

Mermaid And The Minotaur Sexual Arrangements And Human Malaise

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Between Feminism and Psychoanalysis

Teresa Brennan 1989 A remarkable restatement of current positions within psychoanalysis and feminism, this collection of essays includes discussions of Freud, Lacan and contemporary French feminist thought. In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions

within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

The Essential Jung C. G. Jung 2013-10-10

In this compact volume, British psychiatrist and writer Anthony Storr has selected extracts from Jung's writings that pinpoint his many original contributions and relate the development of his thought to his biography. Storr's explanatory notes and introduction show the progress and coherence of Jung's ideas. These notes link the extracts, and with Dr. Storr's introduction, they show the progress and coherence of Jung's ideas, including such concepts as the collective unconscious, the archetypes, introversion and extroversion, individuation, and Jung's view of integration as the goal of the development of the personality. Jung maintained that we are profoundly ignorant of ourselves and that

our most pressing task is to deflect our gaze away from the external world and toward the study of our own nature. In a world torn by conflict and threatened by annihilation, his message has an urgent relevance for every thoughtful person.

Lesbians, Feminism, and

Psychoanalysis Judith Glassgold

2014-01-09 Get a feminist perspective on

important changes in psychoanalysis!

Lesbians, Feminism, and Psychoanalysis:

The Second Wave examines recent changes

in psychoanalysis that have opened the

door for new perspectives on same-sex

desire. Authors from a variety of disciplines

and theoretical orientations combine

feminism with psychoanalytic and

postmodern theories to celebrate diversity

in gender and sexual experience. This

collection of lesbian-affirmative writings

addresses transference and

countertransference, gender subjectivities,

privilege and racism, therapist homophobia, and violence in lesbian relationships. In the past decade, psychoanalysis has undergone changes in clinical theory that have led to views on human sexuality that are less focused on what is “normal” and therapy practices that resist attempts to fit individuals into prescribed developmental models. Lesbians, Feminism, and Psychoanalysis presents a variety of backgrounds (psychiatry, psychology, and social work), analytic training (formal institute training, study groups, supervision), and theoretical perspectives (self-psychology, object relations, relational psychoanalysis, feminist theory, queer theory, postmodernism, Lacanian theory) unified by the healing power of psychoanalytically informed theory and practice. The book is divided into three sections—“Community: Personal and Political,” “Ongoing Clinical Issues,” and

“New Thinking on Sexuality and Gender,” addressing lesbian tomboy development, the queering of relational psychoanalysis, how attachment theory and intersubjectivity can contribute to newer gender theory, and including: interviews with lesbian psychoanalytic foremothers Joanne Spina, Lee Crespi, and Judy Levitz Dr. Darla Bjork’s account of her journey to becoming an openly lesbian therapist contrasting views on transference and countertransference from gay and lesbian therapists and much more! Lesbians, Feminism, and Psychoanalysis: The Second Wave is an essential practical resource for clinicians and a vital classroom tool for academics working in psychology, social work, psychoanalysis, gender and women’s studies, queer studies, and lesbian and gay studies.

Radical Feminism Today Denise Thompson 2001-06-01 Radical Feminism

Today offers a timely and engaging account of exactly what feminism is, and what it is not. Author Denise Thompson questions much of what has come to be taken for granted as ‘feminism’ and points to the limitations of implicitly defining feminism in terms of ‘women’, ‘gender’, ‘difference’ or ‘race//gender//class’. She challenges some of the most widely accepted ideas about feminism and in doing so opens up a number of hitherto closed debates, allowing for the possibility of moving those debates further.

Are You My Mother? Alison Bechdel 2012-05-01 The New York Times–bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel’s Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate

amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York

Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

The End of Manhood John Stoltenberg
1998 The profeminist author offers insight into masculine behavior and modern society, providing a new model of male sexuality and personal identity for any man wishing to become a genuine man of conscience

Sex and Gender Hilary M. Lips 2020-04-10
Are sex and gender really two different things? How malleable is gender identity?

