

Merlin E Familia I Outras Histori Galego

Merlin e Familia I Outras Histori Galego

GETTING THE BOOKS **MERLIN E FAMILIA I OUTRAS HISTORI GALEGO** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT ISOLATED GOING LIKE BOOKS BUILDUP OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO WAY IN THEM. THIS IS AN CATEGORICALLY EASY MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE NOTICE MERLIN E FAMILIA I OUTRAS HISTORI GALEGO CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. TAKE ON ME, THE E-BOOK WILL ENTIRELY LOOK YOU SUPPLEMENTARY MATTER TO READ. JUST INVEST TINY BECOME OLD TO CONTACT THIS ON-LINE NOTICE **MERLIN E FAMILIA I OUTRAS HISTORI GALEGO** AS COMPETENTLY AS REVIEW THEM WHEREVER YOU ARE NOW.

Merlin e Familia I Outras Histori Galego is the first book in the series *Merlin e Familia* by Pilar Viqueira. The book is a collection of essays on the history of the Galician language and literature, written by the author's daughter, Zuzana Viqueira. The book is written in Galician and is available in both print and digital formats.

THE ARTHUR OF THE IBERIANS David Hook 2015-06-15 THIS BOOK FILLS THE IBERIAN LINGUISTIC AND GEOGRAPHICAL GAP IN ARTHURIAN STUDIES, REPLACING THE NOW-OUTDATED WORK BY WILLIAM J. ENTWISTLE (1925). IT COVERS ARTHURIAN MATERIAL IN ALL THE MAJOR PENINSULAR ROMANCE LANGUAGES (SPANISH, PORTUGUESE, CATALAN, GALICIAN); IT FOLLOWS THE SPREAD OF ARTHURIAN MATERIAL OVERSEAS WITH THE SEABORNE EXPANSION OF SPAIN AND PORTUGAL FROM IBERIA INTO AMERICA AND ASIA IN THE FIFTEENTH AND SIXTEENTH CENTURIES; AND, AS WELL AS EXAMINING THE SPECIFICALLY ARTHURIAN TEXTS THEMSELVES, IT TRACES THE CONTINUED INFLUENCE OF THE MEDIEVAL ARTHURIAN MATERIAL AND ITS IMPACT ON THE SOCIETY, LITERATURE AND CULTURE OF THE GOLDEN AGE AND BEYOND, INCLUDING ITS PRESENCE IN DON QUIXOTE, THE INFLUENTIAL SPANISH ARTHURIAN-INSPIRED ROMANCE AMADÍS DE GAULA, AND IN SPANISH BALLADS. SUCH WAS ITS INFLUENCE THAT WE FIND AN INDIGENOUS AMERICAN WOMAN CALLED ‘ISEULT’ (ISEULT); AND AN ARTHURIAN STORY APPEARED IN AN INDIGENOUS LANGUAGE OF THE PHILIPPINES, TAGALOG, AS LATE AS THE NINETEENTH AND EARLY TWENTIETH CENTURIES.

Nº 1 Pilar Viqueira ZQUEZ CUESTA 2002

COLLECCIÓN QUEDA 996

HISTORIA DA LITERATURA GALEGA DOLORES VILAVEDRA 1999 PARTINDO DE APROXIMACIÓNS ANTERIORES TAN VALIOSAS COMO AS REALIZADAS POR CARBALLO CALERO, FERNÁNDEZ DEL RIEGO OU TARRERO O VARELA, A AUTORA PROCEDE A UN ESFORZO ACTUALIZADOR E DE MERLIN, O PRINCIPE DOS MAGOS, SEGUNDO CUNQUEIRO O SOLADO OU. CINCUENTA ANOS DESPOIS O DEBUXANTE FAUSTO ISORNA VOLVE A UNHA REVISIÓNTICA DO EXISTENTE, QUE A LEVAN A POSTULAR NOVAS HIPÓTESES INTERPRETATIVAS, SOBRE TODO NO REFERENTE Á DESCRIBIR A HISTORIA, DESTA VEZ COS OLLOS DO NOVO TEMPO, UNHA NOVA ESTÉTICA, UNHA NOVA MIRADA. INSPIRÁNDOSE NO ÉNDICE DE PRODUCCIÓN DAS ÚLTIMAS DÉCADAS. ESTAMOS, POIS, ANTE UNHA VISIÓN PERSOAL, TEMPO QUE IMPECABLEMENTE DOCUMENTACIÓN STICO QUE CUNQUEIRO INCLÚE AO FINAL DO SEU RELATO ELABORA UNHA HOMENAXE GRÁFICA SORPRENDENTE, REALIZADA COA DA NOSA HISTORIA LITERARIA, UNHA VISIÓN QUE PRETENDE ESTIMULAR O DILEXO INTERPRETATIVO.

