

Merlin Priest Of Nature

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Merlin Gordon Strong 2010-09-08 Merlin is celebrated as the archetypal wizard, an enigmatic mage whose gifts of prophecy and miracle-working have made him the greatest magician of all time. Bringing his unmatched knowledge of medieval history, myth, and magick to the legend of Merlin, Gordon Strong vividly reconstructs the famed wizard's life among kings and knights, damsels and dragons, and lost kingdoms. From serving as King Arthur's adviser to obtaining intimate knowledge of Atlantis to launching the quest for the Holy Grail, each aspect of Merlin is illuminated as never before. Piecing together fascinating connections to Druidry, Celtic and Welsh culture, and Tarot, Strong offers new depths of insight into an existence steeped in war, madness, love, lust, and above all, sorcery. Praise: "This is not a book about a dead king in a past and distant land, but an evocation of an impulse within all our psyches, which can vivify our future."—Alan Richardson, author of Aleister Crowley and Dion Fortune

Taliesin John Matthews 2002-04 Taliesin, Chief Bard of Britain and Celtic shaman, was a historical figure who lived in Wales during the latter half of the sixth century. His verse is established as a direct precursor to the Arthurian Legends--and Taliesin himself, is said to be the direct forebear to Merlin. The author presents completely new translations of Taliesin's major poems in their entirety, uncovering the meanings behind these great works for the first time.

The Crystal Cave Mary Stewart 2003-05-06 Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Star Temple of Avalon Nicholas Mann 2012-08-17 A groundbreaking book which confirms Glastonbury's place as a magical world centre right back to 3500 BC. This feat of astro-archaeology places an ancient astronomical observatory at the heart of Avalon. Decisive proof of the island's special importance to our distant ancestors.

The True History of Merlin the Magician Anne Lawrence-Mathers 2012-10-15 A medieval historian examines what we really know about the man who was "Merlin the Magician" and his impact on Britain. Merlin has remained an enthralling and curious individual since he was first introduced in the twelfth century in Geoffrey of Monmouth's *Historia Regum Britanniae*. But although the Merlin of literature and Arthurian myth is well known, his "historical" figure and his relation to medieval magic are less familiar. In this book Anne Lawrence-Mathers explores just who he was and what he has meant to Britain. The historical Merlin was no rough magician: he was a learned figure from the cutting edge of medieval science and adept in astrology, cosmology, prophecy, and natural magic, as well as being a seer and a proto-chemist. His powers were convincingly real—and useful, for they helped to add credibility to the "long-lost" history of Britain which first revealed them to a European public. Merlin's prophecies reassuringly foretold Britain's path, establishing an ancient ancestral line and linking biblical prophecy with more recent times. Merlin helped to put British history into world history. Lawrence-Mathers also explores the meaning of Merlin's magic across the centuries, arguing that he embodied ancient Christian and pagan magical traditions, recreated for a medieval court and shaped to fit a new moral framework. Linking Merlin's reality and power with the culture of the Middle Ages, this remarkable book reveals the true impact of

the most famous magician of all time. "The story of how the image of Merlin as political prophet, magician and half-demon evolved in the Middle Ages is as fascinating as any romance."—Euan Cameron

The Grail Jean Markale 1999-04 Showcases the history, legends, and lore of the holy grail in Christian and Celtic myth, popular archetypes surrounding the unattainable quest for a marvelous object, and the adoption of the grail symbol by the Knights Templar

