

Merlins Of Magic And Enchantment

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[The Erotic in the Literature of Medieval Britain](#) Amanda Hopkins 2007 An examination of the erotic in medieval literature which includes articles on the role of clothing and nudity, the tension between eroticism and transgression and religion and the erotic.

[Enchanting the Beast](#) Kathryn Kennedy 2014-04-01 Praise for Everlasting Enchantment: "Marvelous...impossible to put down."--RT Book Reviews Top Pick, 4 1/2 stars Dark Things Lurk in GrimsPELL Castle Sir Nicodemus Wulfson is haunted by memories of murder--and ghosts. He brings in a ghost-hunter in the form of celebrated spiritualist Lady Philomena Radcliff, and promptly, all hell breaks loose. Is Philomena a threat to his already suffering family? Or can Nico trust his burgeoning attraction to her? Is it Him She Should Fear? Lady Philomena has resigned herself to a life of spinsterhood performing séances for the aristocracy--until she meets sexy young werewolf Sir Nico. She agrees to try ridding his castle of its increasingly restless spirits. But there are more mysteries within GrimsPELL Castle than even Nico is aware of, and when a local girl turns up dead, Phil wonders if she's risking her life as well as her heart. "Unique and memorable...You will never view fantasy the same again."--Night Owl Romance Reviewer Top Pick, 4 1/2 stars "Kennedy brilliantly and seamlessly lures readers into a realm where magic exists."--RT Book Reviews Top Pick, 4 1/2 stars, RT Reviewers' Choice Nominee for Best Historical Paranormal

[Malory's Morte D'Arthur](#) C. Batt 2016-04-30 This study innovatively explores how Malory's Morte D'Arthur responds to available literary vernacular Arthurian traditions which the French defined as theoretical in impulse, the English as performative and experimental. Negotiating these influences, Malory transforms constructions of masculine heroism, especially in the presentation of Lancelot, and exposes the tensions and disillusion of the Arthurian project. The Morte poignantly conveys a desire for integrity in narrative and subject-matter, but at the same time tests literary conceptualizations of history, nationalism, gender and selfhood, and considers the failures of social and legal institutionalizations of violence, in a critique of literary form and of social order.

[Falcon Quest The World of Enchantment](#) Cindy J.K. Mudd 2010-03-19 The pressures of a starship life began to build up, and soon MacRoy finds himself between two worlds, that which is his own and a world of enchantment. He soon finds himself embarking on a journey that's full of peril and even death to save the women he loves and the world she lives within. Morgan and Billings must race against time to unravel the mystery of their friends and chief medical officer or risk losing him to a world of magic and mystery and its dangers which threatens his very life.

[Merlin and the Land of Mists Book Five: The Battle for Avalon](#) P.J Cormack 2012-03-30 The Dark Lord has brought his Immortal Army of the Dead out of the Underworld to totally destroy Avalon. Only Merlin the eleven year old son of the Elder god, Mithras the Unconquered, and his friends of the Old Magic can defend Camelot and Avalon in this

[Years's Transactions of the Carmarthenshire Antiquarian Society and Field Club ...](#) Carmarthenshire Antiquarian Society and Field Club 1908

[Royal Enchantment](#) Sharon Ashwood 2017-07-01 She married the king. She wanted the man. Guinevere's marriage to Arthur was a political partnership, never a romance. Merlin knows that the king's court, newly restored at a medieval theme park, will only be complete if Arthur has his lady. Little did anyone suspect that once Guinevere gets a taste of twenty-first-century freedoms that this ancient queen would lose interest in belonging to any man--even a royal one. It takes a dragon, and some passionate nights spent in each other's arms, to lure her back to her husband's side. Arthur is willing to accept Gwen's help in protecting the new Camelot from a fae menace, but the bigger challenge will be wooing back Guinevere for a second chance at love...

[Merlin and Ambrosius](#) Howard Maynadier 1913

[Tales of Merlin, Arthur, and the Magic Arts](#) Elis Gruffydd 2023-02-21 The original Welsh stories of these beloved characters and their world for the first time in English The stories in Tales of Merlin, Arthur, and the Magic Arts deal with well-known figures from medieval Britain who will be familiar to many readers--though not from the versions presented here. These freshly translated tales emerge from the remarkable and enormous sixteenth-century Chronicle of the Six Ages of the World by the Welshman Elis Gruffydd. Tales of Merlin, Arthur, and the Magic Arts revives the original legends of these Welsh heroes alongside stories of the continued survival of the magical arts, from antiquity to the Renaissance, and the broader cultural world of the Welsh. These stories provide a vivid and faithful rendering of Merlin, Arthur, and the many original folktales left out of the widespread accounts of their exploits.