CATÁLOGO DE LIBROS EN GALEGÓNSTITUTO NACIONAL DEL LIBRO ESPAÑOL 1978

OBRA EN GALEGO COMPLETA ALVARO CUNQUEIRO NARRATIVA III ALVARO CUNQUEIRO 1982-02

EL GRANITO Y LAS LUCES CARLOS G. REIGOSA 1987

LIBROS ESPAÑOLES, ISBN 982

HISTORIA DA LITERATURA GALEGA CONTEMPORANEA 1808-1936 RICARDO CARBALLO CALERO 1981 ESTE LIBRO RECIBIU UNHA AXUDA EDITORIAL DO MINISTERIO DE CULTURA E DEPORTE DA A DAS LETRAS GALEGAS 2020 ENTRE 1808 E 1936, DATAS DECISIVAS DA HISTORIA PENINSULAR E, POLO TANTO, DA HISTORIA DE GALICIA, DESENVOLVÉSE UN CICLO DA LITERATURA GALEGA QUE CHAMAMOS CONTEMPORANEA, DICIR, QUE ESTÉ LIGADA SÓR ORIXES DA VIDA COLECTIVA DOS GALEGOS DURANTE OS TEMPOS ACTUAIS: SÉCULO XIX E XX. OS ACONTECEMENTOS QUE MARCAN AMBAS AS DATAS SINALAN FITOS QUE CONSTITÚEN SINAIS DE TERMO MOI RELEVANTES NO DEVIR HISTÓRICO DE GALICIA. A LITERATURA DO PAÍS, DIRECTA OU INDIRECTAMENTE, TESTEMUNHO ELOCUENTE DAQUEL ACONTECER. DESDE OS TEXTOS PATRIÓTICOS E POLÍTICOS DO PRIMEIRO TERZO DO SÉCULO XIX -QUE NAS VELLAS FORMAS DO ACADÉMICISMO NEOCLÁSICO E DO POPULARISMO ILUSTRADO EXPRESAN AS RECENTES IDEAS OU A OPOSICIÓN ÁS MESMAS- ÁTA AS FÓRMULAS VANGARDISTAS E AS PREOCUPACIÓNS POLO DESTINO DA TERRA QUE BOLEN NOS TEXTOS ESCRITOS NAS VÍSPERAS XULIANAS, A LINGUA GALEGA PERCORRE UN BREVE, PERO ESGREVIO CAMIÑO, EN PROCURA DA SÍNTASE IDENTIDADE LITERARIA, SÓ APALPADELAS DE PRIMEIRAS, DESCOBRINDO LOGO E LOITANDO POR ASIMILALOS, OS PRECEDENTES MEDIEVAIS, ABALANDO ENTRE O ENXEBRE DIALECTALISMO E A COBIZA DE XENERALIDADE, TROMPICANDO AQUÍ, ERGUÉNDOSE ALÍ, NUN XURDIO ESFORZO, AS MÓIS VECES INCONTROLADO, POR ATOPAR E RÉGO E O ENDEREZO QUE CONVERTA A FALA ESPONTÁNEA EN LINGUA DE CULTURA. ESTE LIBRO TRAZA A HISOTIRA DESDE ESFORZO, SEN PROPOSITO DE APOLOXÓTICA A, SEN NÓN CON NIMO DE PRECISIÓN N. ESTÉ ESCRITO CON EVIDENTE AMOR Á MATERIA DESDE ESFORZO, SEN PROPOSITO DE APOLOXÓTICA A, SEN NÓN CON NIMO DE PRECISIÓN N. ESTÉ ESCRITO CON EVIDENTE AMOR Á MATERIA QUE TRATA, PERO ESTE AMOR MANIFÉSTASE NA INTENCIÓNDÉ SER VERDADEIRO, E NON SE CONFUNDE CON NINGÚN OBOXECTIVO DREGIONAL FOCUS, PUBLISHED BY THE COORDINATING COMMITTEE OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION. AS EXALTACIÓNS PARACIENTRÍFICAS. UNHA SUMA BENFATURENTA DE DATOS NOVOS FOI ARRECADADA PARA FORNECER FIRMEZA ÁS PRAXINASÁS PREDECESSOR FOR EAST-CENTRAL EUROPE, THIS TWO-VOLUME HISTORY DISTANCES ITSELF FROM TRADITIONAL HISTORIES BUILT DO VOLUME, XA QUE EN MOITOS ASPECTOS O AUTOR DECRUOU AS LEIRAS QUE LLE CORRESPONDÉ A CULTIVAS; POLO QUE A OBRA DE AROUNDO PERIODS AND MOVEMENTS, AND EXPLORES, FROM A COMPARATIVE VIEWPOINT, A SPACE CONSIDERED TO BE A POWERFUL SYMBOL OF INTER-LITERARY RELATIONS. BOTH THE GEOGRAPHICAL PERTINENCE AND ITS SYMBOLIC CONDITION ARE OBVIOUSLY DISCUSSED, WHEN NOT EVEN CONTESTED. WRITTEN BY AN INTERNATIONAL TEAM OF RESEARCHERS WHO ARE SPECIALISTS IN THE FIELD, THIS HISTORY IS THE FIRST ATTEMPT AT APPLYING A COMPARATIVE APPROACH TO THE PLURILINGUAL AND MULTICULTURAL LITERATURES IN THE IBERIAN PENINSULA. THE AIM OF COMPREHENSIVENESS IS ABANDONED IN FAVOR OF A DIVERSE AND EXTENSIVE ARRAY OF KEY ISSUES FOR A COMPARATIVE AGENDA. A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA UNDERMINES THE PRIMACY CLAIMED FOR NATIONAL AND LINGUISTIC BOUNDARIES, AND PROVIDES A GEO-CULTURAL ACCOUNT OF LITERARY INTER-SYSTEMS WHICH CANNOT OTHERWISE BE EXPLAINED.