The Essential Doreen Virtue Collection Doreen Virtue 2013-09-24 International best-selling author Doreen Virtue is a doctor of psychology and lifelong clairvoyant who has written extensively about angels, psychic development, and mind-body-spirit topics. Now three of her most popular books are collected in this single volume: • In *Angel Therapy*, Doreen delivers the angelic realm's messages of comfort and guidance that can help you with troubling emotions such as depression, boredom, confusion, and anger; and issues associated with careers, relationships, parenting, and much more. Allow the angels' words to heal your thoughts and beliefs, transforming them into empowering and loving viewpoints. • In *Healing with the Angels*, Doreen teaches esoteric and practical methods that can help you work more closely with your angels. You'll read transcripts of Doreen's angel-reading sessions and learn what the angels have to say about life after death, the future of our planet, and finding your Divine purpose. Also included is an exploration of the fascinating world of elementals and nature angels, as well as powerful angel affirmations and prayers for healing and manifesting. • *Archangels & Ascended Masters* is a thoroughly researched book in a lively encyclopedia format, listing 77 divinities from Greek, Roman, Egyptian, Asian, Babylonian, Tibetan, Buddhist, Celtic, Theosophical, New Age, Catholic, Cabalistic, Jewish, and Christian roots. Doreen carefully studied and wrote about the history of each of the deities, what role they serve today, how they can help us with specific life problems, and how to call upon each one. The *Essential Doreen Virtue Collection* is the perfect read for anyone who is looking to learn more about the angels and spirituality, as well as for those who want to finally have their favorite Doreen books together in one handy volume!

The Great Goddess Jean Markale 1999-09-01 • A study of the primordial figure of the Great Goddess and her continued worship through time as shown by the myths, shrines, and sanctuaries around the world that honor this powerful symbol of creation. • A noted historian on pre-Christian societies provides an extensive worldwide listing of sites and sanctuaries associated with goddess worship. • Explores goddess worship in cultures around the world, including Native American, Egyptian, Indian, and Oriental civilizations. • Demonstrates that although her worship has sometimes been forced underground it has never disappeared. In ancient Babylon she was Anat, in Egypt, Isis and Hathor, Dana in Celtic Ireland, Rhea and Demeter in Greece, and in India, Anapurna the Provider. She is the Great Goddess, the Goddess of Beginnings, the symbol of Earth and the giver of life, the Vast Mother, who represents all the powers and mysteries of creation for early humanity. Shifting her solar association onto masculine deities and blackening those of her symbols that, like the serpent, could not be assimilated, patriarchal societies forced the preeminent power of the feminine into an obscure and subservient position. Yet, as shown by noted scholar Jean Markale, the Goddess did not simply disappear when her position was usurped, and the power she represents has been the source of continuous religious devotion from ancient times through the Middle Ages up

to the present day. In looking at the plethora of myths, sites, and sanctuaries devoted to this powerful figure, *The Great Goddess* provides abundant evidence of the extraordinary permanence of her worship—even at the heart of those religions that tried to destroy her.

Gathering the Light V. Walter Odajnyk 2011-12 Originally published by Shambhala in 1993, *Gathering the Light* is a significant contribution to Jungian psychology and to research concerning the relationship between psychological and spiritual development. *Gathering the Light* remains a groundbreaking work that integrates Jungian psychology, alchemy, and the practice of meditation. It is one of very few, if not the only Jungian book that demonstrates that the alchemical opus is not only an analogy of the individuation process, but also a depiction of various experiential stages encountered in the course of meditation. *Gathering the Light* compares Western and Eastern images of the goal of alchemy and of meditation practice; it offers a psychological interpretation of the Zen Ox Herding pictures; it argues that in essence both psychological and spiritual development consists of the withdrawal of projections; and the appendix offers a critique of Wilber's mistaken view of Jung's conception of archetypes and provides a critical review of Thomas Cleary's translation of *The Secret of the Golden Flower*.

Child of the Dark Prophecy T. A. Barron 2005-09-27 In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

King of the Celts Jean Markale 1994 Attempts to distinguish between the legends and the historical leader

Silver Bough Amy Dyer 2021-02-03 *The Silver Bough* is a journey into a forgotten Otherworld of hollow hills, glass mountains and fabled islands. With over twenty myths and folktales arising from the rich traditions of the world, from ancient Egypt and Iceland, to New Zealand, Siberia and the Celtic lands, among the stories are Gwyn and the Lady of the Lake, The Shipwrecked Sailor, Galahad's Quest for the Grail and Apples of Immortality. Each of the five accompanying sections is woven from the threads of each tale. Rich in symbolism, shamanic traditions and esoteric wisdom, *The Silver Bough* traverses ancient cosmologies, from the kingdom of the dead and the starlit realm, to the domain of the flood and the land of the hidden folk.

