

# Merleau Pontys Philosophy Of Language Structuralism And Dialectics 1987

Right here, we have countless books **Merleau pontys Philosophy Of Language Structuralism And Dialectics 1987** and collections to check out. We additionally provide variant types and after that type of the books to browse. The all right book, fiction, history, novel, scientific research, as capably as various other sorts of books are readily available here.

As this Merleau pontys Philosophy Of Language Structuralism And Dialectics 1987, it ends taking place inborn one of the favored book Merleau pontys Philosophy Of Language Structuralism And Dialectics 1987 collections that we have. This is why you remain in the best website to look the unbelievable books to have.

**The World as Idea** Charles P. Webel  
2021-11-04 In The World as Idea Charles P.  
Webel presents an intellectual history of

one of the most influential concepts known to humanity—that of "the world." Webel traces the development of "the world" through the past, depicting the history of

the world as an intellectual construct from its roots in ancient creation myths of the cosmos, to contemporary speculations about multiverses. He simultaneously offers probing analyses and critiques of "the world as idea" from thinkers ranging from Plato, Aristotle, and St. Augustine in the Greco-Roman period to Kant, Schopenhauer, Nietzsche, Wittgenstein, Merleau-Ponty, and Derrida in modern times. While Webel mainly focuses on Occidental philosophical, theological, and cosmological notions of worldhood and worldliness, he also highlights important non-Western equivalents prominent in Islamic and Asian spiritual traditions. This ensures the book is a unique overview of what we all take for granted in our daily existence, but seldom if ever contemplate—the world as the uniquely meaningful environment for our lives in particular and for life on Earth in general. *The World as Idea* will be of great

interest to those interested in the "world as idea," scholars in fields ranging from philosophy and intellectual history to political and social theory, and students studying philosophy, the history of ideas, and humanities courses, both general and specialized.

*Encyclopedia of Modern French Thought* Christopher John Murray 2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

*Twentieth-Century French Philosophy* Alan D. Schrift 2009-02-04 This unique book addresses trends such as vitalism, neo-

Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture

*Phenomenology and the Human Sciences*

J.N. Mohanty 2012-12-06

In Defense of Phenomenology Douglas Low 2017-07-12 French phenomenological philosopher Maurice Merleau-Ponty argued for the primary role perception plays in understanding the world as well as engaging with it. As a contributor to phenomenology, Merleau-Ponty faced his fair share of criticisms. In this new book, Douglas Low comes to the defence of both Merleau-Ponty and phenomenology. In Defence of Phenomenology uses Merleau-Ponty's philosophy to counter the criticisms

raised in Vincent Descombes's *Modern French Philosophy* point by point, arguing that it often misunderstood or misrepresented Merleau-Ponty's philosophy. Low clarifies Merleau-Ponty's claims, then makes the case for them. He also argues against Renaud Barbaras's well-known positions that there is a break in the development of Merleau-Ponty's thought, that Merleau-Ponty abandoned his earlier phenomenology, and that Merleau-Ponty equated being with phenomena. Low also clarifies Merleau-Ponty's complex relationship to Hegel and Marx. Finally, Low addresses the later works of Jean Baudrillard and their move away from phenomenology toward a more postmodernist philosophy, in which language and mass media images dominate culture and even construct our worldview. In Defence of Phenomenology asserts that Merleau-Ponty more sensibly argued that

even though humanity's interpretation of the world is influenced by language and the media, these linguistic and media messages are first suggested by a person's needful, embodied encounters with the world and with others. These messages would make little sense if they did not relate back to this more primordial encounter.

*Continental Philosophy in the 20th Century*

Richard Kearney 2012-12-06 Continental philosophy is one of the twentieth century's most important and challenging philosophical movements. This major volume includes fourteen chapters on its major representatives and schools, including phenomenology, existentialism and postmodernism.

**Modern French Philosophy** Vincent

Descombes 1980 A critical introduction to modern French philosophy, from one of the liveliest contemporary practitioners.

*Objectivity, Science and Society* Paul A

Komesaroff 2014-04-04 Originally published in 1986. This work remains of compelling interest to those concerned with the natural sciences and their social problems. It puts forward original and unorthodox ideas about the philosophy of and sociology of science, starting from the conviction that modern societies face deep problems arising from unresolved dilemmas about the meaning, content and technical applications of the theories of nature they employ. The book draws on insights developed within a variety of traditions to explore these problems, especially the work of Edmund Husserl and modern critical theory.