Do both gender and sex have to be conceptualized as binaries—as having two distinct but complementary categories? Should we emphasize gender differences, or is that the wrong question? When should we call a gender difference “small”? Are women really “nonaggressive” or does that label stem from stereotyping? How does subtle or “modern” sexism work on its targets? Scholarship on these and other gender-related questions has exploded in recent years. Hilary Lips synthesizes that research for students in an accessible and readable way. Concepts on sex and gender are presented with the social context in which they were developed. As in previous editions, Lips takes a multicultural approach, discussing the gender experiences of people from a wide range of races, cultures, socioeconomic statuses, and gender and sexual identities. She emphasizes empirical research but takes a

critical approach to that research. Toward a Feminist Theory of the State Catharine A. MacKinnon 1989 This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

The Country You Have Never Seen Joanna Russ 2007 In 1959, at the age of 22, Joanna Russ published her first science fiction story, "Nor Custom Stale," in *The Magazine of Science Fiction and Fantasy*. In the forty-five years since, Russ has continued to write some of the most popular, creative, and important novels and stories in science fiction. She was a central figure, along with contemporaries Ursula K. Le Guin and James Tiptree, in revolutionizing science fiction in the 1960s and 1970s, and her 1970 novel,

The Female Man, is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre. The Country You Have Never Seen gathers Joanna Russ's most important essays and reviews, revealing the vital part she played over the years in the never-ending conversation among writers and fans about the roles, boundaries, and potential of science fiction. Spanning her entire career, the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction, while at the same time providing fascinating insight into her own development as a writer.

Nomadic Subjects Rosi Braidotti

2011-05-24 For more than fifteen years, Nomadic Subjects has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and

political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

Studying Organization Stewart R Clegg
 1999-04-29 In response to the needs of lecturers, the acclaimed Handbook of Organization Studies has been made available as two major paperback textbooks. In this, the first of a two-volume paperback edition of the landmark Handbook of Organization Studies, editors Stewart Clegg and Cynthia Hardy survey the field of organization studies. Studying Organization is an ideal textbook around which to build courses on organization theory and research methodology. Central to the enterprise has been a concern to reflect and honour the manifest diversity of the field, including recognition of the extent to which the very notion of a single field of organization studies is debated. Part One locates the study of organization by reviewing some of the most significant theoretical paradigms to have shaped our understanding. The second part reflects on the relationships

between theory and research in organization studies.

From Women's Experience to Feminist Theology Linda Hogan 2016-10-06 What are the implications of adopting a primacy of praxis position in feminist theology? How can we respect the diversity of women's experience while retaining it as a useful analytic category? Do these twin resources of women's experience and praxis together imply that feminist theology is ultimately relativist? Through an analysis of the work of some of today's key feminist theologians – Christian, womanist and post-Christian – Linda Hogan considers these and other methodological questions.

Linguistic Sexism in Mermaid Tales

Linda Agren 2020-01-08

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Desiring Revolution Jane Gerhard

2001-04-12 There was a moment in the 1970s when sex was what mattered most to feminists. White middle-class women viewed sex as central to both their oppression and their liberation. Young women started to speak and write about the clitoris, orgasm, and masturbation, and publishers and the news media jumped at the opportunity to disseminate their views. In *Desiring Revolution*, Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." In answering this question Gerhard reveals the diverse views of sexuality within feminism and shows how the radical ideas put forward by this generation of American women was

a response to attempts to define and contain female sexuality going back to the beginning of the century. Gerhard begins by showing how the "marriage experts" of the first half of the twentieth century led people to believe that female sexuality was bound up in bearing children. Ideas about normal, white, female heterosexuality began to change, however, in the 1950s and 1960s with the widely reported, and somewhat shocking, studies of Kinsey and Masters and Johnson, whose research spoke frankly about female sexual anatomy, practices, and pleasures. Gerhard then focuses on the sexual revolution between 1968 and 1975. Examining the work of Betty Friedan, Germaine Greer, Erica Jong, and Kate Millet, among many others, she reveals how little the diverse representatives of this movement shared other than the desire that women gain control of their own sexual destinies. Finally, Gerhard examines the

divisions that opened up between anti-pornography (or "anti-sex") feminists and anti-censorship (or "pro-sex") radicals. At once erudite and refreshingly accessible, *Desiring Revolution* provides the first full account of the unfolding of the feminist sexual revolution.

Rediscovering Masculinity Victor J. Seidler 1989 Heinrich Schenker: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and theorist.

Reading Between the Lines Denise Thompson 1991 A comprehensive survey of the development of feminist theories of sexuality from *The Feminine Mystique* to the current debates. It examines the sexual culture of patriarchy and early radical

feminist theory around lesbianism, heterosexuality and celibacy.

The Changing American Family and Public Policy Andrew J. Cherlin 1988 This book brings social science perspective to bear on family change and family policy; identifies the determinants of change and analyzes the role that government has played and can play in affecting the course of family life.

Women and Deviance: Issues in Social Conflict and Change Nanette J. Davis 2015-12-22 This book, first published in 1984, is a selective, annotated bibliography on women and deviance that includes historical, cross cultural, sociological, psychological, political, legal, philosophical, and social policy perspectives. This title is concerned with the origins, change, conflict, and consequences of deviant behaviour and "women's adaptation to their changing roles." It encompasses monographs, journal

articles, books, and government documents in English. This title will be of particular interest to students of sociology and criminology.

