

# Merlins Ring

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*The Executioner's Knife* Eugène Sue  
1910

*King Arthur* Edward Donald Kennedy  
2013-10-18 First published in 1996.  
Routledge is an imprint of Taylor & Francis, an informa company.

*KING ARTHUR - Ultimate Collection: 10 Books of Myths, Tales & The History Behind The Legendary King and His*

*Knights* Thomas Malory 2018-03-06 King Arthur is a legendary British ruler who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. This Ultimate Collection contains the most important 10 books about King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the

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Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other connected British Celtic Legends and Myths: King Arthur - An Introduction by H. W. Mabie Le Morte d'Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L. Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

*The Secret of The Sword* Sean R. Bell  
2021-07-15 An ancient bloodline. A powerful enemy. A hidden sword with the power to save or destroy the Earth. Ian Dekker is a twenty-five-year-old filmmaker and hockey fanatic living a happy life in Toronto, but

little does he know his destiny is about to change forever. The arrival of a mysterious letter from his deceased grandfather draws him back to his home city of Montreal, to his grandfather's old house, where he follows clues that lead him to an astonishing truth. Ian is a descendant of the Pendragons: the family who, in the Middle Ages, established a vast empire in Western Europe, giving rising to legendary figures such as the High King Uther, whose mentor was none other than the great wizard Merlin. However, as Ian learns, King Uther had a jealous sibling named Morgana, who, after living in her brother's shadow, turned to darkness in order to gain power and exact her revenge. Merlin and Uther managed to trap Morgana inside the sword Excalibur—but now, centuries later, she is on the brink of escaping her magical prison with the help of loyal followers. This is where Ian comes in. Just like his

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grandfather before him, Ian must harness his magic and inner strength in order to keep evil at bay. Armed with only his grandfather's journal, myth comes to life, and Ian is swept into an adventure that takes him across the world and between realms—from light into shadow—as he accepts his destiny. By his side is his childhood friend, Kate, as well as his mother, Lynn, who both help him navigate the mysterious waters of his family history. Ian's courage and strength are tested as he searches for answers, meeting cruel enemies along the way who use trickery and possession in order to pursue Ian in his quest. In this story, good and evil have the same destination, and only the legacy of a grandson—fuelled by his grandfather's love and trust—can save the world from complete destruction.

**Merlin's Puzzle Pastimes** Charles Barry Townsend 1986-01-01 A collection of puzzles, riddles, and

problems selected by the author from his earlier volumes.  
The Story of King Arthur and his Knights Howard Pyle 2017-02-25 AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor,

with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

Merlin's Rings W. H. Wheeler  
2012-07-01 Sylvia Gonzalez, a 21-year-old Los Angeles college student and fencing enthusiast, is indirectly given two rings from Ilana, the modern-day descendent of the ancient magician Merlin. When worn, the rings turn any door into a gate to Tokzor, a parallel world. As in Merlin's time, Tokzor is again ruled by the cruel chitin-skinned Gorkalets, this time under Lord Vislan, who has seized control from a democratic council and enslaved the other two humanoid races of Tokzor, the Rells and the Arlanis. Vislan has a connection with the force of Evil and is becoming steadily stronger. Sylvia has, unbeknownst to her, been chosen to stop the evil. She and April Chang, her best friend, fellow

student, and fencing partner, go to Tokzor and find themselves fighting the Gorkalets.

**Merlin** Peter H. Goodrich 2004-06-01  
First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Merlin on Manstone Mynd** Priest Monk Silouan

Merlin's Ring ... With Drawings by  
Martin Thomas Meriol TREVOR 1957

**Modern Arthurian Literature** Alan Lupack 1992 Some 30 poems, stories, and excerpts include treatments of Arthurian themes by John Leland, Swift, Wordsworth, Swineburne, Hawthorne, Charles Williams, John Ciardi, and others. Essays introduce each of the four chronological sections, but could have provided more information about some of the less well known writers, especially the women. No index. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

**Mammoth Books presents Merlin's Gun**

Alastair Reynolds 2012-07-26 When Sora's swallowship is taken out by a swarm during the war she is rescued by Merlin, a legendary man who has allegedly discovered a super-weapon built by the Way creators; a gun so powerful it I said to have stopped the previous war. Sora is sceptical, though, for Merlin has been missing for ten thousand years, yet he has not aged a day. As the current war between aliens and humans intensifies, the need to find this weapon becomes unquestionably urgent. They must find the gun before the enemy does and incinerates them. Can their quest to save humanity and end the war be achieved with Merlin's gun?