HOMENAXE A ALVARO CUNQUEIRO ALVARO CUNQUEIRO 1982

BOLETÍN EN DEL DEPÓSITO LEGAL DE OBRAS IMPRESASBAIN. DIRECCIÓN GENERAL DE ARCHIVOS Y BIBLIOTECAS 1968

CUADERNOS HISPANOAMERICANOS 1979

CONTEMPORARY AUTHORS JOSEPH PALMISANO 2006-08 YOUR STUDENTS AND USERS WILL FIND BIOGRAPHICAL INFORMATION ON MORE THAN 120,000 MODERN NOVELISTS, POETS, PLAYWRIGHTS, NONFICTION WRITERS, JOURNALISTS AND SCRIPTWRITERS IN THE AWARD-WINNING CONTEMPORARY AUTHORS(R) SERIES. SKETCHES TYPICALLY INCLUDE PERSONAL INFORMATION, ADDRESSES, CAREER HISTORY, WRITINGS, WORK IN PROGRESS, BIOGRAPHICAL/CRITICAL SOURCES AND AUTHORS’ COMMENTS AND/OR INFORMATIVE ESSAYS ABOUT THEIR LIVES AND WORK.BEGINNING WITH VOL. 187, CONTEMPORAR AUTHORS(R) EXPANDED ITS COVERAGE TO INCLUDE MORE INTERNATIONAL AUTHORS, DEVOTING 20% OF EACH VOLUME TO AUTHORS FROM OUTSIDE THE U.S.FOR YOUR CONVENIENCE, A SOFTCOVER CUMULATIVE INDEX IS PUBLISHED TWICE PER YEAR (INCLUDED IN SUBSCRIPTION)