Whispers from the Woods Sandra Kynes 2006 A walk in the woods makes it easy to understand the awe and reverence our ancestors had for trees. It speaks to something deep and primal within us—something we don't hear as often as we should. By exploring a variety of mysteries and traditions of trees, *Whispers from the Woods* helps readers get reacquainted with the natural world and find their place in the earth's rhythm. Covering more than just Celtic Ogham and tree calendars, this book includes meditation, shamanic journeys, feng shui, spellcraft, and ritual. In addition, it has a reference section with detailed information on fifty trees, which includes seasonal information, lore, powers, attributes, and more. Finalist for the Coalition of Visionary Resources Award for Best Wiccan/Pagan Book

Merlin and the Discovery of Avalon in the New World Graham Phillips 2005-10-12 The first book to present the true identity of the mythic figure Merlin • Uncovers historical evidence that the legend of Merlin was based on the life of a real man • Reveals that Avalon, Merlin's final resting place, was an island in the United States The legendary figure Merlin is known throughout the world as the wizard of Camelot who was counselor to King Arthur and helped that monarch create the Round Table. Through the course of a 20-year investigation Graham Phillips has uncovered evidence that this famous story was based on the life of an actual historical figure: the son of a Roman consul who became the last of the Romans to rule Britain in the fifth century A.D. Furthermore, the evidence reveals that he died and was buried in what is now the United States. According to legend, Merlin ended his life on the mystical island of Avalon. A 1500-year-old saga tells how Merlin left Britain on a boat bound for a mysterious island to the west. The places described in Merlin's voyage, Phillips argues, would only have been seen by someone who had journeyed to the New World. For example, the island where boiling fountains bubble from the ground could be the geysers of Iceland, and the island with rivers of ice, the glaciers of

Greenland. During his research Phillips discovered that a site believed to be Merlin's grave was found by the first British settlers in North America: a secret location said to have been preserved in the works of William Shakespeare and the coded writings of the Freemasons. Phillips follows a trail of historical clues that leads ultimately to a mysterious New England tomb. Here a final encrypted message not only reveals the whereabouts of Merlin's grave but contains evidence that Merlin's descendants still survive and, through a merger with the Spencer family of Princess Diana, may once again ascend the British throne.

The Eternal Flame T. A. Barron 2011-07-07 Avalon is under siege by the warlord Rhita Gawr, now a wrathful dragon, who is bent on destroying it. Three unlikely heroes—Tamwyn, Elli, and Scree—are Avalon's only hope. To succeed they must overcome enormous obstacles, both in the world around them and deep within themselves. But once they do, their success is only the beginning. Everything culminates in three great battles: one deep underground, one on the muddy plains, and one high among the stars. But will there be triumph for Avalon's survival?

The Mists of Avalon Marion Zimmer Bradley 2001-07-15 The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Nordic Runes Paul Rhys Mountfort 2003-05-05 Reveals the ancient oracle based on the runic Elder Futhark alphabet of the Norse.

Courtly Love Jean Markale 2000-11 A comprehensive examination of the rituals and philosophies that created and sustained medieval troubadour culture • Debunks the myth of the platonic nature of courtly love, showing the many sexual similarities to the Tantric practices of India • Reveals how the roots of courtly love go back to the matriarchal cultures of neolithic times The widespread turmoil that shook Western Europe as it entered the new millennium with the year 1000 prompted a vast reevaluation of the chief tenets of society. Foremost among these was a new way of looking at love and the place held by women in society. The Christian-inspired tradition that at best viewed women with contempt—and often with outright fear and loathing—was replaced by a new perspective, one in which women enjoyed a central role as the inspiration for all male action. For several hundred years courtly love, with its emphasis on adultery, carnal pleasures, and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. Medieval historians by and large have tended to regard courtly love as a sterile parlor game for the upper classes. To the contrary, Jean Markale shows that the stakes were much higher: the roots of the ritual re-created here go all the way back to the great mother goddess. In addition, the platonic nature attributed to these relationships is based on a misunderstanding of courtly love; underneath the refined poetry of the troubadours' verses flourished a system of sexual initiation that rivaled Indian Tantra. ***Santa Fe Light*** Richard Leviton 2009-04-24 Santa Fe, the City Different, has deeply excited visitors for over a hundred years with its crystal blue skies, Blood of Christ Mountains, pure dry air, old adobe charm, and beautiful light. But this high-desert State capital and artists haven may also be a Land of Lighta premier landscape of multiple sacred sites and heightened spiritual charge. People love this place, they say, for its uplifting, spiritually leavening effect, for how it starts a process of transformation, healing, deep change, and self-reinvention. People revere this place as an axis of creativity, a hotbed of innovation, and a paramount center for