Merpeople Vaughn Scribner 2020-08-13
People have been fascinated by merpeople and merfolk since ancient times. From the sirens of Homer's *Odyssey* to Hans Christian Andersen's *The Little Mermaid* and the film *Splash*, myths, stories, and legends of half-human, half-fish creatures abound. In modern times "mermaiding" has gained popularity among cosplayers throughout the world. In *Merpeople: A Human History*, Vaughn Scribner traces the long history of mermaids and mermen, taking in a wide variety of sources and using 117 striking images. From film to philosophy, church halls to coffee houses, ancient myth to modern science, Scribner shows that mermaids and tritons are—and always have been—everywhere.

The Broadview Anthology of Expository Prose - Third Edition Laura Buzzard
2016-08-29 The third edition of this anthology has been substantially revised and updated for a contemporary American audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience.

Also new to this edition are essays from a wide range of the most celebrated essayists of the modern era—from James Baldwin, Susan Sontag, Joan Didion, and Annie Dillard to Eula Biss and Ta-Nehisi Coates. The anthology remains broad in its thematic coverage, but certain themes receive special emphasis—notably, issues of race, class, and culture in twenty-first century America. For the new edition the headnotes have been expanded, providing students with more information as to the context in which each piece was written. Questions and suggestions for discussion have been moved online to the instructor website.

Motherhood Sheila Heti 2018-05-01 From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks

what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for

whom—to live.

the prehistory of european society v.

gordon childe 1958

The Mermaid and the Minotaur Dorothy Dinnerstein 1999 "Since its publication in 1976, Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most important contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's studies courses and is an influential text outside academia as well. Comparing Dinnerstein's book to Simone de Beauvoir's *The Second Sex*, one reviewer declared that this seminal essay not only belongs in "every feminist library" but in the "library of every well-educated person." In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare. A seminal feminist text, *The Mermaid and the Minotaur* brilliantly integrates feminist theory with

Kleinian psychoanalytical theory."--

Publisher's description.

IN A DIFFERENT VOICE Carol GILLIGAN

2009-06-30 This is the little book that started a revolution, making women's voices heard, in their own right and with their own integrity, for virtually the first time in social scientific theorizing about women. Its impact was immediate and continues to this day, in the academic world and beyond. Translated into sixteen languages, with more than 700,000 copies sold around the world, *In a Different Voice* has inspired new research, new educational initiatives, and political debate—and helped many women and men to see themselves and each other in a different light.

Controversies in Feminism James P.

Sterba 2001 Feminism was born in controversy and it continues to flourish in controversy. The distinguished contributors to this volume provide an array of

perspectives on issues including: universal values, justice and care, a feminist philosophy of science, and the relationship of biology to social theory.

Gender and Sexuality Chris Beasley
2005-05-20 About various theories of gender, sexuality, feminism and masculinity including queer theory, transgender theorizing, modernist liberationism and social constructionism.

In a Free State V. S. Naipaul 2011-03-30 No writer has rendered our boundariless, post-colonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face. A perfect case in point is this riveting novel, a masterful and stylishly rendered narrative of emigration, dislocation, and dread, accompanied by four supporting narratives. In the beginning it is just a car trip through Africa. Two English people—Bobby, a civil servant with a guilty appetite for African

boys, and Linda, a supercilious “compound wife”—are driving back to their enclave after a stay in the capital. But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin’s Uganda. And the farther Naipaul’s protagonists travel into it, the more they find themselves crossing the line that separates privileged outsiders from horrified victims. Alongside this Conradian tour de force are four incisive portraits of men seeking liberation far from home. By turns funny and terrifying, sorrowful and unsparing, In A Free State is Naipaul at his best.

The Dangerous Sex Hoffman Reynolds
Hays 1965

Prohibition of Don't Look □·□□ 2010-02
Psychoanalysis, Class and Politics Lynne Layton 2006-09-27 Do political concerns belong in psychodynamic treatment? How do class and politics shape the unconscious?

The effects of an increasingly polarized, insecure and threatening world mean that the ideologically enforced split between the political order and personal life is becoming difficult to sustain. This book explores the impact of the social and political domains at the individual level. The contributions included in this volume describe how issues of class and politics, and the intense emotions they engender, emerge in the clinical setting and how psychotherapists can respectfully address them rather than deny their significance. They demonstrate how clinicians need to take into account the complex convergences between psychic and social reality in the clinical setting in order to help their patients understand the anxiety, fear, insecurity and anger caused by the complex relations of class and power. This examination of the psychodynamics of terror and aggression and the unconscious defences employed to deny reality offers

powerful insights into the microscopic unconscious ways that ideology is enacted and lived. Psychoanalysis, Class and Politics will be of interest to all mental health professionals interested in improving their understanding of the ideological factors that impede or facilitate critical and engaged citizenship. It has a valuable contribution to make to the psychoanalytic enterprise, as well as to related scholarly and professional disciplines.