MLA INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON THE MODERN LANGUAGES AND LITERATURES 2007

LINGUISTICS AND LANGUAGE BEHAVIOR ABSTRACTS 1993

LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS 1976

HISTORIA DE LAS LITERATURAS HISPÁNICAS NO CASTELLANAS JOSÉ L. MORALEJO 1980

DICIOPEDIA DO SÉCULO 2 ISAAC DÍAZ PARDO 2006

WRITING BEYOND PEN AND PARCHMENT RICARDA WAGNER 2019-10-21 WHAT CAN STORIES OF MAGICAL ENGRAVED RINGS OR PROPHETIC INSCRIPTIONS ON WALLS TELL US ABOUT HOW WRITING WAS PERCEIVED BEFORE PRINT TRANSFORMED THE WORLD? WRITING BEYOND PEN AND PARCHMENT INTRODUCES READERS TO A MIDDLE AGES WHERE WRITING IS NOT CONFINED TO MANUSCRIPTS BUT IS INSCRIBED IN THE BROADER MATERIAL WORLD, IN TEXTILES AND TOMBS, ON WEAPONS OR HUMAN SKIN. DRAWING ON THE WORK DONE AT THE COLLABORATIVE RESEARCH CENTRE “MATERIAL TEXT CULTURES,” (SFB 933) THIS VOLUME PRESENTS A COMPARATIVE OVERVIEW OF HOW AND WHERE TEXT-BEARING ARTEFACTS APPEAR IN MEDIEVAL GERMAN, OLD NORSE, BRITISH, FRENCH, ITALIAN AND

IBERIAN LITERARY TRADITIONS, AND ALSO TRACES THE PATHS INSCRIBED OBJECTS CHART ACROSS MULTIPLE LINGUISTIC AND CULTURAL TERRITORIES. THE RAW MATERIALS AND PRACTICES THAT SHAPED ARTEFACTS BOTH MUNDANE OR FANTASTICAL IN MEDIEVAL NARRATIVES OFFERS A FRESH PERSPECTIVE ON THE MEDIEVAL WORLD THAT TAKES SERIOUSLY THE VIBRANCY OF MATTER AS A VITAL ASPECT OF TEXTUAL CULTURE OFTEN OVERLOOKED.

NUEVA REVISTA DE FILOLOGÍA A HISPÁNICA 73

CULTURE AND SOCIETY IN MEDIEVAL GALICIA 2015-07-27 IN CULTURE AND SOCIETY IN MEDIEVAL GALICIA, TWENTY-THREE INTERNATIONAL AUTHORS EXAMINE ART, RELIGION, LITERATURE, AND POLITICS TO CHART GALICIA’S CHANGING PLACE IN IBERIA, EUROPE, AND THE MEDITERRANEAN AND ATLANTIC WORLDS FROM LATE ANTIQUITY THROUGH THE THIRTEENTH CENTURY.

BOLETÍN EN DEL DEPOSITO LEGAL DE OBRAS IMPRESASPAIN. DIRECCIÓN DE ARCHIVOS Y BIBLIOTECAS 1968

ENCICLOPEDIA DE LA LITERATURA GARZANTI GUILLERMO CARCERES 1991

60 ANOS CON MERLIN E FAMILIA, 1955-2005 ALVARO CUNQUEIRO 2005-09-19 CONCIBIDO COMO UN PROXECTO SENLLEIRO E COMO CELEBRACIÓN EN DOS 50 ANOS DA PUBLICACIÓN DE MERLIN E FAMILIA DE ALVARO CUNQUEIRO, GALAXIA PUBLICA MILLOR QUE DICILA FORA PINTALA..., UN LIBRO NO QUE SE VENCELLAN DENTRO AS TRADICIÓNNS GRÁFICAS: A DAS ILUSTRACIÓNNS DE PREGO DE OLIVER EN PRIMEIRA EDICIÓN DA NOVELA DE CUNQUEIRO E A CONTEMPORANEA, DE FAUSTO ISORNA. UN LIBRO QUE É UNHA RECREACIÓN DO MUNDO ANTIGO. A PARTIR DA NÓMICA DAS COLAXES, NA LINGUA DO TRABALLO DE MAX ERNST OU LUGRÉS, NAS QUE SE INCLÚEN CITAS DE OBRAS DE PREGO DE OLIVER, DE TIZIANO, DE RAFAEL SANZIO E URBANO LUGRÉS.

