovered fundamental laws of physics Vera Rubin one of the most influential astronomers of the twentieth century Jocelyn Bell Burnell who helped discover pulsars

The Water and the Wine Tamar Hodes

2018-05-01 Leonard Cohen is at the start of his career and in love with Marianne Ihlen, who is also a muse to her ex-husband, Axel.

Nova Hellas Francesca T Barbini 2021-03-30 The stories in *Nova Hellas* take us on a dystopian, harsh journey. Yet their protagonists are resilient, cunning and resourceful; they thrive, not only survive. In doing so, they reflect both the history of Greece itself, always surviving and rebuilding, always claiming a better tomorrow - and, perhaps, to a smaller degree, the stubbornness of Greek science fiction, which insisted on thriving in adverse circumstances and against much opposition.

A Theatre for Dreamers Polly Samson 2021-05-11

1960. The world is dancing on the edge of revolution, and nowhere more so than on the Greek island of Hydra, where a circle of poets, painters and musicians live tangled lives, ruled by the writers Charmian Clift and George Johnston, troubled queen and king of bohemia. Forming within this circle is a triangle: its points the magnetic, destructive writer Axel Jensen; his

dazzling wife, Marianne Ihlen; and the young Canadian poet Leonard Cohen. Into their midst arrives Erica, a teenager with little more than a bundle of blank notebooks and her grief for her mother. Settling on the periphery of this circle, she watches, entranced and disquieted, as a paradise unravels. Burning with the heat and light of Greece, *A Theatre for Dreamers* is a spellbinding novel about utopian dreams and innocence lost, and about the wars waged between men and women on the battlegrounds of genius.

Being Alone with Oneself Charmian Clift 1991
The last of the author's unanthologised writing from her weekly column in the *Sydney Morning Herald* and the *Melbourne Herald* of the 1960s. Covers various aspects of the changing face of Australia. By the author of *Mermaid Singing*, *Peel Me a Lotus*, *Honour's Mimic*, *Images in Aspic* and *The World of Charmian Clift*.

When We Were Almost Young Helle Goldman 2018-04-08
The Greek island of Hydra was once famous throughout the Mediterranean for its prosperous sea captains. When fortunes turned, it became an island of humble fishermen and sponge-divers. In the 1950s and 1960s, word spread of Hydra's unique beauty and incomparable light, and its unconventional community of painters, writers, socialites and other wanderers. Seeking or escaping, they stepped onto Hydra's horseshoe-shaped harbour and found something that bound them to the island. Some went on to reap global acclaim for their art. One of these was Leonard Cohen, whom Hydra brought together with Marianne Ihlen, inspiration for his timeless songs "So Long, Marianne" and "Bird on a Wire." Others never entered the limelight. What they shared was an eagerness to forsake the modern rat-race in exchange for a simple life without refrigerators, telephones or cars. This anthology of 14 short memoirs, spanning the 1940s through 1980s, offers the reflections of the contributors on their tender younger selves and the exhilaration, heartbreak, light and darkness that transformed them on this island. The contributors include award-winning author Alison Leslie Gold and London Times and New York Times bestselling author Daniel Martin Klein. Additional material includes a collection of private letters sent to Marianne Ihlen by her friend Sam Barclay in the

early 1960s, and a bibliography/filmography of books and feature films about or set on Hydra.

The World of Charmian Clift Charmian Clift 1970
A collection bringing together 71 of Charmian Clift's outstanding essays, most of which were selected by her before her death in 1969.

Mermaid Singing Charmian Clift 2021-04-01
In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift's best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Mermaid Singing* relays the culture shock and the sheer delight of their first year on the tiny sponge-fishing island of Kalymnos. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended. On Hydra, featured in the companion volume, *Peel Me a Lotus*, Clift and Johnston became the centre of an informal community of artists and writers including the then unknown Leonard Cohen who lodged with them, and his future girlfriend Marianne Ihlen.

Wet Magic Edith Nesbit 2018-05
When four siblings journey to the seashore for a holiday, one of them unwittingly summons the sister of a mermaid who is captured by a circus, and the children set out to save the imprisoned being. After a daring midnight rescue, the children's reward is an incredible journey beneath the waves and into the hidden kingdom of the mermaids. But they soon find themselves in a race against time as they struggle to prevent a war and save their new underwater companions! Here is a triumphant tale by one of the finest storytellers to ever write for children, and a pioneer of fantasy literature for this age group.

New Selected Essays Charmian Clift 2001
A selection of the essays Charmian Clift wrote for the *Sydney Morning Herald* during the 1960s.