*The Columbia History of Western Philosophy* Richard Henry Popkin 1999 A chronological survey of the evolution of Western philosophy provides historical analysis of the thought of key figures and schools and explores the broad influence of Jewish, Islamic, and Asian philosophy, the

importance of women philosophers, and other topics. UP.

### **Saussure's Philosophy of Language as Phenomenology** Beata Stawarska 2015

This book draws on recent developments in research on Ferdinand de Saussure's general linguistics to challenge the structuralist doctrine associated with the posthumous Course in General Linguistics (1916) and to develop a new philosophical interpretation of Saussure's conception of language based solely on authentic source materials. This project follows two new editorial paradigms: 1. a critical re-examination of the 1916 Course in light of the relevant sources and 2. a reclamation of the historically authentic materials from Saussure's Nachlass, some of them recently discovered. In Stawarska's book, this editorial paradigm shift serves to expose the difficulties surrounding the official Saussurean doctrine with its sets of

oppositional pairings: the signifier and the signified; la langue and la parole; synchrony and diachrony. The book therefore puts pressure not only on the validity of the posthumous editorial redaction of Saussure's course in general linguistics in the Course, but also on its structuralist and post-structuralist legacy within the works of Levi-Strauss, Lacan, and Derrida. Its constructive contribution consists in reclaiming the writings from Saussure's Nachlass in the service of a linguistic phenomenology, which intersects individual expression in the present with historically sedimented social conventions. Stawarska develops such a conception of language by engaging Saussure's own reflections with relevant writings by Hegel, Husserl, Roman Jakobson, and Merleau-Ponty. Finally, she enriches her philosophical critique with a detailed historical account of the material and institutional processes that led to the

ghostwriting and legitimizing the Course as official Saussurean doctrine.

**The Social Body** Nick Crossley 2001-03-13  
This book explores both the embodied nature of social life and the social nature of human bodily life. It provides an accessible review of the contemporary social science debates on the body, and develops a coherent new perspective. Nick Crossley critically reviews the literature on mind and body, and also on the body and society. He draws on theoretical insights from the work of Gilbert Ryle, Maurice Merleau-Ponty, George Herbert Mead and Pierre Bourdieu, and shows how the work of these writers overlaps in interesting and important ways which, when combined, provide the basis for a persuasive and robust account of human embodiment. *The Social Body* provides a timely review of the theoretical approaches to the sociology of the body. It offers new insights, and a coherent new

perspective on the body.

*Merleau-Ponty's Phenomenology of Language* Dimitris Apostolopoulos 2019-09-06  
Through accessible analyses of Merleau-Ponty's views of linguistic expression and understanding, and by tracing the evolution of these views throughout the course of his philosophical career, *Merleau-Ponty's Phenomenology of Language* offers a comprehensive picture of his engagement with the philosophy of language.

*A Guide to Merleau-Ponty's Phenomenology of Perception* George J. Marshall 2008  
This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

**Logics of Disintegration** Peter Dews

2007-01-17 Over the last two decades, contemporary French philosophy has exercised a powerful influence on intellectual life, across both Europe and America. Post-structuralist strategies and concepts have played an important role in many forms of social, cultural and aesthetic analysis, particularly on the Left. Despite the widespread reception, however, there has still been comparatively little analysis of the basic philosophical assumptions of post-structuralism, or of the compatibility of many of its central tenets with the progressive political orientations with which it is frequently associated. In this book, Peter Dews seeks to remedy this situation by setting post-structuralist thought in relation to another, more explicitly critical, tradition in the philosophical analysis of modernity – that of the Frankfurt School, from Adorno to Habermas. *Logics of Disintegration* will be

of interest to readers across a wide range of disciplines, from literary criticism to social theory, which have felt the impact of post-structuralism – and to anyone who wishes to reach a balanced assessment of one of the most influential intellectual currents of our time.

[Phenomenology 2005. Volume 3: Selected Essays from Euro-Mediterranean Area, part 2](#) Copoeru, Ion 2007-01-01

[Merleau-Ponty and the Art of Perception](#) Duane H. Davis 2016-03-01 Philosophers and artists consider the relevance of Maurice Merleau-Ponty's philosophy for understanding art and aesthetic experience. This collection of essays brings together diverse but interrelated perspectives on art and perception based on the philosophy of Maurice Merleau-Ponty. Although Merleau-Ponty focused almost exclusively on painting in his writings on aesthetics, this collection also considers poetry, literary

works, theater, and relationships between art and science. In addition to philosophers, the contributors include a painter, a photographer, a musicologist, and an architect. This widened scope offers important philosophical benefits, testing and providing evidence for the empirical applicability of Merleau-Ponty's aesthetic writings. The central argument is that for Merleau-Ponty the account of perception is also an account of art and vice versa. In the philosopher's writings, art and perception thus intertwine necessarily rather than contingently such that they can only be distinguished by abstraction. As a result, his account of perception and his account of art are organic, interdependent, and dynamic. The contributors examine various aspects of this intertwining across different artistic media, each ingeniously revealing an original perspective on this intertwining.