[Merlin's Book of Magick and Enchantment](#) Nevill Drury 1999 Here is my gift to you--a secret book of wondrous power and spells of enchantment. Here are the elements of earth, water, fire, air, and spirit--and the magical symbols of the circle, sword, wand, disc and cup. Here are the secret formulae for calling the spirits, ensnaring your lover, attracting good fortune and predicting what will come to pass.

[The Aegis of Merlin Complete Omnibus](#) James E Wisher 2018-07-19

[Merlin and the Land of Mists Book Four: The Druids](#) P.J Cormack 2015-05-20 Camelot is in deep trouble, for not only has Merlin's father, the Elder god Mithras Invictus, left Avalon possibly never to return, but King Uther Pendragon has ordered that all the Elder god's shrines and altars are to be pulled down. This is not a great idea when the Lords of Winter are already at the Gates of Avalon and are waiting to bring the Cold of Eternal Winter to Camelot and its surrounding lands. The Druids are desperately trying to defend Avalon but they can only hold the Lords of Winter at bay for a short time. The young Druid girl, Ceinwen, comes to Camelot in an unsuccessful attempt to stop the destruction of the Elder god's altars. Once again it is left to Merlin, Galahad, Kraak and Grim to stand and fight for the survival of Camelot and Avalon.

[The Forest of Medieval Romance](#) Corinne J. Saunders 1993 Traces the development of the forest as a central literary motif in medieval romance. Corinne J. Saunders's exploration of the topos of the forest, a familiar and ubiquitous motif in the literature of the middle ages, is a broad study embracing a range of medieval and Elizabethan exts from the twelfth to the sixteenth centuries: the roman d'antiquite, Breton lay and courtly romance, the hagiographical tradition of the Vita Merlini and the Queste del Saint Graal, Spenser and Shakespeare. Saunders identifies the forest as a primary romance landscape, as a place of adventure, love, and spiritual vision... offers a pleasurable overview of the narrative function of the forest as a literary landscape. Based on a close comparative [and theoretically non-partisan] reading of a broad range of literary texts drawn from the European canon, Saunders's study explores the continuity and transformation of an important motif in the corpus of medieval literature. MODERN LANGUAGE REVIEWDr CORINNE SAUNDERSteaches in the Department of English at the University of Durham. [BLURBEXTRACTED FROM TLS REVIEW] ...An immense tract, not only of medieval literature but of human experience [is] engagingly introduced and presented here...Corinne Saunders considers first forests in reality (a reality which keeps breaking through in romance...). She looks also at the classical and biblical models including Virgil, Statius and Nebuchadnezzar...only then does she turn to the non-real and non-Classical, i.e. the medieval and romantic. Here she follows a clear chronological plan from twelfth to fifteenth centuries [also covering] the allegorized landscape of Spenser and the lovers' woods of Arden or Athens in Shakespeare. Her text-by-text layout does justice to the variety of possibilities taken up by different authors; the forest as a place where men run mad and turn into animals, a place of voluntary suffering, a focus of significance in the Grail-quests, a lovers' bower; above all and centrally, the place where the knight is tested and defined, even (as with Perceval) created.

[Enchanted Guardian](#) Sharon Ashwood 2016-08-01 A LOVE OF LEGENDARY PROPORTION In

another time, in a place once known as Camelot, they had been lovers. Torn apart by betrayal and lies, Lancelot Du Lac and Nimueh, the Lady of the Lake, had each suffered greatly. But the magic of the fae had reawakened a man once trapped in stone, and Lancelot was determined to find his long lost love. Only, Nim was desperate to hide her fae soul, as she was marked for death by their mutual enemy. Though centuries apart had not diminished their passion, they would once again face a dangerous test to prove each was the other's destiny.

[Double Enchantment](#) Kathryn Kennedy 2013-03-05 "The world sings with vivid imagery and fantastic magic."--Publishers Weekly STARRED review for The Lord of Illusion Too Much of a Very Good Thing... High society enjoys their power based on their rank, but Lady Jasmina Karlyle's magic causes nothing but trouble. Her simple spell has gone horribly wrong, and now she has a twin running around the London social scene wreaking havoc on her reputation. When both she and her twin get intimately involved with gorgeous shape-shifting stallion Sir Sterling Thorn, Jasmina finds herself in the impossible position of being jealous of herself... Still Isn't Enough... Sterling is irresistibly drawn to Jasmina. She seems to have two completely different sides to her personality though, and the confusion is driving him mad. Is love just the other side of lust...or is what he has with Jasmina much, much more than that? Praise for The Lord of Illusion "Superb writing and a fast-moving plot combined with magical passion make this a real page-turner."--RT Book Reviews Top Pick of the Month, 4 1/2 Stars

[Book of Enchantments](#) Patricia C. Wrede 2005-10-01 Ten short stories include the tale of Queen Cimorene's Frying Pan of Doom, a yarn about a magical blue chipmunk with a passion for chestnuts, and a story about an enchanted wizard's daughter.