The Kindness Polly Samson 2015-07-21
He followed her eyes skyward to a bird that was falling, turning and turning, like a heart that had leapt free. It fell, and as it did it became a falcon. He was transfixed. Julian's fall begins the moment he sets eyes on Julia. Julia is married and eight years his senior; he is a gifted English

student, a life of academia ahead. Ignoring warnings from family and friends, they each give up all they have to be together. Their new life in London offers immense happiness, especially after their longed-for daughter Mira is born. When Julian hears that Firdaws, his adored boyhood home, is for sale, he sets out to recreate a lost paradise for his new family. Once again, love blinds him. It is only when Mira becomes terrifyingly ill that it is impossible for Julia to conceal from him the explosive secret that she has been keeping at the heart of their lives. Lyrical, haunting and exquisitely rendered, Polly Samson's second novel explores a deception that comes wrapped as a gift, a betrayal that is clothed in kindness, and asks if we can ever truly trust another. The result is an unforgettable story of love, grief, betrayal, and reconciliation, masterfully plotted and beautifully told.

The Life and Myth of Charmian Clift Nadia Wheatley 2014-07-01 the long-awaited award-winning biography of one of Australia's most charismatic and misunderstood writers. Charmian Clift's writing captivated readers across the nation. Her life inspired legends and fascinated thousands. Now at last here is the real story. Charmian Clift was born in Kiama, New South Wales, in 1923. In this close-knit seaside community Clift felt an outsider and rebelled against the expectations of the working-class town. the beautiful, complex and intelligent young country girl grew into a forthright and witty woman who, after a stint in the war-time army, began a career as a journalist with the Melbourne newspaper the Argus. It was here that Clift met the 'golden boy' war correspondent George Johnston, who went on to write the classic *My Brother Jack*. Within a short space of time Clift and Johnston had collaborated on the prize-winning novel *High Valley*, moved to London and then shocked everyone by giving up the sophisticated London life and moving their family to a Greek island to focus on their careers as writers. the long-awaited award-winning biography of one of Australia's most charismatic and misunderstood writers. Charmian Clift's writing captivated readers across the nation. Her life inspired legends and fascinated thousands. Now at last here is the real story. Charmian Clift was born in Kiama, New South Wales, in 1923. In this close-knit seaside community Clift felt an

outsider and rebelled against the expectations of the working-class town. the beautiful, complex and intelligent young country girl grew into a forthright and witty woman who, after a stint in the war-time army, began a career as a journalist with the Melbourne newspaper the Argus. It was here that Clift met the 'golden boy' war correspondent George Johnston, who went on to write the classic *My Brother Jack*. Within a short space of time Clift and Johnston had collaborated on the prize-winning novel *High Valley*, moved to London and then shocked everyone by giving up the sophisticated London life and moving their family to a Greek island to focus on their careers as writers.

Ulysses

[Peel Me a Lotus](#) Charmian Clift 2021-11-18 A travel writing classic reissued for the first time in 20 years in April 2021 to great acclaim. Now available in a stunning hardback gift edition with illustrated end papers and ribbon and including original illustrations by Nancy Dignan. The inspiration behind Polly Samson's bestseller *A Theatre for Dreamers* In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift's best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Peel Me a Lotus*, the companion volume to *Mermaid Singing*, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

[Hiroshige's Japan](#) Philippe Delord 2021-10-12 Journey along the famed Tokaido Road—an ancient thoroughfare with a modern twist. The *Fifty-Three Stations of the Tokaido* is the best-known work of the great 19th century Japanese woodblock artist Utagawa Hiroshige. The series of 53 masterful woodblock prints depicts stops along the ancient Tokaido road—which, from the eleventh to the nineteenth century, was the main thoroughfare between Tokyo and Kyoto. Though

the road itself is now submerged under Japan's twenty-first-century urban landscape, French artist Philippe Delord set out to see if he could find the original locations, with just a moped, sketchbook, watercolors and a book of Hiroshige's prints. Hiroshige's Japan allows readers to make the journey alongside Delord, venturing from Tokyo and Mount Fuji to mountain passes and rugged coastlines. Inside are all 53 original scenery prints made by Hiroshige, alongside their modern-day equivalent by Delord. A lively commentary about his experiences as he tries to locate each of the 53 scenes (without speaking Japanese!) offers readers an insightful, and often humorous, look into both modern and historical Japan. Part travelogue, part work of art, this book is sure to delight armchair travelers, history buffs, art enthusiasts and Japanophiles alike!

Mermaid Singing Charmian Clift 1988 In the 1950's Charmian Clift and her husband, George Johnston exchanged the cold and routine of London for the warmth of the Greek island of Kalymnos.

Lying in Bed Polly Samson 2010-12-02 Do you cover up or reveal it all; seek revenge or just reassurance; let the truth be naked as the day or cloaked in a night-time story? The men and women of Polly Samson's debut fiction all have stories to tell, pasts to forget, futures to forge. Manipulative or meek, used or using, all are aware of the power of truth, deception and little white lies to get what they want or sometimes what they deserve. Some are concerned with the economies of speech, those little 'kindnesses' which protect our loved ones but really ourselves; some investigate the warped logic which adults serve out to children to keep them 'innocent'; all are concerned with the beds we make and the lies we tell in them. . .