The Mermaid and the Minotaur Dorothy Dinnerstein 2021-02-16 One of the most significant and enduring texts in psychology and gender studies, now with a new introduction by Gloria Steinem. Since its publication in 1976, Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most significant contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's

studies courses and is an influential text outside academia as well. On a level with Simone de Beauvoir's *The Second Sex*, it has remained intensely relevant to a wide audience due to its pioneering message of equality. In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare and demonstrates the importance of men taking a similarly active role in parenting. A seminal feminist text, *The Mermaid and the Minotaur* brilliantly integrates feminist theory with Kleinian psychoanalytical theory.

Freud Women & Morality Out Of Print
1988-04-03 Refutes Freud's theory of morality, and argues that the Freudian tendency to assign moral responsibility to the superego allows social and parental bigotry

Ford Madox Ford and the Voice of Uncertainty Ann Barr Snitow 1984

Tangled Vines Lyn Lifshin 1992 Poems by Sylvia Plath, Anne Sexton, Erica Jong, Nikki Giovanni, Liv Ullman, and others explore the intense relationship between mothers and daughters

Encyclopedia of Women and Gender 2001
The study of gender differences began in earnest in the 1970s and has since increased dramatically to infiltrate virtually all fields of study in the social and behavioral sciences. Along the way, it was discovered that while women very often think and behave differently than do men, industrialized societies cater to masculine perspectives. The "Psychology of Women" emerged as a field of study focusing on just those areas in which women most often butted against assumed roles. And similarly, in the 1990s, the "Psychology of Men" emerged to focus on the same issues for men. The *Encyclopedia of Gender* covers all three areas under one cover, discussing

psychological differences in personality, cognition, and behavior, as well as biologically based differences and how those differences impact behavior. Coverage includes studies of these differences in applied settings such as education, business, the home, in politics, sports competition, etc.

The Sexual Century Ethel Spector Person 1999-01-01 Over the course of the past century, sexual liberation has transformed the way in which most of us regard our bodies and live our sexual lives. Now a preeminent psychoanalytic theoretician on sex and gender discusses what has gone into this unquiet revolution—the roles played by sexologists and psychoanalysts, antibiotics and birth control, the liberation movements, and Freud’s insight that sex has as much to do with the mind as with the genitals. In this collection of new and previously published papers, Ethel Person

writes of the centrality of sexuality to our identity. She describes the role of fantasy in desire, its different expression in the sexes, and the way in which desire is inevitably intertwined with power. Her classic papers on transvestism, transsexualism, and cross-dressing homosexuals, written with Lionel Ovesey, help us to understand how gender and sex develop in all of us. The public acceptance of the transsexual, says Person, is emblematic of the profound scientific and intellectual shifts that have taken place in the past hundred years. The way that sex and gender develop and are experienced and expressed is the result not only of nature and nurture but also of the cultural zeitgeist, its unspoken values and biases. *How to Suppress Women's Writing* Joanna Russ 1983-09 Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their

contributions

The Science Question in Feminism

Sandra G. Harding 1986 Can science, steeped in Western, masculine, bourgeois endeavors, nevertheless be used for emancipatory ends? In this major contribution to the debate over the role gender plays in the scientific enterprise, Sandra Harding pursues that question, challenging the intellectual and social foundations of scientific thought. Harding provides the first comprehensive and critical survey of the feminist science critiques, and examines inquiries into the androcentricism that has endured since the birth of modern science. Harding critiques three epistemological approaches: feminist empiricism, which identifies only bad science as the problem; the feminist standpoint, which holds that women's social experience provides a unique starting point for discovering masculine bias in science;

and feminist postmodernism, which disputes the most basic scientific assumptions. She points out the tensions among these stances and the inadequate concepts that inform their analyses, yet maintains that the critical discourse they foster is vital to the quest for a science informed by emancipatory morals and politics.

My Mother/my Self Nancy Friday 1994

Nancy Friday shows that the key to a woman's character lies in her relationship with her mother - that first binding relationship which becomes the model for so much of women's adult relationships with men, and whose fetters constrain her sexuality, independence and very selfhood.

Loose Women, Lecherous Men Linda

LeMoncheck 1997 The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and

ethic can advance the dialogue in women's sexuality across a broad political spectrum.