[Wings of Fancy](#) Joan Garner 2006 Announcing Wings of Fancy: Using Readers Theatre to Study Fantasy Genre, a new look at Readers Theatre targeted for middle grade readers (grades 4-8).

[Merlin and the Land of Mists Book Three: Galahad](#) P.J. Cormack 2014-11-25 There had been blue lightning arcing and burning over the Great Stones of Avalon the night that the young warrior, Galahad, had so mysteriously appeared there. But who is Galahad and can Merlin truly trust him? Merlin's father, the Elder god, Mithras Invictus, tells him that he can trust the boy warrior with his life but Merlin is not so sure. Avalon is threatened by the Lord of Chaos and his Lords of Winter and Merlin needs all the help that he can get. Once more Merlin, Grim the Ghoul and Kraak the King of the Raven Kind, are joined by the three Mythical Beasts of Avalon that are Draago the Last of the Dragon Kind, Stormrider the golden King of the Unicorns and Firewing the Griffin in a desperate attempt to save Camelot from the Forces of Darkness that have broken through from the Abyss.

[Magic in Merlin's Realm](#) Francis Young 2022-03-03 Belief in magic was, until relatively recent times, widespread in Britain; yet the impact of such belief on determinative political events has frequently been overlooked. In his wide-ranging new book, Francis Young explores the role of occult traditions in the history of the island of Great Britain: Merlin's realm. He argues that while the great magus and artificer invented by Geoffrey of Monmouth was a powerful model for a succession of actual royal magical advisers (including Roger Bacon and John Dee), monarchs nevertheless often lived in fear of hostile sorcery while at other times they even attempted magic themselves. Successive governments were simultaneously fascinated by astrology and alchemy, yet also deeply wary of the possibility of treasonous spellcraft. Whether deployed in warfare, rebellion or propaganda, occult traditions were of central importance to British history and, as the author reveals, these dark arts of magic and politics remain entangled to this day.

[Middle-aged Women in the Middle Ages](#) Sue Niebrzydowski 2011 New research into medieval women from the Anglo-Saxon to the late medieval period demonstrates their energy, defiance and wit.

[Everlasting Enchantment](#) Kathryn Kennedy 2013-12-03 From the enchanting world of Kathryn Kennedy comes the long-awaited new installment in her bestselling Relics of Merlin series--where the magic never dies. Power Magic is Afoot Millicent Pantere has lived her entire life in the notorious London Underground. She cares nothing for the problems of the crown or the intrigues of society. But the ladies of the realm are acting strangely, and Millicent is coerced into tracking down the rumors of a mysterious man--a magic man who comes in the night and disappears at dawn. And So the Hunt Begins Millicent's search leads her to one of Merlin's legendary relics and the seductive knight whose fate is bound up with it. Centuries ago, Sir Gareth Solimere made the mistake of seducing the wrong woman, and he has been trapped ever since by a diabolical curse. He's looking for the one who can break the enchantment--but in this world, there is no love without betrayal... Praise for the Relics of Merlin series: "Kennedy will sweep you away and into a world of magic, mayhem, and fractured love."--Night Owl Romance Reviewer Top Pick, 4 1/2 stars "Enchanting! This series is amazing, and I am completely hooked."--The Long and Short of It Reviews

[Wizard Tales](#) Fiona Waters 2002 A Scottish warlock, a Transylvanian sorcerer, a Native American shaman, and Merlin the wizard all play their part in twelve tales from Europe and North America.

[The Last Enchantment](#) Mary Stewart 1996 Arthur is king! But while unchallenged on the battlefield, sinister powers plot to destroy him.

[Violence in Medieval Courtly Literature](#) Albrecht Classen 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life, the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence. Lovers were rejected, mistrust ruled, rape was a rampant problem, and marriage was often characterized by brutality. Albrecht Classen brings together an outstanding group of historical, cultural, and literary scholars in this volume to investigate the complicated, nuanced, and often surprising unions of love and violence in courtly medieval literature.