**Merlin the Bard** Theodore De La Villemarque 2010-04-01 In the folklore of Brittany, Merlin was not only a great magician but a consummate bard. This medieval ballad carries us away to an enchanted realm

where poetry and art magically mingle, and where a young apprentice must challenge his older rival--the great mage himself! Presented in four languages--English, French, German, and the Breton original.

**Merlin** Stephen Knight 2009 Stephen Knight traces the myth of Merlin from to the early Welsh figure of Myrddin, through centuries of literature and art, and to contemporary examples of literature, film, and television.

Merlin's Ring H. Warner Munn 1981-07 An epic fantasy, centering on the heroic deeds of a young Roman-British prince and his love for an Atlantean sorceress

*The Book of Merlin* John Matthews 2020-09-15 Merlin remains the most famous and familiar image of the magician we possess. In this new book, Arthurian expert John Matthews examines the many guises of Merlin.

*Merlin and Vivian* Henry Hadley 1907

**A Book of Merlin** George Parker Bidder 2016-03-03 Before there was Gandalf

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and Dumbledore there was Merlin, the legendary adviser to King Arthur. Shrouded in the magical mist of time, Merlin is the wizard that all other wizards are measured against. Collected here in one edition are the stories and legends that inspired a tradition, including 'Merlin's Youth,' by George Parker Bidder; , 'The Prophecies of Merlin, and the Birth of Arthur,' by Sir James Knowles; 'Merlin,' by Beatrice Clay; 'The Prophecy of Merlin,' by Anne Bannerman; 'The Wisdom of Merlyn,' by Wilfrid Scawen Blunt; 'Wise Merlin's Foolishness,' by U. Waldo Cutler; 'Merlin I,' by Ralph Waldo Emerson; 'The Story of Merlin,' by Howard Pyle; 'The Egyptian Maid or The Romance of the Water-Lily,' by William Wordsworth; 'Merlin and Vivien,' by Lord Alfred Tennyson; 'Merlin II,' by Ralph Waldo Emerson; 'Merlin and the Gleam,' by Alfred Lord Tennyson; 'Excalibur,' by Sir Thomas Malory; 'Merlin's Song,' by

Ralph Waldo Emerson; 'Merlin's Grave,' by Sallie Bridges; 'Merlin's Last Prophecy,' by George Darley; 'Merlin in Avalon,' by Geoffrey Junior; and 'Merlin's Tomb,' by Robert Buchanan.

### **Merlin's School for Ordinary Children**

Margaret R Blake 2020-03-10 Love the feels of Harry Potter? Need a fix? Take a look at The Ring of Curses. This adventure takes you into an Aztec pyramid where there lies an ancient ring ... one that can make all your wishes come true. But can it? Join the not so magic children as they enter a magic school, that takes them on the adventure of a lifetime.

**The Return of Merlin** Deepak Chopra 1996 Arthur McCallum, a young English policeman, discovers the truth about his own destiny when he and Melchior, apprentice to the wizard Merlin, battle the evil forces of Mordred, in a modern version of the Arthurian legend

**Merlin's Shadow** Robert Treskillard

2013-10-02 Betrayal. After destroying the sinister Druid Stone and freeing his people from its dark control, Merlin finds himself a royal advisor without a king. Along with his friend Garth and Natalenya, his betrothed, Merlin treks north with the orphaned Arthur in hopes of keeping the young ruler safe from soldiers misled by their turncoat captain. Relentlessly pursued by his old nemesis Vortigern, Merlin and his band make for the fortress of Dintaga. But dangers multiply when Merlin realizes that Vortigern is not his only enemy. Even his own sister appears bent on Merlin's destruction. As the threat on all their lives increases, Merlin discovers their only hope is sailing to the lands of eternal darkness and once again cleansing the world from an ancient and powerful evil.

**Merlin's Ring # 01** Jay Lavalley

2015-10-02 Morgan Le Fay arrives in the present day, wreaking as much havoc as she can. Soon it starts to

look like the evil sorceress is going to take over the world and remake it as she pleases. But then by chance a grieving family member of one of her early victims finds a special gift at just the right moment.

Merlin's Ring Diane Stockmar

2012-07-02 Merlin Emrys, the famous enchanter from the time of King Arthur's Camelot has always been a source of fascination for most readers. If magic, sorcery and truest love draws your interest, Merlin's Ring is a mystical romance that has elements of all those entrancing things. There is time travel, mistaken identity and mysticism galore. This book is an epic romance that will make the reader believe that magic can truly happen as the book unfolds page by page in this captivating plot. It is staged in the 1780's as the characters travel between England and France. It details the time of Marie Antoinette's lavish life at Court.