BIBLIOGRAPHY OF CONTEMPORARY SPANISH LITERATURE MODERN LANGUAGE ASSOCIATION OF AMERICA. SPANISH V. BIBLIOGRAPHY COMMITTEE 1955

LIBRARY OF CONGRESS 1965

A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA CLARA DOMÍNGUEZ 2016-10-20 VOLUME 2 OF A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA BRINGS TO AN END THIS COLLECTIVE WORK THAT AIMS AT SURVEYING THE NETWORK OF INTERLITERARY RELATIONS IN THE IBERIAN PENINSULA. NO ATTEMPT AT SUCH A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA HAS BEEN MADE UNTIL NOW. IN THIS VOLUME, THE FOCUS IS PLACED ON IMAGES (SECTION 1), GENRES (SECTION 2), FORMS OF MEDIATION (SECTION 3), AND CULTURAL STUDIES AND LITERARY REPERTOIRES (SECTION 4). TO THESE FOUR SECTIONS AN EPILOGUE IS ADDED, IN WHICH SPECIALISTS IN LITERATURES IN THE IBERIAN PENINSULA, AS WELL AS IN THE (SUB)DISCIPLINES OF COMPARATIVE HISTORY AND COMPARATIVE LITERARY HISTORY, SEARCH FOR LINKS BETWEEN VOLUMES 1 AND 2 FROM THE POINT OF VIEW OF GENERAL CONTRIBUTIONS TO THE FIELD OF IBERIAN COMPARATIVE STUDIES, AND ASSESS THE ENTIRE PROJECT THAT NOW REACHES COMPLETION WITH CONTRIBUTIONS FROM ALMOST ONE HUNDRED SCHOLARS.

HISTORIA DA LITERATURA GALEGA CONTEMPORANEA RICARDO CARVALHO CALERO 1975

JERRY PHILLIPS WINFIELD 1994 PROFILES MORE THAN THIRTY SPANISH POETS OF THE TWENTIETH CENTURY, PRESENTING PRIMARY AND SECONDARY BIBLIOGRAPHIES AND ILLUSTRATED BIOGRAPHICAL ESSAYS THAT CHRONICLE EACH WRITER’S CAREER IN DETAIL.

A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA FERNANDO CABO ASEGUINOLAZA 2010-05-26 A

COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA IS THE SECOND COMPARATIVE HISTORY OF A NEW SUBSERIES WITH A REGIONAL FOCUS, PUBLISHED BY THE COORDINATING COMMITTEE OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION. AS A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA UNDERMINES THE PRIMACY CLAIMED FOR NATIONAL AND LINGUISTIC BOUNDARIES, AND PROVIDES A GEO-CULTURAL ACCOUNT OF LITERARY INTER-SYSTEMS WHICH CANNOT OTHERWISE BE EXPLAINED.

ANUARIO DE ESTUDIOS LITERARIOS GALEGOS - 2001 2003-03

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 30112044669122 AND OTHERS 2013 1990

HISTORY AND MEMORY JACQUES LE GOFF 1992 IN THIS BRILLANT MEDITATION ON CONCEPTIONS OF HISTORY, LE GOFF TRACES THE EVOLUTION OF THE HISTORIAN’S CRAFT. EXAMINING REAL AND IMAGINED OPPOSITIONS BETWEEN PAST AND PRESENT, ANCIENT AND MODERN, ORAL AND WRITTEN HISTORY, HISTORY AND MEMORY REVEALS THE STRANDS OF CONTINUITY THAT HAVE CHARACTERIZED HISTORIOGRAPHY FROM ANCIENT MESOPOTAMIA TO MODERN EUROPE.