*Beyond Superstructuralism* Richard

Harland 2003-09-02 Challenges the foundation of recent literary and language-based theory, offering instead a syntagmatic approach to language. Covers 'post-Chomskyan' linguistics, deconstruction, analytic and speech-act theory.

Thinking between Deleuze and Merleau-Ponty Judith Wambacq 2018-01-03 Thinking between Deleuze and Merleau-Ponty is the first book-length examination of the relation between these two major thinkers of the twentieth century. Questioning the dominant view that the two have little of substance in common, Judith Wambacq brings them into a compelling dialogue to reveal a shared, historically grounded concern with the transcendental conditions of thought. Both Merleau-Ponty and Deleuze propose an immanent ontology, differing more in style than in substance. Wambacq's synthetic treatment is

nevertheless critical; she identifies the limitations of each thinker's approach to immanent transcendental philosophy and traces its implications—through their respective relationships with Bergson, Proust, Cézanne, and Saussure—for ontology, language, artistic expression, and the thinking of difference. Drawing on primary texts alongside current scholarship in both French and English, *Thinking between Deleuze and Merleau-Ponty* is comprehensive and rigorous while remaining clear, accessible, and lively. It is certain to become the standard text for future scholarly discussion of these two major influences on contemporary thought.

**Merleau-Ponty's Philosophy of Language** James M Edie 1987  
**Phenomenology of Communication**

Richard L. Lanigan 1988 This work presents the first systemic account of the author's innovative theory of semiotic

phenomenology and its place in the philosophy of communication and language. The creative and compelling project presented here spans more than fifteen years of systematic eidetic and empirical research into questions of human communication. Using the thematics of Merleau-Ponty's existential phenomenology, the author explores the concepts and practices of the human sciences that are grounded in communication theory, information theory, language, logic, linguistics, and semiotics. The hermeneutic discussion ranges over contemporary theories that include Roman Jakobson's phenomenological structuralism, the semiotics of Umberto Eco, Charles Peirce, and Alfred Schutz, the theory of speech acts offered by Jurgen Habermas and John Searle, and Michel Foucault's phenomenological rhetoric of discourse. In general, this highly developed study offers

the reader a fresh account of the problematic issues in the philosophy of communication. It is a work that any scholar in communication, philosophy, linguistics, or social theory would welcome for its scope and sustained research.

**The Merleau-Ponty Dictionary** Donald A. Landes 2013-06-06 Maurice Merleau-Ponty (1908-1961) is one of the central figures of 20th-century Continental philosophy, and his work has been hugely influential in a wide range of fields. His writings engage in the study of perception, language, politics, aesthetics, history and ontology, and represent a rich and complex network of exciting ideas. The Merleau-Ponty Dictionary provides the reader and student of Merleau-Ponty with all the tools necessary to engage with this key thinker: a comprehensive A to Z that provides summaries of all his major texts and articles, clear and straightforward

explanations of his terminology and innovative concepts, and detailed discussions of the figures and philosophies that influenced his work. The book also includes a philosophical introduction, a chronology of Merleau-Ponty's life and works, and suggestions for further reading. This dictionary is the ideal reading and research companion for students at all levels.

**Language, Eros, Being** Elliot R. Wolfson 2009-08-25 This long-awaited, magisterial study—an unparalleled blend of philosophy, poetry, and philology—draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very physics of the time-space continuum to establish what will surely be a highwater mark in work on Kabbalah. Not only a study of texts, *Language, Eros, Being* is perhaps

the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one, in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine, but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions-including those in Christianity, Buddhism, and Islam-are a remarkable feature throughout the book. They will