recreating culture and spirituality\ capable of inspiring the world. Santa Fe Light explains why. An able travel guide, it takes you to 111 different locations and their Light temples in and around Santa Fe, numinous places usually only encountered in myths or dreams. And it proposes that the observed social qualities of Santa Fe, its livability, might be due to this fabulous visionary geography alluringly just beyond the veil of our ordinary perception.

The Complete Idiot's Guide to Elves And Fairies Sirona Knight 2005-06-07 The most complete book on these powerful magical beings. Elves and fairies provide a magical mirror into the human psyche and can help people better understand themselves. In *The Complete Idiots Guide to Elves and Fairies*, readers encounter and learn from an array of magical creatures, and discover how they can positively influence their lives. Key topics include fairy magic in the 21st century, how to recognize an elf and what to do when you meet one, how to attract good elves and fairies, and how to protect yourself from bad ones. * *The Lord of the Rings* trilogy, on film and DVD, have increased people's interest in elves and their ways * Brian Froud's *The Faerie Oracle*, *Good Fairies Bad Faeries*, and *Lady Cottington's Faerie Album* have kept fairy lore and fairy images in the public eye for more than 25 years * This book explores fairy tales, folklore, and mythology, including modern fairy tales like the Harry Potter series

The Mertowney Mountain Interviews Richard Leviton 2014-07-16 "You see, Edward, editor and budding Grail Knight, you're part of the Merlin myth, and you have been for a long time," said Merlin enigmatically. The figure of Merlin, magician, enchanter, trickster, strategist of King Arthur's Camelot, wise old man of Celtic myth, has intrigued and enthralled readers for centuries, but who, really, was he? Did he ever actually exist? Boston editor Edward Burbage is given a unique opportunity to find out. He's invited to Merlin's home on Mertowney Mountain to interview him. The invitation includes free transportation, and Merlin's mountain is not in this world, and for that matter, how on Earth could Burbage be talking to Merlin anyway? Merlin is supposed to be only a character from an old myth, isn't he? Over the course of five years, starting in 2034, Burbage conducts his interviews, and the revelations Merlin makes are astounding. He has been many mythic figures, taken on many guises, such as the Irish Cuchulainn, the Egyptian Anubis, the Navaho Monster Slayer, the Greek Herakles, the Polynesian Maui, and even a few holy men like Saint Columba of Iona and John the Evangelist of Patmos, author of Revelation. He's worked as initiator, war-god, slayer of inimical spirits, prophet, seer, a guide to the soul in the after-life, geomancer, terraformer, a fisher up of islands, and especially a devoted field agent to the Great Mother, Herself operating under many guises such as Morrigan, Isis, Changing Woman, and Hera. But why has Edward Burbage been brought to Mertowney Mountain? It's not just so Merlin can tell his true story. Merlin has a plan for him, and he's preparing things all the time he's recounting his exploits. Edward Burbage has a key role to play in the next installment of the long life of Merlin. He's about to step onto the world stage of myth disclosing a long withheld mystery, the secret of the Mer-Line, the truth and power behind Merlin himself.