[Visions of Enchantment](#) Daniel Zamani 2019-07-23 Since Antiquity, the idea of the artist as a magician, trickster and powerful creator of new realities has established itself as a fertile idea in the discussion of image-making. The conjuring of illusions, the inherent link between the material and the spiritual and the wish to make the invisible visible are all part of this wider discourse. Visions of Enchantment looks at the fascinating intersections between esotericism and visual culture through a decidedly cross-cultural lens, with topics ranging from talismanic magic and the Renaissance exploration of alchemy, through to the role of magic in modern art and 20th century experimental film.00The essays offered in 'Visions of Enchantment: Occultism, Magic and Visual Culture' have been selected from papers presented at a major international conference at the University of Cambridge in 2014. It includes work by some of the leading scholars in Western Esotericism including Antoine Faivre, M.E. Warlick and Deanna Petherbridge. It attests to the vibrant role that magic and the occult play in cutting-edge research across a wide variety of the arts and humanities today.

[Handbook of Medieval Culture](#) Albrecht Classen 2015-08-31 A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

Everlasting Enchantment Kathryn Kennedy 2013-12-03 Kathryn Kennedy's newest installment in a beloved series sparkles with sorcery and seduction Sir Gareth Solimere, knight of King Arthur's Round Table, has been trapped inside Merlin's relic for centuries, cursed until he finds his one true love. When he finally finds her in the unexpected form of a beautiful were-panther named Millicent Pantere, he has to use all of his charms to try to make her love him in return. But if he manages this feat, will he finally be free to live a normal life?

Images of Language in Middle English Vernacular Writings Kathy Cawsey 2020 An exploration of the use of images in Middle English texts, tracing out what can be deduced of a theory of language.

Enchanting the Lady Kathryn Kennedy 2012-08-01 Historical Romance Meets Fairy Tale Magic In a Victorian England with a rigid hierarchy of magic, lion shape-shifter Sir Terence Blackwell is at the bottom rung of society. Only Lady Felicity Seymour, who has no magic, no inheritance, and no prospects, may be willing to judge the man strictly on his own merits. When family pressures push Lady Felicity into a terrible fate, she has only Sir Terence to turn to. As the two outcasts are propelled by circumstances beyond their control, they are forced to explore the unseen depths beneath society's facade. And what they discover about each other is more real and more beautiful than they ever could have imagined... A unique combination of historical and fantasy romance, Enchanting the Lady will fascinate readers of Karen Monin, Sherrilyn Kenyon, Kresley Cole, and Diane Duval who will be charmed by this light-hearted, powerful mix of romance, history, magic, secrets, and spies. The Relics of Merlin Historical Fantasy Romance Series: Enchanting the Lady (Book 1) Double Enchantment (Book 2): A simple spell gone wrong will have Sir Sterling Thorn's eyes, and his heart, seeing double Enchanting the Beast (Book 3): When the spiritualist hired to expunge Nicodemus Wulfson's castle of ghosts also steals his heart, he has to learn to trust her. But can she trust him? Everlasting Enchantment (Book 4): The hunt for the "magic man" leads Millicent Pantere to one of Merlin's relics and the knight whose fate is bound to it. What readers are saying about Enchanting the Lady "An interesting twist, Victorian romance in a Harry Potter world." "A sweet fantasy with well written characters." "The world felt very well developed and the action was fast paced. The sexy shenanigans were, umm, sexy." "Held my attention from the start with its ties to magic and fantasy." What reviewers are saying about Enchanting the Lady "The imagination of JK Rowling and the romance of Julie Garwood all rolled up into one fabulous novel."- Erin Grady, author of Haunting Beauty "Simply delightful...imaginative, historically vigorous and ripe for further adventures."- Publishers Weekly "Sweet and romantic, with plenty of love-at-first-sight warm-fuzzies..."-Drey's Library "One of those rare books that seamlessly melds historical and paranormal elements into a beautiful, fast-paced, romance."- Fictitious Escape "Kennedy has totally enchanted us with this book. It's like reading an adult version of Beauty and the Beast with a bit more spunk."-Yankee Romance Reviewers "Every page overflows with romance, fantasy and suspense. Outstanding!" -Huntress Reviews, Five Stars "...a phenomenal read...This is one of those rare and wonderful books that will leave a smile lingering on your face long after you're done reading." -Romance Reviews Today, A Perfect Ten What people are saying about Kathryn Kennedy "As darkly imaginative as Tolkien, as richly romantic as Heyer, Kennedy carves a new genre in romantic fiction." Erin Quinn, author of Haunting Warrior "[Kennedy] has created characters that live and breathe between the pages; a talent which is, in my opinion, a hallmark of skilled storytelling."-Fresh Fiction "Ms. Kennedy's a pro at creating memorable characters, comical situations, a fun dialog, and an endearing love story."-Sia McKye's Thoughts Over Coffee

The Merlin Trilogy Mary Stewart 1980-12-01 The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

Enchantment Orson Scott Card 2005-05-31 In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest--or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark

force that stalks them across the ages.