Mermaids Singing and Peel Me a Lotus Charmian Clift 2001 These two classic travel works by Charmian Clift describing the life she and her Australian family led in Greece in the 1950's are re-released here in one volume to coincide with the publication of Nadia Wheatley's landmark biography of Charmian.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of

Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The God of Small Things Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

My Brother Jack George Johnston 2001 David and Jack Meredith grow up in a patriotic suburban Melbourne household during the First World War, and go on to lead lives that could not be more different. Through the story of the two brothers George Johnston created an enduring exploration of two Australian myths: that of the man who loses his soul as he gains worldly success, and

that off the tough, honest, Aussie battler, whose greatest ambition is to serve his country during the war. Acknowledged as one of the true Australian classics, MY BROTHER JACK is a deeply satisfying, complex and moving literary masterpiece.

Out Of The Picture Polly Samson 2010-12-02

Quite unlike her fair stepsisters, Lizzie is dark and secretive: 'Just like your father' says her mother. But what was her father like? Photos of him are hidden away; snatches of overheard conversation between her mother and her stepfather deepen the mystery. Only her best friend Savannah - also abandoned by her father when she was a baby - knows what it feels like to wonder, to try and piece together an earlier story. But when events propel Lizzie alone to London she stops wondering and starts searching... Beautifully evoking the ache of childhood loss, the scrappy joys of chaotic families, and the hurt and relief of understanding, OUT OF THE PICTURE reveals Polly Samson's talent for laying bare the uncomfortable truths that lie just under the skin - in every family, in every secret.

Escape from Yokai Land Charles Stross

2022-03-01 Regular readers of Charles Stross's Laundry Files might have noticed Bob Howard's absence from the events of The Nightmare Stacks, and his subsequent return from Tokyo at the start of The Delirium Brief. Escape from Yokai Land explains what he was doing there. Bob's been assigned to work with the Miyamoto Group, checking the wards that lock down Japan's warded sites—a task previously handled by his predecessor Dr. Angleton, the Eater of Souls. This mostly involves policing yokai: traditional magical beings, increasingly grown more annoying and energetic. But then Bob's simple trip turns into a deadly confrontation with the ultimate yokai. It's massively powerful. It's pink. And it says "Hello." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Living Sea of Waking Dreams Richard Flanagan 2021-05-25 From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she

escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, The Living Sea of Waking Dreams is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Peel Me a Lotus Charmian Clift 2021-04-01 In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing The result is Charmian Clift's best known and most loved books, Mermaid Singing and Peel Me a Lotus. Peel Me a Lotus, the companion volume to Mermaid Singing relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the centre of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

Wild Abandon Jennifer Barclay 2020-05-01 "A vivid and intoxicating account of these beautiful islands" - Victoria Hislop "A must-read for anyone who loves the Greek islands" - Richard Clark 'There's something about abandoned places which moves me and captures the imagination.' So says seasoned travel writer Jennifer Barclay as she walks with her dog and her backpack through the deserted spaces of the Dodecanese, islands that were once bustling but are now half forgotten and reclaimed by the wild due to a mix of misfortune and the lure of opportunity elsewhere. Join her on a journey through abandoned villages and farms, cave-houses and captains' mansions, the homes of displaced Muslim fishermen and poets, as she discovers beauty in the ruins, emptiness and silence, and

inspiration in the stories of people's lives. A long-term resident of Greece, Jennifer Barclay spent more than four years researching Wild Abandon, visiting islands multiple times and talking to local people to hear their stories. She travels from the very west to the very east of the Dodecanese, from the very south almost to the very north, taking in some of the smallest and the biggest islands, and highlighting different stories along the way to show the complex history behind these havens of tranquillity. She discovers a villa intended for Benito Mussolini's retirement, an island that links a gramophone from St Petersburg and a portrait in the American National Gallery via a pack of cigarettes, and reflects on the days when an economy based on sponges and burnt rock supported thousands. Wild Abandon is an elegy in praise of abandoned places and a search for lost knowledge through the wildest and most deserted locations.

Mermaid Singing Charmian Clift 2021-11-18 A travel writing classic reissued for the first time in 20 years in April 2021 to great acclaim. Now available in a stunning hardback gift edition with illustrated end papers and ribbon and including

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Trouble in Lotus Land Charmian Clift 1990 A companion volume to two earlier collections of Charmian Clift's essays, 'Images in Aspic' and 'The World of Charmian Clift'. Her essays, written while a columnist for the TSMH, include topical, controversial observations. 1964-1967.