Merlin Jean Markale 1995-06-01 Was Merlin a mythical character or a real person? If he was a real person, when and where did he live? In this provocative survey of all the known literary and historical sources, Jean Markale pieces together a compelling story of who and what Merlin might have been. Combining his investigation of the sources with fragments of Celtic mythology, Druidic culture, and the esoteric tradition, Markale draws an enlightening portrait of the archetypal Wild Man and shaman known as Merlin, who lived in the Lowlands of Scotland late in the sixth century, some fifty years after the reign of King Arthur. In a state of divine madness Merlin sought refuge in the forest, where he inherited the gift of prophecy. With him was his companion, Vivian, an essential element of the Merlin legend. Their sacred clearing in the woods--described in some legends as an invisible castle of glass or air--was the site of their ecstatic journey of enlightenment and union with nature. From his place in the Cosmic Tree and outside of time, Merlin the enchanter challenges us to reexamine our way of life. When the Merlin legend resurfaced in the twelfth century, his message of the universal brotherhood of all beings and things called out to a rapidly

urbanizing society that was losing touch with nature. His warning, which went unheeded, is no less relevant to us today than it was at the dawn of the modern era.

Advanced Witchcraft Edain McCoy 2004 In the beginning everything is fresh and new. Learning how to cast a circle, work magick, compile a Book of Shadows, and honor the God and Goddess on esbats and sabbats can be exhilarating. But once you've mastered the basics of Witchcraft comes the real challenge of living your faith every moment of every day. Living as a Witch is knowing that you are the magick. *Advanced Witchcraft* doesn't contain any "Wicca 101" information—it assumes that you're already familiar with the nuts and bolts of the Craft. Instead, this book challenges you to think critically about your beliefs and practices, what they mean to you, how they've changed, and where you're going. Along the way you'll also learn many techniques for intermediate and advanced Witches, including: —Meeting your shadow —Advanced warding and psychic self-defense —Power animals, familiars, and shapeshifters —Working the labyrinth and the maze —Advanced tree spirituality —Advanced augury and divination —Magick and ritual using the fine arts of storytelling, dance, music, art, and drama —The art of Wishcraft —Spirits and lost souls —Banishing and closing portals —The healing arts

Morgan le Fay, Shapeshifter Jill M. Hebert 2013-03-12 This study re-examines Morgan le Fay in early medieval and contemporary Arthurian sources, arguing that she embodies the concerns of each era even as she defies social and gender expectations. Hebert uses leFay as a lens to explore traditional ideas of femininity, monstrosity, resistance, identity, and social expectations for women and men alike.

Merlin Jean Markale 1995-06-01 Was Merlin a mythical character or a real person? If he was a real person, when and where did he live? In this provocative survey of all the known literary and historical sources, Jean Markale pieces together a compelling story of who and what Merlin might have been. Combining his investigation of the sources with fragments of Celtic mythology, Druidic culture, and the esoteric tradition, Markale draws an enlightening portrait of the archetypal Wild Man and shaman known as Merlin, who lived in the Lowlands of Scotland late in the sixth century, some fifty years after the reign of King Arthur. In a state of divine madness Merlin sought refuge in the forest, where he inherited the gift of prophecy. With him was his companion, Vivian, an essential element of the Merlin legend. Their sacred clearing in the woods--described in some legends as an invisible castle of glass or air--was the site of their ecstatic journey of enlightenment and union with nature. From his place in the Cosmic Tree and outside of time, Merlin the enchanter challenges us to reexamine our way of life. When the Merlin legend resurfaced in the twelfth century, his message of the universal brotherhood of all beings and things called out to a rapidly urbanizing society that was losing touch with nature. His warning, which went unheeded, is no less relevant to us today than it was at the dawn of the modern era.

The Mammoth Book of King Arthur Mike Ashley 2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin. Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that. The Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

Merlin Stephen Knight 2009 Stephen Knight traces the myth of Merlin from to the early Welsh figure of Myrddin, through centuries of literature and art, and to contemporary examples of literature, film, and television.

The Making of a Druid Christian J. Guyonvarc'h 2001-12 Up to now, this text has been regarded as merely an elaborate battle of wits between two bards. Thanks to the present translation and its accompanying commentary, we now can see that this text depicts the examination by a teacher of a druidic candidate.