There are swashbuckling masked robbers that attempt to sweep the heroine, Amanda, off her feet. But all along, Amanda LeClerc is on a mission to find her one and only truest love. She is given a chance at that opportunity by Merlin Emrys to step forward in time to see if she can't change the history of her life by sorcery and the help of an enchanted, Dragon ring. The reader is led through a series of cliffhanging events required of Amanda, testing her to see if she can indeed reach her challenging goal. The ending will surprise even those who think they can second guess most authors and how they will reach a conclusion of a book. This novel is the introduction to the Enchanter's Trilogy. To follow are Merlin's Quest and Merlin's Triumph. Available later this year.

**The Mammoth Book of Merlin** Mike Ashley 2009-09-24 A superb collection of stories of magic and adventure from the golden age of Arthurian

legend by bestselling writers. Enter into the darker realms of the age of the Knights of the Round Table, when magic held sway and Merlin vied with Arthur's heroic new world. Included are: Jane Yolen on Merlin's youth and coming of age; Marion Zimmer Bradley on Nimuë, Merlin's lover and doom; Charles de Lint on Merlin's influence through the centuries; Darrell Schweitzer on the legends of Merlin's birth; plus stories by Tanith Lee, Peter Tremayne, Phyllis Ann Karr, Jennifer Roberson, and many others. There is also a detailed introduction by Mike Ashley on the mystery and magic of Merlin and his world. *Arthurian Fiction* Cindy Mediavilla 1999 Cindy Mediavilla annotates over 200 Arthurian novels, specifically focusing upon literature appropriate for young adults. Each entry is assigned an appropriate reading level and contains a detailed description of the book's plot. An index of titles, authors, characters, and

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specific themes is appended. The intended audience is young adult readers, grades six through high school, and the youth services professionals who serve them.

*THE CAMELOT TRILOGY: King Arthur and His Knights, The Champions of the Round Table & Sir Launcelot and His Companions* Howard Pyle 2018-03-06

"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir

Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth.

**Merlin's Mistake** Robert Newman  
2014-12-30 Brian and Tertius set out on a quest to find a wizard and save a kingdom from an evil knight. All his life, Brian has craved a grand adventure. On his sixteenth birthday, he meets the young traveler Tertius and knows it's a sign that his adventure is about to begin. Tertius is on a mission to find a wizard to teach him magic, and Brian promises to help him. But before they can begin, the two must pass through Meliot, a small kingdom with a terrible problem: every year, it must pay tribute to the wicked Black Knight, or else he will cut off the king's head. When Brian falls in love with one of the king's twin daughters, he's ready to do whatever it takes to win her hand in marriage, even if it means finding the one knight prophesied by Merlin to

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destroy the Black Knight and rid Meliot of his evil forever. With the help of a mysterious old woman, Brian and Tertius set out from Meliot, both swearing to help the other with his mission. But they know their journey will be far from easy. If the two boys can persevere, they may discover that sometimes, what you seek is right in front of you all along.

MERLINS RING - Merlins Sohn, Band 3

H. Warner Munn 2018-03-26 Zahllos sind die Abenteuer, die Gwalchmai, Sohn eines römischen Legionärs und Patenkind des großen Magiers Merlin, bestehen muss. Gemeinsam mit Corenice, der Frau mit dem goldenen Körper, zieht er aus, die Kunde vom unermesslich reichen Kontinent Alata im Westen der Welt einem christlichen Herrscher zu bringen, damit dieser das Land besiedle. Doch niemand scheint der Verheißung würdig - bis Gwalchmai auf Christoph Kolumbus trifft und ihm den Weg nach Amerika weist... Merlins Ring, erstmals 1974

erschienen, ist der dritte Band der Trilogie um Merlins Sohn und setzt die in Das Schiff von Atlantis geschilderten Ereignisse fort: Mit seiner Mischung aus Sword & Sorcery und epischen Fantasy-Elementen und der überzeugend gelungenen Verknüpfung des Artus- und des Atlantis-Mythos mit überlieferter Geschichte erweist sich nicht nur vom Umfang her als den beiden Vorgängerbänden weit überlegen und gilt völlig zu Recht als Munns magnum opus. Der Apex-Verlag veröffentlicht die Trilogie in der Reihe APEX FANTASY-KLASSIKER als durchgesehene Neuausgabe.