The True History of Merlin the Magician Anne Lawrence-Mathers 2012-10-15 A medieval historian examines what we really know about the man who was "Merlin the Magician" and his impact on Britain. Merlin has remained an enthralling and curious individual since he was first introduced in the twelfth century in Geoffrey of Monmouth's *Historia Regum Britanniae*. But although the Merlin of literature and Arthurian myth is well known, his "historical" figure and his relation to medieval magic are less familiar. In this book Anne Lawrence-Mathers explores just who he was and what he has meant to Britain. The historical Merlin was no rough magician: he was a learned figure from the cutting edge of medieval science and adept in astrology, cosmology, prophecy, and natural magic, as well as being a seer and a proto-chemist. His powers were convincingly real--and useful, for they helped to add credibility to the "long-lost" history of Britain which first revealed them to a European public. Merlin's prophecies reassuringly foretold Britain's path, establishing an ancient ancestral line and linking biblical prophecy with more recent times. Merlin helped to put British history into world history. Lawrence-Mathers also explores the meaning of Merlin's magic across the centuries, arguing that he embodied ancient Christian and pagan magical traditions, recreated for a medieval court and shaped to fit a new moral framework. Linking Merlin's reality and power with the culture of the Middle Ages, this remarkable book reveals the true impact of the most famous magician of all time. "The story of how the image of Merlin as political prophet, magician and half-demon evolved in the Middle Ages is as fascinating as any romance."--Euan Cameron

The Mammoth Book of Merlin Mike Ashley 2009-09-24 A superb collection of stories of magic and adventure from the golden age of Arthurian legend by bestselling writers. Enter into the darker realms of the age of the Knights of the Round Table, when magic held sway and Merlin vied with Arthur's heroic new world. Included are: Jane Yolen on Merlin's youth and coming of age; Marion Zimmer Bradley on Nimuë, Merlin's lover and doom; Charles de Lint on Merlin's influence through the centuries; Darrell Schweitzer on the legends of Merlin's birth; plus stories by Tanith Lee, Peter Tremayne, Phyllis Ann Karr, Jennifer Roberson, and many others. There is also a detailed introduction by Mike Ashley on the mystery and magic of Merlin and his world.

The Other Merlin Robyn Schneider 2021-09-21 ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." -Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

Arthur, Or, The Northern Enchantment Richard Hole 1790

Tales of the Enchanted Islands of the Atlantic Thomas Wentworth Higginson 2019-11-21 "Tales of the Enchanted Islands of the Atlantic" by Thomas Wentworth Higginson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Legend of Brokensword Christopher Earl 2017-01-13 A young boy was hand picked by Merlin to help in his plot of dethroning and getting revenge against the rotten King Uther. As the scheme is executed things don't go according to plan. King Uther quickly acts to make the plan backfire by knighting the boy. King Uther rushes and gives the boy the name of Brokensword the knight. What does the future hold for this young knight? Will Merlin continue to pursue revenge on the King? Will the King ever pass down the throne? Find out all this and more in The Legend of Brokensword.

Excalibur: The Seeking for the Sword A Story of Merlin P.J Cormack 2014-06-24 The Romans have left Britannia and the country is being ravished by the Saxon and Norse invaders, this is the world into which that Merlin is born. The son of a Welsh princess and an unknown father, rumoured to be the Prince of Darkness himself, Merlin discovers the magic and sanctuary of the Crystal Cave from a very early age. Forced to flee his grandfather's court after an attempted poisoning, Merlin retreats to the Crystal Cave where the god, Myrddin, sends him on a mission to raise the King Sword, Excalibur, for the unborn Once and Future King. Pursued by the Dark Lord Aravin and his Dark Riders, Merlin is joined by the White Wolf, Cafall. Aided by the people he meets, Merlin is forced to finally confront the Dark Lord in the Throne Room of Aravin. Excalibur, The Seeking for the Sword is a magical and exciting tale set in the Dark Ages when the old gods are leaving Britannia. Their final act is to prepare the way, through Merlin, for the Coming of the Once and Future King, King Arthur.

Transactions Carmarthenshire Antiquarian Society and Field Club 1906
The Crystal Cave Mary Stewart 2003-05-06 Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.