Consequently, the reader gains valuable insight into the actual nature of druidic science.

Pagan Portals - Merlin Elen Sentier 2016-12-09 Bestselling author Elen Sentier looks at Merlin in history and mythology and considers his continuing relevance for people today. Best known as the wizard from the Arthurian stories, Merlin has been written about for well over 1000 years and is considered to be both a magical and historical figure. Over the centuries many people have had relationships with Merlin and in this book the author brings him to life for us once again in yet another way and from yet another perspective.

Tree Magic Sandra Kynes 2021-06-08 60+ Trees to Deepen Your Connection with Nature Trees provide a gateway into a wider world of spirit and magic. This book helps you explore their timeless mysteries and work with their unique energy. Popular author Sandra Kynes shows you how to connect with the wonder of the forest and develop a deeper understanding and relationship with trees. This practical guide introduces you to more than sixty varieties of trees, providing illustrations, lore, botanical and historical information, ritual and magical uses, associated deities, and more. Sandra offers an abundance of resources, including correspondence charts, tree and rune calendars, and the Celtic ogham. Learn about tools from the woods like staffs, wands, and wreaths. Discover what items you can use to connect to a particular tree when it's not available in your area. Whether you're looking for a tree aligned with Venus or one to aid your divination, Tree Magic is the ideal resource to bring the magic, spirit, and wisdom of trees into your life.

The Mystery of the Grail Julius Evola 2018-07-13 In this important study of the meaning of the Grail, one of Europe's greatest esoteric philosophers discloses the pre-Christian and initiatic sources of this symbolic motif that is so central to Western mythology and culture. He demonstrates how the main features of the legend are from an older tradition analogous to the great heroic sagas and cycles of the North, and that the Grail itself is a symbol of initiation. Evola uncovers the hidden meaning in the often surreal adventures of the knights who searched for the Grail, interpreting them as inner experiences and tests for the seeker. He also explores the history of the myth in the Middle Ages, its use by the Knights Templar and the Cathars, its legacy during the decline of the Holy Roman Empire, and its links with Rosicrucianism, alchemy, and Masonry. This excursion into the realm of the Grail throws new light on an endlessly fascinating subject.

The Book of Merlin John Matthews 2020-09-15 Merlin remains the most famous and familiar image of the magician we possess. In this new book, Arthurian expert John Matthews examines the many guises of Merlin.

Walkers Between the Worlds Caitlín Matthews 2004-01-14 A comprehensive overview of the Western perennial tradition--the hermetic tradition and the ancient earth wisdom of shamanic indigenous peoples • Provides practical exercises to reawaken mystical awareness and reconnect with the ancient mystery traditions of our ancestors • Reveals how earth wisdom and high magic complement one another In *Walkers Between the Worlds*, the authors reveal the development of both these traditions that were never far beneath the surface of Western culture and how they complement each other. As the orthodox structures of the West appear increasingly hollow and irrelevant, the Western way trod by the shaman and the magus remains vital, with many practical methods for reawakening awareness and reconnecting with the earth. In addition to its in-depth theoretical analysis, *Walkers Between the Worlds* contains practical exercises drawn from traditional teaching methods used by both native and hermetic traditions to help the reader explore these mysteries.

The Lost Tomb of King Arthur Graham Phillips 2016-04-11 One

man's journey to uncover the final resting place of the historical King Arthur • Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library--including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

Merlin John Matthews 2004 Merlin, best known to us as the advisor of young King Arthur, is the most famous and familiar image of the magician that we possess. Acclaimed Arthurian expert John Matthews examines the many guises of this popular figure--as seer, prophet, magician, and inspiration to people from all walks of life. He explores the possible historic origins of Merlin as a Celtic king, the later literary forms of his legend in the myths of King Arthur, and his more recent manifestations in visionary works, as the prototype for characters such as Obi-Wan Kenobi in the Star Wars films, and other characters in TV and fantasy writing. Drawing on a wealth of sources from Celtic, medieval, and Renaissance times, this is the first, fully-illustrated book on Merlin, the man.