**Merlin's Revenge** Suzanne C. Holbrook-brumbaugh 2013-06-22 Stranded on an island in the middle of nowhere, Merlin II vows revenge on the children responsible for putting him there. His book of spells lay safely in the hidden confines of his laboratory, but what good is that? His magic diminished, he cannot

return home without help. When the outlaw, Hatchet, discovers the book and accidentally brings the old wizard back, Merlin is thrilled. However, when it appears his magic ring has been 'stolen' by one of the children, he will stop at nothing to ensure its return, even if it means the death of the wearer of the ring. Merlin's Revenge (Book two in 'The Gift' series) is a fantasy adventure for all ages. This book appeals to both boys and girls and is appreciated by adults as well. To get the greatest satisfaction out of this series, it is advised that the reader begin with book one, entitled 'The Gift.'

**The Ring of Curses** Margaret Blake  
2014-06-06 Nothing much happened in the seaside town of Calder Cove. Nothing that is until, with a grand and bizarre opening, a mysterious castle is revealed, out of the darkness and silence of nowhere. Townsfolk wondered was it magic? Or

something more sinister. When the invited children finally step inside, the huge doors are locked, separating them from the world. It is with great trepidation that they are thrown - without warning - into the unknown and ask ... is this place really a school? They get much more than they bargain for when they stumble upon magical rooms and hidden passageways, a golden door and, most horrifically, their own doom! Merlin's School for Ordinary Children - The Ring of Curses is jam packed with magic and adventure - a timely cross between Enid Blyton's, Famous Five with a hint of JK Rowling's, Harry Potter.

**The Executioner's Knife; Or, Joan of Arc** Eugène Sue 2022-09-04 DigiCat Publishing presents to you this special edition of "The Executioner's Knife; Or, Joan of Arc" by Eugène Sue. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for

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republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Return of King Arthur** Beverly Taylor 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon, apparently at odds with the spirit of the age. Tennyson was widely criticised for his choice of a medieval topic; yet *The Idylls of the King* were accepted as the national epic, and a flood of lesser works was inspired by them, on both sides of the Atlantic. Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day, and give an account of all the major English and American contributions. Some of the works are well-known, but there are also a host of names which will be new to most

readers, and some surprises, such as J. Comyns Carr's *King Arthur*, rightly ignored as a text, but a piece of theatrical history, for Sir Henry Irving played King Arthur, Ellen Terry was Guinevere, Arthur Sullivan wrote the music, and Burne-Jones designed the sets. The Arthurian works of the Pre-Raphaelites are discussed at length, as are the poems of Edward Arlington Robinson, John Masefield and Charles Williams. Other writers have used the legends as part of a wider cultural consciousness: *The Waste Land*, David Jones's *In Parenthesis* and *The Anathemata*, and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context. Novels on Arthurian themes are given their due place, from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T.H. White's serio-comic *The Once and Future King* and the many

recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler. The Return of King Arthur includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

*Merlin* Geoffrey Ashe 2011-11-08  
Merlin, seer and wonder-worker at King Arthur's court, makes his debut in the highly inventive 'History of the Kings of Britain', written during the 1130s by an author known to posterity as Geoffrey of Monmouth. One of the most influential books of the Middle Ages, it planted Arthur himself in European minds. As for Merlin, he seems to be wholly a creation of Geoffrey's active brain. Or was he? This new book by the leading Arthurian scholar of today offers a succession of surprises. The Merlin of legend was born to be a magician. He was 'immaculately' conceived and was able to interpret dreams and utter prophecies. Even his

fate was imbued with magic. Like Arthur, he acquired immortality and sleeps on Bardsey Island, in a subterranean chamber with nine companions. Geoffrey Ashe reveals the man behind the myth, establishing beyond doubt the historicity of a Welsh prophet called Myrddin Emrys. Despite his 'supernatural' status it is Merlin, of all the great characters in the Arthurian world, who has the strongest claims to having existed.

*King Arthur and His Knights* Howard Pyle 2018-03-06  
The Story of King Arthur and His Knights consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and

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other noble knights.

*Merlin's Ring* Meriol Trevor 1957

**Merlin and the Ring of Power** Tony Bradman 2012 Merlin's a wizard now and the Lady in the Lake has told him that he must use a ring of power to make himself stronger. Problem is, he has no idea what she means. Can he find out in time to stop the useless king starting a war?