make it important well beyond Jewish studies, indeed, a must for historians of comparative religion, in particular of comparative mysticism. Praise for Elliot R. Wolfson: "Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field."-Speculum Saussure's Philosophy of Language as Phenomenology Beata Stawarska 2015-01-15 This book draws on recent developments in research on Ferdinand de Saussure's general linguistics to challenge the structuralist doctrine associated with the posthumous Course in General Linguistics (1916) and to develop a new philosophical interpretation of Saussure's conception of language based solely on authentic source materials. This project follows two new editorial paradigms: 1. a critical re-examination of the 1916 Course

in light of the relevant sources and 2. a reclamation of the historically authentic materials from Saussure's Nachlass, some of them recently discovered. In Stawarska's book, this editorial paradigm shift serves to expose the difficulties surrounding the official Saussurean doctrine with its sets of oppositional pairings: the signifier and the signified; la langue and la parole; synchrony and diachrony. The book therefore puts pressure not only on the validity of the posthumous editorial redaction of Saussure's course in general linguistics in the Course, but also on its structuralist and post-structuralist legacy within the works of Levi-Strauss, Lacan, and Derrida. Its constructive contribution consists in reclaiming the writings from Saussure's Nachlass in the service of a linguistic phenomenology, which intersects individual expression in the present with historically sedimented social conventions. Stawarska

develops such a conception of language by engaging Saussure's own reflections with relevant writings by Hegel, Husserl, Roman Jakobson, and Merleau-Ponty. Finally, she enriches her philosophical critique with a detailed historical account of the material and institutional processes that led to the ghostwriting and legitimizing the Course as official Saussurean doctrine.

**Time, Memory, Institution** David Morris  
2015-04-15 This collection is the first extended investigation of the relation between time and memory in Maurice Merleau-Ponty's thought as a whole as well as the first to explore in depth the significance of his concept of institution. It brings the French phenomenologist's views on the self and ontology into contemporary focus. Time, Memory, Institution argues that the self is not a self-contained or self-determining identity, as such, but is gathered out of a radical openness to what

is not self, and that it gathers itself in a time that is not merely a given dimension, but folds back upon, gathers, and institutes itself. Access to previously unavailable texts, in particular Merleau-Ponty's lectures on institution and expression, has presented scholars with new resources for thinking about time, memory, and history. These essays represent the best of this new direction in scholarship; they deepen our understanding of self and world in relation to time and memory; and they give occasion to reexamine Merleau-Ponty's contribution and relevance to contemporary Continental philosophy. This volume is essential reading for scholars of phenomenology and French philosophy, as well as for the many readers across the arts, humanities, and social sciences who continue to draw insight and inspiration from Merleau-Ponty. Contributors: Elizabeth Behnke, Edward Casey, Véronique Fóti, Donald Landes,

Kirsten Jacobson, Galen Johnson, Michael Kelly, Scott Marratto, Glen Mazis, Caterina Rea, John Russon, Robert Vallier, and Bernhard Waldenfels

Thinking Through French Philosophy  
Leonard Lawlor 2003 "... no other book undertakes to relate all these French philosophers to each other the way that [Lawlor] does, brilliantly." —François Raffoul For many, Jacques Derrida, Michel Foucault, and Gilles Deleuze represent one of the greatest movements in French philosophy. But these philosophers and their works did not materialize without a philosophical heritage. In *Thinking through French Philosophy*, Leonard Lawlor shows how the work of Maurice Merleau-Ponty formed an important current in sustaining the development of structuralism and post-structuralism. Seeking the "point of diffraction," or the specific ideas and concepts that link Derrida, Foucault, and

Deleuze, Lawlor discovers differences and convergences in these thinkers who worked the same terrain. Major themes include metaphysics, archaeology, language and documentation, expression and interrogation, and the very experience of thinking. Lawlor's focus on the experience of the question brings out critical differences in immanence and transcendence. This illuminating and provocative book brings new vitality to debates on contemporary French philosophy.

Merleau-Ponty Stephen Priest 2002-11 In this wide-ranging and penetrative study, Stephen Priest uses clear and direct language to explain the thoughts and ensuing importance of one of the greatest contemporary thinkers.

**Routledge History of Philosophy**  
**Volume VIII** Richard Kearney 2003-12-23  
First published in 1994. Routledge is an

imprint of Taylor & Francis, an informa company.