DIEGO MARTÍNEZ TORRENTINO 1987

MARCA ROSA LOJÓJUAN ALCIRA ARANCIBIA 2007

ANUARIO DE ESTUDIOS LITERARIOS GALEGOS 2001

ARTHURIANA 1999

THE HARP AND THE CONSTITUTION 2015-11-16 THE HARP AND THE CONSTITUTION CONSISTS OF ELEVEN ESSAYS CHARTING THE UNEXPECTED WAYS IN WHICH THE CELTS AND GOTHs WERE REINVENTED IN BRITAIN AND OTHER EUROPEAN COUNTRIES THROUGH THE EIGHTEENTH, NINETEENTH, AND TWENTIETH CENTURIES – BECOMING NOT JUST MYTHOLOGISED RACES, BUT LENDING THEIR NAMES TO ENTIRE VALUE SYSTEMS.

TRANSITIONS 2005

LIBRARY OF CONGRESS CATALOG

LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS 1976

HISTORIA DE LAS LITERATURAS HISPÁNICAS NO CASTELLANAS JOSÉ L. MORALEJO 1980

DICIOPEDIA DO SÉCULO 2 ISAAC DÍAZ PARDO 2006

WRITING BEYOND PEN AND PARCHMENT RICARDA WAGNER 2019-10-21 WHAT CAN STORIES OF MAGICAL ENGRAVED RINGS OR PROPHETIC INSCRIPTIONS ON WALLS TELL US ABOUT HOW WRITING WAS PERCEIVED BEFORE PRINT TRANSFORMED THE WORLD? WRITING BEYOND PEN AND PARCHMENT INTRODUCES READERS TO A MIDDLE AGES WHERE WRITING IS NOT CONFINED TO MANUSCRIPTS BUT IS INSCRIBED IN THE BROADER MATERIAL WORLD, IN TEXTILES AND TOMBS, ON WEAPONS OR HUMAN SKIN. DRAWING ON THE WORK DONE AT THE COLLABORATIVE RESEARCH CENTRE “MATERIAL TEXT CULTURES,” (SFB 933) THIS VOLUME PRESENTS A COMPARATIVE OVERVIEW OF HOW AND WHERE TEXT-BEARING ARTEFACTS APPEAR IN MEDIEVAL GERMAN, OLD NORSE, BRITISH, FRENCH, ITALIAN AND

TWENTIETH-CENTURY SPANISH POETS

LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS 1976

HISTORIA DE LAS LITERATURAS HISPÁNICAS NO CASTELLANAS JOSÉ L. MORALEJO 1980

DICIOPEDIA DO SÉCULO 2 ISAAC DÍAZ PARDO 2006

WRITING BEYOND PEN AND PARCHMENT RICARDA WAGNER 2019-10-21 WHAT CAN STORIES OF MAGICAL ENGRAVED RINGS OR PROPHETIC INSCRIPTIONS ON WALLS TELL US ABOUT HOW WRITING WAS PERCEIVED BEFORE PRINT TRANSFORMED THE WORLD? WRITING BEYOND PEN AND PARCHMENT INTRODUCES READERS TO A MIDDLE AGES WHERE WRITING IS NOT CONFINED TO MANUSCRIPTS BUT IS INSCRIBED IN THE BROADER MATERIAL WORLD, IN TEXTILES AND TOMBS, ON WEAPONS OR HUMAN SKIN. DRAWING ON THE WORK DONE AT THE COLLABORATIVE RESEARCH CENTRE “MATERIAL TEXT CULTURES,” (SFB 933) THIS VOLUME PRESENTS A COMPARATIVE OVERVIEW OF HOW AND WHERE TEXT-BEARING ARTEFACTS APPEAR IN MEDIEVAL GERMAN, OLD NORSE, BRITISH, FRENCH, ITALIAN AND

QUADERNI DI LETTERATURE IBERICHE E IBEROAMERICANE

LIBRARY OF CONGRESS CATALOGS LIBRARY OF CONGRESS 1976

HISTORIA DE LAS LITERATURAS HISPÁNICAS NO CASTELLANAS JOSÉ L. MORALEJO 1980

DICIOPEDIA DO SÉCULO 2 ISAAC DÍAZ PARDO 2006

Merlin e Familia I Outras Histori Galego