Merlin's School for Ordinary Children

Margaret Rose Blake 2012 A reclusive old man had to die before something of major proportions happened in the small seaside town of Calder Cove. Over a long and extended period, a series of weird and rather extraordinary events occur, most of which are hidden from view behind a construction of tall screens. Then, with a very grand and rather bizarre opening, a strange and mysterious castle is revealed, a castle that seemed to have appeared out of the darkness and silence of nowhere. Was it magic? the townsfolk wondered. Or

was it something more sinister? In time it is made known that the massive grey edifice is nothing more than a school. But when the exclusively invited children finally step inside, the huge doors are locked securely behind them, creating a strict division between the world of their families and the castle. Everything that was once a part of everyday life becomes a thing of the past and the new students are thrown, without warning, into the unknown. It is with great trepidation they begin to question these changes and ask... is this place really a school? An answer to their dilemma begins to show itself after an intriguing visit to an Aztec pyramid that results in the theft of a cursed ring, and the eventual disappearance of the school's bully, Neville Cormac. The teachers' blasé response to this matter prompts Bridget Lincoln and her motley crew of friends to investigate. But they get more than

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they bargain for when they stumble upon magical rooms and hidden passageways, a golden doorway and, most horrifically, their own doom!Merlin's School for Ordinary Children - Ring of Curses is fast, fun and full on, a rollicking good read, jam-packed with magic and excitement that will have you captivated and hanging out for more.

**The Mysteries of the People: The executioner's knife** Eugène Sue 1910

**Merlin: Seducing Gwen** Zoey Indiana 2022-05-12 I hated to admit it, but I'd given up hope on finding a solution to my little spell problem. Not that I'd say it out loud where Arthur might hear me, because if I did, he'd have another reason to grumble at me for another millenia. Arthur wasn't the worst person to be trapped in Avalon with... No, that award would go to Morgana. It would be hell. Literally. We'd find creative ways to kill each other just to remember that we couldn't die, not

while still in Avalon. I should clarify... We'd die, but Avalon heals all wounds which would basically be a loop of murder and death. Yeah, hell. When I'd dragged Arthur through the portal, I hoped he'd heal and we could be on our way back to Camelot. But Morgana had other ideas. She'd tried to come through and magically shove Arthur back into a world of final death. He was mostly annoying, but I liked the guy, and he didn't deserve that because Morgana was a crazy witch. It's not my fault she convinced the dragon to lie to me about a prophecy involving her and I. If I could go back and kill that dragon for pulling Arthur into it, I would in a heartbeat. Fucker ruined his life. Though, it was my fault that I tried to kill her after I found out the truth. Sure, I'd uttered words with double meanings when I'd thrown up a barrier to keep Morgana out of Avalon, but the last thing I needed was a woman to

distract me. Fifteen hundred years... that was how long I'd accidentally trapped us in Avalon with no back portal out of this place. I couldn't survive on apples forever... oh wait, yes I could. I just didn't want to. Then Morgana shoved Gwen into Avalon and into my life. Everything about Gwen drew me to her, especially her take-no-shit attitude. Arthur always said I fell in love too easily... But something about Gwen left me wondering if she fell into the true love category. I hadn't seen a new woman since I cast the barrier spell over a millenia ago... and she intrigued me. Of course the insanity didn't stop there. How was I supposed to know Gwen would weaken the barrier? And the key she carried. Something about it looked... felt familiar. I needed a second look because it might be the thing I've been searching for. Honestly, I think my spell may have sought out Gwen and given her the power she has now... but

why? She'll hate me if she finds out everything that happened to her is my fault. No. She can't find out the truth. The spell I uttered in a moment when my life passed before my eyes called for unity. Deep down, I suspected it referred to Gwen, Arthur, and me... and that strange cat-man she kept as a pet. Which meant we had to all get along. Whenever Gwen was in the room with me, she was all I could think about. Kissing her had been a mistake. The strange sensation in my gut when I was around her was dangerous. To save Avalon, I needed to get close enough to Gwen for the spell to work... without falling for her. But first, I had to heal her. Then I'd seduce her. It was impossible to seduce someone I loved... right? I scooped out the healing salve and drew the base spell on Gwen's stomach. The feel of her skin under my fingers sent a spark through me. Touching her like this was almost unbearable. Though I suspected Arthur

had purposely taken Lance with him so I could have alone time with Gwen. With the potions applied, I whispered the spell with far more emotional attachment than I had the first time. The pull of magic was much stronger than before. Proof that I was falling for her. My mind ran through the spell I'd cast seconds before Arthur and I would have died. I was certain

Gwen was the one power tied to the fate of Avalon. But if we were to achieve unity, she had to love me as much as I was starting to love her. With my mind made up, I stood and took Gwen's hand. I guided her over to my bed and pulled my shirt off. Seducing Gwen was just the beginning...

**Merlin's Candles** L.B. MacDonald