Arthur of Britain Jennifer Sault 2018-08-28 Myths are our collective dreams, our inspiration and our aspiration; they are the sacred stories that guide us in living a conscious life. One of the most beloved myths of the West is that of King Arthur and his Companions of the Round Table, and we find in this work that the spiritual teachings embodied in this myth are the same as those of the chakra system of the East. Both map the development of human consciousness from conception to self-realization. Arthur of Britain transports us to the landscape and the time of King Arthur while opening our hearts to the power of myth to transcend time and space. A retelling of some of the legends correlates the events of Arthur's life with the physical, emotional, mental and spiritual challenges that he, and we, encounter at each chakra. Guided meditations use the archetypal symbols in the myth to help us negotiate those challenges, and bring into consciousness the wisdom and self-healing power that we all carry within. This work is a valuable contribution to both the spiritual and mythological literature as it provides a bridge between the two and highlights the similarities, rather than the differences, of diverse traditions.

Liber 420 Chris Bennett 2018-04-20 Although little known, cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic, as well as being used in ritual initiations of certain secret societies. Find out about the important role cannabis played in helping to develop

modern medicines through alchemical works. Cannabis played a pivotal role in spagyric alchemy, and appears in the works of alchemists such as Zosimos, Avicenna, Llull, Paracelsus, Cardano and Rabelais. Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? With detailed historical references, the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions.

Ogam: The Celtic Oracle of the Trees Paul Rhys Mountfort 2002-08 This comprehensive and practical guide to the ancient oracle is based on the alphabet of the Druids. It provides an historical background and bibliographic references to the Druidic mythology ruling this 1,500-year-old oracle.

Shapeshifting John Perkins 1997-09-01 After 'Hit Man' The New York Times bestseller Confessions of an Economic Hit Man documents John Perkins' extraordinary career as a globe-trotting economic hit man. Perkins' insider's view leads him to crisis of conscience--to the realization that he must devote himself to work which will foster a world-wide awareness of the sanctity of indigenous peoples, their cultures, and their environments. Perkins' books demonstrate how the age-old shamanic techniques of some of the world's most primitive peoples have sparked a revolution in modern concepts about healing, the subconscious, and the powers each of us has to alter individual and communal

reality. Many indigenous cultures practice shapeshifting. Native American hunters take on the spirit of their prey to ensure a successful hunt; Asian medicine men "ingest" a sickness to heal the one afflicted; Amazon warriors become jaguars to soundlessly travel the jungle. Those who shapeshift understand that all of life is energy and that by focusing your intent you can change energetic patterns, rendering a new form. Shapeshifting can occur on three levels: cellular--transforming from human to plant or animal; personal--becoming a new self or leaving an addiction behind; and institutional--creating a new business or cultural identity. Since 1968, master shamans in Africa, Asia, the Middle East, and the Americas have been training John Perkins to teach the industrial world about the powerful techniques involved in shapeshifting. His groundbreaking book takes you to deserts and jungles, mountains and oceans, medical research centers and corporate board rooms to learn the step-by-step methods of this practice that integrates ancient and modern techniques to bring about profound healing.

Arthurian Magic Virginia Chandler 2017-11-08 Discover a system of magical work based on the stories of Arthur and his legendary realm. With meditations, rituals, visualizations, and pioneering shamanic techniques, Arthurian Magic leads you on a profound soul journey designed to raise consciousness and unleash deep levels of wisdom. Discover dozens of exercises and a complete twelve-month course of study that will bring the mysteries alive and open your inner awareness to the mystical power of these profound legends. Dozens of magical groups and countless individuals have turned to the Arthurian tales for inspiration, instruction, and initiation. This book is a guide for beginners and experienced practitioners to cultivate the spiritual power of these influential myths. Explore the sacred sites, songs, blessings, invocations, and festivals. Create incense and oils for magical workings. Meet the most important and influential archetypal figures as you discover how to awaken the knight within.