*The Question of Painting* Jorella Andrews 2018-11-29 Since the latter half of the 20th century, committed art has been associated with conceptual, critical and activist practices. Painting, by contrast, is all too often defined as an outmoded, reactionary, market-led venture; an ineffectual medium from the perspective of social and political engagement. How can paintings change the world today? The question of painting, in particular, fuelled the investigations of a major 20th-century philosopher: the French phenomenologist, Maurice Merleau-Ponty (1907-61). Merleau-Ponty was at the forefront of attempts to place philosophy on a new footing by contravening the authority of Cartesian dualism and objectivist thought-an authority that continues to limit present-day intellectual, imaginative, and ethical possibilities. A central aim of The

Question of Painting is to provide a closely focused, chronological account of his unfolding project and its relationship with art, clarifying how painting, as a paradigmatically embodied and situated mode of investigation, helped him to access the fundamentally “intercorporeal” basis of reality as he saw it, and articulate its lived implications. With an exclusive and extended conversation about the contemporary virtues of painting with New York based artist Leah Durner, for whom the work of Merleau-Ponty is an important source of inspiration, The Question of Painting brings today's much debated concerns about the criticality of painting into contact with the question of painting in philosophy.

**Merleau-Ponty's Philosophy** Lawrence Hass 2008 A clear and comprehensive introduction to the thought of French philosopher Maurice Merleau-Ponty

**The Merleau-Ponty Reader** Maurice Merleau-Ponty 2007-10-19 This title offers a comprehensive view of Maurice Merleau-Ponty's work, this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th-century philosopher's thought.

Dictionary Of Modern American Philosophers John R. Shook 2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an

exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

*Immersing in the Concrete* Anna-Teresa Tymieniecka 2013-04-17 The world was first introduced to the expertise and originality of Japanese scholars in phenomenology in *Analecta Husserliana* Vol. IX (1979). The third generation of Japanese scholars, belonging to the newly-

founded Merleau-Ponty Japanese Circle, are now presented. Following Merleau-Ponty's tendency, the studies collected here seem to make a fresh phenomenological start in relation to classical Husserlian phenomenology, turning deliberately towards the 'concrete', 'the wild world', 'flesh', 'embodiment', 'natural signs', 'primal nature'. The rule of intentionality, natural language is thereby devalued. The wealth of insights, the freshness of intuition and the seminal power of these fascinating enquiries well merit a close reading.

**Modern Movements in European Philosophy** Richard Kearney 1995-01-15 In this now classic textbook, Richard Kearney surveys the work of nineteen of this century's most influential European thinkers. The second edition has a new chapter devoted to Julia Kristeva, whose work in the fields of semiotics and psychoanalytic theory has made a

significant contribution to recent continental thought.

*Merleau-Ponty and Contemporary*

*Philosophy* Emmanuel Alloa 2019-12-01

Assesses the importance of Merleau-Ponty to current and ongoing concerns in contemporary philosophy. Maurice Merleau-Ponty is widely recognized as one of the major figures of twentieth-century philosophy. The recent publication of his lecture courses and posthumous working notes has opened new avenues for both the interpretation of his thought and philosophy in general. These works confirm that, with a surprising premonition, Merleau-Ponty addressed many of the issues that concern philosophy today. With the benefit of this fuller picture of his thought, Merleau-Ponty and Contemporary Philosophy undertakes an assessment of the philosopher's relevance for contemporary thinking. Covering a diverse range of topics,

including ontology, epistemology, anthropology, embodiment, animality, politics, language, aesthetics, and art, the editors gather representative voices from North America and Europe, including both Merleau-Ponty specialists and thinkers who have come to the philosopher's work through their own thematic interest. Emmanuel Alloa is Professor of Aesthetics at the University of Fribourg, Switzerland. His books include *Resistance of the Sensible World: An Introduction to Merleau-Ponty*. Frank Chouraqui is Assistant Professor of Contemporary Continental Philosophy at the University of Leiden in the Netherlands. His books include *Ambiguity and the Absolute: Nietzsche and Merleau-Ponty on the Question of Truth*. Rajiv Kaushik is Professor of Philosophy at Brock University, Canada. His books include *Merleau-Ponty between Philosophy and Symbolism: The*

Matrixed Ontology, also published by SUNY Press.

### **The Intersubjectivity of Embodiment**

Maurice Merleau-Ponty James Schmidt  
1985

*Routledge Encyclopedia of Philosophy*

Edward Craig 1998 Volume six of a ten volume set which provides full and detailed coverage of all aspects of philosophy, including information on how philosophy is practiced in different countries, who the most influential philosophers were, and what the basic concepts are.

*Phenomenology of Perception* Maurice Merleau-Ponty 1996 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

### **Linguistics and Language Behavior**

**Abstracts** 1991

### *Profiles in Contemporary Social Theory*

Anthony Elliott 2001-07-23 This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.